

James Logan Martin Luther King Jr Invitational

Andrew Do Results

Round 1 (Neg)	Daniel Feldt	26 2	AE Mili Gupta Mili GuptaBL Christina Kim Christina KimBM Sebastian Young Sebastian YoungEK Justin Woolsey Justin WoolseyCJ Hailey Dawson Hailey DawsonBF Ameya Joshi Ameya Joshi
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RFD

All speeches were well performed. Higher rated speeches were mostly smoother, especially in transitions.

Round 2 (Neg)	Haylie Hawkins	0 3	BM Julian Sanghvi Julian SanghviAE Marcus Williams Marcus WilliamsAR Avani Maddipatala Avani MaddipatalaBK Samir Banerjee Samir BanerjeeCE Aida Mushell Aida MushellDL Destidy Perez Destidy Perez
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RFD

All speeches were amazing, I ranked who I ranked first because of how well the speech flowed through the entire performance and I loved the message behind the piece. Everyone did a great speech but some were very confusing to follow so I went with the most humorous and well put together with characters and choreo.

Comments

I absolutely loved the whole concept of your speech. It was so engaging and fun to follow, I loved how easy it was to relate to. The hook drew me in from the beginning and kept me engaged. The choreo.. ON POINT!! So funny, I think you should become a professional dancer instead in my opinion (: The song was most def. my favorite part of the whole speech. SO creative and perfect for this piece as well as how you tied the piece name into your intro! great job!

Round 3 (Neg)	Olivia Dutcher	0 1	BL Zaid Fattah Zaid FattahCE Ariana Shahinfar Ariana ShahinfarBM Srikar Rajendran Srikar RajendranAB Aditi Purandare Aditi PurandareDL Alexandre Widman Alexandre WidmanAE Sammay Sharifi Sammay Sharifi
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RFD

This was a very good round! I'm really impressed by the quality of the HI-ing here! However, this round was very close and I wish I could give multiple 1s!

Comments

DK Andrew Do: "For Heaven's Sake" by Robert Orth
TIME: 10:17

Right off the bat, I LOVE Gerald's voice. It's totally character-y, but it's not annoying. LOVE the Gloria voice. You have a really good intro demeanor about you. I like that you're clean, but personable and not over polished. You have really good comedic timing and this piece is really clean! THE RINGING SOUND EFFECT!!!! Wow, so good. I think the hand motions for Janine is a little inconsistent.

QF (Neg)	Sara Ballantine	0 3	DK Chloe Morales Chloe MoralesBM Sebastian Young Sebastian YoungAR Adya Mishra Adya MishraCJ Jeremy Elwell Jeremy ElwellBL Zaid Fattah Zaid FattahBK Samir Banerjee Samir Banerjee
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RFD

All did a great job and pieces were entertaining. Some seemed to be more on the dramatic side rather than humorous, but each piece had some humorous elements. Overall great job.

Comments

DK Andrew Do

Strong choreography, characters. Overall very funny and highly entertaining.

QF (Neg)	Madhukar Thakur	0 3	DK Chloe Morales Chloe MoralesBM Sebastian Young Sebastian YoungAR Adya Mishra Adya MishraCJ Jeremy Elwell Jeremy ElwellBL Zaid Fattah Zaid FattahBK Samir Banerjee Samir Banerjee
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RFD

Criteria used for judging:

Selected Literature - was a title provided, was it easy follow, did it provide some meaningful insight, did the composition have structure (beginning, body and end), was it humorous?

Delivery - effective oral presentation skills (volume, diction, speed of delivery), poise and effective body language, mood and the emotions portrayed, consistent character portrayal

Comments

Selected Literature: The composition was very easy to follow, edited well. The speaker did provide some meaningful insight into a human behavior or activity. The structure was good overall but the speaker can also do better, given the competition. The quality of humor was also very good.

Delivery: The oral presentation skills (volume, diction, speed of delivery) were good. Each character was developed and presented very nicely and consistently. Use body language was very good, so was the presentation of mood and emotions.

Semi (Aff)	Brandon Spars	0 6	AE Nupur Agarwal Nupur AgarwalGC Jacob Foster Jacob FosterBM Madurya Suresh Madurya SureshDR August Toeves August ToevesBK Samir Banerjee Samir BanerjeeCH Gabe Grodan Gabe Grodan
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RFD

This was a very competitive round, and you all deserve a great deal of credit for having made it this far.

Comments

Great energy and commitment to the piece. Do more with your intro. Is his friend drinking a beer? Confusing. Work on sightlines. When one character bends down they should look up, etc. Mr. K's voice was inconsistent.

Semi (Aff)	Justin Perkins	0 4	AE Nupur Agarwal Nupur AgarwalGC Jacob Foster Jacob FosterBM Madurya Suresh Madurya SureshDR August Toeves August ToevesBK Samir Banerjee Samir BanerjeeCH Gabe Grodan Gabe Grodan
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RFD

RFD: I gave the round to the most humorous and dynamic performer. I'd love to see more control over volume and bodily movement. Keep it rhetorical y'all. Additionally, a bunch of the cuttings in here were too spread out, focus your performance on a smaller part of your

script.

Comments

Great energy

Why are you walking all over the stage? these two dudes are talking, why do they just pace while talking?

Not understanding the need or justification for the transition sound you use... it sounds like a movie reel winding up or something? it doesn't add anything and it's too frequent. I'd prefer to see a more thought out transition

Dude, volume control and audience balance.... you're stalking all over the room yelling in our face... energy does not equal volume.

The music number... I'm not getting the joke you're going for... should I know that tune? Is it a beiber song?

9:57

Semi (Aff)

Mikendra McCoy

6

AE Nupur Agarwal
Nupur AgarwalGC Jacob Foster
Jacob FosterBM Madurya Suresh
Madurya SureshDR August Toeves
August ToevesBK Samir Banerjee
Samir BanerjeeCH Gabe Grodan
Gabe Grodan

RFD

Nupur ... love the premise of the script as a hilarious foundation ... struggling to reconcile the mother character ... odd that shes so old, think the funny could come from the fact shes would be young.

Jacob: love the script, ending is really abrupt!!need to work on facial changes ...fun thought; when you get the confession... momma should grab at her heart.

Madurya: really weird ending to the script; in fact confusing. Your characters are bleeding into one another; be careful!!!

Andrew: characters are bleeding as well. Not sure where the kid is getting all the ideas when the puppet playing character is not front loading the behavior.

Gabe: love your characters, need a better ending to the script ... you lose the social question of the intro with a misdirected statement of love, without getting to the point that you were making in the intro.

August: youre correct, speech judges dont love the cussing ... I get the jokes, but you had a total of 17 swear words, really?? All were not necessary. However, that being said... its hard to deny the blatant and subtle humor! I think youre missing that way to use the ending as a catch-22.

Samir: intro confusing. Piece has a ton of potential; but think youre trying to tell too much of to many stories within the story ... might want to streamline the story telling; its gettibg messy.

James Logan Martin Luther King Jr Invitational Benicio Corona de Flores Results

Round 1 (Neg)	Evelina Yu	0 25 6	AD Ella Bramwell Ella BramwellCE Aida Mushell Aida MushellBM Satwik Vakada Satwik VakadaCJ Jeremy Elwell Jeremy ElwellER Michael Schoonover Michael SchoonoverAE Nupur Agarwal Nupur Agarwal
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RFD

It is HI round, story needs to be funny and creates laugh...

Winner is able to differentiate the characters clearly by using the tone of the voice, body language, using the space in the room, and further more the facial expression is most impressive.

Comments

Like your grumpy old man acting, voice and body langue are just right.
However the story you pick is not quite humorous. The story seems ended abruptly.

Round 2 (Neg)	Iva Fitzsimmons	0 2	BM Srikar Rajendran Srikar RajendranBF Jefferson Le Jefferson LeCH Wilber Zaldivar Wilber ZaldivarEK Jayden Roccaforte Jayden RoccaforteBK Tavish Mohanti Tavish MohantiAB Anagha Nair Anagha Nair
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RFD

Great work on cutting and the round was tough to judge, everyone did a great job. Very funny HI round.

Comments

Good blocking in the intro, it was clear what was going on in your script. Good placement with your eyes, consistent with the blocking. Careful with the managers voice, it became muddled.

Round 3 (Neg)	Firoz Gill	0 2	BF Sahil Goel Sahil GoelBK Samir Banerjee Samir BanerjeeAP Hunter Bos Hunter BosBM Dhruv Kanumury Dhruv KanumuryAE Megan Le Megan LeCE Zixiao Zhang Zixiao Zhang
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RFD

I judged based on how easily I could follow the story, different voice inflections, and good speaking. Great job everyone!

Comments

I enjoyed express line good voices and good story.

QF (Neg)	Vishakha Bhadra	0 3	BK Tavish Mohanti Tavish MohantiAE Nupur Agarwal Nupur AgarwalCH Gabe Grodan Gabe GrodanCE Zixiao Zhang Zixiao ZhangAR Avani Maddipatala Avani MaddipatalaBM Sameer Keswani Sameer Keswani
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RFD

I ranked them according to the eye contact, eye contact, humor and how much they were comfortable with their own speech.

Comments

Good job with your speech. It was funny and relatable. Smooth switching between characters.

QF (Neg)	Esperanza Solorio	7	BK Tavish Mohanti Tavish Mohanti AE Nupur Agarwal Nupur Agarwal CH Gabe Grodan Gabe Grodan CE Zixiao Zhang Zixiao Zhang AR Avani Maddipatala Avani Maddipatala BM Sameer Keswani Sameer Keswani
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RFD

Good job switching between characters it was easy to distinguish them and the structure and flow of your speeches were really good.
Good job!

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Chloe Morales Results

Round 1 (Neg)	Irina Eizner	0 26 5	CW Maya Siguenza Maya SiguenzaBF Tanish Mendki Tanish MendkiAB Aditi Purandare Aditi PurandareEK Jayden Roccaforte Jayden RoccaforteBM Dhruv Kanu- mury Dhruv KanumuryAE Marcus Williams Marcus Williams
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RFD

Thank you for your performance . It was a pleasure to watching your work.

My judgment was first by content (how the humorous was the interpretation of the chosen literature piece , how interesting and meaningful the story is) and second by performance (how well you have performed).

Comments

Sealed For Freshness by doug Stone

5th performer

8:25 min

Chloe,

you are artistic and have a good presentation skills.

I don't think the chosen story was well developed or much relevant to feminist movement... it wasn't really funny.

Good luck in next rounds!

Round 2 (Neg)	Madhavi Chimata	2	DR Casey McCollum Casey McCollumBM Nicholas Mar- nowski Nicholas MaranowskiBL Zaid Fattah Zaid FattahBF Ameya Joshi Ameya JoshiAR Adya Mishra Adya MishraAE Nikita Pratap Nikita Pratap
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RFD

round started at 12:05 and ended at 1:15

Round 3 (Neg)	Weihua Xiong	1	AB Anagha Nair Anagha NairER Michael Schoonover Michael SchoonoverBL Christina Kim Christina KimCG Aidan Cullen Aidan CullenBM Madurya Suresh Madurya SureshAE Peter Le Peter Le
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RFD

1st: The speaker was humorous. However, the performance will be more complete is certain movement is added.

2nd: Characters of all ages can be expressed through the control of movements, expressions and sounds. The disadvantage is that there are too many actions and it is not easy to express clearly.

3rd:I think that the performance is almost perfect, including movement, words and speed control.

4th:Pay special attention to using different voices to express different characters, the whole process is very attractive. But it looks a bit nervous.

5th:Rich expression and performance is very confident.

6th: The whole performance is good, incorporating expression/ voice and movement, but it seems to a bit blunt.

7rd:The performance is smooth. Being able to express different characters through different voices, and with certain movements, is impressive.

QF (Neg)

Sara Ballantine

0 5

BM Sebastian Young
Sebastian YoungAR Adya Mishra
Adya MishraCJ Jeremy Elwell
Jeremy ElwellBL Zaid Fattah
Zaid FattahDK Andrew Do
Andrew DoBK Samir Banerjee
Samir Banerjee

RFD

All did a great job and pieces were entertaining. Some seemed to be more on the dramatic side rather than humorous, but each piece had some humorous elements. Overall great job.

Comments

DK Chloe Morales (tupperware party)-

Good expression, choreography. Some of the characters were hard to follow when voices were inconsistent. Content of piece not as humorous as some competitors.

QF (Neg)	Madhukar Thakur	0 6	BM Sebastian Young Sebastian YoungAR Adya Mishra Adya MishraCJ Jeremy Elwell Jeremy ElwellBL Zaid Fattah Zaid FattahDK Andrew Do Andrew DoBK Samir Banerjee Samir Banerjee
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RFD

Criteria used for judging:

Selected Literature - was a title provided, was it easy follow, did it provide some meaningful insight, did the composition have structure (beginning, body and end), was it humorous?

Delivery - effective oral presentation skills (volume, diction, speed of delivery), poise and effective body language, mood and the emotions portrayed, consistent character portrayal

Comments

Selected Literature: The composition was easy to follow but can do better. The speaker could do more to provide meaningful insight into some human behavior or activity. The structure was good overall, but the ending seemed abrupt and could have added more humorous content.

Delivery: The oral presentation skills were fine, but could do more to stand out relative to the competition, use body language was good. Mood and emotions were portrayed well, but at times seemed artificial. The character portrayal was consistent and good.

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David Campos Results

Round 1 (Neg)	Jill Wu	28 2	DR Mia Kieling Mia KielingCH Annabella Fuller Annabella FullerBP Kent True Kent TrueAP Hunter Bos Hunter BosBM Sameer Keswani Sameer KeswaniAE Kelly Mok Kelly MokEM Nirasean Guarino Nirasean Guarino
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RFD

Looking for good acting that make me smile, good pause in between, interpreting different characters, good story teller.

Round 2 (Neg)	Gift Riley-Norman	0 2	CW Maya Siguenza Maya SiguenzaBM Justin Fusilero Justin FusileroBF Sahil Goel Sahil GoelDL Yessenia Sanchez Yessenia SanchezAE Nupur Agarwal Nupur AgarwalER Insha Kurji Insha Kurji
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RFD

My first criteria for judging HI is (surprise) how funny the performance is. If you can make me fear for my life because I can't breathe from laughing too hard I won't care if you have bad pops and so little annunciation that I can't understand a word you say (though it's often the case that good tech/annunciation help make a piece funnier). I find that most HI's however tend to be about as funny as most other HI's. So after that I'll judge you based on the quality of your performance/tech. Clean pops and distinct/consistent physical/vocal characterization are the first thing I look for and then creative tech. After that I'll judge based on the piece itself, how good your cut/piece selection is. The story/plot should be clear and easy to follow and everything should make sense, unless of course it doesn't make sense on purpose for the sake of making the piece more amusing or helping it convey a certain message more intensely.

