

2018 WSHS Summer Reading Assignments

Honors English III and IV

Click on file, make a copy, and title this "Summer Reading and the book's title." You will choose one novel to read from the list below and complete the assignments listed below. This assignment will be due/shared digitally with your teacher on the first day of class in the fall regardless of whether you are taking English in Fall or Spring. Tests for these works will also be given the first week of the semester in Fall and Spring when you have the class. Put your responses in **bold** and support with as much evidence from the text as possible.

Part One: Literary Analysis

1. Your name, book title and author:
2. Date of publication, page number total, and genre: (mystery, romance, drama, historical fiction, etc.):
3. Biographical information (Cite MLA format) about author AND how you are like and unlike this person.
4. [Literary Terms](#): Apply 10 of these terms to the novel/play using specific examples.
5. Memorable Quotes: List three quotes/quotations (must have page #) and explain the significance of the quotes/quotations to the overall story AND how you connect to them personally.
6. List all of the major and minor characters in the story (minimum of six). Next to each, explain his/her significance to the plot and other characters and choose at least two adjectives to describe him/her:
7. Describe AND explain the significance of the opening scene, climax scene, and closing scene:
8. Choose at least three symbols and explain what these objects represent:
9. Choose at least one theme that recurs throughout the story and two specific examples of this theme:
10. Choose at least one topic of discussion, conflict or controversy related to the novel and discuss:

Part Two: Reflective Letter

Write a letter to me about reading this novel and creating your project. Discuss your own personal thoughts and reflections about the novel using examples to support. Write to me about the thoughts and feelings and observations and new insights you experienced while reading your novel. Explain your reasoning behind the quotes, symbols and themes you chose. This is your chance to "talk" with me about your book, your project, and your experiences in completing this assignment. With your letter, make me see your work – and your learning – through your eyes. Some aspects you may want to consider addressing in your letter would be:

- Tell me what you worked on the hardest or struggled with in doing this assignment
- Share with me what you think you did well: what worked, really worked
- Show me where you were drawn into the novel and where you were pulled away from the novel.
 - Identify in your opinion the author's – or the story's – greatest strength and weakness
- Discuss in what ways the novel is similar to your life
- Explore what value, besides entertainment, this book has
- Share your overall impressions of the novel
- Discuss if you found yourself changing your mind about the book and/or the assignment
- Tell me what you as a reader and as a student need to focus on for the next assignment

Novel Choices:
(Titles are hyperlinked to full text online copies)

<p>11th grade- English III Honors Choose one:</p> <p>Native Son by Wright Cannery Row by Steinbeck Death of a Salesman by Miller Little Women by Alcott Twelve Angry Men by Rose Our Town by Wilder Cry, the Beloved Country by Paton The Glass Menagerie by Williams The Bridge of San Luis Rey by Wilder Ethan Frome by Wharton Fahrenheit 451 by Bradbury The Scarlet Letter by Hawthorne The House of Seven Gables by Hawthorne The Great Gatsby by Fitzgerald Winesburg, Ohio by Anderson The Good Earth by Buck A Raisin in the Sun by Hansbury Main Street by Lewis I Know Why the Caged Bird Sings by Angelou The Sun Also Rises by Hemingway A Death in the Family by Agee The Virginian by Wister Their Eyes Were Watching God by Hurston</p>	<p>12th grade- English IV Honors Choose one:</p> <p>Ivanhoe by Scott The Once and Future King by White Jane Eyre by Bronte Great Expectations by Dickens A Tale of Two Cities by Dickens 2001, A Space Odyssey by Clarke Brave New World by Huxley The Hobbit by Tolkien All Creatures Great and Small by Herriot Pygmalion by Shaw And Then There Were None by Christie Pride and Prejudice by Austen The Bell Jar by Plath Clouds of Witness by Sayers The Return of the Native by Hardy A Connecticut Yankee in King Arthur's Court by Twain Oliver Twist by Dickens The Picture of Dorian Gray by Wilde The Stranger by Camus The Turn of the Screw by James The Metamorphosis by Kafka Alas, Babylon by Frank Stranger in a Strange Land by Heinlein Wuthering Heights by Bronte The House of Mirth by Wharton</p>
---	---

