

Instructor/Department Contact Information:

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| Instructor: Beth Ebersbaker | Office Location: HHS Front office |
| Office Hours: before 4 th period or after 7 th period by appointment | |
| Contact: 281-324-1845 | Email: bebersbaker@lee.edu |
| Division Chair: Jeffrey Clayton, Bonner Hall 239 | Contact: jclayton@lee.edu 281-425-6374 |
| Division Secretary: Morgan Lockett, Bonner Hall 245 | Contact: mlockett@lee.edu 281-425-6503 |
| Dean: Onimi Wilcox, John Britt Hall 123 | Contact: owilcox@lee.edu 281-425-6845 |
| Security: 281-425-6888 | College Website: http://www.lee.edu/ |

Course Details:

Term: Fall 2018

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|---------------------------------|-----------------------------|----------------------|
| Course Number: ENGL 2322 | Course Section: F010 | Credit Hours: 3 |
| Class Location: HHS library lab | Class Day(s): Mon, Tue, Fri | Class Time: Period 5 |

Course Description: A direct study of significant masterpieces of English literature from the earliest times to the Romantic Period with particular attention to the main currents of thought and the major writers of Britain. This course is reading intensive.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions (CT, CO, CW).
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods (SR, PR, CW).
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions (CT, CM).
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities (CM, CO, CT).
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature (PR, CW, CT, SR).

Minimum Writing Requirements- All students in English Literature 2322 will be required to do the following:

1. Read all assignments.
2. Take a minimum of two tests.
3. Write (a) a minimum of two analytical papers of 1000 words that require research, or (b) a more substantial research paper (2000 words) or (c) some combination of a and b; or students complete multi-modal assignments that would require comparable effort and research

Prerequisites/Co-requisites: ENGL 1302 with a C or better

In our efforts to prepare students for a changing world, students may be expected to utilize computer technology while enrolled in classes, certificate, and/or degree programs within Lee College. Click on any of the [links](#) for more information:

Computer and online proficiencies helpful in this program include the ability to navigate in the Internet, login to Lee College's website and online Learning Management System (LMS), and use basic features of Microsoft Office (Create a Word Document). Due to the cost of MS Office the college has [Office 365](#) available to students at no charge (click on link for access). This can be installed on up to five different devices (home computer, tablet, etc.) Students will have access to college computer labs and the Lee College Library during normal hours as well as being able to remotely login from outside locations using personal devices.

Grades will be continuously made available to students with the LMS through Blackboard. This is accessed using the student's login and password provided when the student first registered for classes.

Supplies Requirement:

Greenblatt, Stephen, ed. *The Norton Anthology: English Literature*. 10th ed. Vols. A, B and C. Norton, 2018.

[Link to the Americans with Disabilities Act \(ADA\) Website](#): Lee College is committed to providing all students equal access to learning opportunities as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA). Disability Services (DS) is the campus unit that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with DS, who have a letter requesting accommodations, are encouraged to contact the professor early in the semester. Students who have, or think they may have, a disability, are invited to contact DS for a confidential discussion at (832)-556-4069 or at kvillanueva@lee.edu. DS is located in Rundell Hall room 106. Additional information is available at the DS website [Access Center for Students with Disabilities Website](#).

[Attendance Policy Link](#): Please notify me by phone or via email when you are not able to attend class. Students who have been absent from class for three hours or three sessions without notifying the instructor may be dropped for non-attendance. In addition to an attendance policy for face-to-face courses, Lee College has established, in compliance with the U.S. Department of Education, an online attendance policy found in the online catalog under [The Community and Lee College heading – Online Learning](#).

[Absences Due to Religious Holy Days Link to Catalog](#): Students may be absent from classes for the observance of a religious holy day and will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the instructor.

[Academic Honesty Policy/Cheating Link to Catalog](#): Academic honesty is essential to the maintenance of an environment where teaching and learning take place. It is also the foundation upon which students build personal integrity and establish standards of personal behavior. Lee College expects and encourages all students to contribute to such an environment by observing the principles of academic honesty outlined in the College's Academic Honesty Code, which is detailed in Chapter Three of the Lee College Catalog under Academic Honesty. It is the student's responsibility to understand and comply with this code.

