

Course Syllabus

Art Appreciation

Instructor/Department Contact Information:

Instructor: Paul Lucke

Office Location: MHCw09A

Office Hours: MW9:30-12:00 or by appt.

Contact: 281-425-6465

Email: plucke@lee.edu

Division Chair: Sam Ortallono

Contact: 281-425-6551

Division Secretary: Donna DeHoyos

Contact: 281-425-6821

Dean: Dr. Onimi Wilcox

Contact: 281-425-6849

Security: 832-425-6888

College Website: www.lee.edu

Course Details:

Term: Fall 2018

Course Number: ARTS 1301	Course Section: OL01, OL02,OL03,OL04	Credit Hours: 3
Class Location: Online	Class Day(s): Online	Class Time: Online

Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Student Learning Outcomes:

- -Apply art terminology as it specifically relates to works of art.
- -Demonstrate knowledge of art elements and principles of design.
- - Differentiate between the processes and materials used in the production of various works of art.
- - Critically interpret and evaluate works of art.
- - Demonstrate an understanding of the impact of arts on culture.

Prerequisites/Co-requisites:

ENRD 401 or equivalent

In our efforts to prepare students for a changing world, students may be expected to utilize computer technology while enrolled in classes, certificate, and/or degree programs within Lee College. Click on any of the [links](#) for more information:

Computer and online proficiencies helpful in this program include the ability to navigate in the Internet, login to Lee College's website and online Learning Management System (LMS), and use basic features of Microsoft Office (Create a Word Document). Due to the cost of MS Office the college has [Office 365](#) available to students at no charge (click on link for access). This can be installed on up to five different devices (home computer, tablet, etc.) Students will have access to college computer labs and the Lee College Library during normal hours as well as being able to remotely login from outside locations using personal devices.

Grades will be continuously made available to students with the LMS through Blackboard. This is accessed using the student's login and password provided when the student first registered for classes. \add any further information on the use of technology in your course here\

Supplies Requirement:

1. Understanding Art with online access code by Lois Fichner-Rathus, 11th ed. Purchase online text with or without loose leaf printed version.
2. Miscellaneous Art Supplies required for art projects – see assignments in BlackBoard

Link to the Americans with Disabilities Act (ADA) Website: Lee College is committed to providing all students equal access to learning opportunities as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA). Disability Services (DS) is the campus unit that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with DS, who have a letter requesting accommodations, are encouraged to contact the professor early in the semester. Students who have, or think they may have, a disability, are invited to contact DS for a confidential discussion at (832)-556-4069 or at kvillanueva@lee.edu. DS is in Rundell Hall room 106. Additional information is available at the DS website [Access Center for Students with Disabilities Website](#).

Attendance Policy Link: Please notify me by phone or via email when you are not able to attend class. Students who have been absent from class for three hours or three sessions without notifying the instructor may be dropped for non-attendance.

Absences Due to Religious Holy Days Link to Catalog: Students may be absent from classes for the observance of a religious holy day and will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the instructor.

Academic Honesty Policy/Cheating Link to Catalog: Academic honesty is essential to the maintenance of an environment where teaching and learning take place. It is also the foundation upon which students build personal integrity and establish standards of personal behavior. Lee College expects and encourages all students to contribute to such an environment by observing the principles of academic honesty outlined in the College's Academic Honesty Code, which is detailed in Chapter Three of the Lee College Catalog under Academic Honesty. It is the student's responsibility to understand and comply with this code.

Important Details

1) You should practice good time management. This course is structured with deadlines.

a) In the online section of this class, the student will be working independently. This means there is not much real-time interaction between the students and the instructor.

b) The successful student will be expected to maintain deadlines and submit assignments in BlackBoard on time.

2) Students must have reliable high-speed internet access AND a reliable computer (Lee College has several updated Computer Labs on campus that have internet access and software to complete this course.

<http://www.lee.edu/labs/>)

3) Software:

a) Required Microsoft Office 2003 or newer – MSWord & PowerPoint.

b) Assignment submittals should be in the following formats: **MSWord (doc, docx), PowerPoint (ppt), or PDF**. I do not accept other file formats. If needed, Save as pdf and upload pdf to assignment.

c) Acrobat Reader

d) Web browser: Firefox and Chrome, Internet Explorer. Others may or may not work.

e) To view all information, including pop-ups, etc., JAVA should be installed on the computer.

