

# ADVANCED PLACEMENT UNITED STATES HISTORY SUMMER ASSIGNMENT

Mrs. Arrowsmith's Website: <http://apusharrowsmith.blogspot.com/>

Ms. Barr's Website: <http://barrapush.blogspot.com/>

*This summer assignment is designed to familiarize you with America's earliest history and to give you an idea of the kinds of sources you will use in our study of American History during your junior year. You should complete no more than one task each day. You should give yourself enough time to revisit the sources right before the school year starts. You should take good notes on each source, and you should consider how, taken together, these sources provide an overview of the English, French, and Spanish settlements in the New World and the results of the encounters between European settlers and the Native peoples who already called the New World their home.*

*Understanding the material in these sources will support your participation in the small-group discussion that will take place on the first day of class. You will be able to use your notes during this discussion.*

*Read the introductions to each piece and focus your attention on the historical themes prominent in the piece.*

Complete the assignments in the following order:

1. Documentary on the Wampanoag Indians and the Pilgrims

Grimberg, Sharon. *We Shall Remain: After the Mayflower*. Coordinating Producer Cathleen O'Connell. Boston: American Experience - WGBH Boston, 2009.

<https://www.youtube.com/watch?v=DYAdf-oGc8c&list=PLH9rWywwjjEibYILgixKwhLKOephSAoT7>

In this documentary, you will examine the themes of **Migration and Settlement, Culture and Society, and America in the World**. Similar to how you will approach primary and other secondary sources, view the documentary critically, and possibly multiple times.

*Rather than writing out answers (which you are welcome to do if it helps you master the material), you should use these points to guide your viewing and analysis of the documentary. You can also use these questions to set up the notes that you will use in our opening Socratic Seminar.*

**Migration and Settlement** - focus on why and how the English settlers who moved to the New World both adapted to and transformed their new social and political environments. What challenges and opportunities did English settlers and Native Americans encounter? How did the interaction between English settlers and Native Americans shape patterns of settlement?

**Culture and Society** - focus on the roles that ideas, beliefs, and assumptions played in shaping the interactions between English settlers and Native Americans. How did contact re-shape each group's culture? Would you characterize these accommodations as major and significant, or as minor and insignificant? For whom?

**America in the World** - focus on the cooperation, competition, and conflict between English settlers and Native Americans in the 17th century. What assumptions and considerations guided the interactions between the English settlers and the Native Americans? How did Europeans view the significance and the effects of their presence? How did the Native Americans view the significance and the effects of English presence in their land?

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Marquette, Jacque. *The Mississippi Voyage of Jolliet and Marquette* - 1673

Wisconsin Historical Society American Journeys: Eyewitness Accounts of Early American Exploration and Settlement: A Digital Library and Learning Center.

<http://content.wisconsinhistory.org/cdm/ref/collection/aj/id/3134>

*Use the link to the PDF stored at Ms. Barr's or Mrs. Arrowsmith's website rather than try to navigate the American Journeys website.*

(original source: Kellogg, Louise P. (editor). *Early Narratives of the Northwest, 1634-1699*. (New York: Charles Scribner's Sons, 1917) pgs 230-247

In this primary source document, you will examine the themes of **Geography and the Environment, Work, Exchange, and Technology**, and **America in the World**. This source is a translation of the original French, published in English in 1917, and digitized by the Wisconsin Historical Society and made available to the public online on the American Journeys website which features all kinds of travel accounts from the 16th and 17th centuries.

*Rather than writing out answers (which you are welcome to do if it helps you master the material), you should use these points to guide your highlighting and annotating. You can also use these questions to set up the notes that you will use in our opening Socratic Seminar.*

**Geography and the Environment** - focus on how Marquette describes the land and its resources throughout the text. How does geography and the environment influence how the native peoples of what is now Illinois lived? What aspects of the geography and environment of the region seemed to appeal to Marquette?

**Work, Exchange, and Technology** - focus on the patterns of exchange that occur between the French explorers and the Native Americans. What does each group value? Does each group value the same objects? How can you tell? What purpose does exchanging of goods seem to serve?

**America in the World** - focus on the cultural interaction between the French explorers and missionaries and the Native Americans of the Great Lakes region. Would you characterize their

interaction as cooperative or competitive? Does the text convey that the two groups seemed to be in conflict with each other?

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Lepore, Jill. *The Name of War: King Philip's War and the Origins of American Identity*. Gilder Lehrman Institute for American History: 2011. <https://vimeo.com/17377471>

In this lecture, Dr. Jill Lepore, Professor of American History at Harvard University, explores how the relationship between the Wampanoag and English settlers changed over time and the role historical memory has played in causing Americans to misremember, or completely forget, much of Native Americans' place in American History. While listening to this lecture, you will examine the themes of **American in the World**, and **American and National Identity**.