I'll be filling out individual feedback throughout the day and you'll have it by this evening.

If you want more specific feedback/tips I'm happy to chat with you guys so if you see me around feel free to come over and say hi.

Comments

Super clean pops, great characterization I really appreciated that. I think thats one of the most important things in HI and you do it very well. I also thought your transitions were very good, I like the Buf motif. The beginning of the piece felt a little choppy? I cant really put a finger on why but by the middle of the piece it flowed very well and I really liked the cut. The one other thing that wasnt vibing with me was the character for Pamela, that joke just didnt land for me. Also be careful with how often you use the deep gruff voice, you did a pretty good job of including slight variations to make them distinct but even then it was hard to tell the difference between them sometimes. Oh and I really liked the head basketball hoop tech that was great!

Round 3 (Neg)	Pammi Sandhu	0 5	DR August Toeves August ToevesCH Rachel Bean Rachel BeanCE Aida Mushell Aida MushellFX Derek Thach Derek ThachAE Anmol Bhide Anmol BhideBM Nicholas Maranowski Nicholas Maranowski
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RFD

Each of the ballots are individually noted.

Comments

confident and compassionate performance. justice done to the topic. looked into teen minds. admire that he was not shy on the topic.

RFD

The quality of this round was so high that it could easily have been a final round at the state championship. The round was exceptionally close and I struggled with how to rank the top 3. Ultimately, I rewarded the speaker who took the most risk and performed the most difficult piece. He was also the most subtle actor and I would love to see more nuance in HI in general.

Jacob – I love your piece and you’re a natural entertainer. You might consider doing your piece as a DI. I teared up a few times – it’s heavy and takes your audience through a rollercoaster ride of emotion. Your portrayal of the father was nothing short of brilliant.

Conor – you put your all into your performance and you incorporate your considerable and varied skills into the piece beautifully. Your physical comedy is spot on. Your piece isn’t my favorite but you are technically almost perfect in your delivery.

Rachel – Not convinced that this piece showcases your natural type of humor. You come across as someone who’d have a quick, dry, smart, deadpan wit that’s far more subtle than the characters in this piece. Work on the Sarah character. She has no compelling characteristics that make her interesting or a "real person" other than you don’t have a stance or accent or voice differentiation for her.

David – Love the Ahnold accent – you nail it, and it’s a smart choice for this character. Also the impersonation of a basketball going through the hoop was fantastic and original! There were all kinds of interesting stances, and noises and movement, but its not always apparent what action is going on in the story arc.

Jayden – The dad jokes are really well played. Work on character differentiation and movement with a purpose/crispness. There are sounds and movements that seem disconnected to the action or the story.

Suhani – When you begin, consider not doing a countdown. Just begin your piece. Your voice register is naturally high; explore ways to use more of a range or do pieces that have fewer characters. It’s not clear what character you’re in, partly because your voice register doesn’t move much between them. Also, not sure why your characters have the movements that they do – they don’t seem purposeful.

August – I very much appreciate your selecting Catch-22. Refreshingly intellectual and you did a fantastic interp of it. "Fighter plane transition" – hahaha! Love your use of 3-D space and the fact that you didn’t overdo the characters.

QF (Neg)	Reggie Nair	0 7	CH Rachel Bean Rachel BeanEK Jayden Roccaforte Jayden RoccaforteBM Conor Sherry Conor SherryGC Jacob Foster Jacob FosterER Suhani Narayan Suhani NarayanDR August Toeves August Toeves
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RFD

- How the audience respond to the humor and performance
- Conveying the topic interpretation accurately
- Energy and impact on the audience
- Overall effectiveness of the communication wit the audience

Comments

Werewolf

Time : 9:48

+High Energy Performance

- Give a bit more time for the storyline to sync in with the audience. The scene shifts are a little too rapids. Make sure to take the audience with you

Round 1 (Neg)	Michelle Bulmer	26 5	CE Zixiao Zhang Zixiao ZhangBM Conor Sherry Conor SherryAE Anmol Bhide Anmol BhideCH Wilber Zaldivar Wilber ZaldivarDR Henry Korneffel Henry KorneffelDL Yessenia Sanchez Yessenia Sanchez
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RFD

Sherry framed the story well. Had a very strong teaser and intro. As well as distinguishable characters and the ability to make time flow.

Round 2 (Neg)	Elaine Chao	0 1	DL Erick Lua Manzo Erick Lua ManzoAE Arjun Dawar Arjun DawarAP Isaac Bacon Isaac BaconBM Sameer Keswani Sameer KeswaniCJ Jeremy Elwell Jeremy ElwellEK Justin Woolsey Justin Woolsey
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RFD

You all working very hard to your speech. you all have great facial expression, clear and loud voice, great pretending and acting. and time management is mostly great.

Comments

Hi, Gabriel, great facial expression, eye contact. very interest topic and ending. great hand gesture. easy to follow story. good job. time is 9:38 min. well delivery.

Round 3 (Neg)	Raja Krishnan	2	CE Annie Borders Annie BordersAR Donia Ghaith Donia GhaithAD Ella Bramwell Ella BramwellBM Puneet Khanna Puneet KhannaDR Casey McCollum Casey McCollumAE Marcus Williams Marcus Williams
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RFD

Great emoting and role playing by everyone. Top contestants had real good clarity of speech and the melodrama helped in making it more hilarious.

QF (Neg)	Jialing Sun	1	CE Ariana Shahinfar Ariana ShahinfarCG Aidan Cullen Aidan CullenDR Mia Kieling Mia KielingBM Madurya Suresh Madurya SureshAE Peter Le Peter LeDK Joan Tran Joan Tran
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RFD

The top competitors all had better structured, unique stories. Also with very good actings!

QF (Neg)	Manveer Singh	0 6	CE Ariana Shahinfar Ariana ShahinfarCG Aidan Cullen Aidan CullenDR Mia Kieling Mia KielingBM Madurya Suresh Madurya SureshAE Peter Le Peter LeDK Joan Tran Joan Tran
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RFD

Everyone had a great performance. However some delivered their performance with too much speed. Some overwhelmed themselves with too many characters and some only had very few. Everyone could work on making their intro's better, to set the stage for the what happens for the rest of the piece. I think the thesis's for all the pieces are fine but I urge you all to go deeper and really extract some interesting and fresh takes on these narratives. Good work all of you, please continue this on the college level. All of you are extremely talented.

Comments

Character Transitions too abrupt. Dialogue feels like its moving at breakneck speed. Pacing was a little too fast some characters seemed a little too similar. Overall very good and performance was clean. No noticeable mis-steps.

Semi (Neg)	Amanda Domino	0 2	BM Conor Sherry Conor SherryAE Peter Le Peter LeDR Mia Kieling Mia KielingDK Joan Tran Joan TranBM Sebastian Young Sebastian YoungBK Tavish Mohanti Tavish Mohanti
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RFD

That was a really high energy round! Everyone gave their all in their movements, physicality, and volume. Keep that up because it's so easy to lose energy during these long days. One thing I noticed in a lot of pieces was very stereotypical and overused characters. Do something different, be creative, and try something that's not the same old character we've seen in every humor round already.

Comments

- Excellent volume and energy
- Is the mom supposed to be holding a bowl when shes talking to Tina? Your arm movement there is inconsistent.
- You go too fast and tend to run over your lines, so slow down
- Pippi Longstockings has braids, thats her signature look, she shouldnt be brushing her hair

Semi (Neg)	Tony Acosta	4	BM Conor Sherry Conor SherryAE Peter Le Peter LeDR Mia Kieling Mia KielingDK Joan Tran Joan TranBM Sebastian Young Sebastian YoungBK Tavish Mohanti Tavish Mohanti
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RFD

CS-very effective delivery; exceptional physicality; funny; great sound effects; excellent voices; outstanding

PL- solid performance; limited sound effects; covered all the bases; not exceptional

GP-very good characterizations; effective voices;

MK-very strong performance; not real humorous, but effective characterizations; excellent treatment of material;

JT- good performance; sound characterizations; serio-comic material and delivery;

SY- solid performance; characterizations good; limited vocalization range;

TM- excellent physicality and characterizations; sound effects good; sold the material; funny; effective

Semi (Neg)	Tanisha Humphrey	2	BK Conor Sherry Conor SherryAE Peter Le Peter LeDR Mia Kieling Mia KielingDK Joan Tran Joan TranBM Sebastian Young Sebastian YoungBK Tavish Mohanti Tavish Mohanti
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RFD

BM Conor Sherry - Energetic and amusing but hard to follow, lost the plot a couple of times.
 AE Peter Le - Appreciate the political references, but too much physical humor.
 DK Gabriel Pena - Great eye contact. Great pacing. Surprise ending that was really fun! Jokes were either in good taste or fit the story line.
 DR Mia Kieling - Enjoyable and touching. Strong characters, excellent introduction.
 DK Joan Tran - Too immature. Slightly illogical and hard to follow.
 BM Sebastian Young - The volume was a problem. Too loud. But great character differentiation.
 BK Tavish Mohanti - High energy, entertaining. Enjoyable. With well thought out characters.

Final (Neg)	Linda Berger-Bean	3	BK Samir Banerjee Samir BanerjeeDR August Toeves August ToevesBK Tavish Mohanti Tavish MohantiGC Jacob Foster Jacob FosterDR Mia Kieling Mia KielingBM Conor Sherry Conor Sherry
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RFD

Congratulations to all of you for making to the finals! It is obvious why all of you broke to finals. This was a very hard round to judge.

Final (Neg)	Jane Fowles	6	BK Samir Banerjee Samir BanerjeeDR August Toeves August ToevesBK Tavish Mohanti Tavish MohantiGC Jacob Foster Jacob FosterDR Mia Kieling Mia KielingBM Conor Sherry Conor Sherry
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RFD

All the students were beyond amazing but unfortunately 5 out of 7 went over time. Thank you

Final (Neg)	Scott Marcus	0 6	BK Samir Banerjee Samir BanerjeeDR August Toeves August ToevesBK Tavish Mohanti Tavish MohantiGC Jacob Foster Jacob FosterDR Mia Kieling Mia KielingBM Conor Sherry Conor Sherry
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RFD

An incredibly hard round to judge. Every one did a great job. The voices and physical characters were all amazing. Unfortunately, even accounting for pauses for laughs, several of you went over time, some of you by quite a lot.

Comments

A very funny sequence of characters. Some of your transitions got a big muddled when you tried to pop back and forth quickly. I loved your facial expressions. Good voices for each. I dont see why you had to turn your back when going through her story about how she hung the lead. I think it was a lost opportunity to highlight more of your talent, and was hard to hear. 10:17.

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Jeremy Tai Results

Round 1 (Neg)	Vijay Bellam	0 26 4	CG Aidan Cullen Aidan CullenBM Nicholas Maranowski Nicholas MaranowskiBF Sahil Goel Sahil GoelAR Donia Ghaith Donia GhaithCH Benjamin Kvito Benjamin KvitoDL Erick Lua Manzo Erick Lua Manzo
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RFD

Considered the topic, clarity in delivery, expressions and reactions.

Comments

Very confident and has good clarity on delivery

Round 2 (Neg)	David Chung	7	DL Alexandre Widman Alexandre WidmanAE Anmol Bhide Anmol BhideAP Hunter Bos Hunter BosBM Satwik Vakada Satwik VakadaDS Nandini Desai Nandini DesaiDJ Tanvi Yadlapalli Tanvi Yadlapalli
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RFD

All contestants did well. Hunter did the best in terms of Programming, Blocking and characterization.

Round 3 (Neg)	Arup Dutta	0 7	DJ Faraaz Godil Faraaz GodilAE Nupur Agarwal Nupur AgarwalBF Ameya Joshi Ameya JoshiBM Conor Sherry Conor SherryEK Jayden Roccaforte Jayden RoccaforteDL Destidy Perez Destidy Perez
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RFD

Overall all participants did great. it was a great performance and I enjoyed it thoroughly.

Comments

Nice vocal variations and hand gestures

Nice bubble gum sounds.

Nice overall presentation.

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Joan Tran Results

Round 1 (Neg)	Sage Jakobs-White	0 27 2	DJ Faraaz Godil Faraaz GodilBM Milo Mee Milo MeeBK Samir Banerjee Samir BanerjeeAE Akram Nour Akram NourAP Benjamin Santiago- Kemp Benjamin Santiago-KempBL Zaid Fattah Zaid Fattah
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RFD

My rankings were based partially on mechanics (timing, body language, anunciation, use of volume, characterization, use of space, sound, motion, etc.), but primarily based on the overall humor of the piece.

Comments

10:40

Very amusing and clear characterization (it was obvious who was who).

Great use of body language and facial expressions.

Good comedic timing (were all gonna die, his normal wife).

Volume utilized well.

I feel like Jasmines look of terror after Drake tells her he kills a man could be improved upon.

Round 2 (Neg)	Audrey Sanchez	0 3	AE Sammay Sharifi Sammay SharifiDR Mia Kieling Mia KielingCJ Hailey Dawson Hailey DawsonAD Ella Bramwell Ella BramwellCH Benjamin Kvido Benjamin KvidoBM Madurya Suresh Madurya Suresh
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RFD

This was a very difficult decision, everyone did amazing! Some were into character more than others, enjoyed it!

Comments

Joan was very much into character, she did a great job!

Round 3 (Neg)	Mouli Chandraekaran	0 3	EM Nirasean Guarino Nirasean GuarinoER Insha Kurji Insha KurjiBM Sebastian Young Sebastian YoungDR Henry Korneffel Henry KorneffelAE Arjun Dawar Arjun DawarAR Mohaned Ali Mohaned Ali
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RFD

Rankings based on humor content, delivery, modulation, character interpretation, overall presentation

Comments

Excellent delivery, right pauses and modulation.

Character impersonations nicely done

QF (Neg)

Jialing Sun

7

CE Ariana Shahinfar
Ariana ShahinfarCG Aidan Cullen
Aidan CullenDR Mia Kieling
Mia KielingBM Madurya Suresh
Madurya SureshAE Peter Le
Peter LeDK Gabriel Pena
Gabriel Pena

RFD

The top competitors all had better structured, unique stories. Also with very good actings!

