



MJB HANDBOOK

Mighty Javelina Band



2018-2019

CRYSTAL CITY INDEPENDENT SCHOOL DISTRICT

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PHILOSOPHY

The Crystal City Music Department believes in the Philosophy of making you the best musician you can possibly be while teaching the importance of self-discipline, cooperation, loyalty, and respect for others, with emphasis on the importance of responsibility.

We strive to instill a desire and appreciate for excellence in the performance of any endeavor while providing students with the skill set and tools needed to perform to the best of their ability.

Furthermore, we seek to teach students how to set individuals goals in life and how to work to accomplish those goals. It is through these processes that we hope to create better citizens in the community.

THE INSTRUMENTAL MUSIC PROGRAM'S RESPONSIBILITY TO THE STUDENTS

Provide the band members with the proper kind of rehearsal room, ventilation, lighting, seating, music stands, instrument storage space, and other such equipment as is necessary to aid in developing the student's musical ability and to help him/her form good, lasting citizenship habits.

Plan each day's activities and encourage daily progress of the entire band.

Provide the band with a full musical education through rehearsal, performance, teaching, testing, and listening.

Supervise the students in class or on school sponsored band trips. Each student will receive an itinerary in regards to the upcoming band trip, and the complete schedule of activities.

Have proper respect for the students in encouraging and in administering discipline.

Suspend any uncooperative member from the band program until a conference is held with the member, and/or parents, and/or administration and a satisfactory solution is reached. It is the responsibility of the department to see that all members conform to the school and department policies.

BAND MEMBER ACCOUNTABILITY

- Be regular and on time in attendance and account for all absences and tardies.
- Maintain eligibility by passing all classes every six-week grading period.
- Make a true effort to learn and improve daily.
- Become responsible for and expect to assume the consequence for his/her actions.
- Have good personal hygiene, be neat, and dress appropriately.
- Have the proper respect for those in authority.
- Be responsible in maintaining school equipment in good condition and in reporting any damage immediately to the director.
- Follow all classroom rules, school regulations, and all travel instruction given for trips.
- Be honest and fair with others concerning equipment, music, and school life in general.
- Cooperate with fellow band members and share with them the responsibilities and privileges that are part of the band program.
- Contribute positively to his/her music education and that of others by the best of his/her talents.
- Ask for help or answers from the directors at any time there is a question or concern about any aspects of the program.

CLASSES AVAILABLE

The band department is open to all CCHS students with two years experience in a junior high or middle school band program and one year of beginning band experience. A student may become a member as a late beginner with approval of the Head Band Director. Students who become members of the band program are expected to remain in the program throughout their high school career. If a member decides to quit or is expelled from the band program, then he/she will no longer be accepted into the program at a later time unless there is written approval from the Head Band Director. Placement in an ensemble is not at the discretion of the counselors.

MARCHING BAND (Fall Semester)

The marching band is open to any student in CCHS who can perform on a recognized instrument at a level of equal or better than that of his/her classification. Every student enrolled in band will be a participating member of the marching band, even as alternates. The marching band performs at pep rallies, football games, parades, invitational marching contests, and UIL marching contests. All students are required to participate at ALL activities scheduled by the Head Band Director.

SYMPHONIC/CONCERT BAND (Spring Semester)

These bands participate at UIL Concert & Sight-reading contests. During this time period, all students are given opportunities and encouragement to participate in various individual contests such as ATSSB All-Region auditions, Area, State, UIL Solo & Ensemble and UIL State Solo & Ensemble contest. When size and instrumentation allow, there will be two performing bands. The band split-up will occur at the end of the marching season. When size and instrumentation do not allow, the band will be reduced to one performing band.

WINTER GUARD (Spring Semester)

The CCHS Winter Guard is open to any student with an interest. Students can participate in one of two classes—the Varsity group and a beginner group. The beginner group spends the semester learning fundamentals of dance and equipment handling (flag, rifle, saber, etc.). The beginner group may or may not compete during the Spring semester. Membership in the Varsity group is contingent upon the discretion of the instructor. The Varsity competes in 3-5 contests throughout the Spring semester.

SUMMER REHEARSALS

Attendance is required. Students that do not attend practice will have to earn a marching spot. Alternates will fill spots that become available as a result of absences. Un-excused absences from these rehearsals will result in the band member not traveling or performing with the band.

