



## Westlake Academy Required Summer Reading 2019-2020

Grade	Genre	Title	Comments
6th	Fiction  Historical Fiction  Fiction	<p>The sixth grade teachers require that all incoming sixth graders read <b>TWO</b> of the following books over the summer.</p> <p><i>The Fourth Stall (Part 1)</i> by Chris Rylander</p> <p><i>The False Prince</i> by Jennifer A. Nielsen</p> <p><i>The Honest Truth</i> by Dan Gemeinhart</p>	<p>Students should choose at least two out of the three novels for their summer reading and be prepared to discuss and/or complete creative projects about the reading upon the start of school in August.</p>
7th	Fiction  Fiction	<p><i>The Outsiders</i> by S. E. Hinton</p> <p>In addition, please read <b>ONE</b> book from the <a href="#">2019/2020 Texas Bluebonnet Award list</a>.</p>	<p>Set in rural OK, two groups are at odds. Some characters achieve redemption while others meet tragic ends. Please be prepared to complete an assignment using <i>The Outsiders</i>. We will also be conducting “book talks” on the Bluebonnet selection you have made, when we return in August.</p>
8th	Fiction	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p>In addition, read <b>at least ONE</b> book from the <a href="#">Texas Lone Star list for 2019</a>.</p>	<p>Guy Montag’s job as a fireman is to burn books. He loves his job until one day he meets a seventeen-year-old girl who tells him of a time when people were happy and free. He then meets a professor who paints a picture of a future where people could think for themselves. These people influence Guy to change his mind and risk everything.</p> <p>Texas Lone Star Book: Students must be prepared to give a book talk on the book of their choice.</p>
9th	Fiction and Nonfiction	<p>Read <b>at least TWO</b> books from the <a href="#">Texas Lone Star list for 2019</a>.</p>	<p>Upon completion of each book, send Mrs. Watson (<a href="mailto:twatson@westlakeacademy.org">twatson@westlakeacademy.org</a>) a short email with your thoughts on the book.</p> <p>Please be aware of the following:</p> <ol style="list-style-type: none"> <li>1. Students <b>MUST</b> email Mrs. Watson upon completion of each book.</li> <li>2. Students need to be prepared to discuss their books at the start of school.</li> <li>3. There will be a surprise for students who read <b>MORE</b> than two books from the list.</li> <li>4. Students are encouraged to visit their local library. We will be using libraries frequently next year.</li> </ol>

Unless otherwise noted, the requirement is for students to arrive on the first day of school with summer reading completed.

(Grades 10-12 continued on the next page.)





## Westlake Academy Required Summer Reading 2019-2020

### Westlake Academy Diploma Programme Summer Reading for Language A: English – 2019

#### *Annotation Suggestions for English Course Texts*

You are not required to make annotations, but it certainly would be in your best interest for our studies. You should pay attention to features such as

- characterization (For example, are the characters static or dynamic? flat or round? How are characters described? How do they interact with each other?)
- setting (What do we know about the time period, location, and environment of the story? Is it important? How does the author create an understanding of the setting of the story? How does the author convey an understanding of the culture? Remember that culture and atmosphere are aspects of the setting)
- point of view/narrative voice (What is the point of view of the novel? What could you say about the perspective? How do we find out information that we do? Is the information we are given reliable? How would you describe the narrator's tone during significant passages in the text?)
- narrative structure/ organization (What is noteworthy about the order in which ideas are presented? What are the effects of structural features in the text?)
- ambiguity (Are there aspects of the text that seem to be intentionally left open for interpretation? If so, what are they and why might the author have chosen to do this?)
- motifs, symbols, conflict (man v. society, man v. self, etc.), themes, etc.



## Westlake Academy Required Summer Reading 2019-2020

Summer Reading Reflection Journal for Incoming 10th grade students

### Reflection Journal Rubric (Criterion C: Producing text)

Achievement level	Level descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1–2	The student: <ul style="list-style-type: none"><li>● produces a reflection journal that demonstrates <b>minimal</b> exploration of and critical reflection on new perspectives and ideas <input type="checkbox"/> <input type="checkbox"/></li><li>● selects <b>few</b> relevant details and examples to develop ideas. <input type="checkbox"/></li></ul>
3–4	The student: <ul style="list-style-type: none"><li>● produces a reflection journal that demonstrates <b>some</b> exploration of and critical reflection on new perspectives and ideas <input type="checkbox"/></li><li>● selects <b>some</b> relevant details and examples to develop ideas. All five journal entries are at least half a page in length. Journal entries tend to include more summary than thinking and reflection. <input type="checkbox"/></li></ul>
5–6	The student: <ul style="list-style-type: none"><li>● produces a reflection journal that demonstrates <b>substantial</b> exploration of and critical reflection on new perspectives and ideas <input type="checkbox"/></li><li>● selects <b>sufficient</b> relevant details and examples to develop ideas. All five journal entries are at least a half page in length. Journal entries contain mostly thinking and reflection in response to the text.</li></ul>
7-8	The student: <ul style="list-style-type: none"><li>● produces a reflection journal that demonstrates <b>perceptive</b> exploration of and critical reflection on new perspectives and ideas <input type="checkbox"/></li><li>● selects <b>extensive</b> relevant details and examples to develop ideas with <b>precision</b>. All five journal entries are at least one page in length and contain thinking and reflection in response to specific ideas in the text.</li></ul>

### Reminders

- All entries must be **HANDWRITTEN**.
- Your journal needs to have at least five entries of at least a half page each.
- These journal entries should **NOT** be summaries.
- They should contain your **THINKING** in response to the ideas in the text. Here are **SOME** ways to show your thinking:
  - Respond to a specific quote or idea in the passage.
  - Apply a concept or idea in a passage to your own life or a real-world example (history, current event, etc.)
  - Discuss connections between ideas within the text or to another text.
  - Formulate questions raised by the text and discuss possible responses.