

Reading lists for summer and required prerequisites for honors and AP English.

If you plan to attend GHS, you REALLY should read some of these works.

If you are scheduled or decide to take honors English or an AP English course, you are **REQUIRED** to read two texts. You will have two major texts to read PRIOR to your class starting, and you will test on one selection and complete a writing assignment of a typed dialectical journal or typed essay. The writing assignment is due BEFORE your class starts; the tests should be taken in the summer, but may be taken the first week of the student's English class (8/14 and 1/15). Ninth grade is the only exception because all students will test over the *Aeneid* and complete a writing assignment over the contemporary texts. Dates to take tests prior to the first week of school will be posted on the website in May. If those conflict with travel plans, email housej@gcschools.net; Mrs. House is at GHS often during the summer. Otherwise, tests will be taken after school during the first week of classes. Typed writing assignments are due PRIOR to the start of the class and must be submitted to TurnItIn. All instructions are in this packet and on the GHS website.

Honors English I

Classic

Aeneid, Virgil
I Know Why the Caged Bird Sings, Maya Angelou
The Old Man and the Sea, Ernest Hemingway
The House on Mango Street, Sandra Cisneros
The Iliad, Homer

Contemporary

Secret Life of Bees, Sue Monk Kidd
Extraordinary, Ordinary People: A Memoir of Family, Condoleezza Rice
Ellen Foster, Kaye Gibbons
The Art of Racing in the Rain, Garth Stein
Shades of Simon Gray, Joyce McDonald

Honors English II

Classic

Silas Marner, George Eliot
A Tale of Two Cities, Charles Dickens
Their Eyes Were Watching God, Zora Neale Hurston
The Count of Monte Cristo, Alexandre Dumas
Cry, the Beloved Country, Alan Paton

Contemporary

The Book Thief, Markus Zusak
The Things They Carried, Tim O'Brien
Unbroken, Lauren Hillenbrand
A Prayer for Own Meany, John Irving
A Thousand Splendid Suns, Khaled Hosseini

Honors/Advanced Placement Language and Composition English III

The Great Gatsby, F. Scott Fitzgerald

The Crucible Arthur Miller

Advanced Placement Literature English IV

Classic

Pride and Prejudice, Jane Austen
1984, George Orwell
Things Fall Apart, Chinua Achebe
Heart of Darkness, Joseph Conrad

Contemporary

Required: *How To Read Literature Like a Professor*, Thomas C. Foster

Note to parents and students: You are encouraged to research the content of these books before you choose. Several contain mature themes and controversial issues. Please make a decision based on family discussion. The English teachers strongly suggest that students purchase the books if possible so they can annotate and have their books and notes for class discussion.

Typed writing assignments: Dialectical Journal or Essay

Choose ONE of your two summer reading selections and complete either the dialectical journal writing assignment or the essay writing assignment that follows.

Dialectical Entry Journals

Overview: While you read, you will keep a double entry (dialectical) journal. A double entry journal is a way to closely read passages from a text, to discover what individual words and sentences reveal about characters, conflicts, themes, etc., and to make text-to-text, text-to-self, and text-to-world connections. The journal serves as an ongoing record of your responses to the readings, and it gives everyone a chance to bring a variety of perspectives and insights about the text to our class

Due Date: All entries are due before the first day of class and must be submitted to TurnItIn.

Point Value: You will receive a major writing grade for this assignment.

Directions: You will be required to complete **journal entries** (five per chapter and a reaction/observation/ or thoughtful question for each entry) for each chapter. You must **type** these entries and **save your files so you can submit them to Turnitin.com**.

