

Course Syllabus

Art Appreciation - 1301

Instructor/Department Contact Information:

Instructor: Denise D Carroll Childress

Office Location: By Appointment Only

Email: dcarroll@lee.edu

Division Chair: Sam Ortallono

Contact: sortallono@lee.edu 281-425-6551

Division Secretary: Donna DeHoyas

Contact: ddehoyos@lee.edu 281-425-6821

Dean: Dr. Omni Wilcox

Contact: owilcox@lee.edu 281.425-6849

Security: 281.425.6888 or 281.808 0079

College Website: www.lee.edu

Course Details:

Term: Fall 2018

Course Number: 1301

Course Section: OL05 16w and OL01 8w

Credit Hours: 3

Class Location: Online

Class Day(s): OL

Class Time: OL

Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Student Learning Outcomes:

Apply art terminology as it specifically relates to works of art.

Demonstrate knowledge of art elements and principles of design.

Differentiate between the processes and materials used in the production of various works of art.

Critically interpret and evaluate works of art.

Demonstrate an understanding of the impact of arts on culture.

Prerequisites/Co-requisites:

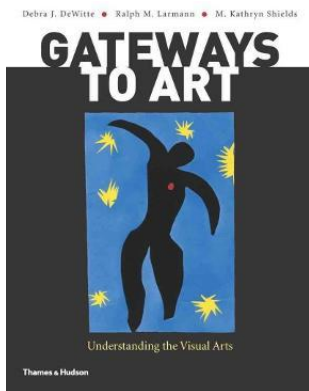
READ 300 or equivalent

In our efforts to prepare students for a changing world, students may be expected to utilize computer technology while enrolled in classes, certificate, and/or degree programs within Lee College. Click on any of the [links](#) for more information:

Computer and online proficiencies helpful in this program include the ability to navigate in the Internet, login to Lee College's website and online Learning Management System (LMS), and use basic features of Microsoft Office (Create a Word Document). Due to the cost of MS Office the college has [Office 365](#) available to students at no charge (click on link for access). This can be installed on up to five different devices (home computer, tablet, etc.) Students will have access to college computer labs and the Lee College Library during normal hours as well as being able to remotely login from outside locations using personal devices.

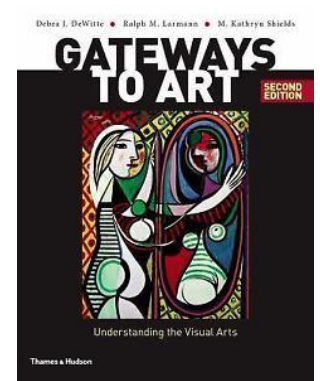
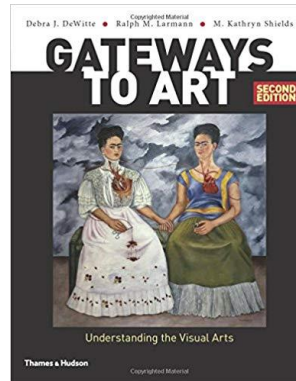
Grades will be continuously made available to students with the LMS through Blackboard. This is accessed using the student's login and password provided when the student first registered for classes.

Required Textbook: [Gateways to Art](#) - you may purchase either edition 1st or 2nd, buy the cheapest one! THE REQUIRED BOOK IS NOT AVAILABLE AT OUR CAMPUS BOOKSTORE. However, you can purchase the e-book through our Blackboard Classroom, or buy a cheap one offline, but order now! *See Images:



These are all the same book. The first edition and the second edition only have a few changes.

The third image, is just the Second edition with a new cover. The Picasso painting is the same book as Frida Kahlo's painting.
NOTE: You only need ONE of these.
*Or the ebook bought through our classroom.



[Link to the Americans with Disabilities Act \(ADA\) Website:](#) Lee College is committed to providing all students equal access to learning opportunities as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA). Disability Services (DS) is the campus unit that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with DS, who have a letter requesting accommodations, are encouraged to contact the professor early in the semester. Students who have, or think they may have, a disability, are invited to contact DS for a confidential discussion at (832)-556-4069 or at kvillanueva@lee.edu. DS is located in Rundell Hall room 106. Additional information is available at the DS website [Access Center for Students with Disabilities Website](#).

[Attendance Policy Link:](#) Please notify me by phone or via email when you are not able to attend class. Students who have been absent from class for three hours or three sessions without notifying the instructor may be dropped for non-attendance. In addition to an attendance policy for face-to-face courses, Lee College has established, in compliance with the U.S. Department of Education, an online attendance policy found in the online catalog under [The Community and Lee College heading – Online Learning](#).

