

Academy for Classical Education

High School Elective Course Offering 2020-2021

Note: These are courses being offered; the number of students registered for each course will determine if it is taught during the 2020-2021 school year.

COURSE/GRADE LEVEL/PREREQUISITE/DESCRIPTION	
JOURNALISM	
<p>Journalism I 23.0320000 (9th – 12th) <i>This is an application-based class. See Mrs. Johnson (Room 516) for an application.</i></p>	<p>If you are curious and enjoy writing and/or photography, Journalism I is the elective for you! In this class, you will gain an understanding of the basic concepts of journalism as a writer and as a photographer. You also will delve into the history of journalism to understand how this profession has developed over time and how journalism has effected change in the world. As a group you will discuss the ethics of journalism and critically analyze articles to uncover bias in reporting. Much of the course will focus on developing your skills as a journalist by giving you opportunities to learn about and practice interviewing techniques, conduct interviews, research topics, and write articles in a journalistic style. Students have opportunities to develop skills in photo editing and design using the Adobe suite of software. This course is meant to prepare students for advance journalism courses. Costs associated with the course may be required for field trips or off-campus workshops.</p>
<p>Journalism II 23.0330000 (10th – 12th) <i>Prerequisite: Journalism I</i></p>	<p>Students in this course will study advanced concepts of journalism as they hone their skills as reporters, graphic designers, and photojournalists. Designed to provide students with hands-on experiences, this course will offer students opportunities to assist with all phases of publications, from brainstorming to production and distribution. Students are expected to develop skills in photo editing and design using the Adobe suite of software. Journalism II students will attend key events as photojournalists and reporters, providing copy and photography for the yearbook and other publications as needed. Students may have opportunities to focus on areas of interest such as newspaper, yearbook, literary magazine, photography, and marketing. Costs associated with the course may be required for field trips or off-campus workshops.</p>
<p>Journalism III 23.0350000 (11th – 12th) <i>Prerequisite: Journalism II</i></p>	<p>This course is designed to provide advanced training for students in the techniques of editing and producing the school yearbook, as well as other publications that may include a school newspaper, a newsletter, and/or a literary magazine. Emphasis is placed on the carry-over and advancement of the basic skills introduced in requisite courses and the ability to contribute substantially to the production of campus publications, honing their skills in photography, photo editing, and graphic design. Journalism III students will be expected to provide coverage of key events after school and both on- and off-campus. Students in Journalism III will have opportunities to explore areas of interest, such as yearbook, literary magazine, marketing, photography, news writing, and other journalistic areas of interest and may assume leadership roles within the program. Costs associated with the course may be required for field trips or off-campus workshops.</p>
<p>Journalism IV 23.0360000 (12th) <i>Prerequisite: Journalism III</i></p>	<p>This course provides advanced students with opportunities to develop leadership skills as editors on various publications that the school may produce such as the yearbook, a literary magazine, and a school newspaper. Journalism IV students will continue to hone their skills in photography, photo editing, and graphic design while serving as mentors to other journalism students. Students in Journalism IV should be dedicated to the program's mission, show initiative, and understand that their work will help shape the publications that are produced. Students in Journalism IV will provide more day-to-day management of the publications and will be expected to provide coverage of key events after school, both on- and off-campus. Costs associated with the course may be required for field trips or off-campus workshops.</p>
LANGUAGE ARTS	
<p>Introduction to Shakespeare 23.0230000 (10th – 12th)</p>	<p>An exploration of Shakespeare's most famous comedies, tragedies, and histories, as well as other works only rarely studied. Plays will be studied in print, film, video recording, and especially by attending live performances.</p>
<p>Literary Types & Composition 23.0640050 (9th – 11th)</p>	<p>If your idea of a great time is an unlimited budget to spend on books in Barnes and Nobel and the opportunity to write creatively, this class is for you! This class explores young adult literature in text and film (semester one) and various genres of creative writing (semester two).</p>
<p>Contemporary Literature & Composition 23.0660000 (9th – 11th) <i>Fall: Sci-Fi & Fantasy Literature, Spring: Graphic Novels & Sequential Art</i></p>	<p>Your adventure awaits! Solve riddles and slay dragons. Command a fleet of intergalactic spaceships through a computer game. Overthrow an oppressive regime by the cover of night. Determine the meaning of life, the universe, and everything in it! In Contemporary Literature & Composition, you will experience all that and more working with Sci-Fi & Fantasy favorites in books, graphic novels, and film. Learn the art & craft of the medium while discovering new reads. No admittance, except on party business!</p>
VISUAL ARTS	
<p>Visual Art 50.0211000 (9th – 12th)</p>	<p>Let's get creative! Come use your imagination as we learn different processes and techniques to create art. In this class, scholars will learn a variety of art techniques including, but not limited to, drawing, painting, color theory, design principles, shading, realism, abstract, and nonobjective art. Knowledge is gained through demonstration, lecture, application, and vocabulary. The majority of work in this class involves hands-on creations that allow scholars a creative outlet to express themselves artistically.</p>
<p>Ceramics & Pottery I 50.0411000 (10th – 12th) <i>Prerequisite: Visual Art</i></p>	<p>Were you passionate and enthusiastic about Ceramics I? Then challenge yourself with Ceramics/Pottery II. In this course you will take what you learned in Ceramics I and raise it to a whole new level.</p>

Ceramics & Pottery II 50.0412000 (11th – 12th) Prerequisite: Ceramics & Pottery I
Were you passionate and enthusiastic about Ceramics I? Then challenge yourself with Ceramics/Pottery II. In this course you will take what you learned in Ceramics I and raise it to a whole new level.

