

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# ARTIFACT PROJECT

**Due: Wednesday May 8th**

## Standards

- **FA.6-8.1.8** Analyze, using evidence, how cultural factors have affected works of art in the past.
- **FA.6-8.1.9** Analyze, using evidence, why specific works of art were created.
- **FA.6-8.1.2** Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art
- **SS.6.2.1** Frame and answer questions through historical research.

## Task:

- Create a replica (copy or model) of a **mask, crown, OR headdress** of any of the following ancient civilizations: Mesopotamia, Indus River Valley, Yellow River Valley, Egypt, Greece, or Rome.
- It must be designed in such a way so that it is obvious which civilization it is from.
- It must be *wearable* by YOU with appropriate proportions to your size.

**ONLY THREE OF THE SAME ARTIFACTS PER CLASS.  
NO LAUREL WREATHS OR SIMILAR VARIANTS**

## **You have two choices to choose from for creating your piece:**

1. **Your replica can be made to look exactly like the original.** It must include accurate colors and designs to the original piece.
2. **Your replica can look like the original but with your own twist.** The structure of your piece must be similar to its original. However, the colors and designs need only reflect the culture of the ancient civilization.

## **It's a 3 part project!**

You will be graded on 3 different aspects:

- I. **Research** - Your research will be guided where you will have questions to answer throughout the process. You must be able to provide accurate text-evidence to support your answers in order to get an MP. (*see rubric on back*)
- II. **Artifact** - Your mask, headdress, or crown must be appropriate to your civilization and must reflect its culture. (*see rubric on back*)
- III. **Presentation** - Once you have completed your research and artifact, you will be asked to present your piece and your knowledge to the class. You must share what your piece is, the civilization from which it's from, the materials used in the original piece, the purpose of your piece, and the history of your piece. (*see rubric on back*)

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**Rubrics**

| <i>Research</i>   |   |  |  |
|---|---|--|--|
| ME  | MP  | DP   | WB   |
| I am able to analyze why specific works of art were created and how cultural factors have affected works of art in the past, using evidence from <b>more than 2 sources</b> . | I am able to analyze why specific works of art were created and how cultural factors have affected works of art in the past, using evidence from <b>2 sources</b> . | I am able to analyze why specific works of art were created and how cultural factors have affected works of art in the past, using evidence from <b>1 source</b> . | I am not able to analyze why specific works of art were created and how cultural factors have affected works of art in the past, using evidence. |

| <b>Artifact</b>                  |  |   |   |   |
|----------------------------------|--|---|---|---|
|                                  | ME   | MP  | DP  | WB  |
| <b>Mask, Headdress, or Crown</b> | Using <b>creativity/accuracy</b> , my mask, headdress, or crown is <b>both</b> appropriate and accurate to the civilization and it <b>also</b> reflects the culture. <b>Its size is appropriate to my proportions and I'm able to wear it as well.</b> | My mask, headdress, or crown is <b>both</b> appropriate and accurate to the civilization and it <b>also</b> reflects the culture. | My mask, headdress, or crown is <b>either somewhat</b> appropriate and/or accurate to the civilization and it <b>could</b> reflect the culture. | My mask, headdress, or crown is <b>hardly</b> appropriate or accurate to the civilization and it <b>doesn't</b> reflect the culture <b>at all</b> . |
| <b>Quality</b>                   | Both <b>great</b> care and detail has been used to create your piece.  | <b>Both</b> care and detail have been used to create your piece.  | <b>Either</b> care or detail has been used to create your piece.  | <b>Neither</b> care nor detail has been used to create your piece.  |

| <i>Speaking and Listening</i> |  |  |   |   |
|-------------------------------|--|--|---|---|
|                               | ME   | MP   | DP  | WB  |
| <b>Descriptive Details</b>    | I <b>consistently</b> used appropriate facts and descriptive details that are organized in a logical sequence while <b>maintaining</b> eye contact, appropriate volume, and clear pronunciation. | I used appropriate facts and descriptive details that are organized in a logical sequence while <b>mostly</b> maintaining good eye contact, appropriate volume, and clear pronunciation. | I <b>hardly</b> used appropriate facts and details that are somewhat organized in a logical sequence while maintaining <b>some</b> eye contact, semi-inaudible, and somewhat clear pronunciation. | I used <b>mostly inappropriate</b> facts and descriptive details that are <b>not organized</b> in a logical sequence while <b>maintaining</b> little eye contact, inaudible, and unclear pronunciation. |
| <b>Audible Speech</b>         | I <b>effectively</b> adapted my speech and used formal English.  | I adapted my speech and used formal English.   | I <b>had difficulty</b> adapting my speech and/or using formal English.   | I <b>had a very hard time</b> adapting my speech and using formal English.  |

**Comments:** (If any)

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