4) Basic required computer skills:

a) Creating word documents, PowerPoint files, and saving files

b) Attaching documents – **Include Last name, First name, and assignment title in assignment attachments.**

c) Sending & receiving emails

d) Uploading, downloading files

e) Participating in discussions

f) Online research. Please see this link for more information: <http://www.lee.edu/distance/>

Communication with Instructor

1. Instructor & student will communicate using BLACKBOARD LEARN Course Messages (email). Do not use the instructor's school email address unless you have an emergency and BLACKBOARD LEARN is not working.
2. Check your BLACKBOARD LEARN Course Messages AND Announcements. Sometimes due dates and information change and I will post an announcement or message.
3. I will try to answer messages/emails & discussion posts within a few days - sometimes it may take longer. If for some reason I don't respond and you have an emergency, use my office email or call my office first, then call the art office.
4. After the semester is over, use my school email and phone for contacting me.
5. Lee College provides students with a MyLC email account. You are responsible for checking that email account.

Withdrawal / Drop Policy Link to Catalog: Withdrawal from the course after the official day of record and prior to the final day for Student Drops will result in a final grade of "W" on your transcript; no credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the Admissions office prior to the final day for Student Drops to avoid receiving a grade of "F" for that class. The last day for Student Drops for this semester is: **11/16/2018**

Assignment and Test Schedule (You may work ahead): *Instructor reserves the right to modify this schedule as needed during the course.) Instructions for tests and assignments provided in Blackboard.*

Week		Reading Assignments and Activities	Tests / Assignment due dates	% of grade
1	August 27 – September 2 Access & browse online classroom	Read: syllabus, calendar Textbook: Chapter 1 on Understanding Art Complete Orientation, Discussion 1 Prepare for test 1 due next week Review: Art project 1	Due 9/2: Class Orientation Test Due 9/2: Discussion 1	Orientation Test=10 pts Discussion 1 = 25pts
2	September 3 – 9 If you have not submitted the Orientation Test and Discussion 1 by due dates, you will be dropped	Read: Chapters 2-6 on the Foundations of Art and Design - The Visual Elements and Principles of Design Complete Test 1 Begin: Art Survey Assignment Review: PowerPoint Project	Due 9/9: Test 1 Chapter 1 (You can use book for tests)	Test 1 = 15pts
3	September 10 – 16	Read: Chapters 2-6 on the Foundations of Art and Design - The Visual Elements and Principles of Design Prepare for Test 2	9/12 Day of Record	
4	September 17 – 23	Read: Chapters 7-10 on 2-D Media Drawing, Painting, Printmaking, Graphic Design, Photography, Film, Digital Art Continue: Art project 1	DUE 9/18: Art Survey DUE 9/23: Test 2 Chapters 2-6	Art Survey = 100pts Test 2 = 25pts
5	September 24 – 30	Read: Chapters 7-10 on 3-D Media Drawing, Painting, Printmaking, Graphic Design, Photography, Film, Digital Art Prepare for Test 3		
6	October 1 – 7	Read: Chapters 11-13 on 3-D Media Sculpture, Crafts, and Architecture Continue: PowerPoint Project Complete: Art project 1 Review: Art Project 2	DUE 10/2: Art Project 1 DUE 10/7: Test 3 Chapters 7-10	Art Project 1 = 125pts Test 3 = 25pts

Week		Reading Assignments and Activities	Tests / Assignment due dates	% of grade
7	October 9 – 14	<p>Read: Chapters 11-13 on 3-D Media Sculpture, Crafts, and Architecture</p> <p>Submit: PowerPoint Project</p> <p>Continue: Art project 1</p> <p>Begin: Museum Project (requires visit to museum - plan your trip to museum)</p> <p>Museum project requires 2 submittals: 1. SafeAssign 2. Museum Trip/Analysis Assignment</p> <p>Prepare for Test 4</p>	<p>DUE 10/11: PowerPoint Assignment. Remember to post PPT and respond in Discussion Assignment 2</p>	<p>PowerPoint Assignment = 150pts</p>
8	October 15 – 21	<p>Read: Chapters 11-13 on 3-D Media Sculpture, Crafts, and Architecture</p> <p>Begin: Discussion Assignment 2</p> <p>Continue: Art Project 2</p>	<p>DUE 10/16: Discussion 2 – PowerPoint Discussion</p> <p>DUE 10/21: Test 4 Chapters 11-13</p>	<p>Discussion 2 = 25pts</p> <p>Test 4 = 25pts</p>
9	October 22 – 28	<p>Read: Chapters 14-15 Art History: Art of the Ancient World, Greek, Roman, and the Early Judeo-Christian World</p> <p>Prepare for Test 5</p>		
10	October 29 – November 4	<p>Read: Chapters 14-15 Art History: Art of the Ancient World, Greek, Roman, and the Early Judeo-Christian World</p> <p>Continue: Art project 2</p> <p>Continue: Museum Trip Project</p>	<p>DUE 11/4: Test 5 Chapters 14-15</p>	<p>Test 5 = 25pts</p>
11	November 5 – 11	<p>Read: Chapters 16-18 Art History: The Age of Faith, The Renaissance, The Baroque Era</p> <p>Prepare for Test 6</p> <p>SafeAssign submittal due next week</p>		

