

ADVANCED PLACEMENT STUDIO ART

Description

AP Studio Art is a year long class representing the best of what RBHS has to offer in the art program. It is a course for those who are ready for a challenge and is geared in its rigor to prepare students to complete a portfolio for the AP Studio Art Portfolio examination, to prepare for college studies in the visual arts, to organize portfolios for college and scholarship applications, and for future enjoyment, participation, and involvements in the visual arts. The course follows the AP Studio Art portfolio model asking students to focus on **ONE OF THREE** portfolio types of **2D Design**, **Drawing**, or **3D Design** creating and submitting work for college credit using the following format...

SEMESTER 1 - Breadth Section: 12 works as images representing an area of Breadth. **(3D: 8 Works)**

In this area of their work, students are expected to demonstrate a range and variety of ways of problem solving, approaches to art, and mastery of different materials. A special emphasis will be placed on observational work.

SEMESTER 2 - Concentration Section: 12 works as images representing an area of Concentration. **(3D: 6-8 Works)**

Through a process of research and self-interest, students are asked to develop an area of concentration that represents an individual focus in the drawing related arts. This will be defined and discussed as the year begins, but entails that students create a cohesive body of work that reflects the development of an idea and must reflect that exploration beyond the use of one media or material. Guiding this, emphasizes are placed on quality, originality, and the methodology of developing such individualized work.

SEM 1 + 2 - Quality Section: 5 actual works representing Quality, sent in to AP College Board **(3D: 5 Works, not sent)**

Students are expected to complete works at the highest level possible in terms of ideas, composition, and execution. While five works are actually submitted to demonstrate this as part of the AP Studio Art: Drawing portfolio, this is something expected in all areas of the course, encompassing the handling of research and materials, maintenance of the studio area, presentation and exhibition preparation of work, and realization of all work in the course. Remember: quality means quality — not mere completion.

Projects

view **Class Calendar** @ rbhs.schoology.com

- 12 projects + organized and uploaded photos of all work PER SEMESTER
- Exhibit artwork in 3+ local shows throughout the year [show 5+ Breadth artworks for the Winter Art Show, AP Art Show at Riverside Art Center, and 5+ artworks of their Concentration at the Spring Art Show]

Evaluation and Homework Policy

Projects are to be completed at school and at home, where you should set up a safe work area. Because of the volume of work to be completed, stay on deadline and expect to spend a significant amount of work each week on their art homework. It is crucial that prep work is completed on time so that the corresponding projects can then begin on time.

Grades will be placed on Skyward throughout the semester. Excused late work will be accepted according to the school absentee policy. Unexcused late work will be credited at a reduced rate and will not be accepted after a set term.

Studio: **Participation + Attitude (15%)**

- Attend class daily, prepared, on task, and on time
- Attentive during lectures, directions, and demonstrations
- Use materials and equipment properly and safely
- Clean up efficiently and store work properly
- Present at all scheduled meetings, deadlines, and art exhibitions

Research + Assessment: *Sketchbook, Inspiration Wall, Critique, (15%)*

- Engage in critiques & critical discussion
- Complete self-evaluations, teacher reviews, and peer reviews
- Research historical, contemporary, and contextual ideas
- Develop consideration of media, composition, themes, ideas and concepts
- Develop a process of ideation, problem-solving, and technical execution

Projects: *Portfolio Development, Digital Files, + Documentation (70%)*

- Based on finished work as per term quota - volume and quality will be considered
- Documented work (photos) and submission by deadline
- Grading uses the evaluation rubrics as established by the College Board

Grading Scale

90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F

Semester 1: Q1-40% Q2-40% Final Exam-20% | Semester 2: Q3-40% Q4-40% Final Exam-20%

Resources + Outside Experiences**Instructional Resources:**

- Google Drive, Schoology.com, Rbapstudio.blogspot.com, + Student Share drive [digital portfolio, etc.]
- AP Art Poster + College Board site www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart
- Internet resources www.artsjournal.com www.thiscolossal.com
- Local studio classes - Riverside Art Center, Elmhurst Art Museum, SAIC Workshop, ParkArtCenter.org, and more

Media, Field Trips, + Visiting Artists: You will view local galleries and studios to learn from working artists and experience their work space. Students are highly encouraged to attend area exhibitions of work from RB and of professional artists.

Teacher Availability: *email + scheduling appts are the most efficient way to communicate.*

Mr. Blair Jensen - jensenb@rbhs208.net

RBHS AP STUDIO ART CONTRACT + EXPECTATIONS

Artist Etiquette: What do you do in a college level art class?

ATTITUDE + CRITIQUES

- Accept new ideas, contribute and grow from critiques, and take risks in your work
- As your teacher *'It's my job to make you better'*- embrace constructive feedback
- Have a willingness to learn - watch every demo + execute every process/concept
- Abide by hard deadlines for credit [PROJECTS, CRITS, PHOTOS/DIGITAL FILES, MATTING, PORTFOLIO SUBMISSION]
- Apply your existing skills, grow as a technical + conceptual artist, + build confidence
- Expect to work consistently and independently during class time [teachers also available by appointment]
- Expect to make up missed class/studio time
- Your mind is your instrument *'The only way to truly learn is to teach yourself'*
- Create outside of class time 3+ hrs/wk [*Work over break: summer, conferences, winter, testing, Spring break,]*

STUDIO + PORTFOLIO DEVELOPMENT

- Organized digital portfolio, storage space, inspiration board, and sketchbook cataloging feedback, ideas, + growth
- 12+ artworks showing artistic growth, BREADTH (variety), and risk taking - Semester 1
 - Photograph, edit, and upload 12+ Breadth images to AP website - February
- 12+ works in a chosen CONCENTRATION (theme) showing artistic growth - Semester 2
 - Photograph, edit, and upload 12+ Concentration images to AP website - April
- Edit and submit an artist statement about your concentration - May

AP ART | SUMMER PROJECTS - 10% of Quarter 1 Grade

Directions: Create and turn in 2 studio projects and 4 sketchbook pages of artist research on 2 different artists DUE THE FIRST FRIDAY back at school. View this [link for further instructions](#). Each project should take 2+ hour. For 3D and photo projects, explore each idea with the medium of your choice (wire, found objects, paper, bought materials). See summer project hand out for more information.

view [SUMMER PROJECT HANDOUT](#) and [RB STUDENT PORTFOLIO EXAMPLES](#) linked here for reference.

Please sign below stating you agree to all expectations listed here and on the Art Department Safety Contract. [10 pts]

ARTIST PRINT HERE	SIGNATURE	DATE
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PARENT/GUARDIAN PRINT HERE	SIGNATURE	DATE
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