The coronavirus has caused every one’s lives to completely shift. Our days are completely different now that we aren’t spending hours in school. We are able to spend extra time that we usually don’t have on schoolwork and hobbies, and with our families. This virus, however, has also complicated many of the activities that students, especially seniors, were looking forward to, such as *Hairspray*, Feed My Starving Children, the mother-daughter brunch, spirit day, prom, and graduation. Seniors are facing the fact that they may have to spend their last quarter of high school on a computer screen, which has caused a great amount of upset among the class of 2020. There is a silver lining to this virus, though: many people are beginning to realize the great impact that we each have on one another. Every time we meet someone, we may be unknowingly spreading the virus, so it is extremely important that we stay home until every one who has had the virus has recovered. By doing our part to practice good hygiene and social distancing, we will hopefully be back in school soon and be able to finish out the rest of this school year.

**Note from the Editing Staff...**

The following articles were intended to go to print before the nationwide crisis hit. However, we, the Fri-Pan staff, would like to hear from you! In future editions, we will be dedicating the first few pages to editorials from the B/P community. Tell us how you’re coping with this extreme change in routine!

Send articles directly to luke@bonnerprendie.com with the subject line “Fri-Pan Story by __” and include your name.
### Meet the Staff…

#### Interview with Mr. Costello  
by Elise Schumacher

**Q. How long have you been a teacher?**

**Costello:** In the summer of 2019, I graduated from graduate school at LaSalle. They had this 5th year expedited program, which allowed you to get your degree in education in just 5 years. LaSalle also had a summer enrichment program, which was composed of these interdisciplinary teams, in subjects like history, English, and math. I was able to get this intern certification just by taking an easy English subject test. It was a joke! After that, all you had to do was apply for an internship for 7th - 12th graders. Before Bonner, I interviewed at another high school that was close to my old home, but I didn’t get it. In the meantime, I ended up signing up for a lot of graduate classes for the upcoming fall. I was back on campus and I got a call from Bonner for a phone interview. The entire process actually took place over the phone. After that, I didn’t hear much for a little while. Then, I got a call from Mr. Luke, the department chair. That Monday or Tuesday I was hired as a long-term sub for Mrs. Kane. Bonner is my very first school!

**Q. What do you teach at Bonner?**

**Costello:** I teach the entire Junior class. I teach all the academic English classes and one college prep English.

**Q. How are you enjoying teaching at Bonner?**

**Costello:** I enjoy it a lot, but it’s very stressful. In the fall, I was still taking classes at LaSalle, applying for other jobs for whenever the sub position was up, and teaching. For each application, there’s a requirement of 4 separate essays and the submission of a lesson plan, so it was a lot. Plus, student teaching is still something I have to do, even despite having almost an entire year of experience.

**Q. What is your favorite thing about being an English teacher?**

---

#### Interview with Mrs. Engler  
by Jackie Engler

As the Bonner and Prendie Community turns a new leaf over, a change in staffing has come along in the process. Joining the Bonner and Prendie staff is Mrs. Christina Engler, the head tuition officer here at BP. I was luckily able to sneak a small interview with Mrs. Engler to get a behind the scenes look on what goes down behind all the numbers.

1. **Question:** “Who is Christina Engler?”

   **Answer:** one of three children, raised in a catholic family, NE Philadelphia. Received catholic education for 12 years attending St.Leo’s and St.Hubert’s. Later furthering her education at La Salle University. Lived the majority of her life in the NE Philadelphia area, until moving to Delaware County to raise her four children; all of whom have gone/are going through catholic education. As a former employee of BHMS Mrs. Engler has established strong roots in the area of educational support.

2. **Question:** “How does your position now compare to your previous work positions?”

   **Answer:** My former position, as the Administrative Assistant to the Principal of Beverly Hill M.S. I often performed many
Costello: It sounds really trite, but I guess when everyone is engaged. When a lesson plan goes really well, when it goes completely smoothly without any hitches and I feel like I have really taught something.

Q. What is your least favorite thing?
Costello: Probably the paperwork. Not the grading, per se, but the other extraneous stuff that I always have to do. For instance, I still have to do professional development days, but I don't get any credit for that. I have to do the induction program, fill out the proper paperwork, and keep track of it myself.

Q. If you weren't an English teacher, what would you be?
Costello: I would love to be a carpenter. I love to do hands-on work. In college I did tech in the theatre program. I was very involved in carpentry. At one point I received the title of Master Carpenter. I guess it was just a small thing, but it meant a lot to me. If I wasn’t doing what I do now, I would probably try to pursue a career as a member of the technical crew of plays.

