

Fulmer Middle School English I Honors 2017-2018 Summer Reading Assignment

Purpose:

Summer reading offers students an opportunity to enjoy quality literature while growing their independent reading skills. Students demonstrate their abilities through standards-based engagements in comprehension and vocabulary. This self-directed experience will allow students to reinforce skills previously learned and prepare them for future learning. **ADDITIONAL EXTRA CREDIT (in addition to the required assignment)**: English I students have an opportunity for extra credit if they read a book off of the 2018-2019 Junior Book Awards list and complete the SOAPStone document (both items found on Fulmer's website). The due date is the same as the required assignment, August 31.

Text Selections for Required Assignment:

Read over the summaries of the novels, and choose **ONE** novel from the list below to read and complete the task outlined in the next section.

1. ***Walk Two Moons*** by Sharon Creech

Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared.

As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold--the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

2. ***Paper Towns*** by John Green

When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they're for Q.

3. ***Rules of the Road*** by Joan Bauer

Meet Jenna Boller, star employee at Gladstone Shoe Store in Chicago. Standing a gawky 5'11" at 16 years old, Jenna is the kind of girl most likely to stand out in the crowd for all the wrong reasons. But that doesn't stop Madeline Gladstone, the president of Gladstone's Shoes 176 outlets in 37 states, from hiring Jenna to drive her cross country in a last ditch effort to stop Elden Gladstone from taking over his mother's company and turning a quality business into a shop-and-schlock empire. Now Jenna Boller shoe salesperson is about to become a shoe-store spy as she joins her crusty old employer for an eye-opening adventure that will teach them both the rules of the road and the rules of life.

4. ***Whirligig*** by Paul Fleischman

With a family always on the move, popularity and the ability to fit in quickly are vital to Brent Bishop's high school survival. When he blows his chances with the girl of his dreams in front of everyone, he's devastated. Brent tries to end it all in a fatal car crash, but instead he finds an unlikely beginning. He's sent on a journey of repentance—a cross-country trip building whirligigs. His wind toys are found by people in need: a Maine schoolgirl yearning for her first love, a Miami street-sweeper desperate for peace and quiet, a kid in Washington who just wants to play baseball, and a San Diego teenager dealing with loss. Brent's whirligigs bring hope to others, but will they be able to heal the wounds deep inside himself?

5. **13 Little Blue Envelopes** by Maureen Johnson

Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg.

This letter was different from Peg's usual letters for two reasons:

1. Peg had been dead for three months.
2. The letter included \$1000 cash for a passport and a plane ticket.

Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself.

Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes.

2018 English I Summer Reading Expectations and Rubric:

| <p>Quotes/ Proof</p> <p><i>Title, chapter, and page # for each quote</i></p> <p><i>At least one significant quote per chapter is required</i></p> | <p>Your Analysis/ Commentary</p> <p><i>I believe</i> <i>I think.....</i> <i>This shows.....</i></p> |
|---|--|
| <p>LEFT side suggestions:</p> <p>Examples of character's learning, growing, and changing</p> <p>Character and setting descriptions</p> <p>Interesting language</p> <p>Interesting passage</p> <p>Meaningful quote</p> <p>Key events</p> <p>Critical facts</p> <p>Main Ideas</p> <p>A problem or conflict</p> <p>Motifs developed</p> | <p>RIGHT side suggestions:</p> <p><i>Make sure all responses are text-based, even personal responses or opinions</i></p> <p>A reaction/ personal response</p> <p>A theory, hypothesis, inference, or prediction</p> <p>A comparison</p> <p>An explanation</p> <p>A discussion of significance</p> <p>A discussion of reactions to text</p> <p>Relevance of motif being developed</p> |

SUMMARY:

Write a brief summary of what you read. Be sure you include the significant events from the chapter. This is required below each chapter's entry.

See Rubric below:

GRADING:

Exemplary: (4) 100

- **Analysis shows thoughtful reflection of an important idea or seeks to understand motives and/or actions of characters
- **Insightful responses that help reveal how literary elements work together to advance themes in the text
- **Includes analysis of at least one significant quote per chapter
- **Includes a well-written summary

Meets Standard: (3) 80

- **Relevant information explained
- **Shows some evidence of close reading but not fully developed analysis
- **Includes a well-written summary

Developing: (2) 65

- **Responses are brief and do not show sufficient evidence of analytical thinking
- ** More of a summary and less analysis
- **Summary includes some significant events

Insufficient: (1) 50

- **Incomplete work and no analysis
- **Incomplete summary