Ceramics & Pottery III 50.0413000 (12th) Prerequisite: Ceramics & Pottery II
Designed for students who have taken Ceramics I and II, this course allows students to continue developing their own personal expression in clay. Because this class is designed to further the students' personal artistic expression, students may sometimes have the option to direct their own projects with the guidance of the instructor. There is also a stress on craftsmanship, discipline, and originality in this course.

Drawing & Painting I 50.0313000 (10th – 12th) Prerequisite: Visual Arts
This class introduces scholars to the skills required to accurately render what they see and apply that image to paper. For the more advanced artist, drawing class will provide them with visual and creative practice that will enhance their artistic skills. Scholars will learn the tools necessary to draw with pencil, oil pastels, chalk pastels, and colored pencils. Scholars will gain the confidence needed to further develop their artistic endeavors as they learn to express their own individual creativity.

Drawing & Painting II 50.0314000 (11th – 12th) Prerequisite: Drawing & Painting I
Are you ready to channel your inner Picasso? Are you drawn to detailed, creative works of art? In this class you will use the techniques and knowledge gained in Drawing/Painting I to create your own masterpieces.

Drawing & Painting III 50.0315000 (11th – 12th) Prerequisite: Drawing & Painting II
Are you ready to channel your inner Picasso? Are you drawn to detailed, creative works of art? In this class you will use the techniques and knowledge gained in Drawing/Painting I to create your own masterpieces.

AP Studio Art 50.0811000 (11th – 12th) Students must have approval from Ms. Minton to take this class
This class is designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam. Instead, students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists 3 portfolios: 2D Design, 3D Design, and Drawing. They are graded by college, university and secondary school art instructors using rigorous standards. Students may receive college credit depending on the score of their portfolios.

SOCIAL STUDIES

U.S. History in Film & Print 45.0812000 (9th -12th)
History versus Hollywood. "Fake" News versus "Real" News. Historical events have long been the subject of many film productions and mass media. Many pay great attention to detail making use of historical accuracy in their films while others misrepresent or alter histories for the sake of creating a more interesting or exciting story. It will be your assignment as young historians to evaluate films and mass media for accuracy. The larger goal of this course is to teach students to critically analyze and evaluate films and other methods of mass communication for accuracy and truth. We will critically analyze how American cultural and social conflicts are portrayed and worked out in popular films and other forms of mass media. By watching, discussing, and writing about these media, we will examine how motion pictures and mass communication create a window into modern American society. We will learn how to use popular American films to understand competing perspectives on American history, culture, and society. If you disagree with an argument or perspective, or find it biased or limited, then say so and be able to say why!

Individual and the Law 45.0560000 (9th – 12th)
The course strives to empower young people to be active, engaged citizens by equipping them with the knowledge and skills they need to successfully participate and create change in their communities. The course teaches young people about law that is practical and relevant to their lives. We will touch on broad and specific legal topics to give students a better understanding of law and how it affects you in real life. We will use case studies, individual research, group discussion/debate, guest speakers and mock trials throughout the course in order to reach our goal. We will also venture out into the Macon legal community to see law in action. Dueling opinions and lively debate should be the norm in this course making the class fun, enriching, and meaningful.

Advanced Placement Human Geography 45.0770000 (9th – 12th)
This year-long course is designed to provide students with a learning experience equivalent to that obtained in a one-semester college course in human geography. Have you ever wondered why certain countries have the shape or borders that they do? Or why certain people speak particular languages, practice certain religions, or listen to the music that they do? Have you ever looked at a map and thought about the people who actually live there? Well, if you answered yes to any of the above questions or they sparked your interest in any way, then this course may be for you! AP Human Geography is all about the why of where and the people who make the world go round. While it is important to study maps, scale, and projection, countries and their governments, and the usual physical geography, it is also important to study the people who inhabit Earth, why they do what they do, believe what they believe, and live where they live. In this course we will be studying topics like population and migration patterns, cultural traits such as language, religion, and ethnicity, agriculture, industrialization, urbanization, political geography, and so much more!

Current Issues and Philosophy 45.0120000 (10th – 12th)
Is climate change real and if so, who is responsible for causing it? Should the United States continue to offer foreign aid for humanitarian crises or should it focus its efforts on addressing domestic issues? Why does North Korea want nuclear weapons and why is the United States so opposed to North Korea procuring these weapons. These are some of the questions that students will explore in Contemporary Issues and Philosophy (other topics include international trade, China on the World Stage, Confronting Genocide, Immigration and U.S. Policy, Terrorism, the U.S. in the Middle East, and other interesting topics). In this course students will have an opportunity to examine and answer the questions of the World's major issues. Students will examine case studies, videos, and personal accounts to obtain a better understanding of the various perspectives surrounding each issue. From there, students will have the opportunity to develop and debate potential solutions to these issues and identify political personas whose platform aligns with those solutions.

