

Summer Reading Assignment Incoming Pre AP 7th Graders Canyon Middle School 2016-2017

We are excited to have you in Pre AP ELA! We can't wait to meet you next school year and look forward to getting started. Our class will begin the year with your summer reading assignment. You are asked to read ONE of the following three novels:

The True Confessions of Charlotte Doyle by Avi

Matched by Ally Condie

Ungifted by Gordon Korman

Full Tilt by Neal Shusterman

One of these novels must be read in its entirety by **Monday, August 29th** and turn in the assignment to your ELA teacher. However, you can turn it in the first day of school, which is Tuesday, August 23, 2016. We will start discussing and evaluating the novel through class activities after the 1st week of school.

For this particular assignment, marking in the actual book can be beneficial: therefore you will need to purchase a copy to write in and highlight. If cost is a consideration, be sure to shop used bookstores, or you can check online.

Along with reading the novel, you will need to complete a tic-tac-toe, which is found on back of this page. You **MUST** use the **middle square** to make 3 in a row. You only have to do 3 of the assignments and again those 3 must be in a row. Assignments can be typed or handwritten NEATLY!

This assignment is due Monday, August 29, 2016.
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We hope you have a wonderful summer and we look forward to seeing you in August! Happy reading!!!

Thank you,
Kristi Painton, Rebecca Kusak, and Megan Schaffer
7th grade Pre AP ELA
Canyon Middle School

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<p style="text-align: center;"><u>Flip book</u></p> <p>Make a flip book describing the setting, plot and characters in the novel. (identify protagonist and antagonist)</p>	<p style="text-align: center;"><u>Test</u></p> <p>Create a multiple choice/short answer test based on the novel with an answer key. (it can be hand written or typed) You must have 20 questions that cover the entire novel.</p>	<p style="text-align: center;"><u>Alternate conclusion</u></p> <p>What events might have changed how the story ended? Change at least one key event to write an alternate one ending. (It can be hand written or typed.)</p>
<p style="text-align: center;"><u>Theme</u></p> <p>At the end of the novel, come up with 2 possible theme statements that you think were being taught through the story. What did or could you learn from this story as the reader? List these 2 theme statements somewhere in the back of the book or on a separate piece of paper.</p>	<p style="text-align: center;"><u>Comments/Questions</u></p> <p>In the space before OR after each chapter, write one question you have about what is going on and one comment about what you think of the story. These questions/comments can be about plot, character or setting. Don't write a summary, think about what is going on and write thought provoking sentences.</p>	<p style="text-align: center;"><u>Character traits</u></p> <p>Write a full (physical and emotional) description of a major character. Tell the character's strengths and weaknesses. Describe at least one major conflict and how the character reacted to it and resolved it. (at least one page) Create a color drawing of the character too.</p>
<p style="text-align: center;"><u>Connections</u></p> <p>Make 8 connections with the novel. They can be text to self or text to world/society. Make sure connections are valid and have depth. Use evidence from the text including page numbers.</p>	<p style="text-align: center;"><u>Proverbs/sayings</u></p> <p>Craft a list of at least 8 proverbs or familiar sayings. Decide which character should have followed which proverb and why.</p>	<p style="text-align: center;"><u>Prediction</u></p> <p>Do you think this story could take place 100 years from now? List at least 10 reasons why or why not. (Can be typed or handwritten on notebook paper)</p>