

## MCP Invitational Speech Tournament 2019

The first **MCP Speech Tournament** for all SLO county 6th, 7th and 8th grade students is scheduled for **Saturday, April 13, 2019** from **8:00 AM to 4:00 PM** at Mission College Prep High School. Depending on their categories and how many categories entered, students may be leaving/arriving at the half-day mark.

Each student may enter **up to three** events, choosing from:

- 1. DRAMATIC INTERPRETATION**
- 2. IMPROMPTU**
- 3. ORIGINAL PROSE & POETRY**
- 4. PERSUASIVE SPEAKING**

Descriptions of the events are in the ***Speech Rules and Instructions***. Each student will be assigned to a room in which they will present their speech before a panel of judges. First, second and third place standings are determined by the ranking in each room. There are no semifinal or final rounds. Students are expected to commit to the events they select and are asked to fill out a ***Statement of Commitment***, requiring signatures from the student, parent and teacher. Changes or withdrawals seriously inconvenience all participants and disrupt tournament organization.

**FEES: ENTRY FEE OF \$ 25.00 PER SCHOOL** will help defer costs of the tournament. A school check written to *Mission College Prep* is requested.

**JUDGES: EACH PARTICIPATING SCHOOL IS ASKED TO PROVIDE 2-3 JUDGES AND 1 ROOM MODERATOR**, usually parent or teacher volunteers. No previous experience needed. This is a requirement for your school participation. Your help is essential to the success of the tournament and our goal is representation by all schools that participate. Please let us know if you are unable to provide this, so we can make other arrangements. (These numbers may change depending on registration numbers. We will let you know.)

**AWARDS:** All students receive a *Certificate of Participation*. First, second and third place medals are awarded to the winners from each classroom contest. Ties are possible. A Grand Champion trophy and 2nd Champion and 3rd Champion plaques will be awarded students at each grade level. Grand Champions are based on cumulative points achieved in the tournament. Entering two or more events (up to three events permitted) enhances a student's chances of winning a Grand Champion trophy. Individual schools will also be recognized.



## CHECK LIST

- [ ] 1. **Copy or reference the *Speech Rules and Instructions* for all student participants and parents.** Please discuss all rules and instructions with your students. **Information can be referenced online: [missionprep.org](http://missionprep.org)** (under the **ARTS** tab: dropdown **2019 Speech Tournament**)
  
- [ ] 2. **Complete Application Forms, School Participation Form and Student Application and Statement of Commitment Form (one per student).** Forms are to be completed and reviewed by the teacher/advisor.
  
- [ ] 3. **Enter Dramatic Interpretation selection** (title, chapter, verse, etc.) for each student to the application. It is not necessary to include the entire speech. This is to ensure that we do not schedule the same speech, same passage, same grade to the same room contest.
  
- [ ] 4. **Enter Persuasive Speaking and Original Prose & Poetry selections** on each student application.
  
- [ ] 5. **Enclose \$25.00 per school:** A school check payable to **Mission College Prep**
  
- [ ] 6. **Include Judges' (2-3) information and Room Moderator (1) information on School Participation Form.** We require a minimum of 3 volunteers per participating school.
  
- [ ] 7. **APPLICATION DEADLINE: FRIDAY, March 1 at 4:00 PM**

Deliver or mail applications to:

**Attn: Pierucci/ MCP Speech Tournament**  
Mission College Prep High School  
682 Palm St.  
San Luis Obispo, CA 93401



## SPEECH RULES AND INSTRUCTIONS

### 1. DRAMATIC INTERPRETATION

Students will deliver a **two to five minute** selection of a published poem, play, work of prose or speech, memorized as best can be. The work may be humorous or dramatic, monologue or dialogue. Necessary background material and/or context for the selection is required in an introduction no longer than 75 words. Judges will take into consideration the difficulty of the material in assessing the student presentations. Note cards can be referenced, but excessive use will be noted in judging. Students will be lowered one rank for presentations under or over the time limit. The speech selection including author, title, act, chapter must be submitted with the application. This is to ensure that two students with the same selection are not competing in the same room contest. Speakers must remain standing at all times. This is an oral interpretive event, not a solo acting presentation. No singing, dancing, props or costumes are allowed.