AP European History 45.0840000 (10th – 12th)

Join us as we learn about the history of Europe from 1450 to the present day! Learn about Napoleon, the French Revolution, the Renaissance, Reformation, Scientific Revolution, World War I and World War II, the Russian Revolution, Communism, the Cold War between the USSR and the US, the European Union, and much more! Travel to the High Museum in Atlanta to view important European Art, sample European food, see modern films on all the great events in European history! We could even plan a trip to any part of Europe including but not limited to: England, Ireland, Scotland, Wales, Germany, Italy, Greece, Austria, Poland, or Switzerland! Come join the adventure that is AP European History!

Holocaust Studies 45.0920000 (11th -12th)

The Holocaust is a multi-disciplinary field. It is not merely a lesson in history course. It involves aspects from history, sociology, psychology, philosophy, politics, theology, literature, art, music and others. In its madness, its thoroughness, its methods, and its underlying ideology, the Holocaust seems so unreal that you will ask yourself, "How could this happen?" Yet the Holocaust did happen and is one of the most important events in human history. In our course, we will study how this happened in Germany during the 1930's and World War II, Anti-Semitism, the fate of the Jews and their responses to that horror, the heroic non-Jews who saved Jews, often risking their lives, and the rescuers. Because the Holocaust is important in all of human history, it has had a significant impact on Religion, Art, Literature, and Film. We will see many of the most recent and important films on the Holocaust and other genocides of the 20th century such as *The Pianist*, *Life Is Beautiful*, *The Boy in the Striped Pajamas*, *Hotel Rwanda*, *The Devil's Arithmetic*, *Defiance*, *Schindler's List* and many more. We will have guest speakers, and the class will include a Field Trip to the *Bremen Museum of Jewish History* in Atlanta where we will meet a survivor of the Holocaust in person and hear their story. We will also travel to the *Anne Frank* exhibit in Marietta. We will also examine other genocides throughout World History including those in Darfur and Rwanda. In the second semester, we will study the Modern Middle East with all of its problems in our modern world and conduct a Model Arab League! Hopefully, we will visit Mercer University to watch and participate in their Model Arab League!

SCIENCE**Anatomy and Physiology of the Human Body 26.0730050 (10th – 12th)**

This course is designed to continue student investigations that began in grades K-8 and high school biology. This curriculum is extensively performance and laboratory based. It integrates the study of the structures and functions of the human body, however rather than focusing on distinct anatomical and physiological systems (respiratory, nervous, etc.), instruction should focus on the essential requirements for life. Areas of study include organization of the body; protection, support and movement; providing internal coordination and regulation; processing and transporting; and reproduction, growth and development. Some major concepts and skills that this course focuses on includes, but is not limited to: the relationship between structure and function within cells, growth and development, homeostasis, heredity, interdependence of systems, hormonal interactions, and transportation, absorption, excretion, protection, support and movement.

Forensic Science 40.0930000 (10th – 12th)

How realistic are those "CSI" TV shows? Find out in this course, which explores the ways that science applies to criminal law. Topics include crime scene examination, fingerprints, firearms, arson, blood typing, illegal drugs, autopsies, and DNA.

Advanced Placement Environmental Science 26.0620000 (11th – 12th) Prerequisite: Two high school lab science classes & two high school math classes.

The AP Environmental Science course is designed to be the equivalent of a one-semester, introductory college course in environmental science. The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. The AP Environmental Science course will include a strong laboratory and field investigation component that may require some time outside of class for field/lab work. It is recommended that students attend all field trips and lab investigations. Topics to be covered include earth systems, ecosystems and biodiversity, economics and population studies, land and water usage, energy resources and consumption, pollution, history of environmental legislation, sustainability and global change. Students should expect college level work that may be more rigorous than previously experienced.

Advanced Placement Physics 40.0831000 (12th) Prerequisite: Physics

AP Physics is designed as an introductory physics course for advanced high-school students. The course emphasizes development of critical thinking skills through solving a variety of physics problems focused on motion, forces, momentum, energy, electricity, and waves. Students will use math on a daily basis. To succeed in this class, students need a solid grasp of algebra, geometry, and trigonometry. The course also includes a hands-on laboratory component similar to the experience the students will gain in a college-level physics course. As an Advanced Placement course, this class is designed to challenge students as they develop the study habits and skills necessary to be successful in college. Students should expect college-level material which might be more rigorous than they have experienced in their previous classes.

Advanced Placement Chemistry 40.2530000 (12th) Prerequisite: Chemistry

AP Chemistry is designed as an introductory chemistry course for advanced high-school students. The course is built around various topics of introductory chemistry such as fundamental particles, physical and chemistry properties of structured matter, the making and breaking of bonds between atoms, energy and thermodynamics, rates of reactions, and intermolecular forces. There is an emphasis on learning laboratory and experimental design to compliment the knowledge gained in class. Students should have a strong grasp of algebra and physical science in order to succeed in the class. The class is designed to teach students what they would learn in a first-year chemistry course in college, so the students should expect college-level material and the work might be more rigorous than they have experienced previously.