[Title IX](#) : Lee College is committed to providing all with a learning and work environment that is free from sexual harassment and assault. If you or someone you know has been harassed or assaulted, you can find the appropriate resources, both on and off campus at [kNOw More](#). Confidential support can be found through The Bridge Over Troubled Waters. The Bridge can be contacted at 281-420-5600 (Baytown Office) or through their 24 hour hotline at 713-473-2801 and other resources can be found on the [Lee College Available Resources Page](#). All Lee College faculty are "responsible employees", which means, as a faculty member I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide the Title IX Coordinator with relevant details such as the names of those involved in the incident. If you want to make a formal report, you can contact Dr. Coffman directly at rcoffman@lee.edu or 281-425-6387 or email TitleIXSupport@lee.edu .

[Withdrawal / Drop Policy Link to Catalog](#): Withdrawal from the course after the official day of record and prior to the final day for Student Drops will result in a final grade of "W" on your transcript; no credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the Admissions office prior to the final day for Student Drops to avoid receiving a grade of "F" for that class. The last day for Student Drops for this semester is: **November 13, 2018.**

Student Support and Services

Lee College provides academic, financial and various other supports and services to students. Information on the three commonly used academic services are listed below. For all other supports and services please check the student catalog for information.

1. [Library](#), ATC building 1st Floor, Phone: 281.425.6379
2. [The Writing Center](#), Bonner Hall, 281.425.6534
3. [Technology Help Desk](#), email: helpdesk@lee.edu, Phone: 281.425.myLC (6952)

Instructor Guidelines and Policies

Welcome: Congratulations on your choice to start your college career early! By taking this dual credit course, you have the opportunity to earn college credit before many of your peers and get a head start on a college degree. Please be aware that this is a real college course, not a high school course that will earn you college credit. This course is structured and taught in the same manner as a regular college English course, and the expectations and grading are the same. As is true of most worthwhile endeavors, this course will not be easy, but you can do well in it if you focus and behave in a mature and responsible manner.

Here are some tips for doing well this year:

1. Read everything assigned to you, even if you don't understand it at first. Read it again if you are really lost, and take notes.
2. Keep your syllabus handy. It has almost every assignment already listed in it, and it is helpful to check off assignments as you do them.
3. Ask questions in person or via email. **Use my regular email address, bebersbaker@lee.edu, not the Blackboard email. I will answer as quickly as I can, and I don't mind.** You are not bothering me or inconveniencing me by asking questions.
4. Log in to Blackboard, and click on everything there. If I upload something to Blackboard, it is either required or helpful. Also, keep an eye on your grades, which will be posted there. I recommend logging in every day, even if just for a moment to check in and make sure you haven't forgotten something.
5. Don't panic. You can do this, and everything will be okay. Make lists, use a planner, and do one assignment at a time.

Attendance:

Attendance is required. More than 3 hours of absence, or one full week, without contacting the instructor, could result in a failing grade. Students with extenuating circumstances must email and possibly provide documentation to the instructor, who will then make decisions on a case by case basis. Students who know of upcoming absences, especially for school events, must see the instructor in advance to complete assignments on time.

Assignments:

Students should expect to complete an average of 6 hours of homework outside of class per week. That is 2 hours for each course hour. Homework can include reading, answering study questions, completing online discussions, drafting and revising essays, etc. When reading is assigned as homework, students should expect a quiz, writing assignment, or graded discussion in class on the due date. Unless specifically stated, all assigned work is to be completed individually, not as groups. Students who work together on assignments that are not designated as group work will not receive credit for those assignments.

Use of turnitin.com is required for this course. Students are required to create an account at no charge and submit rough drafts, PeerMark assignments, and final drafts of all essays. Some essays will be graded on turnitin.com, and feedback will be available there. Course enrollment information will be available in class and on our Blackboard course.