ATTENDANCE

All members are expected to attend all rehearsals with all the necessary equipment (i.e. instruments, flags, rifles, etc.). All members are expected to make any necessary arrangements to be prompt.

Lack of transportation is not an excuse. There are over 100 students at our rehearsals and it is up to each student to find their way to rehearsals.

Many things done in band are geared towards performances; therefore, any unexcused absence from a performance may result in dismissal from the performing band and will affect the band member's grade.

The following band activities are considered CO-curricular:

- Sectionals
- Night rehearsal
- Holiday concerts
- Spring concert
- Graduation ceremony

Unless otherwise directed, all members are REQUIRED to attend these activities whether considered eligible or not.

ELIGIBILITY

Participation in most band activities requires that the member meet the eligibility requirements set forth by the University Interscholastic League (UIL). The UIL is a state entity that governs activities of Texas public schools.

All students start the year off being eligible unless they lack enough credits to be promoted to the next grade level. At the end of each six-weeks, any student who fails one or more classes will become ineligible. Ineligibility takes effect ONE calendar week AFTER the end of the six-weeks. A student can regain eligible status if, at the end of the third week, he/she is passing ALL courses. Regaining eligibility will take effect ONE calendar week AFTER the third week. Any student that fails two or more 6-week periods per school year may be removed from the program. Students may be reinstated back into the program if the student passes all of their classes during the 2nd semester.

GRADING SYSTEM

The grading system will be based on, but not limited to the following weighted categories:

- Daily Grade
- Tests

DAILY GRADE

This part of the grade consists of the member's participation in class. Having all necessary materials and being in his/her designated spot BEFORE the beginning of rehearsal or at the tardy bell is a must for the full participation credit. Full and complete participation during the instructional time is expected. Unexcused absences from class will result in a zero for that day. Excused absences will receive an "X" which does not count for or against the grade. Members who forget their instruments will receive a 50 for their daily participation if they continue to participate without their instrument.

PERFORMANCES

This is the largest percentage of the overall grade (60%) and the most important part of being in the program. Members are expected to be on time with all necessary materials. Absences from performances cannot be made up. All unexcused performances will result in a zero and possible removal from the performing group.

SECTIONALS

This grade falls under DAILY grade. It consists of participation in the weekly sectional rehearsal before or after school. Any member who is absent from a sectional must bring in a written excuse.

NIGHT REHEARSALS

This grade will count as a DAILY grade. Students that attend church services or have an athletic event will be excused from rehearsals. Any other absences will need to be cleared by the Head Band Director beforehand.

MUSIC MEMORIZATION

This grade falls under TESTS. Music must be played off by memory to any of the band directors. Music must be signed and dated for credit. Music must be played off in a timely manner. Music will not be accepted for credit three weeks after its due date.

INSTRUMENT LOAN AGREEMENT

CCISD supplies certain instruments for use in the band program at no charge after an Instrument Loan Agreement form has been signed and returned. Students using school-owned instruments are personally responsible for the their care.

All members are responsible for having all equipment (instrument, music, tuners, etc.) in good working order at all performance and rehearsal related functions.

REEDS

All reed players must keep at least four reeds in playable condition at all times. Reeds can be purchased from the band hall office or at any music store. If reeds are not purchased from band hall office, be sure they are the same kind that is being supplied to the other members of the section.

DISCIPLINE

Disciplinary action will be taken for the following infractions of the rules:

- Uncooperative behavior and not following instructions
- Any disrespectful behavior such as foul and/or abusive language to students and/or teacher
- Any misuse of school property such as instruments, music, equipment, and/or school facilities
- Excessive tardiness or absence problems at rehearsals or performances
- Other infractions of the rules as stated in the CCHS Student Handbook

Disciplinary action will follow the steps as in the CCHS Student Handbook and will consist of, but not be limited to, the following:

- Conference with the student
- Conference with parent and/or administrator
- Loss of privileges and/or participation in events
- Disciplinary Referrals and/or Detentions (Possibly in band hall)
- Administration approved ISS (Inability to participate on that day)
- Removal from program

Severe reprimands will consist of suspension from the program until a conference with the student and/or parent is held and the outcome may include loss of privileges including participation in certain events.

HAZING

Hazing is against the law. Anyone that is threatened with an “initiation” of any sort must report it immediately to the Head Band Director.