MATHEMATICS**AP Statistics 27.0740000 (11th – 12th) Prerequisite: Algebra II**

The course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes in the AP Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference.

PHYSICAL EDUCATION**Personal Fitness 36.0510000 (9th – 12th)** *This course is required of all students for high school graduation.*

However, some 8th graders are allowed to take this course for credit. Personal Fitness will cover aspects of fitness, health, and wellness. Students will work in the classroom and participate in a variety of fitness activities. Students will gain an awareness of what exercise is and does scientifically. Students will learn what determines good health and fitness. Students will know healthy habits, healthy nutrition, and discover their own fitness level. Students will set short and long term goals regarding their personal fitness.

Weight Training 36.0540000 (9th – 12th) *Prerequisite: Personal Fitness*

In this class students will learn the basic skills and safety techniques needed to lift weights with the goal of maximizing their strength and conditioning. This class will allow students to develop their own weight lifting plan to meet their individual goals.

Advanced Weight Training 36.0640000 (10th – 12th) *Prerequisite: Weight Training*

This class will allow students to expand their knowledge of proper lifting and nutrition. The goal of this class is for students to learn how to develop a lifting program that best meets their fitness goals.

Body Sculpting 36.0560000 (11th – 12th) *Prerequisite: Advanced Weight Training*

Provides methods to redefine body shape through specific exercises. Covers weight training, conditioning exercises and proper nutrition to improve muscle tone, muscle definition, posture, bodily proportions, overall condition of the body and increase energy levels. Based on the American College of Sports Medicine guidelines for fitness and conditioning programs.

Advanced Body Sculpting 36.0660050 (11th – 12th) *Prerequisite: Body Sculpting*

Provides methods to redefine body shape through specific exercises. Covers weight training, conditioning exercises and proper nutrition to improve muscle tone, muscle definition, posture, bodily proportions, overall condition of the body and increase energy levels. Based on the American College of Sports Medicine guidelines for fitness and conditioning programs.

Introductory Team Sports 36.0210000 (10th – 12th) *Prerequisite: Personal Fitness*

Introduces fundamental skills, strategies, and rules associated with team sports such as basketball, volleyball, soccer, softball, baseball, field hockey, lacrosse, team handball, and flag football.

Introductory Lifetime Sports 36.0220000 (10th – 12th) *Prerequisite: Personal Fitness*

Introduces fundamental skills, strategies, and rules associated with lifetime sports such as bowling, golf, tennis, racquetball, baseball, badminton, roller skating, and skiing.

Yoga 36.0520000 (10th – 12th) *Prerequisite: Personal Fitness*

Provides opportunities to participate in a variety of activities to enhance flexibility, muscular strength and endurance, cardiovascular endurance and body composition. Includes fitness concepts for developing healthy lifetime habits.

WORLD LANGUAGES**French I 60.0110000 (9th – 12th)**

The first year of French study is designed to develop language proficiency through the use of listening, speaking, reading, and writing skills at a beginner's level. In other words, students will be able to understand and communicate in basic spoken and written French. Additionally, students will examine the target cultures to develop a cross-cultural understanding and appreciation.

French II 60.0120000 (10th – 12th) *Prerequisite: French I*

The second year of French study is designed to expand language proficiency through the use of listening, speaking, reading, and writing skills. Additionally, students will continue to examine the target cultures to develop a cross-cultural understanding and appreciation.

French III 60.0130000 (11th – 12th) *Prerequisite: French II*

The third year of French study is designed to continue the challenge of expanding language proficiency through the use of the listening, speaking, reading and writing skills at a substantially higher level. Students taking French III will have the ability to communicate confidently in the target language. Additionally, students will continue to build on their knowledge of the target cultures to develop a cross-cultural understanding and appreciation.

French IV 60.0140000 (12th) *Prerequisite: French III*

Students will continue to sharpen and build on the skills learned in French I, II, and III courses. They will continue to improve upon listening, reading, writing, and speaking skills in the French language. Through the wide variety of vocabulary, culture topics, and complex grammar students will learn to express themselves and talk about the world around them in the target language.

Latin I 61.0410000 (9th – 12th)

In Latin I, students will immerse themselves in the Latin language by reading and translating stories about a man and his family living in ancient Rome. Students will see and use grammatical structures throughout the stories as well as a multitude of vocabulary words to assist in increasing one's English vocabulary. Students will make connections to today's society through the vocabulary as well as dive deeper into the Roman culture while recognizing similarities among past and present cultures. Although spoken Latin is not the main objective, students will use the language to answer simple questions and to create simple sentences of their own. Popular Roman and Greek mythological stories will also be included in the course.

Latin III 61.0430000 (11th – 12th) *Prerequisite: Latin II*

In Latin III, students read from authentic Latin prose or poetry texts. Students are introduced to more complex syntactical and grammatical structures. Through the reading selections and class discussions, students learn about the literary and stylistic devices appropriate for either prose or poetry. Concentration is also focused on the philosophic, historic, and cultural aspects relevant to these selections. Students make connections between the ancient strands of mythology, history, literature, and art to those same classical allusions in the modern world.

