

Art Class Study Guide Intermediate

These are the terms and skills on this semester's exam, it's up to you if the terms are written or filled in here, or on the back, or on another sheet of paper. You will be graded on your participation in class studying using this guide.

1) Know the definitions to the elements and principles of design listed here; Line, shape, form, value, texture, color, space, pattern, movement, rhythm, unity, contrast, emphasis, and balance.
2) _____ is the feeling of belonging to a group. It is part of a person's self-conception and self-perception and is related to nationality, ethnicity, religion, social class, generation, locality or any kind of social group that has its own distinct culture
3) Positive and Negative _____ is a way that an artwork is divided. When planning a work of art, both areas must be examined so that they balance one another.
4) A 3D object that can be measured by height, width, and depth. This element shows the thickness/depth of the object. _____
5) Artists think about materials for sculpture in several ways. One is being _____ to the materials. (if carve wood you let the grain show.) The other is _____ the materials to suit the idea.
6) The arts and other manifestations of human intellectual achievement regarded collectively are a part of customs, arts, social institutions, and achievements of a particular nation, people, or other social group is the definition of _____.
7) Why would you use foam instead of wood or stone to carve? _____
8) A work of art with 3 dimensions: height, width, and depth. Such a work may be carved, modeled, (assembled) constructed or cast describes _____
9) What permanent painting art media that has very versatile vibrant colors that can be darkened with another color close in scheme, and desaturated with water? _____ This media uses white and black to create numerous shades and tints of colors.
10) A _____ identity is the qualities, beliefs, physical aspects, etc., that make a particular person, thing or group different from others.
11) What kind of portrait is a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders? It is referred to as a _____ portrait.

❖ 12) As an artist you are only limited by your _____. 13) The basic three colors that can be mixed to create all others are: _____
14) Write the definition of Secondary, and Intermediate colors

_____ 15) What are the Neutrals and what do they do to colors? _____

_____ 16) Write the definitions of the color schemes? Complimentary, monochromatic, analogues and warm & cool colors. _____

17) Color is light and colored objects absorb and reflect different wavelengths. Both black and white are made of all primary colors. They are viewed as different because one reflects light wavelengths and the other absorbs light wavelengths. Which one reflects light? _____ Which one absorbs light? _____
18) Ceramics is the art of making objects from _____

_____ 19) Bisque ware is

_____ 20) Wedging is

_____ 21) The definition of Modeling is: _____

_____ 22) The definition of carving
is _____

❖ 23) Write the process of slip and score in clay
building _____

❖ 24) Write the process of pinching a pot

_____ 25) What is the difference between subtractive and additive sculpture? _____ 26)
This media is able to produce lines with either a soft or strong quality, is rather versatile,
allowing the artist to approach texture, shading and tone with ease. It moves around very
easily and needs a fixative when complete, so it does not move. This media is
_____?

❖ **Required: Choose one of the written responses below to be completed during the exam.**
Complete a short outline showing the details you will use during your response on the exam.

❖ Written Response #1 *What are some of the purposes of visual art in society? Why do most societies have visual art as part of their history and culture?* Support your opinion by outlining details for a 4-paragraph response with a final conclusion in the 4 paragraphs.

❖ Written Response #2 *What are some of the things you learned by being in an art class this year?* Explain your opinion with supportive details by outlining your details for a 4-paragraph response with a final conclusion in the 4 paragraphs. Some of the media used this year may have been markers, acrylic and watercolor paints, pencil, paper, crayon, foam, clay/ceramic, colored pencil, and chalk/ oil pastels.