QF (Neg)	Manveer Singh	0 1	CE Ariana Shahinfar Ariana ShahinfarCG Aidan Cullen Aidan CullenDR Mia Kieling Mia KielingBM Madurya Suresh Madurya SureshAE Peter Le Peter LeDK Gabriel Pena Gabriel Pena
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RFD

Everyone had a great performance. However some delivered their performance with too much speed. Some overwhelmed themselves with too many characters and some only had very few. Everyone could work on making their intro’s better, to set the stage for the what happens for the rest of the piece. I think the thesis’s for all the pieces are fine but I urge you all to go deeper and really extract some interesting and fresh takes on these narratives. Good work all of you, please continue this on the college level. All of you are extremely talented.

Comments

GREAT INTRO I love the intro’s that take the effort to set the stage for the story. Story is good but a bit predictable. Not really refreshing but well performed. THE BEST PACING IN THE ROUND good work. Dialogue was well timed out for the 14 swear word scene, in front of me you can go ahead and just say all of them.

Semi (Neg)

Amanda Domino

0 5

BM Conor Sherry
Conor SherryAE Peter Le
Peter LeDK Gabriel Pena
Gabriel PenaDR Mia Kieling
Mia KielingBM Sebastian Young
Sebastian YoungBK Tavish Mohanti
Tavish Mohanti

RFD

That was a really high energy round! Everyone gave their all in their movements, physicality, and volume. Keep that up because it’s so easy to lose energy during these long days. One thing I noticed in a lot of pieces was very stereotypical and overused characters. Do something different, be creative, and try something that’s not the same old character we’ve seen in every humor round already.

Comments

- Why is the pig alive and moving in the beginning?
- Intro feels so overdone and obvious, do something more creative
- You have great energy as Jasmine, volume is great
- Mom is a really stereotypical character, does she have to be the New York smoking mom? Is there a more creative way to play her?
- Physicality is really good
- Who is reading the report about Jasmines swearing? Jasmine? Her mom? If its Jasmine, why does she need to read it? Shouldnt it be her mom finding out about it?
- When Jasmine meets Drake, slow down because you speed up and then stumble over your lines

Semi (Neg)	Tony Acosta	5	BM Conor Sherry Conor SherryAE Peter Le Peter LeDK Gabriel Pena Gabriel PenaDR Mia Kieling Mia KielingBM Sebastian Young Sebastian YoungBK Tavish Mohanti Tavish Mohanti
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RFD

CS-very effective delivery; exceptional physicality; funny; great sound effects; excellent voices; outstanding

PL- solid performance; limited sound effects; covered all the bases; not exceptional

GP-very good characterizations; effective voices;

MK-very strong performance; not real humorous, but effective characterizations; excellent treatment of material;

JT- good performance; sound characterizations; serio-comic material and delivery;

SY- solid performance; characterizations good; limited vocalization range;

TM- excellent physicality and characterizations; sound effects good; sold the material; funny; effective

Semi (Neg)	Tanisha Humphrey	4	BM Conor Sherry Conor SherryAE Peter Le Peter LeDK Gabriel Pena Gabriel PenaDR Mia Kieling Mia KielingBM Sebastian Young Sebastian YoungBK Tavish Mohanti Tavish Mohanti
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RFD

BM Conor Sherry - Energetic and amusing but hard to follow, lost the plot a couple of times.

AE Peter Le - Appreciate the political references, but too much physical humor.

DK Gabriel Pena - Great eye contact. Great pacing. Surprise ending that was really fun! Jokes were either in good taste or fit the story line.

DR Mia Kieling - Enjoyable and touching. Strong characters, excellent introduction.

DK Joan Tran - Too immature. Slightly illogical and hard to follow.

BM Sebastian Young - The volume was a problem. Too loud. But great character differentiation.

BK Tavish Mohanti - High energy, entertaining. Enjoyable. With well thought out characters.

James Logan Martin Luther King Jr Invitational

Noemi Liu Results

Round 1 (Neg)	Chris Huynh	0 27 4	CE Annie Borders Annie BordersAE Leonard Magat Leonard MagatAL David Foster David FosterER Insha Kurji Insha KurjiBM Srikar Rajendran Srikar RajendranAR Avani Maddipatala Avani Maddipatala
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RFD

Great job most of you. Build more on your energy as it does grab attention from audience. Also, tone change is a much when switch characters

Comments

Loved your piece. Great body language, storytelling and full of energy.

Round 2 (Neg)	Katherine Delgado	0 4	DR August Toeves August ToevesAE Megan Le Megan LeAP Benjamin Santiago-Kemp Benjamin Santiago-KempAR Donia Ghaith Donia GhaithBM Conor Sherry Conor SherryBL Christina Kim Christina Kim
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RFD

All of the speeches were funny and well presented. It was really hard to choose the order of the top few speakers, and I just went with the ones that made me laugh the most.

Comments

Time: 9:31

+robot voice was awesome, you did a great job at setting up the scenes

Round 3 (Neg)	Nanny Tunnel	0 6	BM Milo Mee Milo MeeAE Kelly Mok Kelly MokEK Justin Woolsey Justin WoolseyDS Nandini Desai Nandini DesaiCH Gabe Grodan Gabe GrodanDR William Roberts William Roberts
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RFD

Ranking based on selection, characterization, and delivery .

Comments

Title: The intelligent design of Jenny Chow

Selection and Characterization: The selection did not elicit strong emotional connection, the mom character seemed one dimensional and could be characterized differently

Delivery: too many doors opening and closing sounds seemed unnecessary and disruptive to the peace, robot developmental portion was both funny and creative, volume and pace and clarity was all good

James Logan Martin Luther King Jr Invitational

Sofia Chavez Results

Round 1 (Neg)	Manayya Bellignur	0 27 2	BM Madurya Suresh Madurya SureshDJ Sriyanka Mandava Sriyanka MandavaAE Nikita Pratap Nikita PratapFX Derek Thach Derek ThachAP Isaac Bacon Isaac BaconCE Ariana Shahinfar Ariana Shahinfar
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RFD

Wonderful acting, convey of emotions, awesome intensity and more energy in delivery of speech !!! All the best!!

Comments

Wonderful acting, convey of emotions, awesome intensity and more energy in delivery of speech !!! All the best!!

Round 2 (Neg)	Jeff Shimmon	7	AE Akram Nour Akram NourDR William Roberts William RobertsEM Nirasean Guarino Nirasean GuarinoER Michael Schoonover Michael SchoonoverBM Puneet Khanna Puneet KhannaBF Tanish Mendki Tanish Mendki
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Round 3 (Neg)	Jean Schoonover	0 7	CH Wilber Zaldivar Wilber ZaldivarAE Mili Gupta Mili GuptaCJ Jeremy Elwell Jeremy ElwellDJ Tanvi Yadlapalli Tanvi YadlapalliBM Justin Fusilero Justin FusileroGC Jacob Foster Jacob Foster
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RFD

Everyone had great energy, great characters, and great acting skills. But, some pieces were easier to follow and were a bit more smooth in flow.

Comments

Great characters and energy. Very good

But, at times it was hard to understand what was happening.

James Logan Martin Luther King Jr Invitational

Thien Le Results

Round 1 (Neg)	Marie McDonald	0 24 5	DL Destidy Perez Destidy PerezDR William Roberts William RobertsBM Param Patel Param PatelER Suhani Narayan Suhani NarayanAE Arjun Dawar Arjun DawarGC Jacob Foster Jacob Foster
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RFD

Overall, all students gave good performances. Characters were by and large clear and distinct. Variety of cuttings enjoyable. One general critique would be that in general, the presentations began at a high level of intensity and had very little variance.

Comments

Very distinct characters. Could use some variation in the intensity level.
Speech went 11 minutes.

Round 2 (Neg)	Jesse Townsend	6	AR Mohaned Ali Mohaned AliDJ Sriyanka Mandava Sriyanka MandavaAE Mili Gupta Mili GuptaCG Aidan Cullen Aidan CullenCE Annie Borders Annie BordersBM Milo Mee Milo Mee
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RFD

TH v long intro, solid transitions, need stronger storytelling scenes. Very dynamic movements. 0958
MA great characters, very crisp movements, pacing feels a little face but like the scenes. Really distinct characters 0949
SM short intro, needs more scenes, mostly stayed in one w/ mom and son. Need more transitions, enjoyed the opposite lifestyle 0842
MG enjoyed the tech, would prefer more precise scene changes, but I really like it all leading to his own reason why he can spell. Good anchor classroom 0959
AD superb transitions, intro is hilarious, facial expressions excellent. Distinct characters. 0936
AB love the slow but final acceptance. Accent is really good. Solid intro. Great tech. 0950
MM good voices, love the energy. Relevant transition was a good choice. Wish there were more scenes. 1000

Round 3 (Neg)	Chris Dominguez	4	AP Isaac Bacon Isaac BaconAR Adya Mishra Adya MishraBF Tanish Mendki Tanish MendkiAE Leonard Magat Leonard MagatBM Satwik Vakada Satwik VakadaDR Mia Kieling Mia Kieling
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RFD

The scoring was determined by performance and the piece itself. There were many good pieces with good performances thank you.

James Logan Martin Luther King Jr Invitational

Tiffany Truong Results

Round 1 (Neg)	Rundong Li	21 7	DJ Tanvi Yadlapalli Tanvi YadlapalliCH Rachel Bean Rachel BeanBM Puneet Khanna Puneet KhannaAR Adya Mishra Adya MishraBF Jefferson Le Jefferson LeAE Megan Le Megan Le
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RFD

All competitors did a wonderful job. They understanding their subject well. The first ranking person had best face expression and gesture expression.

Round 2 (Neg)	Amanda Domino	0 4 0	BM Dhruv Kanumury Dhruv KanumuryCE Ariana Shahinfar Ariana ShahinfarCH Gabe Grodan Gabe GrodanBP Kent True Kent TrueAE Leonard Magat Leonard MagatGC Jacob Foster Jacob Foster
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RFD

Keep your energy up doing your whole piece. Often people start really strong and then energy drops off after the intro. Make sure your pops are clean! There was a lot of popping and then feet moving back to center, which doesn't help define characters and negates the purpose of popping.

Comments

"Table for two..." (Time 9:28)

- Intro is really short and nondescript, I like the concept of people on your shoulders, but if you're going to do that, it should be longer and funnier. Also what the joke about your parents? You gloss over it too quickly. Lean into the jokes if you're going to make them.
- Be louder! The demon character is always loud, but the rest of the characters need volume.
- John's voice could be deeper and more distinguishable from the female date's voice
- Voice for angel is supposed to be British, right? Because you move in and out of a British accent and there doesn't seem to be consistency there...
- Cleaner pops. You pop and then your feet move back together and sometimes I can't tell which character you're going for
- Storytelling and cut is good

Round 3 (Neg)	Beth Lamanna	6	CH Benjamin Kvito Benjamin KvitoAE Nikita Pratap Nikita PratapBM Sameer Keswani Sameer KeswaniBK Tavish Mohanti Tavish MohantiER Suhani Narayan Suhani Narayan
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RFD

Several qualities informed ranking decisions. These include piece cutting, blocking, voice work, and a clear understanding of where the jokes were.

Round 1 (Neg)	Juan Delacruz	0 26 2	AE Sammay Sharifi Sammay SharifiBM Justin Fusilero Justin FusileroDS Nandini Desai Nandini DesaiAB Anagha Nair Anagha NairDR August Toeves August Toeves
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RFD

I'd love to see more cleanliness in technique and more distinction in characterization. A lot of you were hurting when it came to energy and presence. Walk up like you're going to own the stage, but all of you were very timid about stepping up.

I gave the 1 to more original concept and realistic characters.

Comments

The robe bit got played out very quickly.

The girl character could be better defined.

Your pops are clean but could be stronger with your characters being a little better defined.

The teaser was cool. But long. It clocked in at 2:10

The burglar is God? what? Why does God sound this way? Is he an elf?

I don't understand your... I think it's supposed to be an Irish character? That could be much better defined.

Wow this elf character becomes very hard to listen to after a while. I would suggest changing that character so that you don't get hurt by this.

The brother went from being an older character in the beginning and now comes off like a 5 year old.

9:37

Round 2 (Neg)	Dennis Tabofunda	0 5	ER Suhani Narayan Suhani NarayanFX Derek Thach Derek ThachAE Kelly Mok Kelly MokBM Sebastian Young Sebastian YoungDJ Faraaz Godil Faraaz GodilCE Zixiao Zhang Zixiao Zhang
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RFD

delivery,

able to humor contestants,

character portrayal, voice transitions,

vocal properties, articulation

Comments

needs a bit louder, better character differentiation

Round 3 (Neg)	Lakshmi Gupta	0 3	DL Yessenia Sanchez Yessenia SanchezBM Param Patel Param PatelBP Kent True Kent TrueAR Avani Maddipatala Avani MaddipatalaCJ Hailey Dawson Hailey DawsonAE Akram Nour Akram Nour
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RFD

Ranked based on story telling, relevance, enactment, and timing.

Comments

Good action, presentation and story. on time delivery.

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Alexis Lay Results

Round 1 (Neg)	Kazuko Shintani	0 25 6	BA Pavel Karabelov Pavel KarabelovBL Shanmugesh Raja Shanmugesh RajaAD Isabella Rossi Isabella RossiCD Shreya Sridhar Shreya SridharAE Luis Reyes Luis ReyesGC Emily Guidry Emily Guidry
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RFD

Everyone was amazing. I wished I could give everyone an 1. I felt I was watching a Hollywood's real audition. I can't believe high school students perform at this caliber. Not to mention how well pieces were written.

Comments

I think you portrait the character very well. It was an unique piece and well performed. It had an important message. Good to know about different prospective from an autistic child.

Round 2 (Neg)	Chris Huynh	0 3	CH Benjamin Kvito Benjamin KvitoCJ Rylee Sepiol Rylee SepiolAB Meghana Nagendra Meghana NagendraCB Demetrius Har- ris Demetrius HarrisAE Rhea Grover Rhea GroverES Sarina Fereydooni Sarina Fereydooni
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RFD

This is a tough round to do the ranking as you are all great performers. Explosive, dramatic interpretation of the stories with great body language, powerful voice projection capturing the emotion of the audience.

Comments

Great body language and full scal of expression fully engaging the audiences. This a very competitive round.

Round 3 (Neg)	Henry Huang	1	ER Prisha Bhadra Prisha BhadraCW Josh Ray Josh RayDL Brenda Flores Brenda FloresBM Aarti Biju Aarti BijuAE Gabriel Wong Gabriel WongCE Kerensa Hardesty Kerensa Hardesty
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RFD

very good presentation, great story. it will be perfect if add bit more emotion.