Latin II 61.0420000 (10th – 12th) Prerequisite: Latin I

In Latin II, students will develop the skills learned in Latin I. Students will continue to add to their repertoire of Latin reading strategies as well as discover new grammatical structures found in Latin. Students will encounter more historical events in Roman history and observe more aspects of the Roman culture. Vocabulary will again be emphasized as in Latin I, and students will relate Latin vocabulary as well as Roman culture to today's society. Although spoken Latin is not the main objective, students will use the language to answer questions and to create sentences of their own. Roman and Greek mythological stories will be shared, and students will discover similarities between those two cultures as well as relate the stories to those told in today's society.

AP Latin 61.0480000 (11th – 12th) Prerequisite: Latin III

The AP Latin course is designed to give students the experiences needed to be successful on the College Board AP Latin exam. The course's goals are to develop the students' abilities to translate the required passages from Caesar's *De bello Gallico* and Vergil's *Aeneid* into English as literally as possible, to help them understand the context of the written passages (including the political, historical, literary, and cultural background of each author and text), and to help them understand the reasons behind the particular style of writing and the rhetorical devices employed. The course should also help students to be successful in analyzing Latin passages to understand how and why the author uses the language in a particular way and the effects he is hoping to produce. Students will learn to analyze the text and draw their own logical conclusions. This course should give students tools to read Latin prose and poetry aloud and with accurate comprehension and appreciation.

AUDIO/VIDEO & FILM**Audio & Video Technology 10.5181000 (9th – 12th) Student must be able to be photographed and filmed.**

A/V Technology and Film is a class all about making movies. We start by learning basic camera angles, camera movements, and editing techniques. We will then split off into groups and create films from our own imagination, learning the production process from script to screen. We will be working with professional camera equipment and editing software, and a lot of time will be devoted to learning how we edit films on the computer. We will also learn basic animation, audio production, as well as film review and critique. A/V Tech and Film requires some previous knowledge of how files get stored on your computer, different file types, and not a small amount of bravery as you film yourself and watch your movies in class. If you have an interest in making films, or just want to learn how to inject your social media with some quality content, this is the course for you! john.lobello@acemacon.org

Audio & Video Tech & Film II 10.5191000 (10th – 12th) Prerequisite: A/V Technology and Film I. Student must be able to be photographed and filmed.

A/V Tech and Film II continues where we left off in the first class. We will continue to produce short films the students write, shoot, and edit, as well as translating screenplays to film. Alongside using Adobe Premiere Pro, we will also learn how to use Adobe After Effects to create some slick animations that can be used for both entertainment and commercial purposes, as well as adding special effects to our films. As you progress, the expectations and requirements for what constitutes good shooting, editing, and writing will increase, and we will begin to find our authorial voice in our films. Students will begin to use a professional video switcher to produce live broadcasts for the ACE School News led by the level III class. We will continue learning the ins and outs of film production, the business of producing both artistic and commercial film, as well as video streaming and ethical practices when creating video. A/V Tech and Film II will require a lot of focus, organization, and attention to due dates, as well as computer literacy.

Audio/Video Tech/Film III 10.5201000 (11th – 12th) Prerequisite: A/V Technology and Film II. Student must be able to be photographed and filmed.

In the final year for the A/V pathway, students will split their time between writing, shooting, and editing their own personal films and hosting the ACE School News. Alongside using Adobe Premiere Pro, we will also learn how to use Adobe After Effects to create some slick animations that can be used for both entertainment and commercial purposes, as well as adding special effects to our films. We will continue learning the ins and outs of film production, the business of producing both artistic and commercial film, as well as video streaming and ethical practices when creating video. As you progress, the expectations and requirements for what constitutes a good film will increase, and we will continue to find what cinematic and editing style best fits us. Level III students will have the opportunity to record and stream school events, as well as take the lead on student projects. A/V Tech and Film III will require a lot of focus, organization, and attention to due dates, as well as computer literacy.

GRAPHIC DESIGN**Introduction to Graphics & Design 48.5610000 (9th – 12th) Student must be able to be photographed.**

Intro to Graphic Design is a course primarily dedicated to learning how to use Adobe Photoshop and Adobe Illustrator. We will start with basic photography, using DSLR cameras inside the classroom, eventually moving to basic photo editing, then photo compositing in Photoshop. In Adobe Illustrator, we will learn how to create stunning vector designs, logos, and typography, as well as basic web design and web development. Along the way we will discuss the basic principles of design, advertising, and marketing oneself to be considered for freelance work in Graphic Design. This course requires some previous knowledge of how files are stored on your computer, different file types, and how files are shared between others. If both technology and art interest you, this is a great creative outlet for both! john.lobello@acemacon.org

Graphic Design & Production 48.5620000 (10th – 12th) Prerequisite: Introduction to Graphics Design. Student must be able to be photographed.

Graphic Design & Production picks up where we left off in the Intro class with more advanced photography, photo manipulation, and vector design. We will start off with learning different styles of photography like abstract, long exposure, and monochromatic photography, learning what styles best fit our personality. From there we will explore various movements throughout history in both visual arts and graphic design and learn how technology has influenced both art and design. Alongside Illustrator and Photoshop, we will learn how to create slick animations in Adobe After Effects that can be used for both expressive and commercial purposes on the web and on social media. This class requires a lot of focus, attention to deadlines, as well as computer literacy.

