

**ENGLISH 2 a-g**  
**Mountain Oaks School**  
**Hybrid Approach - Course Description**

<b>Course Title:</b>	<b>English 2</b>
<b>Course Number:</b>	<b>5120</b>
<b>Grade Level:</b>	<b>9-12</b>
<b>Prerequisites:</b>	<b>English 1 or Equivalent</b>
<b>Length of Course:</b>	<b>One Year</b>
<b>Meets/Instructor:</b>	<b>Tuesdays, 10:30 - Noon</b> <b>Canyon Oak</b> <b>Jalynne Redman - <a href="mailto:jredman@ccoe.k12.ca.us">jredman@ccoe.k12.ca.us</a></b>
<b>Requirements;</b>	<b>1) Chromebook</b> <b>2) Signed Tech Waiver</b> <b>3) Internet Access - most assignments are online</b>

**COURSE DESCRIPTION:**

This course is for tenth grade students who have successfully completed English 1 or an equivalent course. It is a hybrid approach, utilizing direct instruction including lectures, with supporting, selected materials from Edgenuity's CA-English 10 Honors and Edgenuity's CA-English 12 Honors.

Students in English 2 will read various literary items, including full-length works and excerpts, inclusive of poetry, the short-story, drama, novels and rhetoric, along with grammar and vocabulary practice. Students will write and speak using correct grammar, usage, mechanics and spelling of standard English and will be able to determine the meaning of new words through word origin, connotation, denotation and the use of literal and figurative language.

**COURSE GOALS AND OBJECTIVES:**

Students in English 2 will demonstrate knowledge and skills as they work toward the expected school-wide learning results inclusive of:

- **Mastery of key state academic standards, inclusive of English Language Arts Content Standards for California Public Schools**
- **Acquisition and demonstration of strong research and writing skills**
- **Demonstration of effective communication skills**
- **Ability to work collaboratively**
- **Ability to effectively participate in oral discussions and analysis**
- **Learn presentation skills, including those using technology**
- **Show the development of core skills related to reading, writing discussion, technology and literary analysis through a variety of writing, online and oral projects.**

**COURSE OUTLINE:**

**UNIT:            FOCUS:**

- I.            **Greek Tragedy and Drama**
  - a.        **Sophocles - Antigone**
  - b.        **Understanding Greek Tragedy; literary terms**
  - c.        **Understanding Sophocles**
  - d.        **Vocabulary development**
  - e.        **Themes in literature**
  - f.        **Online quiz**
  
- II.           **Elizabethan Drama**
  - a.        **Shakespeare's Julius Caesar**
  - b.        **Understanding Shakespeare the Playwright**
  - c.        **Compare and Contrast Essay**
  - d.        **Plot, Characterization, Conflict and Setting**
  - e.        **Online exam**
  
- III.          **Poetry and the Short Story/Arthurian literature**
  - a.        **Morte d'Arthur**
  - b.        **Chaucer's The Canterbury Tales**
  - c.        **Characterization and Satire**
  - d.        **Point of View and Symbolism**
  - e.        **Exploring and discussing poetry; poetic terms**

- IV. Social Commentary & Literature of the Renaissance**
  - a. Sir Thomas More's Utopia**
  - b. Vocabulary - Denotations and Connotations**
  - c. Grammar - Parts of Speech, Sentence Structure**
  - d. Answering oral discussion questions**
  - e. Writing and informative essay**
  
- V. Historical Drama**
  - a. Baroness d'Orcy - The Scarlet Pimpernel**
  - b. Understanding historical drama**
  - c. Plot Summaries; responding to culturally significant works**
  - d. Research and Note Taking techniques**
  - e. Understanding, evaluating and writing interpretative essays**
  - f. Writing response to literature essays**
  
- VI. The Novel & Author Study**
  - a. Dickens - Hard Times**
  - b. Powerpoint presentation**
  - c. Building a reading vocabulary**
  - d. Elements of plot, characterization, point of view, setting, symbols, tone, irony and themes in fiction**
  
- VII. Non-fiction, Rhetoric & Propaganda**
  - a. Nelson Mandela - I Am Prepared to Die**
  - b. Evaluating non-fiction**
  - c. Evaluating rhetoric and propaganda**
  - d. Online quiz**
  
- VIII. Memoire**
  - a. Elie Wiesel - Night**
  - b. Research Paper**
    - 1. Research Techniques; Thinking and Writing Skills**
    - 2. Evaluating Sources**
    - 3. How to Outline**
    - 4. How to Draft a Thesis Sentence**
    - 5. Editing and Final Copy Methods**

**Please see course outline for more information or contact the instructor.**