#### **JUDGING CRITERIA:**

The student will be judged on the overall presentation of a prepared speech. While each student may vary in terms of content, poise and presentation, judges will consider the “whole package”. Some key points which will be evaluated by the judges include:

**Quality of interpretation** – Dramatic presentation, entertaining or impassioned, distinctive and believable characters

**Difficulty of material** – Challenging, testing bounds, stretching comfort zone

**Delivery** – Vocal variety, eye contact, poise, gestures, cadence, authenticity, use of physical space

### 2. IMPROMPTU

Students will randomly select from the Room Moderator a card with three impromptu topics. Topics will include quotations, general topics of interest and a single word abstract. Students will have *three minutes to prepare* their speeches. Pencils and note cards will be provided. Main ideas should be outlined on one 3 x 5 card, which may be used for reference during the one to three minute speech. Time remaining will be indicated by the Room Moderator. Students who do not stay within the time limitations will be lowered one rank. Speakers must remain standing at all times. No singing, dancing, props or costumes are allowed.

#### **JUDGING CRITERIA:**

The student will be judged on the overall presentation of an impromptu speech. While each student may vary in terms of content, poise and presentation, judges will consider the “whole package”. Some key points which will be evaluated by the judges include:

**Organization** – Introduction, key points, progressive thought, conclusion

**Development of ideas** – Elaborate and analyze key points, logical presentation

**Delivery** – Vocal variety, eye contact, poise, gestures, cadence, authenticity

### **3. ORIGINAL PROSE & POETRY**

Students will present a two to five minute original speech of prose or poetry (or a combination of both). The objective is to demonstrate literary, creativity and vitality. The material may be comprised of a story or an essay, poem, dramatic speech, character monologue, or descriptive dialogue. **The material must be the student's own work.** The speech should be memorized as well as possible. Note cards can be referenced, but excessive use will be noted in judging. Topics must be submitted with the application. Students who do not stay within the time limitations will be lowered one rank. Speakers must remain standing at all times. No singing, dancing, props or costumes are allowed.

#### **JUDGING CRITERIA:**

The student will be judged on the overall presentation of a prepared speech. While each student may vary in terms of content, poise and presentation, judges will consider the "whole package". Some key points which will be evaluated by the judges include:

**Originality and creativity** – Interesting, creative, speech worthy

**Composition** – Student's own work, well written, well organized, tells a story

**Delivery** – Vocal variety, eye contact, poise, gestures, cadence, authenticity

### **4. PERSUASIVE SPEAKING**

Students will present a two to five minute original speech on any topic of interest. The subject may be timely, important, controversial and/or interesting. The objective is to inform, convince, and persuade the audience. The speech may be humorous or serious. Not more than 150 words of the speech may come from other sources. The speech should be memorized as well as possible. Note cards can be referenced, but excessive use will be noted in judging. Topics must be submitted with the application. Students who do not stay within the time limitations will be lowered one rank. Speakers must remain standing at all times. No singing, dancing, props or costumes are allowed.

#### **JUDGING CRITERIA:**

The student will be judged on their overall presentation of a prepared speech. Each student will vary in terms of content, poise and presentation, and judges will evaluate the "whole package". Some key points which will be evaluated by the judges include:

**Originality and organization** – Interesting, well written, speech worthy

**Progression of logical thought** – Well reasoned, well supported, made a case, quotations, statistics, call to action

**Delivery** – Vocal variety, eye contact, poise, gestures, cadence, authenticity

## **LOGISTICS:**

**Dress Code:** Each student is a proud representative of his/her school. Students must be appropriately attired to address the judges and audience: Dress to impress. Generally, no short shorts, flip-flops or tank tops.

**Photography or Recording:** Photography, recording or videoing are **strictly prohibited** during presentations, as this is disruptive to the speaker and disrespectful to other compliant students, parents and tournament officials.