Advanced Graphic Design 48.5280000 (11th – 12th) Prerequisite: Graphic Design & Production. Student must be able to be photographed. Graphic Design & Production picks up where we left off in the Intro class with more advanced photography, photo manipulation, and vector design. We will start off with learning different styles of photography like abstract, long exposure, and monochromatic photography, learning what styles best fit our personality. From there we will explore various movements throughout history in both visual arts and graphic design and learn how technology has influenced both art and design. Alongside Illustrator and Photoshop, we will learn how to create slick animations in Adobe After Effects that can be used for both expressive and commercial purposes on the web and on social media. This class requires a lot of focus, attention to deadlines, as well as computer literacy.

MARKETING

Marketing Principles 08.4740000 (9th – 12th)

Do you know what gets people to buy things? Have you ever had an idea that you would like to turn into a profitable business? In Marketing Principles, you will learn the why & the how businesses market products to be successful. Marketing is so much more than just a billboard, commercial or magazine advertisement! We learn & apply all of these marketing concepts through fun in-class projects as well as through different computer programs. Come discover how marketing affects your life every day—you will never look at another advertisement the same again after this class!!

Introduction to Sports & Entertainment Marketing 08.4780000 (10th – 12th) Prerequisite – Marketing Principles

Imagine yourself at a sporting event or a concert...Look around, what do you see? Besides the sport or entertainment, you see advertising! Not just any advertising, a thought out plan to market products to you...the consumer! Sports and Entertainment Marketing is so much more than just advertising. Marketing plans things such as the sponsors, games and contests during time-outs and what type of t-shirt to shoot out of the t-shirt shooters. Marketing at these events thinks about what you want and what you need to be a fan. In this class you will learn what it takes to plan, organize, research, and produce what people want at sports and entertainment events.

Advanced Sports & Entertainment Marketing 08.4850000 (11th – 12th) Pre-requisite - Introduction to Sports & Entertainment Marketing

What do LeBron James, Carrie Underwood, Tom Brady and Beyoncé have in common? What do products like Nike, Verizon, Apple, and Coca Cola have in common? The answer...RECOGNIZABLE! These celebrities and brands have an image that is marketable...meaning people want whatever the celebrity is selling and want everything that brand has to offer. Whether its product placement, celebrity endorsement, or social media these celebrities and brands know what their consumers want. Star Power...Brand Power...that is Sports and Entertainment Marketing!

PERFORMING ARTS

Theatre Arts I / Fundamentals 52.0210000 (9th – 12th)

Interested in learning how to step outside your comfort zone? Want to see what it takes to be a performer? Interested in what goes on behind the scenes of a movie or stage production? Then Drama is the place for you. Through taking Drama courses scholars will learn about empathy through character study, work as a team and ensemble, learn about the different elements of theatre including technical and design aspects, develop good diction, poise, and stage presence, and more. Students do not need any performance or theatre experience to take Drama I. Students will have the opportunity to attend a professional theatre production in Atlanta. For more information email shelby.english@acemacor.org

Theatre Arts II/Tech 52.0220000 (10th – 12th) Prerequisite: Theatre Arts I /Fundamentals

Through this course, students will deepen their knowledge on performance skills, technical theatre elements, and the production process. Students will help design and create many of the set, lighting, costume, and prop elements for the ACE Theatre 2020 - 2021 Theatre Productions.

Theatre Arts III/Tech 52.0430050 (11th – 12th) Prerequisite: Theatre Arts II /Fundamentals

Through this course, students will deepen their knowledge on performance skills, technical theatre elements, and the production process. Students will help design and create many of the set, lighting, costume, and prop elements for the ACE Theatre 2020 - 2021 Theatre Productions.

Theatre Arts IV/Tech 52.0440050 (12th) Prerequisite: Theatre Arts III /Fundamentals

Through this course, students will deepen their knowledge on performance skills, technical theatre elements, and the production process. Students will help design and create many of the set, lighting, costume, and prop elements for the ACE Theatre 2020 - 2021 Theatre Productions.

Theatre Arts / Acting I 52.0610000 (9th – 12th) Prerequisite: Admission by application and audition. Submit application at

<https://forms.gle/vLZ2132fXa4DtLXp9> or see Mrs. English for an application. Students will apply and audition to be a part of the Production class. Through this course student will deepen their knowledge on performance skills, technical theatre elements, and the production process. Students in this course will be involved in a One Act Play under the GHSA criteria to take to the Region One Act Play competition as well as a Children's Theatre Production in the Spring. Costs for this course may include fees to cover costumes for the One Act and transportation costs to competition. For more information email shelby.english@acemacor.org

Beginning High School Band 53.0361000 (9th – 12th)

Beginning High School Band is designed for the ACE scholar **who has never played a band instrument and would like to learn.** Beginning High School Band includes 9th-12th grade scholars, and will go from the basics of reading music, to finding the right instrument, and finally learning to play that instrument. **It will be the scholar's responsibility to rent or purchase an instrument for the class, if the school cannot provide one for them.** This class is part of the scholar's daily class schedule. There will be after-school band practices and opportunities to further their learning, performances throughout the year, and possible trips in the community and beyond to showcase their abilities. For more information email dan.tyner@acemacon.org

Intermediate Band I 53.0371000 (9th – 12th)

Intermediate Band is designed for the ACE scholar who currently in band. Intermediate Band includes 9th-12th grade scholars, based on their playing ability, and the recommendation of their previous director as to what class best fits the ensemble and scholar's needs. **It will be the scholar's responsibility to rent or purchase an instrument for the class, if the school cannot provide one for them.** This class is part of the scholar's daily class schedule. There will be after-school band practices and opportunities to further their learning, performances throughout the year, and possible trips in the community and beyond to showcase their abilities.