- To set up the journal, divide each page vertically into two columns, so you have one column available for citing CONCRETE DETAILS and another side available for responding to the textual evidence.
- In the **left-hand** column write down CONCRETE DETAILS from the text. You decide what these CONCRETE DETAILS are to be-quotations, events, descriptions, character names or traits, something a character said, symbols, etc. After each CONCRETE DETAIL, be sure to include the chapter number and the page number. For longer passages, cite the beginning and the end of the passage, using an ellipsis (...) to indicate that words were removed. The passages should contain significant phrases or lines. Choose the passages for the meaning, the pictures they create for you, the connections they make for you, or the feelings they stimulate in you. Do not be afraid to choose a passage you find difficult or confusing - part of the purpose of a DEJ is to help you work through the tough parts of a text.
- The **right-hand** side of your entry should document your interaction with the text in writing, showing the process you went through to understand the text. In the right hand column, record your thoughts and ideas about the passage you have chosen. Make meaning, draw inferences, hypothesize, speculate, and probe the implications of the prompt. Go beyond the obvious! Address the "So What?" Each entry should contain the following:
 - an explanation of what the passage you selected means and how it is significant to the work as a whole - why is this quote important? (Keep in mind that quotations rarely tell you why they are important; you must analyze and interpret to get at the deeper meaning.) **Do not respond using "plot summary", that is, simply retelling the story in your own words. I am looking for analysis, not paraphrasing!**
 - Connections to your own experience, to society, and/or to other texts.
 - One thought-provoking question for further discussion, either in a future entry or in class.
 - Although entries may be longer, **150 words** is the minimum required length for each entry.
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TIPS AND TRICKS TO HELP YOU "DEAL WITH" THE TEXT:

- ❖ Ask **QUESTIONS** while you read. What puzzles you about some passage or some point that the writer is making? Try beginning, I wonder why....? or I'm having trouble understanding how....or It puzzles me that....
- ❖ Make **CONNECTIONS WITH YOUR OWN EXPERIENCES**: What does the reading make you think of? Does it remind you of anything or anyone? Try agreeing with the writer. Write all the things you can say in support of his or her ideas. Try arguing with the writer. What does he or she seem to propose that you disagree with? Why?
- ❖ Make **CONNECTIONS WITH THE TEXT, CONCEPTS, EVENTS, MOVIES, ETC.**, Do you see any similarities between this reading and other things you've read? Does it bring to mind events you've witnessed, movies you've seen, philosophies you've thought about?
- ❖ Try **PREDICTING** what is going to happen later in the story or essay or how it will end.
- ❖ **CLARIFY** elements of plot, character, or theme. Get a clear idea of what you've read so far or answer questions you had earlier.
- ❖ **EVALUATE** the actions of characters, the value of their insights, or the quality of the writing itself. Jot down ideas, images, themes, and/or details that strike you. Why are they there? What do they add? Why are they

memorable? Identify the author's point of view, his or her attitude toward what he or she is saying. Ask yourself how this perspective or attribute shapes the way the writer presents material or develops a particular theme.

A Cautionary Note: Some students might look at dialectical notebooks as "just more busy work" and learn to play the "fill up the page game," recording significant details and surface level observations. **Such hasty, superficial entries do not build genuine awareness of the techniques, word choices, etc. a writer has brought to the page nor provide a forum for thinking critically about them.** *Students who resort to this approach go through the motions of education without really educating themselves. As such, they are poorly prepared for discussions and writing assignments.* A dialectical notebook will only help you if you use it as a place to genuinely reflect. This is your learning opportunity.

Double Entry Journal Rubric

9-8 Points (Superior 97-93)

-  Responses to passages consistently reflect insight.
-  You consistently demonstrate your understanding of the text when answering the following questions: What is the author saying between the lines? How does the text connect to your own life? How does the text connect to the society as a whole?
-  You constantly challenge the text. You dialogue with the writer. You consistently question, argue, criticize, and appreciate providing an explanation for your view.
-  Each entry contains a thought-provoking discussion question.
-  Each entry contains the required elements.
-  Chapter and page numbers are always provided.

7/6 Points (Strong 89- 85):

-  Responses to passages usually reflect insight.
-  You frequently demonstrate your understanding of the text when answering the following questions: What is the author saying between the lines? How does the text connect to your own life? How does the text connect to the society as a whole?
-  You frequently challenge the text. You dialogue with the writer. You often question, argue, criticize, and appreciate providing an explanation for your view.
-  Thought-provoking discussion questions are frequently included.
-  Entries usually contain all of the required elements.
-  Chapter and page numbers are almost always present.