QF (Aff)	Nancy Padjan	0 7	BZ Eric Escareno Eric EscarenoER Prisha Bhadra Prisha BhadraDR Anali Blue Anali BlueCJ Bronwyn Doebbeling Bronwyn DoebbelingGC Rashon Leday Rashon LedayBM Spoothi Val- lamkonda Spoothi Vallamkonda
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RFD

What a phenomenal group of performers! You did not make this easy on the judges as you are all incredibly talented and capable. Your stories were portrayed with great precision and skill. I selected first because she was bold enough to bring tears to the performance which

can so easily derail a presentation-BOLD!! Remember to fully embody characters that are being discussed in the writing, even if it's not the author/orator; it just brings a little more to the story. Use the room and move about to utilize body language to bring emotion and impact to your piece. Excellent work all!

Comments

Good use of eye contact and facial mannerisms to portray character of child. Use the room more and a bit more body language. Excellent use of time and presentation!

QF (Aff)	Sherry Cao	07	BZ Eric Escareno Eric EscarenoER Prisha Bhadra Prisha BhadraDR Anali Blue Anali BlueCJ Bronwyn Doebseling Bronwyn DoebselingGC Rashon Leday Rashon LedayBM Spoothi Vallamkonda Spoothi Vallamkonda
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RFD

All of them are great. It's extremely hard to rank them. Eric well controlled the rhythm of the speech starting with a beautiful start of Poppy as a little boy talking about what he wanted to be when he grew up, the moved forward step by step. Same for Prisha. I like both of their speech with a conclusion at the end which audience can take home and think more. This is missing in Anali's speech, but I like her solo in her speech, but well present the audience a full picture of what's going on there.

Comments

spoon face story. Very touching too, but the talk is more from the sick girl herself, may add communications between her and other people, especially the family members around, and/or the doctor.

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Andrew Do Results

Round 1 (Neg)	Christal Christensen	0 29 2	AD Milo Campbell Milo CampbellCR Mohan Morusupalli Mohan MorusupalliDL Fernanda Perez Aguirre Fernanda Perez AguirreCS Dhanyasree Premsankar Dhanyasree PremsankarCW Josh Ray Josh RayAE Gabrielyn Kieh Gabrielyn Kieh
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RFD

They were passionate and compelling. Everyone did a fantastic job. I felt everyone was top level in this group.

Comments

What an amazing interpretation. Your emotion and passion really showed! I commend your courage for bringing forward such an amazing performance. Really great job!!

Round 2 (Neg)	CJ Jawahar	0 3	AR Elligene Tolentino Elligene TolentinoGC Emily Guidry Emily GuidryES Elizabeth Luchinski Elizabeth LuchinskiAE Jonathan Nunez Jonathan NunezBM Aarti Biju Aarti Biju
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RFD

All are good actors and speakers. The ranking was based on the scene arrangements, switching between contexts, staying within the theme, emotion, acting and portraying the characters by the presenters and how easy to follow the topic.

Comments

Delivery:

good body language, funny, good voice variation,

Content:

current topic, socially sensitive topic, good flow, silent acts at times.

comment: good actor! Good cry, scenes could have been arranged better.

Round 3 (Neg)	Syed Jafri	0 1	BM Spoorthi Vallamkonda Spoorthi VallamkondaDL Fabian Lopez Fabian LopezBF Eesha Moona Eesha MoonaCD Shreya Sridhar Shreya SridharEJ Khaileen Cadiz Khaileen CadizAE Kenneth Jackson Kenneth Jackson
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RFD

This is round 3 DI. There are 7 contestants in this round. First 4 are marked as double entry.

Comments

Every brilliant thing. Nice strong start.

Good variation of voice

you can improve speech further by showing some actions for the wishes. Body actions

QF (Neg)

Beth Lamanna

3

BM Camille Van Bruaene
Camille Van BruaeneBK Rahul Iyer
Rahul IyerBL Shanmugesh Raja
Shanmugesh RajaDJ Shreya Nagunuri
Shreya NagunuriAE Gabriel Wong
Gabriel WongGC Jacob Foster
Jacob Foster

RFD

Rankings were based on several factors. In content, effectiveness of cutting and piece selection. In delivery, consideration was given to whether characters were fully inhabited, articulate realization of pantomime, effectiveness of blocking, voice work, tone, and variation appropriate to mood.

QF (Neg)	Iain Lampert	0 4	BM Camille Van Bruaene Camille Van BruaeneBK Rahul Iyer Rahul IyerBL Shanmugesh Raja Shanmugesh RajaDJ Shreya Nagunuri Shreya NagunuriAE Gabriel Wong Gabriel WongGC Jacob Foster Jacob Foster
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RFD

I gave some pretty specific feedback on your individual ballots. Congrats on Logan quarters. I love authentic acting, good time allocation, a strong introduction argument, and a cut that makes sense without knowing the larger piece. Good space work helps too. Please contact me at iaingabriel@gmail.com, coaches, if you found anything problematic.

Comments

I love your floral tie, man! This character seems like an evil genius charactera nasal voice, a lot of chuckling. I like that youre making distinct character voices, but it seems like its coming at the cost of creating a real, breathing human being in front of me. The character has an attempt at a super young voice, but moves like an older man. Good, clear speaking voice on the intro. WAY too loud when you said the intro (practically screamed it). Giving the characters age in the intro would be good. Good space work on the car to the hospital bit. I dont believe the weight of the list (8 pages long?). Its space work seems inconsistent. I like your space work when you reference the kitchen. The dad became New York halfway through his rant. Also, he seems impossibly monstrous (unreasonably so). If your core character voice was different, I think the piece would be a lot better. I think there was a big flub/repeated line on the antihistamine thing. Work on accidentally smiling when you do the climax/I couldnt save her. Also, when you go to the corner of the room and turn away, I cant process your facial emotions. Wait, how do we know they get better or not? That seemed like a jumpy cut from the climax. I like the piece! 8:53.

Semi (Neg)

Timothy Knox

0 4

CJ Bronwyn Doebbeling
Bronwyn DoebbelingER Prisha Bhadra
Prisha BhadraGC Jacob Foster
Jacob FosterDR Anali Blue
Anali BlueES Elizabeth Luchinski
Elizabeth LuchinskiBK Rahul Iyer
Rahul Iyer

RFD

This was an incredibly tough round to make decisions on. Jacob Foster stood out with his the depth of his character and the passion he brought out. Bronwyn Doebbeling stood out for her powerful facial experecions and the strong piece regarding duality of comedy and death. Anali stood out for her fantastic blocking and physicality. Thank you all for the amazing round.

Comments

Im not sure if this was an accident or not. But your voice got slowly deeper throughout. If thats a character choice it ought to be more pronounced.

Semi (Neg)	Dave Beck	7	CJ Bronwyn Doebbeling Bronwyn DoebbelingER Prisha Bhadra Prisha BhadraGC Jacob Foster Jacob FosterDR Anali Blue Anali BlueES Elizabeth Luchinski Elizabeth LuchinskiBK Rahul Iyer Rahul Iyer
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RFD

At this level, it comes down to narrative arc and authenticity of character. My first place never broke character and seemed entirely authentic in voice, manner, and intensity. His story became my story, because it seemed so real.

Semi (Neg)	Amy Ledger	0 6	CJ Bronwyn Doebbeling Bronwyn DoebbelingER Prisha Bhadra Prisha BhadraGC Jacob Foster Jacob FosterDR Anali Blue Anali BlueES Elizabeth Luchinski Elizabeth LuchinskiBK Rahul Iyer Rahul Iyer
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RFD

A very talented group with strong character development. The front runners truly embodied their characters and had well developed storylines. All students were strong performers.

Comments

You had good use of the space. The storytelling was not as developed / as seedless as those who ranked higher.

Round 1 (Neg)	Ritu Bathwal	0 25 5	CJ Emma Lee Emma LeeCE Madison Phan Madison PhanBZ Payton Polanco Payton PolancoAE Alyssa De La Torre Alyssa De La TorreGC Jacob Foster Jacob FosterDL Brenda Flores Brenda Flores
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RFD

All of you were really good. It was hard to decided! Best of luck to all of yiu

Comments

Time was 10:54

good show of emotion

the beginning was really engaging

flowed well

Round 2 (Neg)	Rachael Phipps	0 1	AL Isabel Armstrong Isabel ArmstrongDR Anali Blue Anali BlueBM Anish Gupta Anish GuptaER Prisha Bhadra Prisha BhadraDL Alexis Delgado Padilla Alexis Delgado PadillaAD Milo Camp- bell Milo Campbell
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RFD

Script selection and cutting.

Commitment to character and emotion.

Performance elements (i.e. eye contact, enunciation, blocking, use of audience and stage, pacing, etc.)

Comments

I love your dress!

It's Stephen Hawking. Not Hawkings.

"Duet for One"- Tom Kapinski

Nice conversational presence and character adoption.

Watch the continuity with the cigarette tech. Sometimes you hold your fingers over an inch apart and your cigarette would have fallen out.

Your climax when she has a freak out over the hand comes out of nowhere. It doesn't seem prompted. I would work on smoothing out that build. It seems contradictory to what she has been saying the entire performance in an unprompted way.

Your falling action and denouement seem to lack the emotional commitment the rest of your performance has. I would make sure to work on the reflective emotion she has as she's concluding.

You are clearly a very talented performer. I would just work on the cutting/script selection. It is a beautiful piece, but a little more depth/variation might be helpful.

Nicely done.

10:56 (overtime)- definitely work on cutting this down.

Round 3 (Neg)	Marie McDonald	0 2	DL Jasmin Andrada Jasmin AndradaAE Luis Reyes Luis ReyesBM Isabella Nicoletti Isabella NicolettiES Sarina Fereydooni Sarina FereydooniEK Kaylee Malgieri Kaylee Malgieri
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RFD

All speakers did a terrific job. It was a tough round. Characters were well developed. Ranking was based in part on character development and overall presentation.

Comments

Amazing character development. The dramatic build in intensity was subtle and totally on point. The 11:29 time was unfortunate.

QF (Aff)

Arun Varshney

0 5

AE Gabrielyn Kieh
 Gabrielyn KiehBM Aneri Bhatt
 Aneri BhattCJ Rylee Sepiol
 Rylee SepiolDK Jaycob Wahinehookae
 Jaycob WahinehookaeBF Elene Pilpani
 Elene PilpaniDR Natalia Olivas
 Natalia Olivas

RFD

Rating is based off following criteria's:

- Attention getting opening
- Clear transition from introduction to performance
- Creatively engaging the audience
- Knowledge of script Pronunciation/Enunciation
- Voice Control Voice Projection Eye Contact Gestures and Appropriate Movement
- Energy Level/Enthusiasm Appearance, Expressiveness
- Clear transition from performance to closure.

Comments

Your start and end caught my attention with musical harmony, peace...
 Enjoyed watching your expressions, vocal variety, and body posture, and eye contacts.
 Powerful ending!

QF (Aff)	Jesse Townsend	5	AE Gabrielyn Kieh Gabrielyn KiehBM Aneri Bhatt Aneri BhattCJ Rylee Sepiol Rylee SepiolDK Jaycob Wahinehookae Jaycob WahinehookaeBF Elene Pilpani Elene PilpaniDR Natalia Olivas Natalia Olivas
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RFD

JM - strong accent. Solid personalization of character. Great breakdown scene. Methodical use of language.excellent dramatic pauses. V strong voice. Good scenes. 1032
 BL Superb humming, really in character. Good expressions of pain and fear. A little slow to the punch, v long persosonalization. Humanizing fear in pain of not doing things you love. Need to refine your speech, it very compelling but the time is unacceptable in QF. 1140
 GK very intense, loved seeing the determination and brash voice while running for a better future. Loved the Amyount of movement vgreat facial expressions to match the scenes. 1003
 AB good selection of scenes. Deep dive of gender inequality. The repetition really drove home the point. Deliberate tech and loved the transition sounds. Wanted more tech to exemplify events. 0930
 RS good use of movement in the first half then really slowed it down. Home videos expressions and action felt very real. Narration being an anchor was a great tool. News scene really depicts horror. Needed more energy, felt like you have emotional restraint. 1025
 EP interesting using the tree for a character, but felt awkward in purpose. V little use of meaningful tech, if any. Rep characters as diff, but voice was too similar. Need more diverse scenes, emotion not compellling. 1035
 NO pretty funny at times. No transition tech. Represented discrimination and humiliation in the LGBTQ community and especially portrayal-ment Im Latinx culture. A lot of movement but v little tech. Need more emotional impact.

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Felicia Tang Results

Round 1 (Neg)	Crystal Huddleston	29 1	GC Rashon Leday Rashon LedayCB Demetrius Harris Demetrius HarrisBP Melissa Montes- Hernandez Melissa Montes-HernandezAB Anagha Nair Anagha NairCE Yagmur Oner Yagmur OnerDL Jasmin Andrada Jasmin Andrada
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RFD

This was a great room! The top three speakers were animated with phenomenal characterization. All other speakers were solid with great potential but should tighten up movement/pantomime.

Round 2 (Neg)	Beth Clarke	0 1	BL Alan Chen Alan ChenDL Brenda Flores Brenda FloresAD Hajria Khan Hajria KhanAE Yaman Inamdar Yaman InamdarBM Jacob Ledger Jacob LedgerAG Amy Stanley Amy Stanley
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RFD

Great round! The top few just had clearer choices made throughout their pieces.

Comments

You rush a bit from your intro into the piece.

Imagine who your audience is– who are you talking to? You’re really conversational, but I think you can take that a bit further.

You have some good levels here– you’re a very dynamic performer. 8:38

Take your time with your moments– you have time!

Round 3 (Neg)	Gaby Scully	5	AE Alyssa De La Torre Alyssa De La TorreBM Camille Van Bruaene Camille Van BruaeneDL Erick Lua Manzo Erick Lua ManzoES Elizabeth Luchinski Elizabeth LuchinskiAD Isabella Rossi Isabella Rossi
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RFD

In the past, I have hated judging DI because it’s so painful to listen to, but you six made this an enjoyable a round as possible. Some of you were so focused on being dramatic that the pauses dragged on a bit, but everyone was memorized and smooth. Thank you for letting me be your judge!

QF (Aff)	Candace Wang	0 5	AD Isabella Rossi Isabella RossiCE Yagmur Oner Yagmur OnerBL Alan Chen Alan ChenDR Brett Ford Brett FordBM Jacob Ledger Jacob LedgerAE Luis Reyes Luis Reyes
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RFD

Good job, you guys. They were great performances overall, and you guys should all be very proud that you made it to quarterfinals at MLK. It's a fantastic speech tournament, consistently one of the best in the state (and nationwide), so it's a huge accomplishment. Check individual ballots for more comments.

