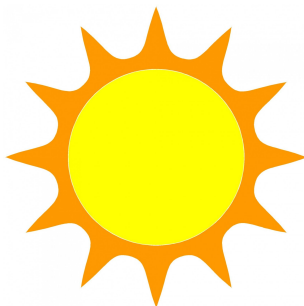


## Literature 7 Summer Reading Assignment



Hello! Welcome to Literature 7 at St. Joseph the Worker! Below you will find the details and instructions for your summer reading assignment. If you have any questions, please contact me at [ms.dinh@sjwschool.net](mailto:ms.dinh@sjwschool.net)

Your Summer Reading Assignment has two parts. You must read two books over the summer. There is one mandatory book that you must read and complete the assignments for that specific book. The second book may be chosen from the following selection. For the second book you must complete 4 Reading Logs.

### **READING LIST SELECTION**

**The Devil's Arithmetic** by Jane Yolen; **Hoot** by Carl Hiaasen; **Esperanza Rising** by Pam Munoz Ryan; **ANY Alex Rider series book** by Anthony Horowitz; **ANY** book by Mike Lupica; **ANY** book by Walter Dean Myers

| Book   | Assignment  | Due Date        |
|--|---|-----------------|
| <i>The Secret Keepers</i> by Trenton Lee Stewart | Answer the Reading Comprehension & Critical Thinking questions for each chapter | August 27, 2018 |
| Student Selected Book                            | Complete (4) Reading Logs   | August 27, 2018 |

**Reading Logs:** As you read your book, complete a reading log for every 2 - 3 chapters. You will need to complete a total of 4 Reading Logs. If your book requires more than 4 Reading logs, you may do more if you wish; otherwise it is recommended that you spread out your 4 required reading logs to cover the entirety of the book. Rate the chapters you read and answer the Reading Responses.

**Reading Comprehension & Critical Thinking Questions:** These questions will have you assess your understanding of the chapters read and make connections that aren't explicitly stated in the book.

**Reading Log #1**

Name:

Book Title #1:

Genre:

Author:

Rating (circle one):

***Hated* It!**      1                      2                      3                      4                      5      **Loved IT!**

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. \* This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. \* One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

## Reading Log #2

Name:

Book Title #1:

Genre:

Author:

Rating (circle one):

**Hated** It!      1                      2                      3                      4                      5      **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. \* This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. \* One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

### Reading Log #3

Name:

Book Title #1:

Chapters covered:

Rating (circle one):

***Hated*** It!      1                      2                      3                      4                      5      **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. \* This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. \* One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

## Reading Log #4

Name:

Book Title #1:

Chapters covered:

Rating (circle one):

**Hated** It!      1                      2                      3                      4                      5      **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. \* This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. \* One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

## Reading Comprehension & Critical Thinking Questions

### **Part I The Ticking Clock**

#### Chapter 1

- After reading the first chapter, what statements can you make about Reuben? Use details from the text to support your thinking. Compare your answers with a partner.
- Do you have the same impression of Reuben?

#### Chapter 2

- Why is this chapter called “The Delicious Smell of Fear”?
- Based on what is known so far, how would you describe The Smoke, The Counselor, and The Directions? How does Reuben feel about them?

#### Chapter 3

- Reuben and his mother entertain themselves by imagining their dream house. Do you think this is a good form of entertainment for them? What would you draw as your dream house?

#### Chapters 4 and 5

- Reuben meets two people with knowledge about watches. Who does he meet? What are your impressions of these two people? Use evidence from the story to support your thinking.

#### Chapter 6

- What happens when Reuben turns the watch key? What do you think this might mean? Support your thinking with details from the story.

#### Chapters 7 and 8

- What happens to Reuben when he uses the watch?
- What does he do to try to learn more about the watch?
- Can you foresee any problems that might happen if Reuben uses the watch too much? Use details from the story to explain your answer.

#### Chapters 9 and 10

- What happens when Reuben calls the person who placed the advertisement? What conclusion does Reuben draw?
  - How does Reuben’s realization that having the watch might be dangerous change him? Use details from the story to support your claim.

#### Chapters 11 and 12

- Who did Reuben think was the original owner of the watch? What specific information leads to him changing his opinion? How might this information become a turning point in the story?
  - How does the staring stranger make Reuben feel? What advice would you give Reuben in this situation?

### Chapter 13

- What did Reuben do to escape from the stranger? Is this similar to the advice you would have given him?

## **Part II The Meyer Legacy**

### Chapters 14, 15, and 16

- What are Reuben's first impressions of Penny? What do you think is the significance of the poem he hears her reciting?
- How does Penny react to meeting Reuben?
- How does the story Penny tells about Penelope add to what Reuben knows about the watch?
- How would you describe Penelope?

### Chapters 17, 18, and 19

- What are the members of Penny's family like? Use details from the chapter to describe the family members.
- What do you think Reuben plans to do with the information he hears from Penny's family? How do you think he feels about using this information? Use evidence from these chapters to support your thinking.

### Chapters 20 and 21

- What does Reuben discover once he ventures outside? How does the riddle help him?
- What does Reuben find in the cave? What new information does he learn?

### Chapters 22 and 23

- What happens when Reuben tries to get out of the cave? Why was it important to pay attention to high and low tide?
- How did Reuben react to hearing Penny call his name? What was Penny's response to hearing about the watch?

### Chapter 24

- What does Reuben learn about Jack? Using evidence from this chapter and previous chapters, how would you describe Jack?

## **Part III Home and Not Home**

### Chapter 25

- Do you think Mrs. Genevieve can be trusted? What makes you think this?

### Chapter 26

- Why didn't Reuben reveal from the beginning that he can only be invisible for 15 minutes and the watch drains him of energy? How did Penny respond to hearing this new information?

### Chapters 27 and 28

- Describe how Jack and Reuben were able to get The Smoke's attention. What did they discover once they were inside his mansion? Why is this information important?
- What does Reuben do once Jack leads everyone away? What does he discover about the

mansion?

### **Chapters 29 and 30**

- Why do you think there are so many traps in the house? Why is Reuben's size an advantage?
- Choose at least one of the traps in the mansion and describe how it works. You may also create a diagram to illustrate your thinking. Be sure to use details from the story.

### **Chapters 31 and 32**

- How did Jack get away from The Smoke and his henchmen?
- What is Reuben's plan for stealing the watch? Do you think it will be successful? Why or why not?

### **Chapters 33 and 34**

- What happens when Jack and Reuben return to the mansion? What problem do they face?

### **Chapters 35 and 36**

- How does Reuben solve the problem they are facing?
- What does Reuben learn about the connection between the watches and the inventor's words? • What specific words in the inventor's poem are clues to the way the watches work when they are together?

### **Chapters 37 and 38**

- How does Mrs. Genevieve help Jack, Reuben, and Penny? How do her actions show how she has changed since the beginning of the story?
- How does Reuben's life change as a result of his adventures?
- What happens to the watches? How does Reuben feel at the end of the story? Why?

### **Summative Questions**

- What event or experience in the story do you think changed Reuben the most?
- What do you think is the theme of this story? What details from the story support your idea?
- Choose two characters from the story and compare and contrast them. How are they alike? How are they different?