This course uses Blackboard to post course materials, syllabus, some assignments, and all grades. Students are encouraged to log in to Blackboard frequently to access the course and check for updates.

Cell phones and Computers:

In compliance with school policy, cell phones should be silenced and put away during class. Students are welcome to bring laptops or tablets to take notes or to use ebooks. Students should only use devices for class-related work during class time. Students must follow Hargrave High School cell phone policy at all times.

GRADE DETERMINATION--

| Grade Item | Details | Percent of final grade |
|--|--|------------------------|
| Essay 1 | Literary analysis of a work from the Middle Ages, supported with research, minimum 1,000 words | 15 |
| Midterm Exam | Short answer and essay exam over the Middle Ages and 16 th century. | 15 |
| Essay 2 | Literary Analysis of <i>Othello</i> AND one or more poems from the 16 th century, minimum 1,500 words, supported with research | 20 |
| Multimodal Presentation | Presentation of analysis of how literature of the Restoration and 18 th century demonstrates significant changes in culture in England over time | 10 |
| Reading Quizzes and Online Discussions (Q/D) | Weekly quizzes demonstrating comprehension of assigned reading, including multiple choice, short answer, and response writing. Discussion forums will be required for each literary period, and students must post initial responses to questions as well as at least 2 responses to classmates on each forum. Writing process may also be included in this category. No late work, make-up quizzes or re-takes will be allowed, but the lowest grade will be dropped. | 15 |
| Blog/Discussion Lead | Each student will lead a blog discussion on one subject during the semester, which includes posting blog entries with properly documented images and links to further reading or videos. Each student will also participate in the blog discussions of all classmates throughout the semester by commenting at least once per blog entry. No late work will be accepted. | 10 |
| Final Exam | Short answer objective questions and a analytical essay about the material from the course. | 15 |
| Total | | 100 |

Assignment and Test Schedule: (Instructor reserves the right to modify this schedule as needed during the course.)

| Week | | Class Assignments and Activities | Homework Assignment due dates | % of grade |
|------|----------------|--|--|------------------------------------|
| 1 | Aug 27, 28, 31 | Introduction to literature study, Anglo-Saxon period intro, Bede, The Dream of the Rood, The Wanderer | Read Intro to Middle Ages, pg 3-26 Vol A for 8/28, Bede/Caedmon's Hymn and the Dream of the Rood pg 30-37, The Wanderer pg 118-121 for 8/31 | |
| 2 | Sep 3, 4, 7 | Quiz 1 , Intro to Middle English, Sir Gawain and the Green Knight | Begin Middle Ages Discussion Forum Read Sir Gawain and the Green Knight Fitt i by 9/4, Fitt ii by 9/7, Fitt iii by 9/10 | Q/D 15% |
| 3 | Sep 10, 11, 14 | Quiz 2 , Sir Gawain and the Green Knight | Blog 1 post due 9/11 , Read Sir Gawain and the Green Knight Fitt iv by 9/11, blog comments due 9/16 , Read Intro to Chaucer and Canterbury Tales pg 256-261 by 9/17 | Q/D 15% Blog 10% |
| 4 | Sep 17, 18, 21 | Quiz 3 , Chaucer, The Pardoner's Tale, Intro to Essay 1 Assignment | Read The Pardoner's Tale pg 328-343 by 9/18, Blog 2 post due 9/18, comments due 9/23 , Read Everyman pg 558-580 by 9/24 | Q/D 15% Blog 10% |
| 5 | Sep 24, 25, 28 | Quiz 4 , Everyman, Essay 1 Research, Intro to 16 th Century, Wyatt – Whoso List to Hunt | Middle Ages Discussion due 9/30 , Read Intro to 16 th Century pg 3-33 Vol B and Wyatt "Whoso List to Hunt" pg 118-121 by 9/28, Begin 16 th Century Discussion Essay 1 Rough draft due 9/28 , Read Mary Queen of Scots letter to Elizabeth I pg 208-209, 212-214 and Elizabeth I letter to Mary pg 221-222, 229 by 10/1 | Q/D 15% |
| 6 | Oct 1, 2, 5 | Quiz 5 , Mary, Queen of Scots letter to Elizabeth I & Elizabeth I letter to Mary, Queen of Scots; Elizabeth I – Verse Exchange & Golden Speech; Shakespeare's sonnets | Read Elizabeth I Verse Exchange and Golden Speech pg 233-238 by 10/2, Read Intro to Shakespeare and Sonnets pg 719-722 and any 5 sonnets by 10/5, Essay 1 Final Draft due 10/5 , Blog 3 post due 10/2, comments due 10/7 | Q/D 15% Blog 10% Essay 1 15% |
| 7 | Oct 8, 9, 12 | Midterm Exam 10/9 Intro to Shakespearean drama, Othello | Read Intro to Othello pg 803-806 by 10/12, Read Act I by 10/15 | Midterm 15% |

