

## AP English Language and Composition Summer Reading 2018-2019

Mrs. Faulkner

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Please obtain a copy of ***Unbroken: A World War II Story of Survival, Resilience, and Redemption*** by Laura Hillenbrand. You can find it at Amazon, Barnes and Noble, etc.

Your assignments must be turned in to the high school office on or before July 19<sup>th</sup>. The office closes at 4:00 PM, so make sure you drop off your assignment before 4:00 PM on July 19<sup>th</sup>. If you will be out of town on the due date, you **MUST** turn in your assignments before you leave! Put your assignments in a manila envelope and seal it. Write your first and last name, AP English Language and Composition, and Mrs. Faulkner on the front of the envelope.

### **Assignment 1: Tone Log Assignment**

Tone is more than merely an author's attitude toward his/her audience and characters; it is the stylistic means by which an author conveys his/her attitude(s) in a work of literature. Tone is an integral part of a work's meaning because it controls the reader's response which is essential to fully experiencing literature. In order to recognize tonal shift and to interpret complexities of tone, the reader must be able to make inferences based on an active reading of the work. As you read you will look for "tone" words and passages and analyze how Hillenbrand's tone changes (I recommend that you take notes as you read). See the parameters for the assignment below. **You must type this assignment.**

Keep a log that specifies **5 different passages** that clearly show how Laura Hillenbrand's attitude toward Zamperini changes with specific tone words within passages. (You might want to directly annotate these in your book). Make sure to have passages that are representative throughout the entire book. Use the attached tone word list to help you.

### Tone Log Example

Quote and Page Number	Description of tone (in your own words)	Analysis of author's purpose
"Slumped alongside him was a sergeant, one of his plane's gunners. On a separate raft, tethered to the first, lay another crewman, a gash zigzagging across his forehead. Their bodies, burned by the sun and stained yellow from the raft dye, had winnowed down to skeletons." – Preface pg. 1	The words slumped, tethered, gash, burned, stained, and winnowed illustrate the hopelessness of the situation. The description of the men's bodies show that they are weak, helpless, and near death.	The author began the book with these images of the hopeless and injured men to depict how very near death the men are at this point in the story. These images are very poignant. The purpose of the imagery is to make us question how did this happen? How did the men get in this situation?

### Assignment 2: *Unbroken* Essay

Author Laura Hillenbrand chronicled the remarkable life of Louis Zamperini in her nonfiction book, *Unbroken: A World War II Story of Survival, Resilience, and Redemption*. Using textual evidence for support, write an essay (minimum of 5 paragraphs) explaining how Louis Zamperini exhibited the virtues of survival, resilience, and redemption throughout the novel. Your essay should be typed, double spaced, 12 pt. Remember that less is not more. You need to fully explain each virtue and give specific text evidence (with quotes) for support.

### Assignment 3: Test over *Unbroken*

You will have a test over *Unbroken* on the first week of school. Make sure you have read the book and completely understand it. Watching the movie will not help you be successful on the test. We will do several assignments over *Unbroken* during the first two weeks of school, and we will watch the movie as a class after you have taken the test.