

North Bergen High School District Benchmarks

Creative Writing

Grade: 11 and 12

First Marking Period:

- Introduce writing through journals (W.11-12.10)
- Write an autobiography (W.11-12.5)
- Write a memoir/personal narrative (W.11-12.3) (W.11-12.5)
- Demonstrate writing skills by using: characterization; dialogue; setting (W.11-12.3) (W.11-12.5) (W.11-12.6)
- Use the writing process to organize thoughts and ideas; revise, rewrite, edit (W.11-12.3) (W.11-12.5) (W.11-12.6)

Second Marking Period:

- Demonstrate expository writing skills (W.11-12.2) (W.11-12.5)
- Write a college essay (W.11-12.1) (W.11-12.2) (W.11-12.4) (W.11-12.5) (W.11-12.6) (W.11-12.7)
- Recognize the roles of opening and closing in essay writing (W.11-12.2)
- Read and critique articles about the college application process (R.11-12.5) (R.11-12.6)
- Explore websites and publications designed to explore careers and colleges (R.11-12.5) (R.11-12.6)

Third Marking Period:

- Write Poetry in response to memories, family photographs, journal entries, and observations (W.11-12.2) (W.11-12.3) (W.11-12.5)
- Recognize structure in forms such as ballad, ode, and sonnet (RL.11-12.4) (RL.11-12.7)
- Research the origins and inspiration for poetry (RL.11-12.4) (RL.11-12.7) (SL.11-12.2)
- Convert ideas from prose to poetry (W.11-12.2) (W.11-12.3) (W.11-12.4) (W.11-12.5)

Fourth Marking Period:

- Write a short fiction piece (W.11-12.2) (W.11-12.3) (W.11-12.4) (W.11-12.5)
- Demonstrate an understanding and incorporate the roles of dialogue, description, and action in revealing character; point of view (W.11-12.2) (W.11-12.3) (W.11-12.4) (W.11-12.5)
- Use cause/effect in creating a plausible plot (W.11-12.2) (W.11-12.3) (W.11-12.4) (W.11-12.5)

- Demonstrate the use of appropriate punctuation in creating a short fiction piece (W.11-12.2) (L.11-12.1) (L.11-12.2)
- Students will compose two works in two of the genres studied this year and publish the project to the class (W.11-12.2) (W.11-12.3) (W.11-12.4) (W.11-12.5)