

# Krum Band Performance Standards

Points	Description
10	There are <b>no perceived flaws</b> in the performance. Even an expert would find it difficult to find flaws. The performance takes on <b>all characteristics of a professional performance.</b>
9	The performer effortlessly uses <b>maximum tempo</b> for the instrument. The performance should sound as one of the best players in school. Tuning, melodic shape, phrasing, and tone are present and the listener should consider the performance outstanding. The performer should sound like a well trained musician.
8	All tempos are <b>approaching the maximum speed</b> for the instrument. The performer is creating <b>beautiful tone quality</b> over all ranges. Vibrato is not a distraction and performed at a mature level. Inconsistencies in pitch are few although may still exist in the most extreme range. Articulation is perceived as <b>near flawless</b> over the entire range of the scale. Few distractions exist in this performance.
7	This scale is performed at a <b>faster tempo</b> than level 6. All other positive characteristics of level 6 are present however more refined feeling is beginning to take shape.
6 <small>HS Average</small>	Articulation is clear and correct and tone is characteristic of the instrument. The scale is performed <b>faster than the minimum requirement and is consistent in tempo.</b> The octaves are in tune though inconsistencies may exist. Vibrato is present, warming the overall sound but may still be a distraction from the overall performance. The last note is completing the musical idea. The scale is performed in one breath.
5 <small>MS Average</small>	<b>All Notes Are Correct.</b> The student is performing with <b>correct tone quality</b> for their developmental age although tone may suffer in extreme registers. Rhythm and <b>articulation is consistent</b> but may need to develop further. Vibrato instruments should be pulsing on appropriate notes.
4	<b>Most notes are correct</b> although tone may be lacking in quality. Rhythm may be <b>uneven</b> or the student chose an <b>inappropriate tempo.</b>
3	<b>Some notes are correct</b> although performed with poor tone quality. The student may struggle the range of the scale.
2	The student plays with poor tone quality and <b>many incorrect notes.</b> The student did not finish the performance.
1	The student attempted the scale but it is <b>unrecognizable.</b>

## Grading Guidelines

Region Scale Page (perform 7 scales + chromatic)	Score
<p>To receive a top score, <b>High School</b> students are expected to average 6 or better</p> <p style="padding-left: 40px;">8 scales averaging a <b>6</b> (8x6=48) x 2.0834 = 100</p>	<p>Scale # 1 _____</p> <p>Scale # 2 _____</p> <p>Scale # 3 _____</p> <p>Scale # 4 _____</p> <p>Scale # 5 _____</p> <p>Scale # 6 _____</p> <p>Scale # 7 _____</p>
<p>To receive a top score, <b>Middle School</b> students are expected to average 5 or better.</p> <p style="padding-left: 40px;">8 scales averaging a <b>5</b> (8x5=40) x 2.5 = 100</p>	<p>Chromatic Scale _____</p> <p style="padding-left: 40px;">Total = _____</p> <p style="padding-left: 40px;">Grade _____</p>