Q. What advice can you give to those who want to pursue a career in English or writing?
Costello: Think about your career early. Especially consider applying your love for writing and what you have learned about literature to a job in the real world. I guess there’s not a lot of options for aspiring writers. There’s publishing, editing, journalism, being a lawyer, or being a teacher. I feel passionate about it for sure, but if I had the option to re-do things I would probably think about my primary career more seriously.

FUN FACTS
Favorite Color: blue
Favorite Animal: dog
Pet: two pitbulls, mixed with a Lab and something else
Animal He Wants to Be: lobster, because they live indefinitely. Or a sperm whale, because...why not?
Favorite Music Genre: niche stuff - indie fused with rock, plunderphonics
Favorite Band: Guided by Voices
For students passionate about the law, public speaking, or problem solving, Mock Trial can be an extremely fulfilling extracurricular activity to pursue. This year’s process began in October with the distribution of the 2019-2020 case booklet, which included witness statements, pre-trial stipulations, exhibits, and more. Members of this club have the option to play the role of a mock attorney, and those who are interested in acting have the option to play a mock witness. Once the roles were decided, the club split up into two competing teams, which had to present different sides of the fake court case in front of judges. Whether you win or not depends on which witnesses can captivate an audience and convincingly convey their points and which attorneys can best present their facts and adapt the case to fit their needs. Both teams worked incredibly hard on their cases from November until their trip to the Media Courthouse at the beginning of February, where they performed their case in front of a real judge and a jury made up of real-life lawyers. Bonner Prendie’s Mock Trial Team, guided by its president, Puja Das, worked together to craft a strong, comprehensive, well-developed case that they recently presented in the competition.

Mock Trial is one of the top secondary-level academic competitions in the Commonwealth of Pennsylvania. Each year, thousands of students prepare legal cases that they then present, as a team, in front of a judge. This year’s case dealt with cyberbullying - a real-world epidemic facing our society. While the internet may have been one of humankind’s greatest creations, it is equally becoming one of the most harmful weapons, according to both the defense and the plaintiff. Addison Babbage v. Ruffed Grouse High School was a civil case to determine whether the defendant, Ruffed Grouse, was liable for failing to address the cyberbullying of their student, Addison Babbage. Addison’s music teacher (played by Dennis Dougherty) and her doctor (played by Dan Smith) testified on her behalf, claiming that she was denied proper help from the school’s guidance department, which inevitably led to her mental breakdown. Lawyers Bridget Murphy, Puja Das, and Elise Schumacher, who represented Ms. Babbage, were successful in proving that Ruffed Grouse High School did not properly handle the issue of cyberbullying that accumulated from the competitive spirit, driven by the administration, specifically the principal of the school. Ruffed Grouse High School was found liable for the downfall of one of their top students, Addison Babbage (played by Kefina Wright). The victory of Bonner Prendie’s Mock Trial team against Archbishop Carroll was due to the confidence and public speaking abilities of their witnesses, and the lawyers’ ability to create a convincing and compelling case, all under the direction of the club’s moderator, Mr. Bill Giuliano.

The Defense Team, lead by lawyers Hailey Bierling, Lina Verghese, and Katie Brennan, argued in court on February 11th that Addison’s breakdown, which caused her to do $100,000 in damage on school property - damage that could not go unpunished - was the result of the negligence of her parents, not Ruffed Grouse High School. Elwin Serrao, Abigayle Smith, and Rayya Morshed took the stand and testified on behalf of the school. “As nervous as I was on the stand, it was fun to be someone else and defend my character’s views,” says Elwin. Although they
are new to this club, these three freshmen spoke coherently and articulately in front of the judge and the jury. Elwin and Kefina won “Best Witness” awards for their impressive preparation and knowledge of the case! Bridget Murphy and Lina Verghese received “Best Advocate” awards for their effective arguments and stellar performance in the courtroom! The jury that sat in on both cases consisted of real lawyers, who were blown away by all of Bonner and Prendie’s Mock Trial members. They know from experience how difficult it can be to stand up in front of a room full of people and fight for justice, but they stated that our students did a phenomenal job. The real trial judges who watched them compete remarked that our lawyers were better than some of the attorneys who practice in their courts every day. They were specifically impressed with Elise Schumacher’s closing statement, which concluded the trial and refuted any material presented by the opposing side that may have threatened the strength of her overall argument. “It was challenging, but also inspiring. The lawyers on the jury panel gave great feedback and encouraged me to pursue a career in law,” says Elise. This club teaches its members about legal proceedings and the importance of hard work, in and outside of the courtroom, while giving them first-hand experience of the American judicial system.

Congratulations to this year’s Mock Trial Team!