5 Points (Competent)

-  Responses to passages sometimes reflect insight.
-  You sometimes demonstrate your understanding of the text when answering the following questions: What is the author saying between the lines? How does the text connect to your own life? How does the text connect to the society as a whole?
-  You occasionally challenge the text. You occasionally dialogue with the writer. You sometimes question, argue, criticize, and appreciate, but they neglect to provide an explanation for your view.
-  Discussion questions are often included, but frequently focus only on factual details.
-  Entries contain some but not all of the required elements.
-  Chapter and page numbers are almost always present.

4/3 Points (Emerging 77/73)

-  Responses to passages rarely reflect insight. Text is usually paraphrased.
-  You rarely demonstrate your understanding of the text when answering the following questions: What is the author saying between the lines? How does the text connect to your own life? How does the text connect to the society as a whole?
-  You rarely challenge the text. You rarely dialogue with the writer. You rarely question, argue, criticize, and appreciate neglecting to provide an explanation for your view.
-  Discussion questions are rarely included.
-  Entries rarely contain all of the required elements.
-  Chapter and page numbers are frequently missing.

2-1 Points (Inadequate 69/65)

-  The minimal requirements have not been met.

Essay Prompts and Rubric.

Please note that essays **MUST** have parenthetically cited quotes and paraphrases. If these are missing, **your essay will not be scored.** Chose one of the prompts below and **turn it in before your class starts** for the semester.

- In great literature and nonfiction, no scene of violence exists for its own sake. Choose a work of merit that confronts the reader or audience with a scene or scenes of violence. In a well-organized essay, explain how the scene or scenes contribute to the meaning of the complete work. Avoid plot summary.
- In his essay “Walking,” Henry David Thoreau offers the following assessment of literature:
In writing, it is only the wild that attracts us. Dullness is but another name for tameness. It is the uncivilized free and wild thinking...not learned in schools, that delights us.

From the works that you have studied in this summer, choose one that you may initially have thought was conventional and tame but that you now value for its “uncivilized free and wild thinking.” Write an essay in which you explain what constitutes its “uncivilized free and wild thinking” and how that thinking is central to the value of the work as a whole. Support your ideas with specific references to the work you choose.

- Texts often depict characters caught between colliding cultures -- national, regional, ethnic, religious, institutional. Such collisions can call a character’s sense of identity into question. Select a summer reading text in which a character responds to such a cultural collision. Then write a well-organized essay in which you describe the character’s response and explain its relevance to the work as a whole.
- Many works of literature and nonfiction deal with political or social issues. Choose a summer reading text that focuses on a political or social issue. Then write an essay in which you analyze how the author uses literary elements to explore this issue and explain how the issue contributes to the meaning of the work as a whole. Do not merely summarize the plot.
- In a novel by William Styron, a father tells his son that life “is a search for justice.” Choose a character from a summer reading text who responds in some significant way to justice or injustice. Then write a well-developed essay in which you analyze the character’s understanding of justice, the degree to which the character’s search for justice is successful, and the significance of this search for the work as a whole.
- Some novels and nonfiction texts seem to advocate changes in social or political attitudes or in traditions. Choose such a text from your summer reading and note briefly the particular attitudes or traditions that the author apparently wishes to modify. Then analyze the techniques the author uses to influence the reader’s or audience’s views. Avoid plot summary.
- And, after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency. Pauline Hopkins, *Contending Forces* Choose a summer reading text in which cultural, physical, or geographical surroundings shape psychological or moral traits in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate the meaning of the work as a whole.
- It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character’s values. Then write a well-organized essay in which you analyze how the particular sacrifice

illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

- In literary and nonfiction works, cruelty often functions as a crucial motivation or a major social or political factor. Select a summer reading text in which acts of cruelty are important to the theme. Then write a well-developed essay analyzing how cruelty functions in the work as a whole and what the cruelty reveals about the perpetrator and/or victim

