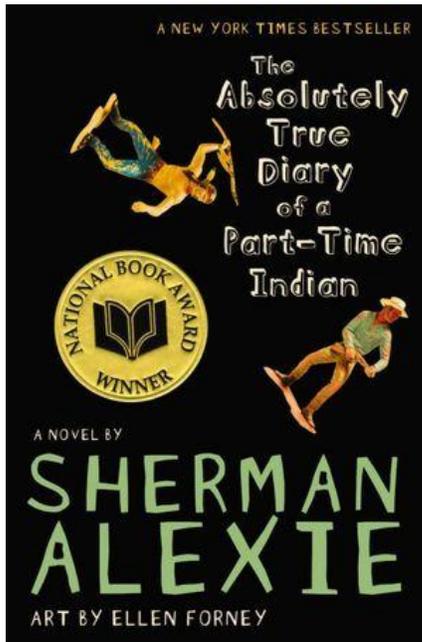


August

2018 CVUHSD 9th Grade SUMMER READING

The Absolutely True Diary of a Part-Time Indian
by Sherman Alexie

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.



Commitment:

- Read the novel.
- Choose **ONE** project from the list.

Project Due Date:

- August 20, 2018: the first day of school

English Night:

- May 17 from 5-7 p.m.
Barnes & Noble
1800 Rosecrans Ave.
Manhattan Beach, CA
90266

Availability:

- Limited copies are available at your school's media center.

For more information visit:
www.centinela.k12.ca.us

www.hhscougars.org

www.lawndalehs.org

www.leuzinger.org

pageborders.org

Summer Reading Projects 2018

Get crafty with some cartography (that's mapmaking, FYI)

Look back closely at the places that were important in the book and illustrate a map that shows where they all are in relation to one another. Create a key in which you explain in why each place is so important to the story. Select this project if you're known for your close attention to detail. Your map must include at least 5 places and must include paragraph-long explanations for the significance of each location with page numbers for reference.

Make memories in a scrapbook

Create a digital scrapbook from the main character's point of view that reflects and analyzes significant conflicts and moments. Your scrapbook should include:

2 diary entries written by the main character at critical points within the story where they experienced an internal or external conflict. Entries must be written in the main character's "voice"; they should sound like the kinds of thoughts and worries that they have throughout the novel. You should go beyond what is actually said in the book. Diary entries should be 1 page each. (Label as diary entry #1 and diary entry #2.)

3 mementos, objects/ keepsakes that symbolize significant moments that the main character experiences. Each memento must be accompanied by a paragraph explanation of its significance. What did they want to remember and why? (Label as memento #1, memento #2, and memento #3)

Show off your mastery of music with a playlist

Create a digital playlist of songs that represent the themes, characters and conflicts from the novel. You should consider the larger lessons to learn, characteristics of major characters, and issues that arise as you read the novel. Your playlist must consist of 5 songs that clearly state the artist/band's name and song title.

Three songs must connect to a theme from the novel. Make sure you clearly state the theme the song represents in your explanation. Also, refer to specific lines from the song to make connections to the themes.

One song must be related to characters and their journeys. Are characters in the novel struggling with family, friends, or a loved one? Are characters motherly, nurturing, intelligent, shy, villainous, or wise? What songs can you find that would relate to those qualities? What experiences are characters going through in the novel that you can connect to songs you know?

One song must be related to the types of conflicts that occur throughout the novel. Are the conflicts related to issues of the heart? Friendship? Betrayal? Loss of innocence? Based on the types of conflicts in the novel, find songs that share those same qualities and refer to specific lines to make your point clear.

For each song, describe in one paragraph how the song connects to each of the elements listed above. In each paragraph of explanation, be sure to specifically quote lines from the song that have direct relevance to the novel.