What approach should I take?
Sourcing Documents on the DBG:

- Choose another document to source if the purpose of the source, can you read or visually analyze?
- Yes, discuss/depicted, message and/or the creator's perspective.
- No, who is the intended audience of the source? How might the intended audience impact what is being discussed/depicted and/or how it is being discussed/depicted?

- Who is the intended audience of the source? How might the intended audience impact what is being discussed/depicted?
- Yes, reliable as a source?
- No, look at the date and place historically at this time.

- Look at the information provided. Are you familiar with the authorship and point of view?
- Yes, do you know the creator of the source? How might it affect your view of the events discussed/depicted?
- No, does their point of view make them more or less credible than the others' or their relationship to the events discussed/depicted?
- What do you know about the time and place in which the source was created? What corroboratory evidence may have impacted the creation of the source?

Point of View
- Yes, does their point of view make them more or less credible than the others' or their relationship to the events discussed/depicted?
- No, who is the intended audience of the source? How might the intended audience impact what is being discussed/depicted?