Week		Reading Assignments and Activities	Tests / Assignment due dates	% of grade
12	November 12 – 18	<p>Read: Chapters 16-18 Art History: The Age of Faith, The Renaissance, The Baroque Era</p> <p>Continue: Museum Trip Project</p> <p>Continue: Art project 2</p>	<p>DUE 11/15: SafeAssign Submittal</p> <p>DUE 11/18: Test 6 Chapters 16-18</p> <p>4/10: Student Drop Day</p>	<p>SafeAssign submittal = 50pts</p> <p>Test 6 = 25pts</p>
13	November 19 – 25 Thanksgiving Week	<p>Read: Chapters 19-20 Art History: The Modern Era, The Twentieth Century: The Early Years</p> <p>Continue: Museum Trip Project due next week with SafeAssign edits if needed</p> <p>Complete: Art project 2</p> <p>Prepare for Test 7</p>	<p>DUE 11/20: Art Project 2</p>	<p>Art Project 2 = 125pts</p>
14	November 26 – December 2	<p>Read: Chapters 19-20 Art History: The Modern Era, The Twentieth Century: The Early Years</p>	<p>DUE 11/29: Museum Trip Analysis Project</p> <p>DUE 12/2: Test 7 Chapters 19-20</p>	<p>Museum Assignment = 200pts</p> <p>Test 7 = 25pts</p>
15	December 3 – 9	<p>Read: Chapters 21-22 Art History: The Twentieth Century: Postwar to Postmodern, Art Now: A Global Perspective</p> <p>Prepare for Test 8</p> <p>Submit Art Project 2</p>		
16	December 10 – 14 Finals Week	<p>Read: Chapters 21-22 Art History: The Twentieth Century: Postwar to Postmodern, Art Now: A Global Perspective</p>	<p>DUE 12/11: Test 8 Chapters 21-22</p>	<p>Test 8 = 25pts</p>

Grade Determination:

Required Introduction Discussion 1	must complete or be dropped	25
Required Power Point Discussion 2	PPT post, view & replies- SUBMIT FILE IN DISCUSSION	25
Art Survey	Interview friends, family and strangers about art.	100
Tests 1-8 + Class Orientation Test	Quizzes over readings, open book, + Orientation	200 total
PPT Assignment	PowerPoint Assignment- SUBMIT FILE IN ASSIGNMENT	150
Art Project 1	Hands on - create a work of art	125
Art Project 2	Hands on - create a work of art	125
SafeAssign submittal for Museum Trip Assignment	SafeAssign reviews uploaded assignments for plagiarism and copying from the internet	50
Museum Project submittal	Visit a Museum of Fine Art and write analysis of artwork Include updates from SafeAssign results if needed	200
TOTAL		1000

Final Average in Percent	Letter Grade
89.50 – 100	A- 900 min. points
79.50 – 89.49	B-800 min. points
69.50 – 79.49	C-700 min. points
59.50 – 69.49	D-600 min. points
< 59.50	F- below 600 pts.
Incomplete - no credit	I

A grade of “I” indicates incomplete work resulting from illness or other unavoidable circumstances. Coursework must be completed per written contract with Instructor during the following semester to earn replacement grade, otherwise it will revert to an “F”. To be eligible to receive an “I” students must have completed at least 75 percent of the work required for the course in question during the original term of enrollment. Policy on this can be found in the [Lee College Catalog/Incomplete](#)