

## WEEKLY LESSON PLANS (WEEK OF: May 13-17, 2019)

<b>INSTRUCTOR: Speck</b>	
	<b>SUBJECT: VISUAL ARTS STUDIO IV / Individual Art Study</b> <span style="float: right;"><b>PERIOD: 1<sup>st</sup></b></span>
<b>MONDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.III] Synthesize and relate knowledge and personal experiences to make art; [VA: Re9.1.III] Apply criteria to evaluate artistic work; [VA: Cr3.1.III] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Continue time-intensive <i>Macro Animal Portrait in Pastel</i> studio project; Continue time-intensive <i>Still-Life in Water Media</i> studio project [student choice]</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned projects</p>
<b>TUESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.III] Synthesize and relate knowledge and personal experiences to make art; [VA: Re9.1.III] Apply criteria to evaluate artistic work; [VA: Cr3.1.III] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Conclude time-intensive studio projects and prepare work for portfolios to take home [END OF SENIOR CLASS]</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned projects</p>
<b>WEDNESDAY</b>	<p><b>OBJECTIVES:</b></p> <p><b>ASSESSMENTS:</b></p> <p><b>PROCEDURES:</b> [END OF SENIOR CLASS]</p> <p><b>TEXT/MATERIALS:</b></p>
<b>THURSDAY</b>	<p><b>OBJECTIVES:</b></p> <p><b>ASSESSMENTS:</b></p> <p><b>PROCEDURES:</b> [END OF SENIOR CLASS]</p> <p><b>TEXT/MATERIALS:</b></p>
<b>FRIDAY</b>	<p><b>OBJECTIVES:</b></p> <p><b>ASSESSMENTS:</b></p> <p><b>PROCEDURES:</b> [END OF SENIOR CLASS]</p> <p><b>TEXT/MATERIALS:</b></p>

## WEEKLY LESSON PLANS (WEEK OF: May 13-17, 2019)

<b>INSTRUCTOR: Speck</b>	
	<b>SUBJECT: Visual Arts Studio II</b> <span style="float: right;"><b>PERIOD: 2<sup>nd</sup> / 7<sup>th</sup></b></span>
<b>MONDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.II] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr1.2.II] Generate and conceptualize artistic ideas and work; [VA: Cr3.1.II] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Begin time-intensive <i>Macro Fruit in Chalk Pastel</i> final studio project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>TUESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.II] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr1.2.II] Generate and conceptualize artistic ideas and work; [VA: Cr3.1.II] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Continue time-intensive <i>Macro Fruit in Chalk Pastel</i> final studio project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>WEDNESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.II] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr1.2.II] Generate and conceptualize artistic ideas and work; [VA: Cr3.1.II] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Continue time-intensive <i>Macro Fruit in Chalk Pastel</i> final studio project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>THURSDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.II] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr1.2.II] Generate and conceptualize artistic ideas and work; [VA: Cr3.1.II] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Continue time-intensive <i>Macro Fruit in Chalk Pastel</i> final studio project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>FRIDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.II] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr1.2.II] Generate and conceptualize artistic ideas and work; [VA: Cr3.1.II] Refine and complete artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Conclude time-intensive studio projects and prepare work for portfolios to take home</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned projects</p>