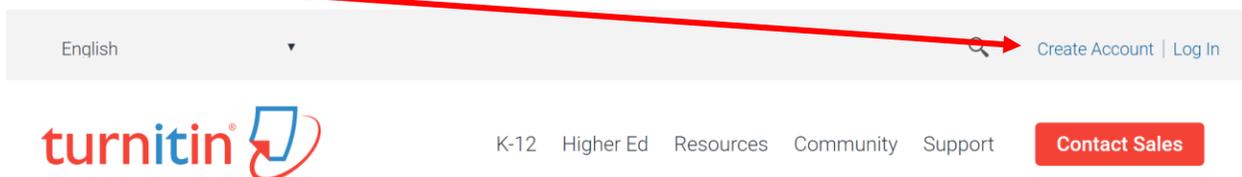
Rubric

<p>Top Scores 9-8</p> <p>These are well-written papers, which respond fully to the question asked. The best papers show a full understanding of the issues and support their points with appropriate textual evidence and examples. Writers of these essays demonstrate stylistic maturity by an effective command of sentence structure, diction, and organization. The writing need not be without flaws, but it should reveal the writer's ability to choose from and control a wide range of elements of effective writing. The writer has told the reader something new and has used the text as support efficiently and effectively.</p>	<p>9 (97):</p> <ul style="list-style-type: none"> exceptional understanding of topic high analytical thinking creative topic sentence ample and specific support of thesis sentence transition used throughout the paper unity within the paper skillfully constructed sentences wide variety of sentence structure, complex vocabulary minor, if any, mechanical errors consistent tone throughout the paper <p>8 (93):</p> <ul style="list-style-type: none"> obvious grasp of topic strong thesis sentence adequate and specific support of the thesis sentence some transition throughout the paper variety of sentence structure throughout the paper no major mechanical errors (RS, frag, CS, you) effective vocabulary few errors in word choice consistent in tone and unity throughout paper
<p>Upper Scores 7-6</p> <p>These essays also respond correctly to the questions asked but do so less fully or less effectively than the essays in the top range. Their discussion may be less thorough and less specific with the elaboration and textual support. These essays are well written in an appropriate style but reveal less maturity than the top papers. They do make use of textual evidence to support their points. Some lapses in diction or syntax may appear, but the writing demonstrates sufficient control over the elements of composition to present the writer's ideas clearly.</p>	<p>7/6 (89/85):</p> <ul style="list-style-type: none"> Clear thesis sentence adequate support some transition few mechanical errors unity within paper adequate vocabulary use of contractions good organization and conclusion
<p>Middle Score 5</p> <p>These essays respond to the question, but the comments may be simplistic or imprecise; they may be overly generalized, vague, or inadequately supported with evidence or textual support. These essays are adequately written, but may demonstrate inconsistent control over the elements of composition. Organization is attempted, but it may not be fully realized or particularly effective.</p>	<p>5 (82):</p> <ul style="list-style-type: none"> adequate thesis sentence some general support as opposed to specific support no transition little variety in sentence structure slip in unity use of contractions several mechanical errors, including at least one major mistake (RS ,CS, frag, you)
<p>Lower Scores 4-3</p> <p>These essays attempt to deal with the question, but do so either inaccurately or without support or specific evidence. They may show some misunderstanding or omit pertinent analysis. The</p>	<p>4/3 (77-73):</p> <ul style="list-style-type: none"> weak thesis sentence lack of support no transition

<p>writing can convey the writer's ideas, but it reveals weak control over diction, syntax, organization. These essays may contain excessive and distracting spelling and grammatical errors. Statements are seldom supported with specific, textual, or persuasive evidence, or inappropriately lengthy quotations may replace discussion and analysis.</p>	<p>lack of unity very little sentence variety several major mechanical errors inexact wording lack of organization</p>
<p>Lowest Scores 2-1 These essays fail to respond adequately to the question. They may reveal misunderstanding or may distort the interpretation. They compound the problems of the Lower Score papers. Generally, these essays are unacceptably brief or poorly written. Although some attempts to answer the question may be indicated, the writer's view has little clarity and only slight, if any, evidence in its support.</p>	<p>2-1 (69/65) awkward or unclear thesis sentence- or no thesis sentence lack of support elementary sentence structure or rambling sentences awkward wording or inappropriate word choices lack of unity numerous major mechanical errors</p>

TurnItIn Instructions

Go to TurnItIn.com and Create Account if you do not already have one.



If you already have an account, log in and select Enroll in a Class. Class ID 14152667. Enrollment Key is summer.

Select Student BEFORE filling out any information.

Enter the Class ID and the Enrollment Key.

If you already have an account, log in and select Enroll in a Class. Class ID 14152667. Enrollment Key is summer.