PERFORMANCE CONDUCT

Member behavior at any performance event will follow the guidelines as stated in other sections of this handbook and the CCHS student handbook. As representatives of CCHS and the Crystal City community, members are expected to uphold a dignified manner in everything they do. While with the band at any event, members are expected to remain with the group unless a director gives permission to do otherwise. Expected behavior shall include courtesy and obedience to any instructions given by Directors, Sponsors, and/or any other designated authority figure (i.e. Drum Majors, Drill Instructors, Section Leaders, etc.).

FOOTBALL GAMES

While in the stands during football games, members are required to stay with their section in their designated place. ABSOLUTELY NO NON-BAND members are to be mingling with band students during football games. Under no circumstances are members to move about freely in the stands. Everyone is expected to stay in their place unless otherwise instructed by the Directors or their designee (section leader, drum major). All students are required to be participating with the band and not socializing with others during band functions (family, friends, etc.).

There is to be no miscellaneous playing of instruments while in the stands. Members must be ready to play when called upon and have their music and lyre ready. Band members should frequently look at the drum majors and/or director for playing instructions.

Members are permitted to go to the restroom during games, but only in groups of four (of the same gender) at a time.

After half-time performances, members will have the third quarter off to be used as a break from performing/playing. During this time they are free to leave the stands, eat food, socialize, and watch the game without the added responsibility of playing their instruments. This free time is a privilege and can be lost when used as a disciplinary measure. *Members are expected to be in the stands ready to play the "Fight Song" as soon as the buzzer rings for the end of the third quarter.*

ABSOLUTELY NO PDA will be tolerated while students are in band uniform or at any time throughout the year. Consequences for this action will result in suspension for the following performance. Unacceptable behavior and/or language will not be tolerated.

PRACTICE ROOM

Practice rooms are to be used for practicing only. All members should help to keep the rooms clean and neat. If, upon arrival, the student finds a problem in the practice room (broken stand/chair, graffiti, etc.) please notify a director immediately. The rules set for the band hall also apply to the practice room areas.

INSTRUMENT STORAGE

All instruments are to be stored in an assigned locker. Students should make sure that all instruments are placed correctly in their case. All students are encouraged to purchase a lock for their lockers. CCISD is not responsible for damage done to student-owned instruments while at school.

PERSONAL DISPLAY OF AFFECTION (PDA)

- Students will refrain from public displays of affection in band commons area (band hall, practice field, busses, etc.) including, but not limited to, holding hands, exuberant cuddling, kissing, etc.
- Any student that is seen to have a hickey will be suspended from participating and will be sent home.
- Participation grade points will not be given.
- If a student has a hickey during the class period, he/she will be sent to the office and will not be rewarded daily grade points.

UNIFORMS

- Band uniforms are furnished by the Crystal City Independent School District
- Students using uniforms are responsible for taking care of the uniform
- Uniforms will be issued at the beginning of the school year
- Students will be required to use MTX Drill Masters shoes. The first pair of marching shoes will be bought for all members new to the marching band. In the event that a student loses or outgrows their shoes, they will be responsible for purchasing a new pair
- Full-length, black socks are to be worn with the uniform
- All members are required to wear a grey t-shirt under band uniforms
- Problems with the uniform (missing buttons, tears, etc.) should be reported to a band director or uniform manager immediately
- Any alterations should be made by the parent according to band director's specifications
- Uniform material should not be cut for any reason
- Correct pant length should have the pant legs slightly above the ankle bone with no visible folds. Uniform pants should not fit snug on the legs. Parents are asked not to hem pant legs.
- Parents wishing to send the uniform for cleaning may do so on their own
- While in uniform, no jewelry will be worn with the exception of seniors who may wear their class rings during football games only
- There will be no excessive hairstyles or use of make-up while in uniform

PRACTICE ROUTINE

Practice is sometimes fun, sometimes drudgery. It is, however, ALWAYS NECESSARY. The best way to make practice times more enjoyable and productive is to get in a regular habit of practicing every day. Look for improvement; don't just "put in your time." When your playing improves, then all the time spent will seem worthwhile. A good practice routine should be allotted in the following manner:

- | | |
|---------------------------|------------|
| 1. Warm up and tone study | 10 minutes |
| 2. Flexibility | 3 minutes |
| 3. Scales or rudiments | 5 minutes |
| 4. Technique drills | 20 minutes |
| 5. Solo work | 10 minutes |
| 6. Warm down | 3 minutes |

Concentrate on getting a good (warm) sound. It makes no difference how fast or loud you can play—it must have a good tone to be enjoyable.

