

AP Euro
Mr. Hammill
2019 Summer Assignment

Welcome to AP Euro!! It is my great pleasure to be the instructor for the course and I look forward to getting to know you in September.

Completion of the summer assignment is essential to your success in the class. The AP Euro curriculum spans from 1450 to the present and encompasses the histories of a wide variety of nations and peoples. Having a chance to get a head start on the material will be of tremendous importance given the limited time that we have together. .

You are required to complete the following tasks prior to the first day of school. Feel free to email me at anytime during the summer with questions.

Assignment 1: *A World Lit Only by Fire*

Purchase and Read:

A World Lit Only by Fire: The Medieval Mind and the Renaissance, by William Manchester

This book will serve as an introduction to the course and help you to contextualize many of the later developments in European History. You should come to class with some evidence that you read the book-- this could take the form of brief chapter summaries, annotations with a list of interesting questions, a review of the book, a reflective journal, etc. Feel free to choose a format to demonstrate your understanding. The main thing is that you take the time to read the book with your full attention. Whatever you produce as a response to the book should be printed.

This assignment is worth approximately one quiz grade. In addition, you will have an in class writing assignment based on the book in the first week of school.

Assignment 2: Textbook Concepts McKay, Chapter 13, The Renaissance

The following questions & terms will serve as the general foundation of this unit. Students are expected to explore and demonstrate a clear understanding of these questions & terms through the use of various sources. Refer to chapter 13 in your text as your main source for this information.

Please Print Answers to questions and terms on a separate piece of paper. We will have a quiz on this material on the second day of class.

THE RENAISSANCE:

Name:

Essential Questions:

1. How have Renaissance ideas impacted Western Civilization in the 20th-21st Centuries?
Include the political, social and economic impact.(Provide bullets **after** you read the Chapter)

Additional objectives of this unit: Answer these Questions!!

1. What economic developments in Italy provided the setting for the Renaissance?
2. Identify the city-states that were the hub of development and why?
3. Determine the political structure of Northern Italian city-states. Were social classes integrated or divided? Explain. Describe the ideal leader.
4. What city-states were dominant and why was unification near impossible?
5. Officially, the major city-states were republics. Was this the reality? Why?
6. What foreign countries and events disrupted the balance of power of Italian city-states and why?
7. Identify the key “ideas” of the Renaissance. How were they different for men and women?
Northern and Southern Europeans?
8. What was the core value/idea of the Platonic Academy?
9. Describe the vision of humanist education
10. Identify the two fundamental themes of Erasmus and be prepared to discuss them.
11. Determine the importance of the printing press AND the vernacular.
12. Why was art such a major part of the Renaissance? Give one expository example.
13. Identify the differing styles and techniques of Renaissance art and what they focused on?
Provide three examples.
14. Read and become familiar with *Individuals in Society*
15. Identify the difference between “major arts” and “minor arts” and their significance?
16. Determine the role(s) and successes of women during this time? Identify three examples.
17. What were the key social hierarchies (classes) in Renaissance Europe and the impact on peoples’ lives?
18. How was race and slavery viewed in Europe at this time and what was their significance?
19. How were gender roles/jobs divided in Renaissance Europe?
20. Identify the social and political differences between France, England and Spain during this era.

Terms/Events: Define Each

1. Giorgio Vasari
2. Patronage
3. Communes
4. Popolo
5. Condotieri
6. Signori

7. De Medici
8. Girolamo Savonarola
9. “Bonfires of the Vanities”
10. Francesco Petrarch
11. Humanism
12. Leonardo Bruni
13. Pico della Mirandola
14. Virtu and Virtue
15. Baldassare Castiglione/The Courtier
16. Civic Humanism
17. Niccolo Machiavelli/The Prince
18. Cesare Borgia
19. Christian Humanism
20. Sir Thomas More/Utopia
21. Desiderius Erasmus
22. Johann Gutenberg
23. Lorenzo de Medici
24. Michelangelo
25. Giotto/Realsim
26. Titian/Mannerism
27. Leonardo Da Vinci
28. Artemisia Gentileschi
29. Rafael/School of Athens
30. Blackamoors
31. “third order”
32. “debate about women”
33. Misogynist
34. *Phyllis Riding Aristotle*
35. Christine de Pisan
36. New Christians