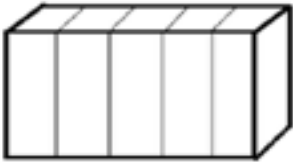


2nd grade: February Lesson 4: Clay leaf

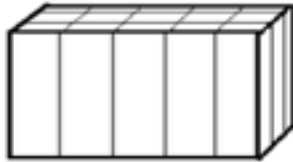
- Cut clay one day prior to lesson.

Prep: cut clay and cut out turtle templet

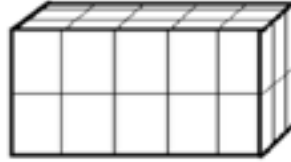
Cut clay prior to lesson



make 4 cuts into slab
2 inches apart



make 2 additional cuts
2 inches apart



cut in half, total = 30 pieces
3 inches apart

Clay toggles for cutting are in the clay cart. After cutting clay put individual cut clay pieces in a sealed baggie. Any unused clay from a slab must be wrapped tightly so it does not dry out.

Supplies & set up:

Cover desks (newspaper or rolled paper)

Leaf templet

Pre-cut clay

Clay boards (in clay wagon)

Clay rollers (in clay wagon)

Pointed sticks (in clay wagon)

Introductions:

Give your art team a brief description of clay project. Introduce yourself and your art team to the class.

Lesson:

- Remind the class not to pull apart the clay it will cause air bubbles and crack or break their leaf when it is drying.

Getting started with clay:

Take clay in hands and roll into a ball.
Flatten ball in hands in a pancake shape.
Place flattened clay on the clay boards.
Roll the clay in all directions and flipping over and rolling until it is about $\frac{1}{2}$ inch thick. (Make sure you can lift the clay and flip it over.)

Place the leaf templet in the center of the clay and lightly press and smooth the leaf into the clay.

With pointed stick lightly trace the outline of the leaf.

Remove the leaf. (collect and store leaf for future lessons.)

With pointed stick cut out the leaf pressing all the way through the clay.

Remove the leaf and discard all remaining clay.

Carefully flip over leaf and gently write student number on the back of leaf.

Flip leaf over to upright position and carefully pinch up the sides with fingers.

Clean up:

Ask teacher where to store the clay leafs for drying.

Leaf must air dry for 30 days prior to kiln bisque fire.

Put leaf templets back in box.

Return the clay materials to clay wagon and return to the art room.