Editorials…

Period Pieces and Their Importance in Today’s Society
by Maggie Salter

Surprisingly enough, more and more filmmakers are choosing to use their art to portray stories from centuries ago, rather than creating “modern” pieces. A period piece is a work that is set in an earlier historical period, and this type of film and television is becoming more prominent every day. Period pieces allow viewers to gain a glimpse of the past, while also learning valuable life lessons. Many creators even choose to make their historical works in ways that have modern spins, allowing viewers of all ages, and from all backgrounds, to be able to relate to the stories and lessons being portrayed.

This past Christmas, Little Women, an adaptation of the novel by Louisa May Alcott, hit theaters around the world, drawing the attention of men, women, and children of all ages. The Academy Award winner for best costumes, Little Women is a film that should be watched by people everywhere, no matter the gender of the viewer. The film, while portrayed in the mid-1800s, portrays many aspects of life that are still relevant today. Jo March (portrayed by Saoirse Ronan), the main character, is criticized as a writer because she is a woman, something that occurred very often back then. The stories she writes are turned down unless the female protagonist is married by the end, typically to the most likely suitor. Today, many women are still devalued, as women are, to some extent, still expected to marry, and their work, no matter how good it may be, is considered lesser than that of a man’s. Another important topic portrayed in the film is love and relationships. The March family clearly loves each other very much, and they express their love, not through words, but by touching, whether that be hugging, laying a head in another’s lap, or holding hands. This display of love shows viewers that there are many different ways to express love to others. The relationship between Jo and Laurie is also one to be explored, as it shows that you cannot force love, and that you may not find it in the most likely of places. Jo and Laurie both end up in relationships with other people, but their new romantic relationships are full of love and equality, which is something viewers should strive for when looking for the person they wish to spend their lives with.
Another popular period piece is Netflix’s *Anne with an E*, which has received numerous Canadian Screen Awards. Based on the classic children’s book, *Anne of Green Gables*, this family show with beautiful visuals is aimed towards people of all ages. While set in the late 1800s, the show remains relevant due to how the creator, Moira Walley-Beckett, chooses to represent serious modern-day topics in a less-than-modern setting. In this beloved television series, the protagonist, Anne Shirley-Cuthbert (portrayed by Amybeth McNulty), defies expectations and becomes the woman that she wants to be, affecting those all around her. Anne faces issues that teenagers face today, and does so in a way that enlightens viewers as to what really goes on in the world around them. A few of the important topics that are tackled in the series include censorship, grief, classism, feminism, beauty standards, gossip, foster care, racism, PTSD, sexual harassment, forgiveness, education, love, gender bias, health care, LGBTQ+ rights, indigenous history, representation, and acceptance. Anne works to prove to others that “girls can do anything a boy can do and more,” empowering viewers to fight for what is right and ensure that their worth is not diminished. *Anne with an E* also causes viewers to gain a new love for the world around them, as Anne is very in tune with nature, especially during her adventures, and uses her imagination to express her love for the Earth quite often. People have a lot to learn from Anne, and may also find a new “kindred spirit” in her, as she is someone that every one can relate to. Anne has an unfortunate past, but continues to fight back against injustices to others, whether they are her friends or not, which is something that all humans can learn from.

Movies and television shows set a few decades back may not seem the most interesting to many, but they are definitely worth the watch. So much can be learned from period pieces, including *Little Women* and *Anne with an E*, that they should be watched and encouraged by every one. They promote equality, good morals, and freedom, and provide some history that may not be taught in school. *Little Women* and *Anne with an E* also feature strong female leads who compel viewers to be the best versions of themselves that they can be. Period pieces showcase the failures of the past in which people let their hate consume them and, thus, hurt others. With all of the hate that is present in today’s world, people who fight for what is right are necessary in order to bring some light to society. By watching period pieces, viewers can learn to bring this light, and to love not only themselves, but others as well, which is a lesson that will do every one some good.

**A Tribute to #24**

by Anthony C. Johnson

Simply said: Kobe Bryant affected the lives of many people; and in death people will remember the person who gave so much to help and inspire so many! I believe that the many kids who looked up to Kobe will never forget his generosity and time. Kobe never stopped. Even in his last hours of life he tried to help a young person succeed. This shows that life is precious and should be cherished. My mom always says if the NBA is not waiting on the other side of the gym doors to take you off to the pros, you should never feel entitled. You should never feel like you are owed something. You should always work hard. Kobe was that man; and although he could have been a self centered person; he was far from that. He worked hard and endlessly to become the athlete he was. He was and will continue to be an inspiration to me to make a difference as an athlete and as a man. This has truly taught me a lesson that I won't take life (or my game) for granted and I’ll work hard to be successful and with success I will give back to my community and make a difference in someone's life. RIP to the real GOAT!