

Honors English 9 Summer Work

In order to prepare for Honors English, you will read two books over summer. One book must be chosen from the list below and the second book can be anything that you are interested in reading. Try to challenge yourself and choose something that will broaden your reading experiences.

The essential theme we will be exploring this year is

~PERSPECTIVE~

The essential question will be:

“How do our perceptions shape our understanding of the world?”

Therefore, in your summer assignment you will need to analyze the different perspectives in the books you read. Come to class prepared to discuss what you observed over summer.

Your assignment:

- Create a dialectical journal
 - In this journal you will analyze specific events from the perspective of different characters.
 - Choose a significant event from the book. Explain the event and why it is significant in the context of the book as a whole.
 - Explain the perspective two different characters have on that event. As you explain, explore:
 - What made the character’s experience unique
 - The character’s characteristics, traits, tendencies that influenced his or her perspective
 - Why the character had a unique experience with the event
 - Explain your perspective on the event.
 - What is your take on the event?
 - Why is your perspective different from that of the characters?
 - Why is this event significant in the course of the book?
 - Choose 3 events per book (for a total of 6 journal entries)
- Bring your books and completed journal to class on the first day of the semester

Example Format

First Last Date	
<i>Book Title</i>	
Event #1:	
Character #1 Perspective: (Explain how the character would have viewed the event and why he or she saw it this way)	Character #2 Perspective:
Your perspective on the event:	

Example Journal Entry

First Last

Date

Jane Eyre

Event #1:

Jane asks Mr. Rochester for a leave of absence to go visit Mrs. Reed on her deathbed. During the conversation, Jane asks for a portion of her salary to pay for the journey and then brings up the fact that she and Adele will need new living and working arrangements once he is married. Jane states that she will advertise for a new governess position but Mr. Rochester insists on finding her “a new situation” himself and asks her not to advertise.

“You have as good as informed me, sir, that you are going shortly to be married?”

“Yes: what then?” [...].

“I hope not, sir: but I must seek another situation somewhere.”

“In course!” he exclaimed, with a twang of voice and distortion of features equally fantastic and ludicrous. [...].

“[...] I shall advertise.” [...].

“Promise me one thing.”

“I’ll promise you anything, sir, that I think I am likely to perform.”

“Not to advertise: and to trust this quest of a situation to me. I’ll find you one in time.” (253-254)

Character #1 Perspective: Jane Eyre

From Jane’s perspective, this event is a conversation about how life is going to change after Mr. Rochester marries another woman. Jane enters this conversation with assuming that he’s going to be married. Mr. Rochester has not yet stated directly that he will, but she is inferring it from his actions and what other servants have said. She’s also assuming that the bride is Miss Ingram because she is equally ranked to Mr. Rochester and he has been giving her much attention lately. The primary reason Jane is viewing this conversation from this perspective is because she is a servant. Governesses and masters do not typically end up marrying each other so she has no reason to think the implied bride could be her. Also, Jane is a very humble, unassuming, and hardworking character. She always will take the deferent approach to a conversation and will take it upon herself to make sure she has a job.

Character #2 Perspective: Mr. Rochester

From Mr. Rochester’s perspective, this event is an opportunity to continue to build suspense in Jane and his relationship. He has information that Jane does not. He knows that he has no real interest in Miss Ingram and that she in fact pales in comparison to Jane. He knows the new “situation” he is going to find Jane has nothing to do with being a governess. Mr. Rochester’s perspective is unique because he is in “control” of the conversation. His words carry a double meaning, while Jane is direct in her speech. He is intentionally building suspense, while Jane is trying to react to the perceived situation appropriately. This is in line with who Mr. Rochester is as a character. He is a little cocky and always vague. He has a jaded outlook on life and that infuses itself even into a situation that he is excited about.

Your perspective on the event:

This event is a great example of why Jane and Mr. Rochester are perfect together. They view the world so differently, but in a way that ultimately complements each other. Jane views the world in a straightforward and genuine way while Rochester is skeptical and jaded. However, both have a sharp wit and a deep ability for love. When they come together, they balance each other out.