Never sacrifice accuracy for speed.

Don't spend all of your time practicing the spots you can already play well. Practice the parts that need work.

Always play with a good sound. Practice to be as perfect as possible and always remember that you practice the way you perform and you perform the way you practice.

INSPECTIONS

Section leaders before each performance will make inspection of instruments and uniforms. In addition, instrument inspection may be made at any time. Instruments must be clean and in good condition with all parts intact. If any member has a problem with their instrument or their uniform, they must report it to a director as soon as possible.

BAND TRAVEL/ATF FORMS

All band members will travel to performances via school-approved transportation. Students may be allowed to ride back from a performance with a Parent or Guardian with a completed Alternation Transportation Form. The ATF form may be picked up at the Vice –Principal’s office or the band hall office.

The student will not be allowed to leave with anyone other than his/her parent or guardian unless arrangements have been made prior to the trip with the approval of the Principal and/or Head Band Director (In case of emergency, Director’s discretion will be used). Students are not allowed to leave until a band director visibly confirms the parent/guardian with whom the student is leaving with.

Full instructions will be given and/or posted before leaving for the destination. You will be expected to follow these instructions.

Headphones will be required for any digital and electronic devices (iPods, personal gaming consoles, portable DVD, etc.)

SPRING TRIPS

Every Spring Semester the MJB will take a trip to any place within the state of Texas. Funding for the trip will take place in the form of TWO fundraisers throughout the school year. If a student doesn’t reach the expected quota of funds (and wishes to go on the trip), then the student is expected to pay the difference. The trips not only provide a rewarding situation for students who work hard all year, but also are planned to provide an educational experience as well. Since these trips are a reward for what is done during the school year, students may lose their privilege of participating if there has been severe discipline problems or any other infractions to school and/or band policy.

A student will not be allowed to participate in the band trip if:

- He/she is academically ineligible
- He/she doesn’t meet the 95% attendance district policy
- He/she has failed 2 or more 6-weeks
- He/she has not attended all performances

CONTEST DESCRIPTIONS

Invitational Marching Contests

These contests provide the MJB with an opportunity to showcase its UIL Marching Contest show to a panel of judges for critique before the UIL Contest. At most of these contests, awards are given for 1st, 2nd, and 3rd place. There may also be awards for Best Horn Line, Best Percussion, Best Color Guard, Outstanding Soloist, and/or Best General Effect.

UIL Region Marching Contest

This contest is designed to assess how a marching band performs according to UIL standards. A band will receive a rating from 1-5 (I, II, III, IV, V) with a 5 being the lowest. On even-numbered years, all 4A and 6A bands have the opportunity to advance to the UIL Area Marching Contest.

UIL Area Marching Contest

Bands will be scored and placed in order of most points. One out of every five bands will be selected to advance to the State Marching Contest.

UIL State Marching Contest

Approximately 25 bands will compete at a preliminary contest. The top 10 bands will advance to the State Finals, which will lead to determining performance from which the All-State Marching Band is selected.

UIL Region Concert and Sight-Reading Evaluation

These two contests take place on the same day. The purpose of the contest is to assess how a concert ensemble performs according to UIL standards. The band performs three selections in a concert setting. Bands are given ratings of I, II, III, IV, or V.

The second part of the contest will assess how well students can read music. They are given a piece of music, which they have not seen before. They are allotted seven minutes to look at it and have it explained to them by the Director. After time is up, the band performs the selection before a panel of judges. They, in turn, rate the performance I, II, III, IV, or V.

On odd-numbered years, all 3A and 5A bands that receive a 1st Division rating at the UIL Concert Contest can submit their recorded performance to be in the running for the Region Honor Band. The top two bands chosen have their recordings sent to the Area auditions. From here, the top two bands will have their recordings sent to the State auditions where the State Honor Band is selected.

Bands who receive a 1st Division overall in Marching, Concert, and Sight-reading during the same year receive a Sweepstakes trophy. This is considered a very high achievement to any band and is the goal upon which that most Texas bands focus.