[Absences Due to Religious Holy Days Link to Catalog:](#) Students may be absent from classes for the observance of a religious holy day and will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the instructor.

[Academic Honesty Policy/Cheating Link to Catalog:](#) Academic honesty is essential to the maintenance of an environment where teaching and learning take place. It is also the foundation upon which students build personal integrity and establish standards of personal behavior. Lee College expects and encourages all students to contribute to such an environment by observing the principles of academic honesty outlined in the College's Academic Honesty Code, which is detailed in Chapter Three of the Lee College Catalog under Academic Honesty. It is the student's responsibility to understand and comply with this code.

[Orientation:](#) Students must read the START HERE orientation information provided within the Blackboard Classroom and agree to information provided there. It is important that you complete ALL assignments if you wish to pass the course. You must also treat others and their opinions with respect. Plagiarism will not be tolerated. By continuing the course you agree to be bound by these standards.

[Title IX :](#) Lee College is committed to providing all with a learning and work environment that is free from sexual harassment and assault. If you or someone you know has been harassed or assaulted, you can find the appropriate resources, both on and off campus at [kNow More](#). Confidential support can be found through The Bridge Over Troubled Waters. The Bridge can be contacted at 281-420-5600 (Baytown Office) or through their 24 hour hotline at 713-473-2801 and other resources can be found on the [Lee College Available Resources Page](#). All Lee College faculty are "responsible employees", which means, as a faculty member I am required to report incidents of sexual misconduct and

thus cannot guarantee confidentiality. I must provide the Title IX Coordinator with relevant details such as the names of those involved in the incident. If you want to make a formal report, you can contact Dr. Coffman directly at rcoffman@lee.edu or 281-425-6387 or email TitleIXSupport@lee.edu .

Withdrawal / Drop Policy Link to Catalog: Withdrawal from the course after the official day of record and prior to the final day for Student Drops will result in a final grade of “W” on your transcript; no credit will be awarded for a course earning a “W.” If you stop attending class, you must withdraw at the Admissions office prior to the final day for Student Drops to avoid receiving a grade of “F” for that class. The last day for Student Drops for this semester is: **November 16, 2018.**

Student Support and Services

Lee College provides academic, financial and various other supports and services to students. Information on the three commonly used academic services are listed below. For all other supports and services please check the student catalog for information.

1. [Library](#), ATC building 1st Floor, Phone: 281.425.6379
2. [The Writing Center](#), Bonner Hall, 281.425.6534
3. [Technology Help Desk](#), email: helpdesk@lee.edu, Phone: 281.425.myLC (6952)

16w Assignment and Test Schedule: *(Instructor reserves the right to modify this schedule as needed during the course.)*

Week		Reading Assignments and Activities	Tests / Assignment due dates	
1	Aug 27 - Sep 2	Purchase Book ONLINE Explore Blackboard Classroom Discussion Board: Introductions	Due: Sept 2 – Discussion Board: Introductions Part I	Feel free to work ahead!
2	Sep 3 - 9	Read Chapter 1	Due: Sept 9 th – Discussion Board: Introductions Part II	If you get behind – catch up asap!
3	Sep 10 - 16	Plan to go to the museum over the next two weeks. Make sure to print out your assignment so that you can work on it!	Due: Sept 16 th – Art Survey	No assignment will lock you out.
4	Sep 17 - 23	Start filling in the Midterm Review! Do it a little at a time and it won't be a big thing!	Due: Sept 23 rd – Chapter 1 Quiz	I do not count this quiz late -as I know some of you are waiting on your book to arrive.
5	Sep 24 – 30	Read Chapter 2	Due: Sept 30 th – Museum Discussion Board Part I	Do Discussion Boards FIRST if you fall behind
6	Oct 1 - 7		Due: Oct 7 th – Museum Discussion Board Part II	
7	Oct 8 - 14	Midterm Review? Are you working on it?	Due: Oct 14 – Chapter 2 Quiz	
8	Oct 15 - 21	Read Chapter 3	Due: Oct 21 st – 5 Analysis Questions	
9	Oct 22 - 28	MUSEUM PAPER!	Due: Oct 28 th – Museum Paper	<p><u>NOTE: Museum Paper</u></p> <ul style="list-style-type: none"> • Turned in on time: weighted the same as all other assignments. • Late it becomes 25% of your grade. • If you do not turn it in, you will fail the class.
10	Oct 29 - Nov 4	Happy Halloween!	Due: Nov 4 th – Midterm Review & Midterm Exam	