Book List

5th Wave by Rick Yancey
A Long Way Gone by Ishmael Beah
All God's Children Need Traveling Shoes by Maya Angelou
All of the Above by Shelley Pearsall
All the Light We Cannot See by Anthony Doerr
An Invisible Thread by Laura Schroff
Belzhar by Meg Wolitzer
Between Shades of Gray by Ruta Sepetys
Bomb by Steve Sheinkin
Boy21 by Matthew Quick
Brown Girl Dreaming by Jacqueline Woodson
Bury My Heart at Wounded Knee by Dee Brown
Chew On This by Eric Schlosser
Code Name Verity by Elizabeth Wein
Dances With Wolves by Michael Blake
Deadline by Sandra Brown
Eleanor & Park by Rainbow Rowell
Enclave by Ann Aguirre
Ender's Game by Orson Scott Card
Enrique's Journey by Sonia Nazario
Every Day by David Levithan
Forged By Fire by Sharon Draper
Freaks Like Us by Susan Vaught
Go Tell it on the Mountain by James Baldwin
How It Went Down by Kekla Magoon
I Am Malala by Malala Yousafzai
If Beale Street Could Talk by James Baldwin
In Cold Blood by Truman Capote
In the Time of the Butterflies by Julia Alvarez
Inhuman by Kat Falls
Jane Eyre by Charlotte Bronte
Jasper Jones by Craig Silvey
Jumping Off Swings by Jo Knowles
Legend by Marie Lu
Life of Pi by Yann Martel
Lincoln's Grave Robbers by Steve Sheinkin
Little Bee by Chris Cleave
Looking For Alaska by John Green
Lord of the Rings by J.R.R. Tolkien

Martian Chronicles by Ray Bradbury
Monument 14 by Emmy Laybourne
Nineteen Minutes by Jodi Picoult
No Choirboy by Susan Kuklin
Orphan Train by Christina Baker Kline
Outcasts United by Warren St. John
Persepolis by Marjane Satrapi
Phineas Gage by John Fleishman
Pinned by Sharon Flake
Playing With Matches by Suri Rosen
Prisoner B-3087 by Ruth Gruener
Purple Heart by Patricia McCormick
Railsea by China Mieville
Ready Player One by Ernest Cline
Red Rising by Pierce Brown
Rethinking Normal by Katie Rain Hill
Rose Under Fire by Elizabeth Wein
Rot & Ruin by Jonathan Maberry
Sense and Sensibility by Jane Austen
Speak by Laurie Halse Anderson
Staying Fat for Sarah Byrnes by Chris Crutcher
Stealing Buddha's Dinner by Bich Minh Nguyen
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
The Art of Racing in the Rain by Garth Stein
The Beekeeper's Apprentice by Laurie R. King
The Body of Christopher Creed by Carol Plum-Ucci
The Book Thief by Markus Zusak
The Boy on the Wooden Box by Leon Leyson
The Boy Who Dared by Susan Campbell Bartoletti
The Brothers Torres by Coert Voorhees
The Curious Incident of the Dog in the Night-Time by Mark Haddon
The Eye of Minds by James Dashner
The Girl Who Owned a City by O.T. Nelson
The Hitchhiker's Guide to the Galaxy by Douglas Adams
The House of the Scorpion by Nancy Farmer

<p><i>The Impossible Knife of Memory</i> by Laurie Halse Anderson</p> <p><i>The Kite Runner</i> by Khaled Hosseini</p> <p><i>The Maze Runner</i> by James Dashner</p> <p><i>The Nazi Hunters</i> by Neal Bascomb</p> <p><i>The Perks of Being a Wallflower</i> by Stephen Chbosky</p> <p><i>The Poisonwood Bible</i> by Barbara Kingsolver</p> <p><i>The Scorpio Races</i> by Maggie Stiefvater</p> <p><i>The Silence of Murder</i> by Dandi Daley Mackall</p> <p><i>The Sky is Everywhere</i> by Jandy Nelson</p> <p><i>The Tragedy Paper</i> by Elizabeth Laban</p> <p><i>Thirteen Reasons Why</i> by Jay Asher</p> <p><i>Through the Looking-Glass, and What Alice Found There</i> by Lewis Carroll</p> <p><i>Unwind</i> by Neal Shusterman</p> <p><i>We Were Liars</i> by E. Lockhart</p> <p><i>Who I'm Not</i> by Ted Staunton</p> <p><i>Wintergirls</i> by Laurie Halse Anderson</p> <p><i>Wuthering Heights</i> by Emily Bronte</p> <p><i>X</i> by Ilyasah Shabazz</p> <p><i>Zeitoun</i> by Dave Eggers</p>	
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