Advanced Band I 53.0381000 (10th- 12th)

Advanced band is for those band scholars who have been selected by the director for the skill level of playing and have 2 or more years' experience. Each class is designed to continue building on previous years' experience in playing and theory. This is a performance based class, so there are some after school rehearsal requirements and concert performances throughout the year. There will be many opportunities for individual musicians to play and audition for different District and State ensembles as well as solos and small ensembles within the band program. We also offer Marching Band and hopefully Jazz band as extracurricular ensembles. There are possibilities of trips with the band throughout the year. Those scholars new to ACE may be allowed in this class once they have interviewed with Mr. Tyner about their playing experience. **Parents will need to rent or purchase an instrument**

Advanced Band II 53.0382000 (11th- 12th) Prerequisite: Advanced Band I

Advanced Band II is a continuation of Advanced Band I. This performance based class is designed to continue building on previous years' experience in playing and theory.

Advanced Band III 53.0383000 (12th) Prerequisite: Advanced Band II

Advanced Band III is a continuation of Advanced Band I and II. This performance based class is designed to continue building on previous years' experience in playing and theory.

Intermediate Instrumental Ensemble I 53.0751000 (9th – 12th)

Intermediate Instrumental Ensemble is a percussion based class that is for those band scholars who have been in the ACE Band program playing percussion. This class is designed to continue building on previous years' experience in playing percussion and theory. This is a performance based class, so there are some after school rehearsal requirements and concert performances throughout the year. There will be many opportunities for individual musicians to play and audition for different District and State ensembles as well as solos and small ensembles within the band program. We also offer Marching Band and Jazz band as extracurricular ensembles. There are possibilities of trips with the band throughout the year. Those scholars new to ACE may be allowed in this class once they have interviewed with Mr. Tyner about their playing experience. Students will have the opportunity to purchase stick bags and such.

Intermediate Instrumental Ensemble II 53.0752000 (10th – 12th) Prerequisite: Intermediate Instrumental Ensemble I

Intermediate Instrumental Ensemble II is a continuation of Intermediate Instrumental Ensemble I and is still a percussion based class. Each class is designed to continue building on previous years' experience in playing percussion and theory.

Advanced Instrumental Ensemble I 53.0761000 (10th – 12th) Prerequisite: Intermediate Instrumental Ensemble II

Advanced Instrumental Ensemble I is a percussion based class that is for those band scholars who have been in the ACE Band percussion program. Advanced Percussion Ensemble is for those band scholars who have been in the percussion section for 2 or more years. Each class is designed to continue building on previous years' experience in playing and theory. This is a performance based class, so there are some after school rehearsal requirements and concert performances throughout the year. There will be many opportunities for individual musicians to play and audition for different District and State ensembles as well as solos and small ensembles within the band program. We also offer Marching Band and Jazz band as extracurricular ensembles. There are possibilities of trips with the band throughout the year. Those scholars new to ACE may be allowed in this class once they have interviewed with Mr. Tyner about their playing experience.

Advanced Instrumental Ensemble II 53.0762000 (11th – 12th) Prerequisite: Advanced Instrumental Ensemble I

Advanced Instrumental Ensemble II is a continuation of Advanced Instrumental Ensemble I and is still a percussion based class. Each class is designed to continue building on previous years' experience in playing percussion and theory.

Advanced Instrumental Ensemble III 53.0763000 (12th) Prerequisite: Advanced Instrumental Ensemble II

Advanced Instrumental Ensemble III is a continuation of Advanced Instrumental Ensemble II and is still a percussion based class. Each class is designed to continue building on previous years' experience in playing percussion and theory.

Chorus, ACE Singers 54.0235000 (10th – 12th) Prerequisite: 1 year of Senior High Choir and successful audition

This is the auditioned, mixed high school choral ensemble. Scholars who have taken at least 1 year of high school choir are eligible to audition for this class. This ensemble meets daily, yearlong. This select group of vocalists focus on challenging music that ranges from the genres of jazz to classical. The ACE Singers will perform 3 concerts annually and will also participate in LGPE. All singers are encouraged to audition for All-State Chorus. There is a \$50 activity fee that aides in the cost of purchasing choir shirts, uniforms, music, etc. For more information email tammara.shipes@acemacon.org

Chorus I, Beginning Women 54.0211000 (9th- 12th) (For ladies that have never been in senior high chorus.)

Chorus I, Beginning Women is for any lady that is interested in choir. This class is designed for the beginning choral singer. For more information email tammara.shipes@acemacon.org

Chorus II, Intermediate Women 54.0252000 (10th – 12th) Prerequisite: Chorus I, Beginning Women

Chorus II, Intermediate Women is a continuation of Beginning Chorus I. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.