UIL Region Solo & Ensemble Contest

This contest is for small ensembles and individual solos. Members must sign up for participation. Music selected will be from one of three categories: Class I, Class II, or Class III. Class I music is the most challenging and are the only selections with which students can advance to the State Solo & Ensemble Contest. Class I ensemble members who receive a 1st Division will advance to the State contest. In order to advance to the State level on a solo, a student must play a Class I solo by memory and receive a 1st Division rating. Students not wishing to advance to the State level can play a Class 1 solo with the music for a rating and a medal only. Class II music is an intermediate level while Class III is the easiest. UIL rules state that only freshman can play Class III music.

Information on Ensemble size and contents can be obtained from the directors. There are no duets at this UIL contest. Ensembles will be grouped by student preference and availability. Students may select their own music or a band director will provide it. Only students receiving a Division I rating from the judges are awarded a medal. Class I medals have a blue ribbon; Class II medals have a red ribbon, Class III medals have a white ribbon.

ATSSB Contests

The Association of Texas Small School Bands (ATSSB) sponsors this contest in which students in schools from 4A and below compete for the top chairs in their instrumentation.

The Region Audition is the first leg, followed by Area Tryouts, and ultimately ATSSB All-State Band. Music to be performed comes from a list, which includes two etudes and major scales.

TMEA Contests

The Texas Music Educators Association (TMEA) sponsors this contest in which students from 5A and 6A schools compete for the top chairs in their instrumentation. The Region Audition is the first leg, which ultimately leads to the TMEA All-State Band. Music to be performed comes from a list, which includes three etudes.

LOADING CREW

This group is responsible for the proper loading and unloading of equipment during band performance trips. The Director will assign a Loading Crew Chief who will be in charge of the Loading Crew. He/she will be responsible for making sure that all members are present at the assigned time to work and also to see that all Instruments are not to be damaged during the trip.

This group is also responsible for ensuring that the drum major podium is on the field when needed and that the Oh-A-Sis water cooler is taken out to and returned from rehearsals and performances.

The Loading Crew IS NOT responsible for bringing instruments and equipment into the Band Hall. This will be the responsibility of the member assigned to that instrument or equipment.

DRILL INSTRUCTORS (DIs)

All section leaders will be assigned by the Director and will not necessarily be the first chair in the section. His/her responsibilities will included the following:

- Check to see that music is memorized and consistent with performance expectations indulging, but not limited to: dynamics, key signatures, tempo changes, correct pitches and fingerings, etc.
- Assist in teaching marching technique and setting drill
- Making sure that their respective sections are aligned with band goals and Director expectations
- Help in conducting instrument inspections for proper care

BAND SWEETHEART & BAND BEAU

All senior band members and color guard members are eligible for these honors. The Band Sweetheart & Beau are elected by popular vote from the entire band membership. A student who has violated band rules or the High School Code of Conduct may not be nominated for this award. THIS PERSON SHOULD EXEMPLIFY THE HIGH CHARACTER AND SPIRIT OF THE MIGHTY JAVELINA BAND.

AWARDS JACKETS

A student who is enrolled in the CCHS Band/Color guard for a full four years of high school will be awarded a jacket during his/her senior year based on merit and his/her contribution to the program. However, any Band/Color guard student who has not had the opportunity to participate all four years will be awarded a jacket also based upon the student's merit and contribution to the program. A student's behavior and attitude will have a direct bearing on when and if the student will receive the jacket during their senior year.

If a senior Band/Color guard member has been awarded a jacket and either quits or is removed from the organization, then he/she relinquishes ownership of the jacket and must return it to the Director along with any other materials that belong to the Music Department. Sometimes certain circumstances make it necessary for a senior member to drop the course. (In these instances, the Director will make a decision based on the reasons given by the student and parents. The decision made will be final.)

According to UIL rules, each student enrolled in a Texas high school may receive only one award of this type during his/her high school career. UIL also states that there is a limit on the amount the school may pay for the award jacket. Any cost over that limit is the responsibility of the student/parent.

Underclassmen that advance to Area will be given the option to receive a jacket the following year or wait until their senior year.

BAND BOOSTER ORGANIZATION

The Crystal City Band Booster Organization's purpose is to provide any needed support to our band program and its students.

Parents are strongly urged to join and participate in our program. Parental involvement in the education process has been shown to be a determining factor in students' success.