## WEEKLY LESSON PLANS (WEEK OF: May 13-17, 2019)

<b>INSTRUCTOR: Speck</b>	
	<b>SUBJECT: 8<sup>th</sup> GRADE MIDDLE SCHOOL ART</b> <span style="float: right;"><b>PERIOD: 3<sup>rd</sup></b></span>
<b>MONDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cr2.1.8] Organize and develop artistic ideas and work; [VA: Cn10.1.8] Synthesize and relate knowledge and personal experiences to make art; [VA: Cn11.1.8] Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Begin <i>In the Expressionist Style: Alberto Giacometti Figure Sculpture in Mixed Media</i></p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>TUESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cr2.1.8] Organize and develop artistic ideas and work; [VA: Cn10.1.8] Synthesize and relate knowledge and personal experiences to make art; [VA: Cn11.1.8] Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Continue <i>In the Expressionist Style: Alberto Giacometti Figure Sculpture in Mixed Media</i></p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>WEDNESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cr2.1.8] Organize and develop artistic ideas and work; [VA: Cn10.1.8] Synthesize and relate knowledge and personal experiences to make art; [VA: Cn11.1.8] Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Continue <i>In the Expressionist Style: Alberto Giacometti Figure Sculpture in Mixed Media</i></p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>THURSDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cr2.1.8] Organize and develop artistic ideas and work; [VA: Cn10.1.8] Synthesize and relate knowledge and personal experiences to make art; [VA: Cn11.1.8] Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Continue <i>In the Expressionist Style: Alberto Giacometti Figure Sculpture in Mixed Media</i></p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>FRIDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cr2.1.8] Organize and develop artistic ideas and work; [VA: Cn10.1.8] Synthesize and relate knowledge and personal experiences to make art; [VA: Cn11.1.8] Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Conclude <i>In the Expressionist Style: Alberto Giacometti Figure Sculpture in Mixed Media</i></p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>

## WEEKLY LESSON PLANS (WEEK OF: May 13-17, 2019)

<b>INSTRUCTOR: Speck</b>	
	<b>SUBJECT: 7<sup>th</sup> GRADE MIDDLE SCHOOL ART</b> <span style="float: right;"><b>PERIOD: 5<sup>th</sup> / 6<sup>th</sup></b></span>
<b>MONDAY</b>	<p><i>*Class time extension necessary for <b>Surreal Collage with Mixed Scale</b> project</i></p> <p><b>OBJECTIVES:</b> [VA: Cn10.1.7] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr3.1.7] Refine and complete artistic work; [VA: Pr5.1.7] Develop and refine artistic techniques and work for presentation; [VA: Pr6.1.7] Convey meaning through the presentation of artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Continue <i>Surreal Collage with Mixed Scale (Magazine Clipping Collage)</i> independent project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>TUESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.7] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr3.1.7] Refine and complete artistic work; [VA: Pr5.1.7] Develop and refine artistic techniques and work for presentation; [VA: Pr6.1.7] Convey meaning through the presentation of artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Continue <i>Surreal Collage with Mixed Scale (Magazine Clipping Collage)</i> independent project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>WEDNESDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.7] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr3.1.7] Refine and complete artistic work; [VA: Pr5.1.7] Develop and refine artistic techniques and work for presentation; [VA: Pr6.1.7] Convey meaning through the presentation of artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria; Project rubric upon completion</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Conclude <i>Surreal Collage with Mixed Scale (Magazine Clipping Collage)</i> independent project</p> <p><b>TEXT/MATERIALS:</b> Studio-provided tools and materials pertaining to assigned project</p>
<b>THURSDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.7] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr3.1.7] Refine and complete artistic work; [VA: Pr5.1.7] Develop and refine artistic techniques and work for presentation; [VA: Pr6.1.7] Convey meaning through the presentation of artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Begin <i>Surreal Collage with Mixed Scale (Digital iPad Composition)</i> independent project</p> <p><b>TEXT/MATERIALS:</b> iPads, Apple Pencils</p>
<b>FRIDAY</b>	<p><b>OBJECTIVES:</b> [VA: Cn10.1.7] Synthesize and relate knowledge and personal experiences to make art; [VA: Cr3.1.7] Refine and complete artistic work; [VA: Pr5.1.7] Develop and refine artistic techniques and work for presentation; [VA: Pr6.1.7] Convey meaning through the presentation of artistic work</p> <p><b>ASSESSMENTS:</b> Observation of student progress coinciding with project criteria</p> <p><b>PROCEDURES:</b> Bell Work – Composition Sketchbook; Conclude <i>Surreal Collage with Mixed Scale (Digital iPad Composition)</i> independent project</p> <p><b>TEXT/MATERIALS:</b> iPads, Apple Pencils</p>