Chorus I, Advanced Women 54.0252000 (11th – 12th) Prerequisite: Chorus II, Intermediate Women

Chorus I, Advanced Women is a continuation of Intermediate Women's Chorus II. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.

Chorus I, Mastery Women 54.0265000 (12th) Prerequisite: Chorus I, Advanced Women

Chorus I, Mastery Women is a continuation of Advanced Women's Chorus I. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.

<p>Chorus I, Beginning Men 54.0212000 (9th – 12th) Chorus I, Beginning Men is for any gentleman that is interested in choir. It is designed for the beginning choral singer. For more information email tammara.shipes@acemacon.org</p>
<p>Chorus II, Intermediate Men 54.0282000 (10th – 12th) Prerequisite: Chorus I, Beginning Men Chorus II, Intermediate Men is a continuation of Beginning Chorus II. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.</p>
<p>Chorus I, Advanced Men 54.0291000 (11th – 12th) Prerequisite: Chorus II, Intermediate Men Chorus I, Advanced Men is a continuation of Intermediate Men's Chorus I. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.</p>
<p>Chorus I, Mastery Men 54.0295000 (12th) Prerequisite: Chorus I, Advanced Men Mastery Men's Chorus I is a continuation of Intermediate Men's Chorus. This performance based class is designed to continue building on previous years' experience in singing and music theory that has been presented during class.</p>
<p>Orchestra, Beginning 53.0561000 (9th – 12th) This course is designed primarily for ninth grade students with prior experience playing violin, viola, cello, or bass. Students in this course continue playing more advanced musical literature. String students learn and apply advanced string playing skills as outlined in the Georgia Performance Standards. Orchestra students perform frequently at school and in the community. Weekly practice is required for this course. Students are required to attend school performances and LGPE. Students will need to rent or purchase and instrument and method book. There will also be a \$25 participation fee. Optional performances and trips are also possible with this course. Students with no prior experience may enroll only with the director's permission. For more information email rachael.smith@acemacon.org</p>
<p>Orchestra, Intermediate 53.0571000 (9th – 12th) Prerequisite: Beginning Orchestra I This course is designed primarily for ninth and tenth grade students with prior experience playing violin, viola, cello, or bass. Students in this course continue playing more advanced musical literature. String students learn and apply advanced string playing skills as outlined in the Georgia Performance Standards. Orchestra students perform frequently at school and in the community. Weekly practice is required for this course. Students are required to attend school performances and LGPE. Students will need to rent or purchase and instrument and method book. There will also be a \$25 participation fee. Optional performances and trips are also possible with this course.</p>
<p>Orchestra, Advanced II 53.0582000 (10th – 12th) Prerequisite: Orchestra, Intermediate This course is designed primarily for tenth, eleventh, and twelfth grade students with prior experience playing violin, viola, cello, or bass. Students in this course continue playing more advanced musical literature. String students learn and apply advanced string playing skills as outlined in the Georgia Performance Standards. Orchestra students perform frequently at school and in the community. Weekly practice is required for this course. Students are required to attend school performances and LGPE. Students will need to rent or purchase and instrument and method book. There will also be a \$25 participation fee. Optional performances and trips are also possible with this course.</p>
<p>Orchestra, Advanced III 53.0583000 (11th – 12th) Prerequisite: Orchestra, Advanced II This course is designed primarily for eleventh and twelfth grade students with prior experience playing violin, viola, cello, or bass. Students in this course continue playing more advanced musical literature. String students learn and apply advanced string playing skills as outlined in the Georgia Performance Standards. Orchestra students perform frequently at school and in the community. Weekly practice is required for this course. Students are required to attend school performances and LGPE. Students will need to rent or purchase and instrument and method book. There will also be a \$25 participation fee. Optional performances and trips are also possible with this course.</p>
<p>Orchestra, Advanced IV 53.0583000 (11th – 12th) Prerequisite: Orchestra, Advanced III This course is designed primarily for eleventh and twelfth grade students with prior experience playing violin, viola, cello, or bass. Students in this course continue playing more advanced musical literature. String students learn and apply advanced string playing skills as outlined in the Georgia Performance Standards. Orchestra students perform frequently at school and in the community. Weekly practice is required for this course. Students are required to attend school performances and LGPE. Students will need to rent or purchase and instrument and method book. There will also be a \$25 participation fee. Optional performances and trips are also possible with this course.</p>
<p>AP Music Theory 53.0230000 (11th – 12th) Prerequisite: <i>Ability to read and write musical notation and have basic performance skills in voice or on an instrument.</i> Musicianship skills, including dictation and other listening skills, sight singing, and harmony, are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural skills is a primary objective. Performance is also part of the curriculum through the practice of sight singing. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are also emphasized.</p>
<p>Late Arrival (12th only) This is an option for 12th graders only. They must have their own transportation. They will arrive to ACE at 8:30, check in and report to their homeroom. Seniors may choose either Late Arrival or Early Dismissal, not both.</p>
<p>Early Dismissal (12th only) This is an option for 12th graders only. They must have their own transportation. They will leave ACE's campus at the end of 6th period. Seniors may choose either Late Arrival or Early Dismissal, not both.</p>