The Band Boosters meet at least once a month at 6:00 pm in the CCHS Band Hall. Notification of other specific times and places of meetings will be announced.

DRUM MAJOR TRYOUTS AND PERFORMANCE REQUIREMENTS

Parents and candidates are reminded that the position of Drum Major will require expenses for the purchase of a set of different items or during certain occasions. The following is a description of all the aspects involved in the selection of Drum Majors. This description is divided into four areas that include the following:

1. **General Requirements** - requirements for tryouts that apply to all candidates.
2. **Tryout Procedures** - detailed description of tryout procedure for each position.
3. **Responsibilities** – duties of the positions.
4. **Drum Major Requirements** - requirements to be met by those selected.

GENERAL TRYOUT REQUIREMENTS

1. Must be members in the Band and be in good academic standing. A student who fails a course in the grading period prior to the tryout and does not regain his/her eligibility may still participate in the tryouts.
2. Must have been performing members of the Mighty Javelina Band during the previous marching season. (Incoming freshmen/transfer students may not tryout for Drum Major).
3. Must sign and have parents sign the Letter-Of-Agreement and return it to the Director prior to tryouts.
4. ALL candidates must sign and have parents sign the Eligibility Guidelines and return it to the Director prior to tryouts.

DRUM MAJOR TRYOUT PROCEDURE

1. Candidates will draw for performance order 30 minutes prior to tryouts.
2. Candidates will march in to the tryout area and complete a military or an original salute.
3. Candidates will demonstrate beating time in the following time signatures.
 - a. 2/4 time
 - b. 3/4 time
 - c. 4/4 time
4. Candidates will conduct a marching band recording of their choice.
5. Candidates will conduct a recorded piece chosen by the staff. They will be judged on how quickly count “1” can be found, correct time signature, and conducting style and technique.

6. Candidates will demonstrate marching the "Box Drill".
7. Candidates will present their group marching a drill routine written by the
8. Director and previously taught by the candidate to the group. The candidate will be judged on how well the group has learned the routine and the actual performance of the group. Also judged on how the DM interacts with the group.
9. Each candidate will be given a personal interview with the judges. A score will be given to each candidate based on this interview.
10. It is understood and accepted that the judges' decision is final.
11. Candidates will be given only their individual judges scores and comments.

Drum Major Responsibilities

1. Be a motivator/teacher for the band. Always be positive and encouraging when dealing with other members. Be a positive role model.
2. Take responsibility for the band's productivity:
 1. Performance of music
 2. Performance of drill
 3. Rehearsal etiquette
 4. Performance etiquette
3. Assist in preparing music to be passed out.
4. Assist in the up keeping of the Band Hall.
5. Be in attendance to all rehearsals and/or performance, making sure to be at the venue before most students.
6. Remain eligible year-round.
7. Be available to help students remain eligible year-round.
8. Be an ambassador/liaison for the band staff and to the students.
9. Be a member of the band for the entire school year.
10. Participate in individual competitions such as ATSSB Region auditions.
11. Be a role model for all students to aspire (follow 100% of all school rules).
12. Enforce all band rules and expectations (at rehearsals, in the band hall, and at performances).
13. Be a patriot of the MJB (be loyal to and promote the MJB).

DRUM MAJOR REQUIREMENTS

Once a candidate is selected for a position, the following requirements must be followed throughout the year. Failure to meet these requirements may result in removal from the position and forfeiture of eligibility for tryouts during the following years. The following requirements will apply to all Drum Majors:

1. Will attend a summer camp approved by the Director.
The school district will pay camp fees in full.
Parents will be responsible for transportation to and from the camp.
2. Will be responsible for purchasing their uniforms.
Style of uniform will be selected by participant and must have Director and/or Sponsor approval.
3. Must receive satisfactory conduct reports from all their teachers and maintain a passing grade in all courses in order to remain eligible.
4. Will attend and participate in all practice sessions and performances of the marching band unless extreme circumstances show otherwise (the director or principal will determine whether the circumstance is excused.)
5. Will be responsible for the proper care of their uniform.
6. Must remember that he/she is a member of the Mighty Javelina Band **FIRST**, and the position is subordinate to this.
7. Since all their actions reflect on the entire Band program, Drum Majors must remember to represent the spirit and pride of Crystal City at ALL times.