



SUMMER READING 2019
AP ENGLISH LANGUAGE & COMPOSITION

AP English Language & Composition Students must read:

- *On Writing: A Memoir of the Craft* by Stephen King
- *The Princess Bride: 30th Anniversary Edition* by William Goldman

Guiding Questions for all books:

- How does the author/abridger write?
- How is writing/storytelling powerful?
- What are the different perspectives in the story?
- How do characters react to different ideas of love?

****Be prepared to be assessed on the books upon return to school****

These books will be utilized in class, please purchase your own copies for annotations.

Project Outline – Journal – *The Princess Bride* by William Goldman.

Due Date: Upon return to school.

Guidelines: You are to submit a journal – typed with a cover page. Each journal entry must be titled. Also, each entry should be over one (1) page in length and must be formatted in accordance to the following MLA guidelines:

- 12 point font
- Arial or Times New Roman
- One inch margins on all sides
- Double spaced
- Cover page – Full name, book title and author, AP English Language

Journal Entries – Ten (10) entries

Directions: As you read *The Princess Bride: 30th Anniversary Edition*, you will create journal entries that reflect how it is written. This book has the unique distinction of having an original Morgenstern text, as well as original material from the Abridger, William Goldman (who also shares his life story). Each entry must use two (2) quotes for textual support. Each entry should have two parts:

- What is going on in the story (how the plot is progressing and changing, reaction to characters)
- How it is being written (what techniques, the connection between abridger and author, anything to comment on)
 1. Introduction (before Chapter 1)
 2. Chapter 1 The Bride
 3. Chapters 2 – 4
 4. Chapter 5 (entry 1)
 5. Chapter 5 (entry 2)
 6. Chapter 6
 7. Chapter 7
 8. Chapter 8
 9. Buttercup's Baby an Explanation
 10. Buttercup's Baby Chapter 1 Fezzik Dies

***The Religious Studies Department also requires each student to read the book:**

Mercy in the City

by:

Kerry Weber