

English 10 Honors Summer Work 2018-2019

1. Read and annotate William Golding's novel, *Lord of the Flies*.
 - Print and complete the attached English 10 Honors Major Works Data Sheet (MWDS) for the novel. **This MWDS is due the first day of school (August 13th, 2017)**
 - The MWDS must be handwritten. No outside sources should be used. Typed MWDS will not be accepted.
 - Be prepared for a very specific test over this novel on the second day of school.

2. Find, print, and read the following articles:
 - James Gorman's "To Study Aggression, a Fight Club for Flies" (February 3, 2014)
 - Benedict Carey's "For the Worst of Us, The Diagnosis May Be 'Evil'" (February 8, 2005)
 - Jane E. Brody's "A Bully's Future, From Hard Life to Hard Time" (January 13, 2004)
 - Pamela Paul's "The Playground Gets Even Tougher" (October 8, 2010)
 - Jennifer Weiner's "Mean Girls in the Retirement Home" (January 17, 2015)
 - Ian Urbina's "Mobs are Born as Word Grows by Text Message" (March 24, 2010)
 - Dan Markowitz's "Measuring Athletes' Levels of Aggression" (September 22, 1996)
 - Jeff Deitz's "Athletes Struggle to Channel Aggressive Nature" (November 22, 2009)

3. **Due Monday, August 13th, 2017, the first day of school:** Using the novel and the above articles, type an essay in which you answer the following question. Only typed essays will be accepted.

What is the relationship between people and bad behavior?

While you do not have to answer all the questions in your essay, as you formulate your thesis, you might consider questions such as: How does Golding view humanity as seen in his novel? Are people inherently good or evil? Is there a relationship between aggression and gender? Is aggressive behavior always bad? What does it mean to be "evil"?

Your essay should:

- Be typed, using 1 inch margins, 12 point Times New Roman font, double spaced
- Be a minimum of three typed pages and no longer than five typed pages in length
- Contain an introductory paragraph, at least three body paragraphs, and a concluding paragraph
- Be written in third person using a formal tone and style
- Include at least six quotations from *Lord of the Flies*
- Include at least three references to the articles listed above (three different articles should be quoted at least once each)
- Avoid lengthy quotations- no quotations from the novel or articles should be longer than two lines long when typed

Questions? Contact either:

Ms. Amido at aamido@colliervilleschools.org

Mrs. Howell at filly@colliervilleschools.org

Major Works Data Sheet – Must be handwritten

Name _____

I pledge that all work here is my original work, except the pieces that my teacher provided. I did not consult outside sources, including websites like SparkNotes, or use information written by another.

Sign this Pledge: _____

<p>Title: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p>	<p>Biographical information about the author:</p>
<p>At least 3 possible themes. Themes are complete sentences, written in third person, do not mention the characters or events of the novel, and contain no clichés. Your themes should reflect the variety, as well as complexity, of ideas within the work.</p> <p>1.</p> <p>2.</p> <p>3.</p>	
<p>Discuss how the opening scene reflects the work's themes:</p>	<p>Discuss how the closing scene reflects the work's themes:</p>

First Half of Text

Quotation from the first half of the novel that reflects the themes on page 1. Include the page number.	Analysis of the quote. How does it show the major themes from page one of the MWDS? What does it foreshadow, emphasize, imply, suggest, etc.?

Second Half of Text

Quotation from the second half of the novel that reflects the themes on page 1. Include the page number.	Analysis of the quote. How does it show the major themes from page one of the MWDS? What does it foreshadow, emphasize, imply, suggest, etc.?

List the Major Characters		
Name	Basic Description / Role in Text	How is this character related to the major themes of the work?
Jack		
Ralph		
Piggy		
Simon		
Roger		

Write your plot summary here. Write in paragraph form using complete sentences. Include a description of all major events. Attach additional handwritten pages as necessary.

A large empty rectangular box with a thin black border, intended for writing the plot summary.