Week		Reading Assignments and Activities	Tests / Assignment due dates	
11	Nov 5 - 11		Due: November 11 – Chapter 3 Quiz	
12	Nov 12 - 18	Read Chapter 4	Due: Nov 18 th – Discussion Board: Controversial Art Part I FINAL OPENS – You can do it anytime between now and Dec 11 th	Behind? Catch up! If I am not done grading I won't even count it late! Just get it done!
13	Nov 19 - 25	Happy Thanksgiving 21 - 25		
14	Nov 26 - Dec 2		Due: Dec 2 nd – Controversial Art – Part II	
15	Dec 3 - 9	LAST CALL for late assignments is next Monday!	Due: Dec 9 th – Chapter 4 Quiz	Check Blackboard grade book for missing assignments!
16	Dec 10 - 14	Final Exam Week	FINAL DUE – DEC 11 th	
Get yourself registered for next semester! Have a happy holiday break. All the best~ D.				

Grade Determination:

Final Average in Percent	Letter Grade
89.50 – 100	A
79.50 – 89.49	B
69.50 – 79.49	C
59.50 – 69.49	D
< 59.50	F
Incomplete - no credit	I

A grade of "I" indicates incomplete work resulting from illness or other unavoidable circumstances. Coursework must be completed per written contract with Instructor during the following semester to earn replacement grade, otherwise it will revert to an "F". To be eligible to receive an "I" students must have completed at least 75 percent of the work required for the course in question during the original term of enrollment. Policy on this can be found in the [Lee College Catalog/Incomplete](#)

8w Assignment and Test Schedule: (Instructor reserves the right to modify this schedule as needed during the course.)

1	Oct 22 - 28	<p>Purchase Book ONLINE</p> <p>Explore Blackboard Classroom</p> <p>Discussion Board: Introductions</p> <p>Read Chapter 1</p> <p>Plan to go to the museum over the next two weeks. Make sure to print out your assignment so that you can work on it!</p>	<p>Due: Oct 28th – Discussion Board: Introductions Part I</p> <p>Art Survey</p>	<p>Feel free to work ahead!</p> <p>If you get behind – catch up asap!</p> <p>No assignment will lock you out.</p>
2	Oct 29 - Nov 4	<p>Start filling in the Midterm Review!</p> <p>Do it a little at a time and it won't be a big thing!</p>	<p>Due: Nov 4th – Discussion Board: Introductions Part II</p> <p>Chapter 1 Quiz * I will not count this one late as you are still likely waiting on your book!</p>	
3	Nov 5 - 11		<p>Due: Nov 11th</p> <p>Chapter 2 Quiz</p> <p>Museum Discussion Board Part I</p>	
4	Nov 12 - 18	<p>Read Chapter 4</p>	<p>Due: Nov 18th</p> <p>Midterm Review & Midterm Exam</p> <p>Museum Discussion Board Part II</p> <p>Discussion Board: Controversial Art Part I</p> <p>FINAL OPENS – You can do it anytime between now and Dec 11th</p>	<p>Are you behind? Use next week to catch up!</p> <p>NO assignment will lock you out. Yes, I will still grade it.</p> <p>If I am not done grading I won't even count it late! Just get it done!</p>
5	Nov 19 - 25	<p>Happy Thanksgiving 21 - 25</p>		
6	Nov 26 - Dec 2	<p>Analysis Questions & MUSEUM PAPER!</p>	<p>Due: Dec 2nd</p> <p>5 Analysis Questions & Museum Paper</p> <p>Chapter 3 Quiz</p>	<p><u>NOTE: Museum Paper</u></p> <ul style="list-style-type: none"> • Turned in on time: weighted the same as all other assignments. • Late it becomes 25% of your grade. • If you do not turn it in, you will fail the class.

7	Dec 3 - 9	Dec 10 is the last day for late work!	Due: Dec 9 th – Discussion Board: Controversial Art – Part II & Chapter 4 Quiz	
8	Dec 10 - 14	Final Exam Week LAST CALL for LATE WORK	FINAL DUE – DEC 11 th	
Get yourself registered for next semester! Have a happy holiday break. All the best~ D.				

Grade Determination:

Final Average in Percent	Letter Grade
89.50 – 100	A
79.50 – 89.49	B
69.50 – 79.49	C
59.50 – 69.49	D
< 59.50	F
Incomplete - no credit	I

A grade of “I” indicates incomplete work resulting from illness or other unavoidable circumstances. Coursework must be completed per written contract with Instructor during the following semester to earn replacement grade, otherwise it will revert to an “F”. To be eligible to receive an “I” students must have completed at least 75 percent of the work required for the course in question during the original term of enrollment. Policy on this can be found in the [Lee College Catalog/Incomplete](#)