Comments

If you're going to do an accent, stick with it. Also, make sure that it's geographically accurate. It floated around and was sometimes more Asian American, sometimes more African American. If you're going to do a Manhattan, Bronx, Brooklyn, Jersey accent... doesn't matter, but pick one and stay with it. It just didn't sound like you had good control over the accent, and especially when you got loud and emotional, you lost the accent entirely. That ended up detracting more from your performance than adding anything substantial to it. You need to also work on your blocking. It needs to be sharper. Sometimes it's not clear enough what you're trying to accomplish.

QF (Aff)	Chad Hayden	0 4	AD Isabella Rossi Isabella RossiCE Yagmur Oner Yagmur OnerBL Alan Chen Alan ChenDR Brett Ford Brett FordBM Jacob Ledger Jacob LedgerAE Luis Reyes Luis Reyes
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RFD

Congratulations everyone! What a tough round to job. So many wonderful stories and powerful performances. It was challenging making a decision.

Comments

"Women at Ground Zero" by Susan Hagen & Mary Caraba

What a strong presence up front.

This was a powerful performance. But the piece felt disjointed. It lacked a unifying a message that helped to tie it all together. lacked a thematic element.

James Logan Martin Luther King Jr Invitational Jaycob Wahinehookae Results

Round 1 (Neg)	Arup Dutta	28 1	AE Rhea Grover Rhea GroverBF Jharna Suresh Jharna SureshDL Dennis Flores Dennis FloresAD Mia Thorp Mia ThorpDR Anali Blue Anali BlueCH Sanovia Muhammad Sanovia Muhammad
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RFD

All participants in this round had a great choice of topic - very contemporary and relevant.

Rhea Grover: Nice introduction and ending. Great portrayal of different emotions

Sanovia Muhammad: Nice portrayal of different emotions. Good vocal variations. Very powerful topic choice.

Dennis Florest: Good display of emotions. Could have been loud to show anger. Vocal variety could be improved.

Jaycob Wahinehookae: Nice introduction and ending. Very effective use of vocal variety and nice portrayal of different emotions.

Jharna Suresh: Nice choice of topic and good conclusion. Vocal variety could be improved.

Anali Blue: Great vocal variation and nice portrayal of different emotions. The ending was little abrupt.

Round 2 (Neg)	Penny Neuhaus	0 1	CE Kerensa Hardesty Kerensa HardestyAD Rosalie Zuckermann Rosalie ZuckermannCW Hailee Guerra Hailee GuerraDR August Toeves August ToevesBB Evan Fine Evan FineDL Erick Lua Manzo Erick Lua Manzo
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RFD

An excellent round. I very much appreciate you all being flexible with order of presentations since so many of you were double (or more) entered.

Comments

Thank you for allowing me to see this powerful performance. As a member of the audience I can see that your range is astounding and effective, and it affected me: sweetness, fear, anger. My only suggestion/ note is that I didn't feel resolution about you using your R hand when talking about the nun saying your L hand was of the devil. Maybe that was the point? Anyway, excellent. Amazing. Thank you so much!

Round 3 (Neg)	Juan Delacruz	0 4	CE Madison Phan Madison PhanBM Amy Gruber Amy GruberCW Maya Siguenza Maya SiguenzaCB Adonaii Hill Adonaii HillAG Amy Stanley Amy StanleyAD Milo Campbell Milo Campbell
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RFD

More internalization for all of you is needed. I'd like to see better setting and environment established. Right now I would say that you all need a deep reflection of the characters you're portraying.

Comments

Your accent is... not very strong. It doesn't sound like any part of new york I've been to. Yeah. such an odd mix of dialects.

I don't know or understand why you were stirring/whipping food earlier?

Why are you drinking now? What is our setting? who are you talking to? why?

why are you yelling your title/author at us?

Yeah I don't believe this accent or character at all. Look to strengthen a more accurate accent.

Then try to internalize. I would love to see someone who understands the thoughts, the story processing, the memories that your character is experience as he tells this story.

The use of the father - it makes this a little farcical for me to really put much seriousness in it. This is just graphic, drama porn. Not into it. There's no reason for a climax to be done this way. Just. No.
10:30

QF (Neg)

Arun Varshney

0 3

DK Bianca Lua
Bianca LuaAE Gabrielyn Kieh
Gabrielyn KiehBM Aneri Bhatt
Aneri BhattCJ Rylee Sepiol
Rylee SepiolBF Elene Pilpani
Elene PilpaniDR Natalia Olivas
Natalia Olivas

RFD

Rating is based off following criteria's:

- Attention getting opening
- Clear transition from introduction to performance
- Creatively engaging the audience
- Knowledge of script Pronunciation/Enunciation
- Voice Control Voice Projection Eye Contact Gestures and Appropriate Movement
- Energy Level/Enthusiasm Appearance, Expressiveness
- Clear transition from performance to closure.

Comments

Excellent use of pauses...pauses are your friends..keep it up! Superb variations in voice tone, facial expressions, and body language. Serious call to action on a pressing topic. Your time was 10:32. Wish you luck!

QF (Neg)	Jesse Townsend	1	DK Bianca Lua Bianca LuaAE Gabrielyn Kieh Gabrielyn KiehBM Aneri Bhatt Aneri BhattCJ Rylee Sepiol Rylee SepiolBF Elene Pilpani Elene PilpaniDR Natalia Olivas Natalia Olivas
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RFD

JM - strong accent. Solid personalization of character. Great breakdown scene. Methodical use of language.excellent dramatic pauses. V strong voice. Good scenes. 1032
BL Superb humming, really in character. Good expressions of pain and fear. A little slow to the punch, v long persosonalization. Humanizing fear in pain of not doing things you love. Need to refine your speech, it very compelling but the time is unacceptable in QF. 1140
GK very intense, loved seeing the determination and brash voice while running for a better future. Loved the Amyount of movement vgreat facial expressions to match the scenes. 1003
AB good selection of scenes. Deep dive of gender inequality. The repetition really drove home the point. Deliberate tech and loved the transition sounds. Wanted more tech to exemplify events. 0930
RS good use of movement in the first half then really slowed it down. Home videos expressions and action felt very real. Narration being an anchor was a great tool. News scene really depicts horror. Needed more energy, felt like you have emotional restraint. 1025
EP interesting using the tree for a character, but felt awkward in purpose. V little use of meaningful tech, if any. Rep characters as diff, but voice was too similar. Need more diverse scenes, emotion not compellling. 1035
NO pretty funny at times. No transition tech. Represented discrimination and humiliation in the LGBTQ community and especially portrayal-ment Im Latinx culture. A lot of movement but v little tech. Need more emotional impact.

Semi (Aff)

Neena Dandia

0 1

BZ Eric Escareno
Eric EscarenoBL Alan Chen
Alan ChenBR Prerana Acharyya
Prerana AcharyyaDR Brett Ford
Brett FordAE Gabrielyn Kieh
Gabrielyn KiehCE Yagmur Oner
Yagmur Oner

RFD

Very hard round to judge. Competition was intense. You all did very good and was a hard one to decide

Comments

In the shadow of the Cross - Charles Bailey

Great delivery and great accent.

Very easy to follow

Good transitions ; sensitive subject and you portrayed it well.

Very good speech. Totally impressive

Semi (Aff)	Jacob Simon	0 3	BZ Eric Escareno Eric EscarenoBL Alan Chen Alan ChenBR Prerana Acharyya Prerana AcharyyaDR Brett Ford Brett FordAE Gabrielyn Kieh Gabrielyn KiehCE Yagmur Oner Yagmur Oner
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RFD

You are very natural. This is much appreciated. The blocking gets a little confusing towards the middle. You have a wonderful speaking voice. I feel like there are places for more range in the piece with characterization. The cutting has me on a bit of a roller coaster. A lot of UPs and DOWNS. I feel like you could do well with a story that leads me to one moment of heightened emotion.

Comments

Shadows of the cross The accent falls in and out. Be careful to sustain. It is a strong choice and I appreciate strong choices, but it needs to be consistent. Be careful with the swaying. The gestures during the introduction are a bit stiff. This is your moment to connect with your audience, so you should drop your veil and really connect with me. Your father character is very cartoonish. This pulls me out of the natural realm that you are trying to create. DI is about believable characters and their stories. Let me see the subtle nuances in your performance. So I am noticing an acting habit. Many times, young actors will manipulate their face to create the sound of an accent they are trying to attain. However, people who have the actual accents. So the face becomes distorted and not natural. The issue I have with the rape scene is that you went into a cartoon like character for the little boy. So unfortunately, the words being said and actions happening didnt ring true. The gestures during the climax are stiff. They dont ring true to the pain being spoken. Accent slips in and out towards the end. You have great stage presence. It is blocked beautifully. Just really work on showing me the true spirit of the person.

Semi (Aff)	Helen Kennedy	0 2	BZ Eric Escareno Eric EscarenoBL Alan Chen Alan ChenBR Prerana Acharyya Prerana AcharyyaDR Brett Ford Brett FordAE Gabrielyn Kieh Gabrielyn KiehCE Yagmur Oner Yagmur Oner
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RFD

Very good interpretation. Transitioned well between characters. Lots of emotional content.

Comments

Good jobs on the regional accents. Defined the main character well, and each character had a distinct voice and mannerisms. Difficult subject matter. Emotional changes well defined, and built up to the anger and pain expressed at the end. Good story arc. Well done! -5 seconds

Final (Neg)	Feroza Menezes	0 1	DR Brett Ford Brett FordBK Rahul Iyer Rahul IyerGC Jacob Foster Jacob FosterBR Prerana Acharyya Prerana AcharyyaAE Gabrielyn Kieh Gabrielyn KiehCJ Bronwyn Doebbeling Bronwyn Doebbeling
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RFD

Congratulations for making the finals

Comments

Very excellent expression of a person hurt by a trusted person his turmoil and helplessness.

Final (Neg)

Rod Rahimi

0 3

DR Brett Ford
Brett FordBK Rahul Iyer
Rahul IyerGC Jacob Foster
Jacob FosterBR Prerana Acharyya
Prerana AcharyyaAE Gabrielyn Kieh
Gabrielyn KiehCJ Bronwyn Doebbeling
Bronwyn Doebbeling

RFD

.Good natural acting keep up the good work tough competition. I think you need to work on finding different ranges of emotion keep doing what your doing I know yall do well

Comments

.Good natural acting keep up the good work tough competition. I think you need to work on finding different ranges of emotion keep doing what your doing I know yall do well

Final (Neg)	Akila Suresh	1	DR Brett Ford Brett FordBK Rahul Iyer Rahul IyerGC Jacob Foster Jacob FosterBR Prerana Acharyya Prerana AcharyyaAE Gabrielyn Kieh Gabrielyn KiehCJ Bronwyn Doebbeling Bronwyn Doebbeling
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RFD

Ranking is based on effective portrayal of characters, dramatic element in delivery, clear and crispness in voice, and finally the piece being interesting and focused on the main topic as specified in the introduction.

Round 1 (Neg)	Nadiah Mshasha	26 3	DL Andrea Marroquin Andrea MarroquinDR Natalia Olivas Natalia OlivasCJ Rylee Sepiol Rylee SepiolAD Rosalie Zuckermann Rosalie ZuckermannBM Aneri Bhatt Aneri BhattAE Dillon Goulart Dillon Goulart
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RFD

All presenters were absolutely amazing, however some conveyed content more clearly than others.

Round 2 (Neg)	Celeste Riley-Norman	0 3	AE Megan Santos Megan SantosAD Will Flowers Will FlowersCW Josh Ray Josh RayBM Ines Ben Makhlouf Ines Ben MakhloufDL Dennis Flores Dennis Flores
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RFD

I judged you based on how good you were and like performance and verbal flubs. The normal things one judges a DI round on.

Comments

Are you holding a backpack in the very beginning? I couldn't really tell what it was or if you still had it on at some point because you kept putting your hand down. Be louder and more like "dramatic" when you talk about what you're sick of since that's kind of the climax of the piece. Be more happy and energetic when you talk about the fun memories you have with your sister like you're excited to be telling us this fun story. Use both of your hands to gesture, your left hand was like glued to your side for half the piece which became a little distracting and using both hands will make it bigger and more dramatic which is what you want. You have a whole 1min 40 sec left at the end of your speech but you also take some really long pauses so maybe try to recut and make the script longer to fill that time.

I think your piece was really good and you did a great job making it like made sense which is really important. I think you have a lot of talent and I really enjoyed the piece there are just little tweaks you can make to it that would make it perfect.

Round 3 (Neg)	Alan Hao	0 7	AE Yaman Inamdar Yaman InamdarBF Elene Pilpani Elene PilpaniDJ Shreya Nagunuri Shreya NagunuriAL Isabel Armstrong Isabel ArmstrongCJ Bronwyn Doebbel- ing Bronwyn DoebbelingGC Rashon Leday Rashon Leday
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RFD

All the speakers at this round did a fantastic job for the performance. The rankings rather reflect some subtle details than the scores. Please pay attention to the transitions between characters. Make sure the facial expression and body language reflect the right character.

Comments

Good presentation with multiple characters telling a good story. Facial expression and body language can further improve: pay attention to the transitions when changing character.

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Melanie Hsing Results

Round 1 (Neg)	Lisa Beyersdoerfer	0 24 6	AG Amy Stanley Amy StanleyBZ Vicki Casero Vicki CaseroDL Fabian Lopez Fabian LopezAD Will Flowers Will FlowersBM Camille Van Bruaene Camille Van BruaeneEM Cedric Hughes Cedric Hughes
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RFD

I thought everyone was well prepared. I based my thoughts on passion, content and organization. I feel that eye contact and raw emotion is good for this category. Also, everyone had great topics! Well done!

Comments

I liked the topic and liked the use of gun in story arc, good dramatic flair at end. I was not sure if you were tired, but you didnt seem passionate about it or I did not feel authenticity

Round 2 (Neg)	Flower Eller	0 4	DF Thomas Peek Thomas PeekDJ Sameer Kazim Sameer KazimAE Alyssa De La Torre Alyssa De La TorreCW Maya Siguenza Maya SiguenzaDL Yessenia Sanchez Yessenia SanchezAL Neil Rathi Neil Rathi
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RFD

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Comments

I think you couldve paused more at certain point

Round 3 (Neg)	Jeff Shimmon	0 4	GC Jacob Foster Jacob FosterDL Andrea Marroquin Andrea MarroquinBM Jacob Ledger Jacob LedgerAE Megan Santos Megan SantosAD Devyn Barram Devyn Barram
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RFD

Speakers did very good job with relaying emotion, use of space and blocking. The speakers showed enthusiasm and etiquette that was appropriate.