You may use your GCSchools email or your home email, but you MUST remember your password. We have no way to reset it or see it.

Summer Reading

CLASS HOMEPAGE | QUICKMARK BREAKDOWN

	START	DUE	POST	STATUS
9th Journal or Essay				
PAPER	06-Dec-2016 10:58AM	01-Sep-2017 11:59PM	14-Dec-2016 12:00AM	0 / 0 submitted
10th Journal or Essay				
PAPER	06-Dec-2016 10:58AM	06-Oct-2017 11:59PM	14-Dec-2016 12:00AM	0 / 0 submitted
11th Journal or Essay				
PAPER	06-Dec-2016 10:59AM	06-Oct-2017 11:59PM	14-Dec-2016 12:00AM	0 / 0 submitted
12th Journal or Essay				
PAPER	06-Dec-2016 11:03AM	06-Oct-2017 11:59PM	14-Dec-2016 12:00AM	0 / 0 submitted

Your class portfolio shows the assignments your instructor has created and your submissions to the class. To submit a paper, click the *Submit* button next to the paper assignment

Demo Assignment					Expand this assignment
	START	DUE	POST	STATUS	
 PAPER	12/07/09 12:59PM	12/14/09 11:59PM	12/15/09 12:00AM	This assignment has not yet been completed.	

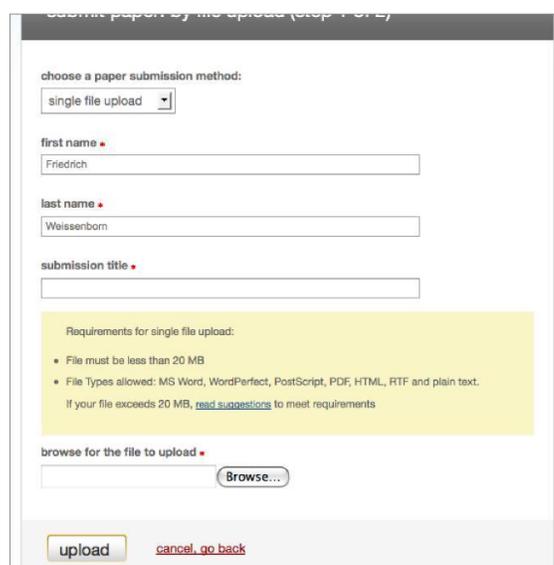
The paper submission page will open. Enter a title for your paper. To select a paper for submission, click the *browse* button and locate the paper on your computer. We accept submissions in these formats:

- MS Word, WordPerfect, RTF, PDF, PostScript, HTML, and plain text (.txt)

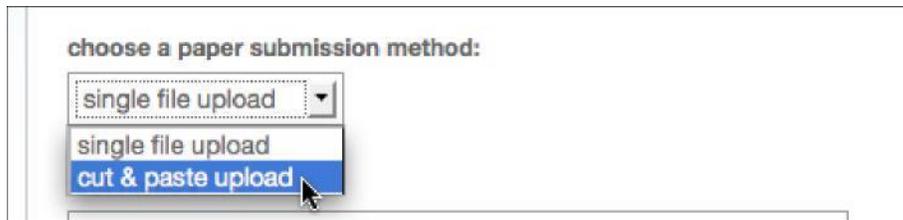
After entering a title for your paper and selecting a file, click *upload* to upload your paper

Once you have located your paper and entered a title, click upload

If your paper is in a format that we do not accept, you can submit it by cut and paste. To submit a paper this way, select *cut & paste* using the pull-down at the top of the form.



To submit a paper by cut and paste, copy the text of your paper from a word processing program and then paste it into the text box in the submission form. If you submit your paper using the cut and paste method, you can skip the next step.



Select cut & paste with the pull-down to submit a paper in a file format we do not accept.

The paper you chose to submit will be shown on the next page. Look over all the information and make sure that it is correct. To confirm the submission, click the *submit* button.



Make sure you selected the correct paper; click "submit" to finalize your submission

After you confirm your submission, a digital receipt will be shown. This receipt will be e-mailed to you. To return to your portfolio and view your submission, click the portfolio button



Click the portfolio icon to return to your portfolio and view your submission.

The writing must be turned in BEFORE your class starts.