**Access to Event Rooms:** **Once the Room Moderator has closed the door to an event room, no participant or spectator will be allowed to enter or exit the room.** This rule is to prevent disruptive distractions which directly affect a speaker's performance or the focus of the judges. If a speaker is late to an event, he/she will be counted as a no show and not admitted.

**Registration opens 7:45 AM (AM event) and 12:15 pm (PM event)**

Participants (student speakers, judges, and room moderators) should be at Registration no later than 15 minutes before their first event. Please register early. There will be a separate Judges' Registration, Room Moderators' Registration and Hospitality Room. (Judges and Room Moderators are invited for refreshments.)

### **Address/ Directions to Mission College Prep:**

Mission College Prep High School  
682 Palm St.,  
San Luis Obispo, CA.  
School is on the block adjacent to *Mission San Luis Obispo de Tolosa*.  
Main entrance is on Palm St.

### **Parking:**

Limited Judges' and Moderator parking is available in the school parking garage around the side of the school on MILL ST. Contestants and all others please use street parking. Please observe posted parking signs on town streets.



## MCP TOURNAMENT SCHEDULE

7:45 – 8:15 AM	Arrive early! WELCOME!	MORNING REGISTRATION Courtyard/Cafe
8:00 – 8:20 AM		JUDGES/RM MODERATORS' Orientation
8:30 – 9:45 AM	SESSION 1	DRAMATIC INTERPRETATION
10:00 - 11:00 AM	SESSION II	IMPROMPTU
11:30 – 12:00 PM		MORNING AWARDS ASSEMBLY
12:00 PM - 12:45 PM	LUNCH BREAK	(SNACKS WILL BE AVAILABLE FOR PURCHASE)
12:15 -12:45 PM	Arrive early! WELCOME!!	AFTERNOON REGISTRATION
12:20 – 12:45 PM		JUDGES/RM MODERATORS' Orientation
1:00- 2:00 PM	SESSION III	ORIGINAL PROSE & POETRY
2:15 - 3:15 PM	SESSION IV	PERSUASIVE SPEAKING
3:30 - 4:00 PM		AFTERNOON AWARDS ASSEMBLY

**NOTE: REGISTRATION TIMES ARE VERY BUSY  
AND CROWDED.  
PLEASE ARRIVE EARLY.**

**2019 MCP SPEECH TOURNAMENT**  
**SCHOOL PARTICIPATION FORM**

This form is to be completed by a **teacher**. PLEASE PRINT CLEARLY.

Deadline: No later than **4:00 PM on Friday, March 1** at MCP

**NAME OF SCHOOL:**

\_\_\_\_\_

**CONTACT PERSON:**

\_\_\_\_\_

**PHONE #'S OF CONTACT PERSON**

School Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_ Fax #: \_\_\_\_\_

TOTAL # of students participating: \_\_\_\_\_

(One application per student must be attached)

School ENTRY FEE TOTAL: \$ 25.00

(Payable to Mission College Prep)



**2019 MCP SPEECH TOURNAMENT**  
**SCHOOL PARTICIPATION FORM**  
**(JUDGES/ROOM MODERATORS)**

**JUDGES/ROOM MODERATORS - We need your assistance to make this tournament a success. Each school must provide at least two/three (2-3) judges and one (1) room moderator.** We would be honored to have teachers or parents participate. Note: No prior experience necessary. No one will judge or moderate for their own child/student. All judges will receive a confirmation with a copy of the judging guidelines and procedures well before the event. There will be an orientation and training session at the tournament just prior to the event.

**Judge #1**

Name: Mr./Ms./Mrs./Dr. \_\_\_\_\_  
First Last

Email Address: \_\_\_\_\_

Parent/Teacher/Coach/Community Guest: \_\_\_\_\_

Parent: [ ] Name(s) of child(ren) (if competing) & grade level(s)

\_\_\_\_\_

Teacher: [ ] Grade level(s) currently teaching \_\_\_\_

Judging Preference: Please indicate one or both sessions

Morning Session – 7:45–11am \_\_\_\_ Afternoon Session – 12:15– 3:15 pm \_\_\_\_

**Judge #2**

Name: Mr./Ms./Mrs./Dr. \_\_\_\_\_  
First Last

Email Address: \_\_\_\_\_

Parent/Teacher/Coach/Community Guest: \_\_\_\_\_

Parent: [ ] Name(s) of child(ren) (if competing) & grade level(s)