| Week | | Class Assignments and Activities | Homework Assignment due dates | % of grade |
|------|--------------------|--|---|-----------------------------|
| 8 | Oct 15, 16, 19 | Quiz 6 , Othello | Read Act II by 10/16, Act III by 10/19, Act IV by 10/22 Blog 4 post due 10/16, comments due 10/21 | Q/D 15% Blog 10% |
| 9 | Oct 22, 23, 26 | Quiz 7 , Othello, Intro to Essay 2 | Read Act IV by 10/23, 16th Century Discussion due 10/28, Blog 5 post due 10/23, comments due 10/28 | Q/D 15% Blog 10% |
| 10 | Oct 29, 31, Nov. 2 | Essay 2 research, conferencing, workshops | Essay 2 rough draft due 11/2 Read Intro to Restoration and 18 th Century, pg 3-31 Vol C by 11/5 | Q/D 15% |
| 11 | Nov 5, 6, 9 | Quiz 8 , Intro to Restoration and 18 th Century, Dryden, Locke | Read Dryden MacFlecknoe pg 34-35, 62-68 by 11/6, Locke's Essay on Human Understanding pg 105-109 by 11/9, Begin Restoration/18 th Century Discussion <u>Essay 2 final draft due 11/12</u> | Q/D 15% Essay 2 20% |
| 12 | Nov 12, 13, 16 | Swift – Gulliver's Travels W day is 11/13 | Read Swift pg 254-256, Gulliver's Travels Part I Ch 1-3 pg 278-300 by 11/13 and Ch 4-8 pg 300-322 by 11/16 Blog 6 due 11/13, comments due 11/18 Read Pope pg 486-490 and Essay on Man pg 534-542 by 11/26 | Blog 10% |
| 13 | Nov 19 - 25 | Thanksgiving 21 – 25 | | |
| 14 | Nov 26, 27, 30 | Quiz 9 , Pope, Ingram, Leapor, Presentation work | Read Anne Ingram's Epistle to Mr. Pope pg 650-653, Mary Leapor's Essay on Woman and Epistle to a Lady pg 653-657 by 11/27 Blog 7 due 11/27, comments due 12/2 | Blog 10% Q/D 15% |
| 15 | Dec 3, 4, 7 | Project Presentations , Exam Review | Restoration/18th Century Discussion due 12/7 | Q/D 15% Presentation 10% |
| 16 | Dec 10, 11 | <u>Final Exam</u> | | Final Exam 15% |

Grade Determination:

| Grade Average | Letter Grade |
|------------------------|---------------------|
| 100-90 | A |
| 89-80 | B |
| 79-70 | C |
| 69-60 | D |
| 59-0 | F |
| Incomplete - no credit | I |

A grade of "I" indicates incomplete work resulting from illness or other unavoidable circumstances. Coursework must be completed per written contract with Instructor during the following semester to earn replacement grade, otherwise it will revert to an "F". To be eligible to receive an "I" students must have completed at least 75 percent of the work required for the course in question during the original term of enrollment. Policy on this can be found in the [Lee College Catalog/Incomplete](#)