Comments

Time used 9 Minutes 58 Seconds

Good use of emotional build up to create and illicit that feelings to bring the listener into the speech. Movement and blocking showed a good use of space and create the illusion for that listener that they were there in the moment. Occasional moments that it felt very flat which made it difficult to tell if the speaker was having an interpersonal conversation or it was part of the presentation.

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Raquel Chavez Results

Round 1 (Neg)	Alvin Chen	0 24 6	AD Devyn Barram Devyn BarramDL Yessenia Sanchez Yessenia SanchezBM Isabella Nicoletti Isabella NicolettiCW Gage Teller Gage TellerAE Yaman Inamdar Yaman Inamdar
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RFD

It's a strong round. The differences in ranking is how much you touched my heart and how clean your performance is and how easy your story is to understand. Good Job!!

Comments

overall a good performance, but the build-up was a bit slow and took the bulk of the performance. More contrast in different characters would make it better and more impactful.

Round 2 (Neg)	Ronald Dodson	0 5	BM Camille Van Bruaene Camille Van BruaeneEK Kaylee Malgieri Kaylee MalgieriAE Kenneth Jackson Kenneth JacksonBR Prerana Acharyya Prerana AcharyyaGC Rashon Leday Rashon Leday
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RFD

Very awesome job, each one of you gave a very entertaining performance, as well as memorable moments. Everyone of you had good eye contact and lots of emotion that you put into each one of your performances. Its easy to admit you all made this very difficult.

Comments

I very much enjoyed your performance. Your dramatic pauses and raw emotion really stood out, unfortunately your dramatic interpretation ended with 1 minute and 35 seconds to go. I feel if you had an equally as powerful piece that took closer to the full amount of time you would could dominate.

Round 3 (Neg)	Jatinder Thukral	0 2	CJ James Rooney James RooneyCB Amber Hill Amber HillEM Cedric Hughes Cedric HughesDL Alexis Delgado Padilla Alexis Delgado PadillaAD Rosalie Zuck- ermann Rosalie ZuckermannBF Jharna Suresh Jharna Suresh
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RFD

Great DI everyone. Each participant performed really well and scores were very close for top 3.

Comments

Great DI, voice modulation and strong story flow.

James Logan Martin Luther King Jr Invitational

Sofia Chavez Results

Round 1 (Neg)	Sanjay Moona	0 18 5	BM Jacob Ledger Jacob LedgerBR Prerana Acharyya Prerana AcharyyaCW Maya Siguenza Maya SiguenzaCB Amber Hill Amber HillBZ Eric Escareno Eric EscarenoDR Brett Ford Brett Ford
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RFD

see individual feedback

Comments

Need to work on the variation of voice, must capture audience upfront; show more emotions.

Round 2 (Neg)	Betsy Garner	0 3	AD Selena Hairston Selena HairstonAE Gabrielyn Kieh Gabrielyn KiehBM Amy Gruber Amy GruberEM Cedric Hughes Cedric HughesDL Jasmin Andrada Jasmin Andrada
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RFD

I gave the best score to the very best person

Comments

Sofia, the New York accent was fantastic and your gestures were right in tune with the piece. Keep up the good work!

Round 3 (Neg)	Bill Scott	0 2	CW Hailee Guerra Hailee GuerraAP Nathaniel Mills Nathaniel MillsBA Pavel Karabelov Pavel KarabelovBZ Vicki Casero Vicki CaseroDF Thomas Peek Thomas PeekCJ Rylee Sepiol Rylee Sepiol
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RFD

Excellent group. Rankings very close. I was unable to provide point scores for some reason.

Comments

Excellent overall. Couple of suggestions. You might research a bit more life for soldiers in Iraq. There are books. That could strengthen your presentation. Your discussion of the rape was appropriate and subtle but it was so subtle that it took me a while. You could also research failure of the military to deal with this problem and raise the level of the issue beyond your soldier experience. Good luck.

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Sofia Ramirez Results

Round 1 (Neg)	Kun Hu	23 7	DL Erick Lua Manzo Erick Lua ManzoBM Spoorthi Vallamkonda Spoorthi VallamkondaCJ Bronwyn Doebling Bronwyn DoeblingER Prisha Bhadra Prisha BhadraAE Megan Santos Megan SantosAJ Amulya Aditham Amulya Aditham
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RFD

Erick - good voice, overall performance is kind of flat, not closed connected

Spoorthi - looks too self-contained, like to see more out-going performance and variation

Bronwyn - Good delivery, very smooth, will be better if performing more naturally

Prisha - the best delivery/performance, very connected and touched

Sofia - overall delivery and performance is flat

Megan - good script, delivery but felt you are kind of telling other's story, it will be better if you can make judge feel you're telling your story

Amulya - need more relaxed, overall scripting and performance is flat

Round 2 (Neg)	Matt Prevedel	0 1	CH Sanovia Muhammad Sanovia MuhammadBM Aneri Bhatt Aneri BhattCD Shreya Sridhar Shreya SridharCW Nicholas Leon Nicholas LeonCE Parisa Ansari Parisa Ansari
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RFD

The highest rank went to best performers in round and the best stories, as in cuttings that make sense and have universally relatable themes.

Comments

Strong performer. Focal points dont always make sense to me. Can you take your intro to higher level. What if we dont know or care who Carrie Fisher is? What is the lesson any one could connect to from her life?

Round 3 (Neg)	Keith Fuller	0 1	DL Fernanda Perez Aguirre Fernanda Perez AguirreBR Prerana Acharyya Prerana AcharyyaAD Hajria Khan Hajria KhanAE Jonathan Nunez Jonathan NunezDR August Toeves August Toeves
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RFD

Great job everyone. That was a great round. You should all be very very proud of yourselves. Good luck the rest of the way.

Comments

Commanded the room.

Told story to the fullest

Spoke to the whole room

Excellent

QF (Aff)

Katherine Delgado

0 2

DJ Sameer Kazim
Sameer KazimBM Ines Ben Makhlof
Ines Ben MakhlofCW Gage Teller
Gage TellerAE Megan Santos
Megan SantosES Elizabeth Luchinski
Elizabeth LuchinskiBR Prerana
Acharyya
Prerana Acharyya

RFD

All speakers portrayed their characters well. I chose ranks based on who I thought portrayed the best emotion in their character.

Comments

Time: 9:43

+good voice, I love Carrie Fisher’s sense of humor and you did a great job at portraying it, I love the quote at the end "The fact that you know that’s funny is going to save your life"

QF (Aff)	Deniel Esguerra	0 5	DJ Sameer Kazim Sameer KazimBM Ines Ben Makhlof Ines Ben MakhlofCW Gage Teller Gage TellerAE Megan Santos Megan SantosES Elizabeth Luchinski Elizabeth LuchinskiBR Prerana Acharyya Prerana Acharyya
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RFD

I gave these ranks mostly on the tone, acting, and emotion shown. All the contestants did a great job on expressing their emotions. But some of the speeches was able to grasp me more than the other. Everyone used tone in an excellent way. The acting out of the stories was also fantastic, but some just acted out their stories as well. Everyone did such a great job!

Comments

Postive: Tone/Accent, Looks everywhere, Movement, Emotions

Negative: Story

Great job!

Round 1 (Neg)	Dave Beck	0 25 5	BA McKay & Tamar-Mattis McKay & Tamar-MattisBM Edmunds & Dandia Edmunds & DandiaBM McKenzie & Schilb McKenzie & SchilbDR Roberts & McCollum Roberts & McCollumDL Valencia Zapata & Perez Aguirre Valencia Zapata & Perez AguirreBK Vajjhula & Agarwal Vajjhula & Agarwal
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RFD

It was very close between the top three pieces ("50 Shades of Chicken," "Kentucky," and "The Big Sick"). All had inventive blocking, a strong sense of emotional connection between the two main characters, and nearly constant exposition even when a character had no lines. All pieces but one ("Kentucky") had enunciation problems, some more than others. And character differentiation is an issues everyone can work on.

Comments

This was a very sweet piece, but there were several moments where I felt you could take it much farther in terms of depth of character and the micro-interactions of the two main characters—especially in the dance scenes.

Round 2 (Neg)	Henry Huang	0 1	DL Andrada & Quintana Andrada & QuintanaAE Franco & Reyes Franco & ReyesEM Hughes & Lopez Hughes & LopezBM Mcknight & Cookman Mcknight & CookmanDR French & Kieling French & KielingCE Shukla & Lin Shukla & Lin
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RFD

it is a challenge piece to demonstrate, well prepared. can be more engaged

Comments

Excellent presentation. very well prepared and talented show.

Round 3 (Neg)	TJ Forman	0 3	GC Foster & Leday Foster & LedayAE Sharifi & Nour Sharifi & NourCE Chong & Wong Chong & WongBM Chathoth & Yang Chathoth & YangCB Hill & Hill Hill & HillBK Banerjee & Iyer Banerjee & Iyer
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RFD

And judging any interpretation around I always look at performance believability timing transitions and overall connection is a big part of do well. reactions of the character Not speaking Are almost more important as it is the the character portraying the thought.

Comments

Interesting transitions but speed of them needs tightening up and must be a bit quicker. super cute piece tech was solidly structured but your pacing needs a little fine tuning. acting was solid with very believable characters

RFD

Everyone did a fantastic job this round. You all definitely deserved reaching into quarters. Nobody went overtime and there were few if any noticeable stumbles or missteps.

Comments

The chemistry between the two of you is fantastic it plays right into the piece. What do you mean it didnt was one of my favorite lines of the round.

QF (Neg)	Patricia Robles	6	BM Mee & Grant Mee & GrantAE Gupta & Hegde Gupta & HegdeBA Aranda & Ramos Aranda & RamosCE Zhang & Cao Zhang & CaoBM Edmunds & Dandia Edmunds & DandiaAE Sharifi & Nour Sharifi & Nour
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RFD

speakers

#1 bold! Energetic, great job.

2 when going dark, cruel, ... dont get shy, go ALL THE WAY . Great body language from the lady.

3 Touchy. So full of emotions. Great body language and voices... I cried.

#4 Strong message.

#5 I needed a little more energy. The message needs to find more deepness.

#6 Great performance, but get more to the point... WHAT is it that you want to say ?

#7 The puppet !!! Amazing. The mom! Great ! Just enough emotion, body language, great.

To Jason I will ask him to act your scars more with your body language, and let me feel it through your voice. Let me hear Jasons pain.

Round 1 (Neg)	David Chamberlain	0 30 1	BH Epuri & malik Epuri & malikBM Maranowski & Larmore Maranowski & LarmoreCW Uitenham & White Uitenham & WhiteDR Micek & Toll Micek & TollCE Zhang & Cao Zhang & CaoDJ Krishnan & Elahi Krishnan & Elahi
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RFD

This was a really great round with lots of superb Duo teams. As always there was the push and pull of Dramatic VS humorous. Those teams ranked higher in this round had much more developed interactive choreography than the others. Also, character development and differentiation were key to higher ranks.

Comments

Scarlet Fever: Velvetine Rabbit

Excellent character development.

Keep working on that interactive choreography there are moments that it is a bit off.

Fight scene is really great!

8:15

Round 2 (Neg)	Gaby Scully	6	BA Aranda & Ramos Aranda & RamosAR Gil & McGee Gil & McGeeBM Buzo & Goyal Buzo & GoyalBP Asuncion & Sollitt Asuncion & SollittBK Kutty & Goyal Kutty & GoyalBZ Hickey & Hickey Hickey & Hickey
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RFD

This round was an absolute pleasure to judge. You made me laugh and you made me cry. You all picked excellent pieces that fit your personalities and your abilities. Top ranking went to teams that had not only wonderful line delivery but also choreography that was active and interesting to watch. Well done. I am honored!

Round 3 (Neg)	Jonathan Kim	0 6	BM Skeet & Tamjidi Skeet & TamjidiCE Lai & Lui Lai & LuiAE Williams & Abraha Williams & AbrahaES Borgsdorf & Dominguez Borgsdorf & DominguezBK Vajjhula & Agarwal Vajjhula & Agarwal
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RFD

made notes in individual comments. focused on organization and delivery. also, judged synchronization of duo for voice, movement, act and expression effectiveness. quality of illustration of example was also monitored.

Comments

- 1) Clear structure, easy to follow and effective transition between each parts
- 2) Obviously well practiced for dramatic impact for duo
- 3) Effective use of expression, acting movement and voice
- 3) Placed your pauses for dramatic impact

James Logan Martin Luther King Jr Invitational

Lua & Pena Results

Round 1 (Neg)	Tate Blas	0 30 1	CB Hill & Hill Hill & HillBM Kanumury & Fusilero Kanumury & FusileroAE Le & Le Le & LeCE Shukla & Lin Shukla & LinAR Bulcao & Kanaki Bulcao & KanakiES Borgsdorf & Dominguez Borgsdorf & Dominguez
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RFD

Great performances! I ranked based off of choreography, the content/storyline, synergy between partners, originality and the overall flow of the piece.

Comments

Lua and Pena: BEAUTIFUL voice, great storytelling and very heartfelt. The connection seemed genuine.

Round 2 (Neg)	Jennifer Shearin	0 4	CR Carretero & Peden Carretero & PedenCE Young & Thadani Young & ThadaniBM Mee & Grant Mee & GrantDL Muniz & Gonzalez Ro- driguez Muniz & Gonzalez RodriguezBM Mat- sumoto & Sanghvi Matsumoto & SanghviBK Banerjee & Iyer Banerjee & Iyer
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RFD

It was wonderful to see the diversity of performances. It was so enjoyable to judge this round! All of you were very professional in demeanor, appearance and in speech. Best Wishes to you all!

Comments

title To Selina with love

Singing was beautiful and was a wonderful introduction to your piece

Introduction was usefull didnt know that it would be about her husband

Your acting was very touching and believable

Enjoyed the parts with dialogue between the two of you more than the parts that are narrated by Pena and acted by Lua

Good balance of loud/soft/gentle/exciting parts

Powerful ending.

Slightly over time (10 seconds) but within grace period.

Round 3 (Neg)	Naren Chelluri	0 2	BM Bhatt & Wymbs Bhatt & WymbsFX Chokshi & Noru Chokshi & NoruBP Asuncion & Sollitt Asuncion & SollittDR Biannucci & Geldzahler Biannucci & GeldzahlerDL Quintero & Dicochea Quintero & DicocheaAE Gupta & Hegde Gupta & Hegde
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RFD

Great work, well interpreted and presented with conviction and confidence. Honored to work with you guys...