\_\_\_\_\_

Teacher: [ ] Grade level(s) currently teaching \_\_\_\_\_

Judging Preference: Please indicate one or both sessions

Morning Session – 7:45–11am \_\_\_\_ Afternoon Session – 12:15– 3:15 pm \_\_\_\_





**Judge #3**

Name: Mr./Ms./Mrs./Dr. \_\_\_\_\_  
First Last

Email Address: \_\_\_\_\_

Parent/Teacher/Coach/Community Guest: \_\_\_\_\_

Parent: [ ] Name(s) of child(ren) (if competing) & grade level(s)  
\_\_\_\_\_

Teacher: [ ] Grade level(s) currently teaching \_\_\_\_\_v

Judging Preference: Please indicate one or both sessions

Morning Session – 7:45–11am \_\_\_\_ Afternoon Session – 12:15– 3:15 pm \_\_\_\_

**Room Moderator**

Name: Mr./Ms./Mrs./Dr. \_\_\_\_\_  
First Last

Parent/Teacher/Coach/Community Guest: \_\_\_\_\_

Email Address: \_\_\_\_\_

Parent: [ ] Name(s) of child(ren) (if competing) & grade level(s)  
\_\_\_\_\_

Teacher: [ ] Grade level(s) currently teaching \_\_\_\_\_

Moderating Preference: Please indicate one or both sessions

Morning Session – 7:45–11am \_\_\_\_ Afternoon Session – 12:15– 3:15 pm \_\_\_\_

**PLEASE NOTE: IT IS IMPERATIVE THAT ALL SCHOOLS PROVIDE THE REQUIRED THREE (2-3) JUDGES AND ONE (1) ROOM MODERATOR. THE TOURNAMENT REQUIRES MANY VOLUNTEERS AND CAN ONLY SUCCEED IF ALL PARTICIPATING SCHOOLS ASSIST IN STAFFING THE EVENT. THANK YOU FOR YOUR COOPERATION!**

**THE NUMBER REQUIRED FROM EACH SCHOOL MIGHT CHANGE DEPENDING ON THE NUMBER OF TOTAL REGISTRANTS. THANK YOU FOR YOUR FLEXIBILITY.**



**2019 MCP SPEECH TOURNAMENT**  
**STUDENT APPLICATION AND**  
**STATEMENT OF COMMITMENT FORM**

**(One Form per Student)**

**Deadline: FRIDAY, MARCH 1, 4:00 PM (Please print clearly)**

**STUDENT'S NAME** \_\_\_\_\_

**Grade:** \_\_\_\_\_

**Name of School:** \_\_\_\_\_ **Home phone:** \_\_\_\_\_

**Best email to relay information to student:**

---

Each student may enter **a maximum of three events.**

**Dramatic Interpretation** (Identify selection so we can ensure to not schedule the same speech in the same classroom contest.)

Entry selection: (title, author, chapter, verse) \_\_\_\_\_

---

**Impromptu**

**Original Prose/Poetry:** Prose \_\_\_\_ or Poetry \_\_\_\_

Title \_\_\_\_\_

**Persuasive Speaking:** Title \_\_\_\_\_

## STATEMENT OF COMMITMENT

I, \_\_\_\_\_ (**print student's name**), have read the rules and instructions for participation in the MCP Speech Tournament. I promise to participate in each event entered on my application to the best of my ability. I understand changes and withdrawals seriously inconvenience all participants and tournament organization.

\_\_\_\_\_ Student's Signature

\_\_\_\_\_ Parent's Signature

\_\_\_\_\_ Teacher's Signature

It is also important for each participant to understand and acknowledge the rules for access to event room: **Once the Room Moderator has closed the door to an event room, no participant or spectator will be allowed to enter or exit the room. If a speaker is late to an event he/she will be counted as a no show and not admitted.**

\_\_\_\_\_ Student initials \_\_\_\_\_ Date

