Somerset 2020 Continuity of Learning

Secondary ART 10th packet  School Name: ________________

Art

*Please fill the info below- Name, Class, Period and Your Teacher’s Name

Student Name: ______________________  Art Class: _____  Period: ___

Your Teacher’s name: ____________________________

Lesson Duration: Two 60 minute sessions
2. Focus on “Portraiture Study” – “Draw the entire face”.

Performance Objective: Upon completion of this lesson, the student will be able to classify and assess the Principles of art in print media, artwork, and the environment. Students will be able to apply the Principles when creating art. Step by step, students are learning how to draw the human face—Portraiture.

Specific Objectives:

1. Identify the Elements and Principles of art.

2. Drawing with Value, Shading Techniques, Blending.

3. Continue portrait study. Create unique drawings using examples of the Face.

Materials Needed:

1. ---Pencils, pastels, charcoal, colored pencils or crayons or colored pens or markers.

Directions

1. Start with a light sketch.

Start with a light outline. Create a foundation so you can add in your details later. This way, if you make a mistake, you can easily erase it and it won’t affect the minute details you will spend more time creating later on.

2. Add shadows and smudge them.

To make your sketch look professionally done, add shadows. You will want to go lightly here as well. To create realistic shadow effects, use a smudging tool or your finger to draw out the shadows. This will blend the medium you use whether it is pencil, graphite, charcoal, or pastel and your shadows will end up lighter and easier to clean up in case you make a mistake.
Now, try the entire face. **Combined all Portrait steps** and **apply** what we've studied the previous weeks.

Step by step, **explore** the above examples. Begin by drawing lightly, be accurate and **do not skip steps**.

You may use the space provided beside the examples or additional paper if necessary.
Try the entire face and various features.

**Combined all Portrait steps** and apply what we’ve studied the previous weeks.

Step by step, explore the examples below. Begin by drawing lightly, be accurate and **do not skip steps**.

You may use the space provided below the examples or additional paper if necessary.
Try the entire face in anime style.

**Combined all Portrait steps** and **apply** what we’ve studied the previous weeks.

Step by step, **explore** the above examples. Begin by drawing lightly, be accurate and **do not skip steps**.

You may use the space provided below the examples or additional paper if necessary.