Comments

One of the best, exceptional modulation, lot of wit, subtle and was just fantastic...keep going

QF (Aff)	Isabel Jeronimo	0 1	BM Makhni & Woo Makhni & WooBP Asuncion & Sollitt Asuncion & SollittBM Matsumoto & Sanghvi Matsumoto & SanghviDR French & Kiel- ing French & KielingAE Franco & Reyes Franco & ReyesGC Foster & Leday Foster & Leday
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RFD

Comments for each individual team were written in their personal comment section. Overall comments for the round are not needed.

Comments

Your voice is awesome! this piece was so unique and so well cut. The music and movements went so well together, and I found myself drawn into your piece and feeling your pain. The only real comment I have is that the individual who played Chris sometimes faltered in facial expression slightly. Its a very minor problem in an otherwise fantastic piece.
Time: 10:25 (watch out on this time! it would be rough to lose a good rank due to going overtime!)

QF (Aff)	Michael Jovovich	0 4	BM Makhni & Woo Makhni & WooBP Asuncion & Sollitt Asuncion & SollittBM Matsumoto & Sanghvi Matsumoto & SanghviDR French & Kiel- ing French & KielingAE Franco & Reyes Franco & ReyesGC Foster & Leday Foster & Leday
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RFD

My job this round was a difficult one since all the contestants gave powerful performances and the degree of separation between them was small. It was a joy to witness the talent and passion you brought to your duos.

Comments

I like the fact that you incorporated Selenas songs into your performance. Your singing and acting is excellent. Best wishes moving forward.

Semi (Neg)	Rod Rahimi	2	AE Williams & Abraha Williams & AbrahaCJ Doebbeling & Rooney Doebbeling & RooneyEK Fogg & McCoy Fogg & McCoyGC Foster & Leday Foster & LedayBM Matsumoto & Sanghvi Matsumoto & SanghviCE Gillis & Bhab- vanasi Gillis & Bhabvanasi
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RFD

Very good job. Spot on however a few adjustments are needed. Guy - your posture and how you stand isnt straight you need to fix that and make it cleaner

Semi (Neg)	Olivia Taylor	0 7	AE Williams & Abraha Williams & AbrahaCJ Doebling & Rooney Doebling & RooneyEK Fogg & McCoy Fogg & McCoyGC Foster & Leday Foster & LedayBM Matsumoto & Sanghvi Matsumoto & SanghviCE Gillis & Bhabvanasi Gillis & Bhabvanasi
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RFD

Really great round! Continue being great at what you do!

Comments

To Selena with love

Cute and funny. Good plot but I am not seeing the point of doing this piece.

25 sec over-> Do not abuse the grace

Semi (Neg)	Zack Kopecki	0 5	AE Williams & Abraha Williams & AbrahaCJ Doebling & Rooney Doebling & RooneyEK Fogg & McCoy Fogg & McCoyGC Foster & Leday Foster & LedayBM Matsumoto & Sanghvi Matsumoto & SanghviCE Gillis & Bhabvanasi Gillis & Bhabvanasi
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RFD

This was a round filled with excellent performances and terrific blocking/teamwork. In the end, my rankings are based on the entertainment factor. How much did I enjoy each performance and how much can I personally feel invested?

Comments

You have a beautiful singing voice, though I can't always understand the lyrics. However, at times I feel like you rely too much on the fact that you have a lovely voice.

Blocking is good overall. A few small stumbles.

The blocking of the shooting seemed a tad melodramatic.

Yolanda's introduction to the story felt too sudden. She appears and immediately kills Selena.

Are all those lyrics in the actual book? If not, that may be challenged at state.

Round 1 (Neg)	Jessica Gray	0 30 1	BK Kutty & Goyal Kutty & GoyalAE Gupta & Hegde Gupta & HegdeCE Shao & Zhu Shao & ZhuBA Tonda & Spars Tonda & SparsCS Liu & Hazan Liu & HazanBM Suresh & Kaviani Suresh & Kaviani
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RFD

Most of the point differences in this round boiled down to preparation/fluency and voice control. The winning pair had a nearly flawless performance of a very challenging piece that was difficult to do justice to. This tournament requires awarding whole points only, with no ties, so for several of you I was forced to award point values lower than what I felt you had earned.

Comments

good characterizations, both. Good facial expressions/reactions. The stretches of uncomfortable silence were very effective; nice work. This was such a heavy piece, and you really did it justice. Great interpretation all around.

Round 2 (Neg)	James Tak	0 7	DL Marroquin & Flores Marroquin & FloresAR Mann & Sandhu Mann & SandhuCE Zhang & Cao Zhang & CaoDR Roberts & McCollum Roberts & McCollumAE Le & Le Le & LeBM Bhatt & Wymbs Bhatt & Wymbs
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RFD

Everyone gave a fantastic performance, which made judging very difficult Final rank decision turned on the smallest of margins. The primary ranking criteria was how convincing the performance was and to what degree I was drawn in to both the character's mind/feelings/viewpoints, as well as to the overall story. I looked for chemistry most of all between partners, which i measure based on various factors, including but not limited to timing, synchronization, flow, and how intricately and how well you played off each other. The range of expressions//feelings/emotions, and the command and effective use of expressions/feeling/emotions also played a large part. The best performances exhibited superior polish between the partners, and complex well crafted development of characters and storyline which I can feel the full range of emotions experienced by the characters. Great job everyone.

Comments

Overall was a good performance. Had some good individual performances, and both of you are very talented in your own right. But wasn't sure about the chemistry between you two from the outset, which affected the believability of the entire performance. Some of the scenes felt awkward because while it was supposed to be a touching moment, your looking past each other into the distance was strangely distracting. This was also true because despite the serious subject being discussed, e.g. pregnancy, your looking away into the distance made the performance look somewhat insincere and "acting". Some positives were your performances regarding the tragic loss, which expressed well the emotions and tensions, which felt very real at times. While there were some very powerful moments, on the whole not sure i found the performance very convincing and believable. But overall a nice job.

Round 3 (Neg)	Venkat Krishnan	2	CW McCord & Teller McCord & TellerBM Maranowski & Larmore Maranowski & LarmoreAE Fang & Chen Fang & ChenCE Vaddineni & Lau Vaddineni & LauDL Andrada & Quintana Andrada & QuintanaBA Aranda & Ramos Aranda & Ramos
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RFD

excellent performance by every duo. Very difficult to differentiate. I had to give higher points for bringing out clarity in 10 minutes of complex themes chosen. I reduced points if language was not apt for the HS competition context. Gave extra points for higher order emotion exhibited.

QF (Neg)

Ted Girdner

0 2

CE Gillis & Bhabvanasi
Gillis & BhabvanasiBM Buzo & Goyal
Buzo & GoyalCJ Doebbeling & Rooney
Doebbeling & RooneyAE Williams & Abraha
Williams & AbrahaBK Vajjhula & Agarwal
Vajjhula & AgarwalBM McKenzie & Schilb
McKenzie & Schilb

RFD

7 Excellent Performances: My primary drivers for rankings are:

- Material selection and depth of conflict explored.
- Actor performance, delivery, poise
- Emotional connection with characters.
- Duo effectiveness at both delivering excellent and balanced performances.
- Believability: "Was it delivery of someone else's content or was the Duo living the roles"

Great job to all actors!

Comments

"An Infinite Ache": Strong content and conflict selection. Excellent delivery by both actors. Equally strong in the relationship and their emotional journeys.

Great build of drama and emotion throughout performance that sweeps the audience with you.

Both actors equally strong in emotional connection to characters. Great job gaining audience investment.

QF (Neg)	Farshid Iravani	0 1	CE Gillis & Bhabvanasi Gillis & BhabvanasiBM Buzo & Goyal Buzo & GoyalCJ Doebbeling & Rooney Doebbeling & RooneyAE Williams & Abraha Williams & AbrahaBK Vajjhula & Agarwal Vajjhula & AgarwalBM McKenzie & Schilb McKenzie & Schilb
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RFD

great team work, excellent team work, use of gestures, hands, etc. And very relevant

Comments

great work, very easy to follow gestures were great flowed well, humor, these two connected very well with the audience. I really enjoyed it.

Semi (Neg)

Steven Leal

0 4

CE Zhang & Cao
Zhang & CaoAE Sharifi & Nour
Sharifi & NourDR French & Kieling
French & KielingBM Suresh & Kaviani
Suresh & KavianiBA Aranda & Ramos
Aranda & RamosBM Mee & Grant
Mee & Grant

RFD

Congratulation to everyone on making it to SF this was a great round. There was a great mix of drama and humor in the round. You all made this a tough round to judge. Overall I value performances that are character driven. The performers should always drive the story not just the script itself.

Comments

Charles– I enjoy the character that you created, fun to see it payout.
 You both have great chemistry together. Make sure that you build on it. You want to hold moment with one another.
 The cutting could use some re tooling. The start to the marriage felt sudden there should be more content between.
 You both have great comedic hits. All your jokes hit.
 The son and the accident did not hit as well as it should. The wife needs to be way more distressed. The father has to feel more panic from the wife’s reaction.
 overall great performance. Loved your take on this script. Classic.

Semi (Neg)	Nanny Tunnel	0 5	CE Zhang & Cao Zhang & CaoAE Sharifi & Nour Sharifi & NourDR French & Kieling French & KielingBM Suresh & Kaviani Suresh & KavianiBA Aranda & Ramos Aranda & RamosBM Mee & Grant Mee & Grant
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RFD

Ranking based on selection, characterization, and delivery.

Comments

Title: An Infinite Ache
 Selection and Characterization : while the story was relatable, it was predictable to the end and the characters depth was pretty basic and the selection was just not engaging
 Delivery: the speakers seemed a little stiff and unnatural, the pace and gestures were good and clarity was not an issue

Semi (Neg)	Bill Turner Sr.	1	CE Zhang & Cao Zhang & CaoAE Sharifi & Nour Sharifi & NourDR French & Kieling French & KielingBM Suresh & Kaviani Suresh & KavianiBA Aranda & Ramos Aranda & RamosBM Mee & Grant Mee & Grant
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RFD

#5, The emotion really came through and carried through the whole piece. #6 I didn’t really feel the sadness and facial expressions seemed weak. #3 the accents were lost a few times. #7 you were hard to understand at times when speaking with an accent- enunciate better. #4 your accents came and went. #2 the story was hard to follow during some character shifts. #1 story got confusing near the end.

Final (Neg)	Mikendra McCoy	6	EK Fogg & McCoy Fogg & McCoyAE Sharifi & Nour Sharifi & NourGC Foster & Leday Foster & LedayBA Aranda & Ramos Aranda & RamosBM Suresh & Kaviani Suresh & KavianiCJ Doebbeling & Rooney Doebbeling & Rooney
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RFD

DK: Love the silly/sweet humor, it is classy and really authentic; the little subtle moments are refreshing.
 I think that there might be value in creating the transitions with some sort of sound, word? Okay, there is a need to make sure that the loss of the child is not met with a gentle conversation, the hand on the shoulder needs to be more forceful, with a spin around or a crescendo of shock. The moments between the loss and the rage fight seems to be too large, I think that the therapy scene might be good to have separate and then the fight. To the gentleman, there is a need to hear actual anger in your voice, your gentle tone is a bit assive to hate and hurt at that level. The reconnection is made uncomfortable with the ring returned to the hand? Cute return to the beginning, but

seemingly out of nowhere; as the climax didn't "resolve" itself.

EK: Love the introduction, that is spectacular; well done. 10:45 (Yikes)

3 months, and you don't know that there is alcoholism in the family? That feels a bit odd; especially if you are saying "I love you." Just a thought! The build up is beautiful; the way that you move between the two moments, the punch is intense, a backhanded slap might have a great impact as well, as the massive fight scene is when there ought to be punching. Since you are already chocking a second time, and the repetition of the action might lose power, rather than increase the moment. The transition sounds could be the clicks from a camera, as if it were moments that were etched in your mind, as they are both terrifying and cherished. (After thought, maybe a sound that would indicate the speed of the train increasing.)

AE: I love the freedom of words, however, I am not sure that there is a need for the swearing ... but if there is a swear word, as it was funny, then follow up and have the "church lady" apologize to God; or act like she got caught in the act of a "sin." Mom needs to make sure that your face changes more, I understand that at the moment there is a significant distance, but still need to have a variation that is more significant. As a thought, there can be a connection in the introduction; as puppets used to be the way that the church would communicate with the community ... then make the connection that there are literal and metaphorical puppet-roles between the parent and the child the church and the family ... the pain and the reality. Also, I think that there ought to be more interaction between the puppet and the boy, like the side talking that ventriloquists do when they are in their show ... it would allow for it to be prominent as it begins, then die down as the boy gains his own voice and moves away from the need for the puppet show.

GC: Love the culturally relevant script, and production; the distinction between fear and hate is necessary. The distance between the dr. and the bag set down, seems really far away. Why the need for the swearing ... there are the needed words, both "ass" terms are fine, needed actually the others not necessary, they add nothing to the script. The transition between the characters, the lady and the guy she's playing, is excellent! Love the ending ...unbelievable script!

BA: Saw you at UOP and there have been significant changes, but w the stance in the introduction needs to be the same, rather than one with hands in front and the other with their hands by their side. Transition between the memories and the current needs to be cleaner and tighter together. I think that the scene on the ground, ought to be a little closer... the sister that is no hurt, can console the sister that was hurt, then move to the point that she sits next to her and mimics everything. Each of the scenes in the growing frustration, needs to intensify in the frustration, but they are feeling very static. The scene in which you reveal that you are "dead" is too simple, the idea that you are trying to make it casual, is lost on what is really happening you ought to be eating cake at the headstone, but it would look like a picnic, till you reveal where you are. Watch the high pitch, the whining, when you are yelling at the sister that is dead ... there is a difference between volume and intensity and pitch and emotion; the emotion seems to be off, since there is not enough power behind the words that are being spoken... it is a powerful script on its own, but the gestures are a little soft, they need to be intentionally sharp to create real.

BM: Wow, the anger in the introduction is oddly too much, bold is different then anger; your stance is also a concern. Love the counting as a transition. Love the humor, it is an awesome bright spot. The announcer is American? Is from Palestine? The actions and behavior don't seem to be in agreement. Watch the boys accent, it goes Scottish.

CJ: Dad and son need to have a different voice, the distinction is not clean; (the accent was only noticed after the introduction, need it more prominent in the teaser). Why does the mother look angry all the time? Love the parallelism within the script ... well done. Fantastic "realization" scene, sir; that was flawless. Her "hurt" doesn't make sense, if she doesn't recall the loss ... there needs to be a moment between the not knowing, the realization and then the hurt; resolve the disconnect.