*Rather than writing out answers (which you are welcome to do if it helps you master the material), you should use these points to guide your viewing and analysis of the documentary. You can also use these questions to set up the notes that you will use in our opening Socratic Seminar.*

**America in the World** - focus on the conflict between English settlers in New England and the Native American tribes who already lived there. What caused conflict, was conflict always present, how did conflict manifest itself, and how did both sides understand the conflict between them.

**American and National Identity** - how did the relationship between English settlers and Native Americans in New England in the late 17th century, as well as the memories of King Philip's War, relate to American identity?

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Landers, Jane. "The Geopolitics of Seventeenth-Century Florida." *Florida Historical Quarterly*. 92, no 3 (Winter 2014): 480-490. <http://ucf.digital.flvc.org/islandora/object/islandora%3A1960> (begin at pg. 20 of the PDF file)

In this article, you will examine the themes of **Migration and Settlement**, and **America in the World**. The opening paragraph provides European context for movement within Spain. Normally the first paragraph of an article is important, however in this case, since our focus is the New World, begin with the second paragraph, "As the various..."

*Rather than writing out answers (which you are welcome to do if it helps you master the material), you should use these points to guide your highlighting and annotating. You can also use these questions to set up the notes that you will use in our opening Socratic Seminar.*

**Migration and Settlement** - focus on those who moved to the New World, and those who moved around within Spanish Florida in the 17th century. Who migrated, where to, and why? What settlement patterns emerged in Spanish Florida?

**America in the World** - focus on the cooperation, competition, and conflict between European imperial powers that occurred in and around Spanish Florida in the 17th century. Which European powers had a presence in or near Florida? Why and how did they compete with each other? How did that competition affect settlements in Florida?

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Finally, you will read portions of the first two chapters of the textbook.

### **OUT OF MANY - CH 1**

As you read this source, think about the following and write a summary and questions you wonder about on your Socratic Seminar prep sheet:

Pgs 9-25

- Compare and contrast regional differences in diet and lifestyle.
- Analyze the complex intra- and inter-tribal relationships in native cultures.
- Explain how geography and climate helped to determine diets, housing, lifestyle, and culture.
- Identify and locate significant pre-Columbian Indian cultures.
- Describe the indigenous population of the Americas in the 15th century.
- Compare and contrast regional differences in diet and lifestyle.
- Explain how geography and climate helped to determine diets, housing, lifestyle, and culture.
- Identify and locate significant pre-Columbian Indian cultures.

### **OUT OF MANY - CH 2**

As you read this source, think about the following and write a summary and questions you wonder about on your Socratic Seminar prep sheet:

Pgs. 36-48

- Identify circumstances and events which enabled and motivated Europeans to travel to and settle in the Americas.
- Identify significant locations crucial to Spanish settlement in the west.
- Analyze the relationships between the Spanish and Indians during the 16th century.
- Describe Spanish economic interests in the New World.
- Describe circumstances and events which contributed to French settlement in the New World.

## Socratic Seminar: Contact

For our Socratic Seminar, we are going to explore issues related to contact between Native Americans and Europeans. Here are your sources:

- *Joliet and Marquette – Wisconsin Historical Society*
- *Out of Many – Ch 1 & 2*
- *We Shall Remain - Documentary*
- *The Geopolitics of Seventeenth-Century Florida – by Jane Landers*
- *The Name of War: King Phillip’s War – by Jill Lepore*

Here is our discussion prompt:

- **What influences did Europeans and Native peoples have on each other as a result of contact in the 16<sup>th</sup> and 17<sup>th</sup> centuries?**

After you finish each article, lecture, or documentary, complete the summary and develop three critical thinking questions as your preparation assignment that will allow you to participate in our Socratic Seminar.

<i>Joliet and Marquette</i>	
Summary	3 questions to ask during the seminar

<i>Out of Many – Ch 1</i>
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Summary	3 questions to ask during the seminar
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**THIS PAPER WILL BE COLLECTED ON THE FIRST DAY OF CLASS**

<b><i>Out of Many – Ch 2</i></b>	
Summary	3 questions to ask during the seminar

***We Shall Remain: After the Mayflower-*** documentary

Summary	3 questions to ask during the seminar
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**THIS PAPER WILL BE COLLECTED ON THE FIRST DAY OF CLASS**

<i>The Geopolitics of Seventeenth-Century Florida</i> by Jane Landers	
Summary	3 questions to ask during the seminar

***The Name of War: King Phillip and the Origins of American Identity*** by Jill Lepore

Summary

3 questions to ask during the seminar

**THIS PAPER WILL BE COLLECTED ON THE FIRST DAY OF CLASS**



