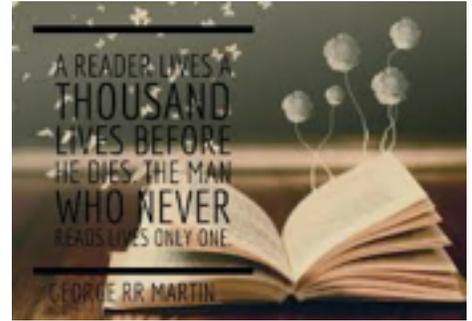


SUMMER READING 2019



In an effort to strengthen both academic and personal achievement, the English Department at Lansdale Catholic High School requires all students to participate in summer reading. Texts were selected with consideration for enriching students' overall content knowledge, literacy, cultural engagement and personal enjoyment. Parents/guardians are encouraged to assist students in making appropriate selections for their "choice" book as well as to discuss the progression of summer reading with their child(ren) as the start of next school year nears.

- ❖ Students must read a total of 2 texts from their grade level list; the first is the "mandatory" selection read by all students, while the second book will be chosen from a grade-level selection of books listed below.
- ❖ Students enrolled in AP English courses will have different summer assignments and will not complete this assignment.

Assessment Details

- Students must collect a minimum of six passages **per book**, each focused on the progression/development of a single important character or central idea. For each quote (2 from the beginning, 2 from the middle, 2 from the end), students will write a 3-5 sentence explanation & reaction. You should **record your notes on the attached "Summer Reading Note-taking Guide" worksheet** (either handwritten or typed). Students are to complete **two worksheets total, 1 for each book**.
- Students must bring physical copies of both books, as well as the completed note-taking guides to English class at the start of the school year & should expect a test on the mandatory read within the first few days of class.
- Additional assessments, primarily written & project-based in nature, will be administered on both texts in all English classes in September. Note-taking guides for each book will count as **formative** assessments, while tests, papers and/or projects will be **summative**.
- It is highly recommended that students take notes while reading. Suggested areas of focus: **setting** (time period, place, other contextual elements), **characters** (major & minor), **conflict** (major & minor), **connections** to other texts you've read, your own personal experience or similarities with the modern world, and, especially, your **personal reactions** to the plot and the author's writing style.

LCHS SUMMER READING LIST 2019

Students Entering 9th Grade

Mandatory:

Of Mice and Men - John Steinbeck

Choice:

The Book Thief - Markus Zusak

Angela's Ashes - Frank McCourt

Tuesdays with Morrie - Mitch Albom

Looking for Alaska by John Green

A Tree Grows in Brooklyn - Betty Smith

Students Entering 11th Grade

Mandatory:

The Great Gatsby - F. Scott Fitzgerald

Choice:

Into the Wild - Jon Krakauer

A Prayer for Owen Meany - John Irving

All the Light We Cannot See - Anthony Doerr

The Alchemist - Paulo Coelho

Homegoing - Yaa Gyasi

Students Entering 10th Grade

Mandatory:

And Then There Were None - Agatha Christie

Choice:

To Kill a Mockingbird - Harper Lee

The Secret Life of Bees - Sue Monk Kidd

The Lion, the Witch and the Wardrobe - C.S. Lewis

My Sister's Keeper - Jodi Picoult

I Am Malala - Malala Yousafzai & C. Lamb

Students Entering 12th Grade

Mandatory:

Kite Runner - Khaled Hosseini

Choice:

Brave New World - Aldous Huxley

The Glass Castle - Jeannette Walls

Hillbilly Elegy - J.D. Vance

The Road - Cormac McCarthy

Grapes of Wrath - John Steinbeck

**East of Eden* - Steinbeck (*rec. for Honors)

Things Fall Apart - Chinua Achebe

LET US PICK UP OUR BOOKS AND OUR PENS. THEY ARE OUR MOST POWERFUL WEAPONS. ONE CHILD, ONE TEACHER, ONE BOOK, AND ONE PEN CAN CHANGE THE WORLD.

- Malala Yousafzai

IF YOU DON'T LIKE TO READ YOU HAVEN'T FOUND THE RIGHT BOOK.

J.K. ROWLING

"It is what you read when you don't have to that determines who you will be when you can't help it."

- oscar wilde

Once you learn to read, you will be forever free

-Frederick Douglass

Name:

Book Title:

Book Author:

Summer Reading Notes

*Be sure to cite textual evidence about the same character or idea from six different parts of your book!

Quote:

Use MLA this will help you later!
Ex: "____" (Jones 5).

Explanation and Notes:

(Why did you choose this quote? What does it say about your character or central idea? This should be at least 3-5 sentences for each quote to ensure you have enough information)

Beginning

Beginning

Middle

Quote:		Explanation and Notes:
	Use MLA this will help you later!	(Why did you choose this quote? What does it say about your character or central idea? This should be at <u>least 3-5 sentences</u> for each quote to ensure you have enough information)
Middle		
End		
End		