Final (Neg)

Chad Hayden

0 6

EK Fogg & McCoy

Fogg & McCoyAE Sharifi & Nour

Sharifi & NourGC Foster & Leday

Foster & LedayBA Aranda & Ramos

Aranda & RamosBM Suresh & Kaviani

Suresh & KavianiCJ Doebbeling &

Rooney

Doebbeling & Rooney

RFD

This was an amazing round. SOOOO difficult to rank. I was impressed with the messages that each speech communicated.

Comments

Great chemistry together! Love your comedic/dramatic timing! Such great control of the silence

I feel like we're invincible!" Ugh... powerful foreshadowing!

There is so much great contrast in this performance.

Movement really complements this speech. Love how close you get.

Final (Neg)	Steven Leal	0 6	EK Fogg & McCoy Fogg & McCoyAE Sharifi & Nour Sharifi & NourGC Foster & Leday Foster & LedayBA Aranda & Ramos Aranda & RamosBM Suresh & Kaviani Suresh & KavianiCJ Doebbeling & Rooney Doebbeling & Rooney
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RFD

Congratulations to all of you. This was an amazing round. All of you well do great moving forward this year. PLease remember and learn from the experience of performing on a stage like this.

Comments

Congratulation on finals.

Make sure to get the audience's attention before you start. You jumped into the performance a little quick.

You have the puse a bit when the audience is laughing. If not we miss the next part. You both have grat chemistry together.

The dead pan humor is amazing, great portal of the script.

"I'm so happy" it didn't hit, it should have been more impactful genuine.

The drama of losing the kid is not serious enough still think you need something before that scene. It will be hard to turn the audience from the laughter to the drama without a bridge.

"him for you" Make that hit, I should feel it at my core. The script is about the passage of time, i get that. I feel though that the gaps are to vast to long.

Remember you both work well together. Play up that relationship. Make sure that you both grow as character together through the duration of the performance. How your characters start should feel fundamentally different that they did at the start. Growth and change show versatility.

Final (Neg)	Noah Kaplan	0 7	EK Fogg & McCoy Fogg & McCoyAE Sharifi & Nour Sharifi & NourGC Foster & Leday Foster & LedayBA Aranda & Ramos Aranda & RamosBM Suresh & Kaviani Suresh & KavianiCJ Doebbeling & Rooney Doebbeling & Rooney
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RFD

Very interesting round. Some fantastic things here and some things that need work.Things to consider. Fill out these characters. The more layers, the more tension, the more tactics we can play the better, the more authentic things can be. Where is the tension and conflict in your character. Things are not self evident. Conflict at the heart of each character is essential. Also, simple questions need to be clear. Age, environment, details in relationships, ect. I decide based on the fullest and most complete characters, the most authentic st

Final (Neg)	Rachael Phipps	0 5	EK Fogg & McCoy Fogg & McCoyAE Sharifi & Nour Sharifi & NourGC Foster & Leday Foster & LedayBA Aranda & Ramos Aranda & RamosBM Suresh & Kaviani Suresh & KavianiCJ Doebbeling & Rooney Doebbeling & Rooney
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RFD

Piece selection

Commitment to character

Duo chemistry

Cutting

Comments

"An Infinite Ache"

Good comedic timing and chemistry between partners

"I'm so happy" seems to be a little disconnected from the reaction that immediately preceded it.

Her reaction to having lost the baby doesn't seem frantic enough.

Your transitions could be a little clearer.

The communication between the two of you seems to be disconnected at times. Make sure to smooth out your communication. This requires listening and reacting to one another.

9:56

James Logan Martin Luther King Jr Invitational Wahinehookae & Hsing Results

Round 1 (Neg)	David Chung	30 1	BM Matsumoto & Sanghvi Matsumoto & SanghviDL Quintero & Dicochea Quintero & DicocheaCE Gillis & Bhabvanasi Gillis & BhabvanasiBA Garner & Fowles Garner & FowlesAR Gil & McGee Gil & McGeeAE Sharifi & Nour Sharifi & Nour
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RFD

Wahinehookae & Hsing did the best in terms of programming, blocking and characterization. They brought the various characters to life..

Round 2 (Neg)	Iain Lampert	0 3	DL Altamirano Torres & Lopez Altamirano Torres & LopezCE Lai & Lui Lai & LuiBA Tonda & Spars Tonda & SparsBM Makhni & Woo Makhni & WooDR Biannucci & Geldzahler Biannucci & GeldzahlerBF Goel & Kougiouris Goel & Kougiouris
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RFD

DUO rounds are hard to rank. Like, should a comedic or dramatic performance win Best Actor/Actress at the Oscars? I think it's kind of subjective, so I have to rank it on:

- 1 - Time allocation/narrative structure. Did you fill time in a way that made sense and held attention for all 10 minutes? Was I confused about the piece?
- 2 - Argument, particularly as expressed in the introduction.
- 3 - Characterization. Did you achieve what you were going for? Was it distinct?
- 4 - Emotional arc. If you wanted to make me laugh, did you? If you wanted to make me cry, did you?

I think if you ran this round 3 different times, I might switch the top 3 and then 4-6 every time. It's tough. Best of luck!

Comments

James and the Giant Peach Hsing - work on a consistent accent. Its CAHNT, not cant. Hsing, work on an evil face as the monstrous aunt. Wahinehookae is overpowering you. Ah, I like this intro style (acting it out as the other narrates). Wahinehookae - very cute James character. Best kid character in the round. I dont really understand the whistling motif. I hope it makes sense later on. I need more of a yesok realization moment from James. That was too sudden; didnt read as authentic. James seems a little inebriated at times. Work on slurring and stumbling around. Work on crisp pops in and out of the insects. The centipede one seemed straight-up slow to you; you seem like youre better interpers than that. James, work on a bored expressionover-compensate for a tendency to have an inexpressive face by REALLY overusing your eyebrows. Ive seen a similar cut before, but you two bring something unique to it. WAIT - THAT SONG IS STRAIGHT UP OUT OF PHANTOM TOLLBOOTH. The problem with reusing that motif is if judges are final round familiar is that I was too distracted by the similarities to really focus on what was happening in this one. I think Hsing could have a more defined narrator character. Look to Metamorphosis in 2009 for a strong narrator character choice. Man, I forgot how weird the ending to this book is. Its very sudden. You do a good job with it, though. Obviously you two are goodthis is nitpicking. Ooohshort piece. 7:28.

Round 3 (Neg)	Amabella Camins	3	AR Bulcao & Kanaki Bulcao & KanakiDR Roberts & McCollum Roberts & McCollumBK Pathak & Naidu Pathak & NaiduBM Mcknight & Cookman Mcknight & CookmanEK Fogg & McCoy Fogg & McCoyCE Young & Thadani Young & Thadani
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RFD

4th speaker was a no-show

QF (Aff)

Neeraj Purandare

0 4

AR Mann & Sandhu
Mann & SandhuBM Suresh & Kaviani
Suresh & KavianiBM Maranowski & Lar-
more
Maranowski & LarmoreEK Fogg & Mc-
Coy
Fogg & McCoyAE Fang & Chen
Fang & Chen

RFD

I used the following criteria:

Use of Voices/ Accents/Modulation

Acting/Expressions

Coordinations and Transitions

Story Structure and how easy it was to follow

Use of Space

Comments

Great acting and use of space. The storyline seemed a bit chaotic: it is somewhat hard to follow along. Transitions were done well, and the voice modulation was excellent. Ultimately, I felt the packaging could be done better: you're trying to create something that feels "whole" : you do have the time (you were done in about 8 minutes) so maybe create more structure for people to follow along (felt like a musical at times).

QF (Aff)	Mike Borgsdorf	0 6	AR Mann & Sandhu Mann & SandhuBM Suresh & Kaviani Suresh & KavianiBM Maranowski & Lar- more Maranowski & LarmoreEK Fogg & Mc- Coy Fogg & McCoyAE Fang & Chen Fang & Chen
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RFD

The main differentiator I used to rank was the ability to bring emotion, drama, and humor to the performance without exaggerating or overacting.

Comments

Accents and acting felt overdone at times - sometimes felt like there were too many characters.

I was a bit confused as to the status of Dahl's son - the accident - being sent away. Make sure it's clear, it's a difficult combination of fiction and fact.

The humor is there, piece had genuinely funny parts but don't overdo it.

James Logan Martin Luther King Jr Invitational

Alexis Lay Results

Round 1 (Neg)	Jialing Sun	0 4	CH Carly Dutcher Carly DutcherDE Shika Acolaste Shika AcolasteCE Parker Beyersdoerfer Parker BeyersdoerferAE Timothy Oldham Timothy OldhamGC Emily Guidry Emily Guidry
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RFD

All the competitors were well prepared. But the top competitors gave more facts support, more structured.

Round 2 (Neg)	Dylan Wan	0 4	CJ Keerthana Kumar Keerthana KumarCE Sasha (Alexandra) Shahinfar Sasha (Alexandra) ShahinfarBM Conor Sherry Conor SherryES Elizabeth Luchinski Elizabeth LuchinskiAE Gabrielyn Kieh Gabrielyn Kieh
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RFD

BM Conor Sherry's speech is excellent. Good topic selection and great materials and performance. CJ Keerthana Kumar is flawless. Properly use posture and voice in playing the ads. ES Elizabeth Luchinski also has great selections of materials. She can improve in delivery DK Alexis Lay can work more on switching between different contexts.

Comments

An interesting topic Switching between contexts and between speakers were not very clear
The introduction can be improved to help understanding the background of this speech.

Round 3 (Neg)	Flower Eller	0 7	AL Neil Rathi Neil RathiBK Ayush Agarwal Ayush AgarwalBB Evan Fine Evan FineBP Noah Kopecki Noah KopeckiCJ Ariella Breyer Ariella BreyerCE Karin Liu Karin Liu
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RFD

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Comments

Good pauses
good facials expression

James Logan Martin Luther King Jr Invitational

Bianca Lua Results

Round 1 (Neg)	Beth Lamanna	21 4	AD Aaron Moore Aaron MooreCJ Haley Ketcham Haley KetchamBZ Melissa Hickey Melissa HickeyAE Rhea Grover Rhea GroverBF Eesha Moona Eesha Moona
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RFD

All of the piece selections and braiding were extraordinary. An excellent variety of genre in every piece. Smoothness of delivery and clear delineation in voice work were the major component of ranking.

Round 2 (Neg)	Olivia Dutcher	0 4	DF Thomas Peek Thomas PeekDJ Kyla Miyashiro Kyla MiyashiroCJ Ariella Breyer Ariella BreyerAR Isaac Magpoc Isaac MagpocAP Cheyenne Demille Cheyenne Demille
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RFD

This was a very good round! People always say this, but it was genuinely VERY close. Since there are no ties for speaker points, they pretty much reflect round rank. However, this round was very close and I wish I could give multiple 30s.

Comments

DK Biana Lua: "Bubbles"

TIME: 8:19

I can't really tell when the characters change in the teaser, need a bit more differentiation. Your pops and book work are definitely clean, but it almost seems like your focusing too much on the technical aspect of changing pieces and not the acting aspect of changing characters. As far as the old lady goes, the voice is good, but you aren't changing your face at all so I don't totally believe the character. Your valley, liberal, young girl character is definitely my favorite so far, most believable. You have the over the top HI-y characters down, but I need more realistic characters that we can relate to. In other words, I don't truly buy that this is effecting real people because all I'm seeing is the POV of outlandish characters. Don't get rid of this type of character/piece, but definitely find a balance of the two. I think that will elevate this piece. You obviously have a good handle when it comes to holding and moving the binder so I'd add more binder tech. I feel like I almost missed the climax, that needs to be a little more distinct.

Round 3 (Neg)	Eby Ramakrishnan	0 3	ES Elizabeth Luchinski Elizabeth LuchinskiBM Alicia Mat- sumoto Alicia MatsumotoEC Vandita Gorla Vandita GorlaDE Shika Acolaste Shika AcolasteAE Acari Kinerman Acari Kinerman
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RFD

Ranking was based on relative performance

Comments

Pretty good action of emotions, voice, movement, pace - well done!

James Logan Martin Luther King Jr Invitational

Chole Nimpoeno Results

Round 1 (Neg)	Rubi Curiel	24 4	BM Anna Wymbs Anna WymbsBL Zaid Fattah Zaid FattahCB Kelly Li Kelly LiEC Vandita Gorla Vandita GorlaDF Thomas Peek Thomas Peek
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RFD

Good job everyone!! Something that was missed with some speakers was the title of the speech, although the speech talks about the topic it is helpful to know what is it that we have to look forward to. Everyone showed passion in their speeches some more than others by overall I enjoyed watching every single one of them. Good luck for the remainder of the tournament.

Round 2 (Neg)	Kaelee Bettencourt	0 6	CH Carly Dutcher Carly DutcherCG Aidan Cullen Aidan CullenAE Kelly Mok Kelly MokBM Gabrielle Rivera Gabrielle RiveraDL Alexis Delgado Padilla Alexis Delgado Padilla
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RFD

Every performance was amazing in their own way making this a hard choice. I made my decisions based on how well the selections were to follow and how well each was delivered overall. Amazing job to everyone.

Round 3 (Neg)	Prakash Aditham	0 4	DL Destidy Perez Destidy PerezDS Selina Chen Selina ChenEK Braden Smith Braden SmithBM Conor Sherry Conor SherryAE Rhea Grover Rhea Grover
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RFD

It was great listening to all the different speeches. It's obvious a lot of work went into selecting the right pieces, the cutting and acting. My rubric for judging was based on some objective criteria, but ultimately judging a speech is subjective when it came to evaluating performances.

Those who scored higher did well in most of these areas:

1. Characters being portrayed - they bring the Program to life. The best speeches had characters that were memorable and embodied the theme/program very well
2. Content - The pieces selected did a great job of highlighting the theme/program from different perspectives. The cutting added dramatic effect and let tension+drama build to a sufficient point and didn't cause whiplash
3. Execution - The best speakers used the full range of their voice, pacing, intonation and worked to clearly differentiate the different characters as they embodied them with different tones and accents. This further helped me stay with them as they popped in and out, without getting confused as to what was happening

Comments

Siblings - Time: 9:46

Speech centered around

Jeffrey's story - This selection had some good vignettes that showcased sibling rivalry and the bossiness that occurs when the age gap between siblings is significant (8 years). The emotional impact of Jeffrey getting diagnosed with Leukemia didn't quite hit home for me. I think it's very difficult to pull off the transformation from a bossy sister to someone who really cares for her brother and prays to God to take her instead when you only have 4-5 minutes to develop this.

Mike's story - This was a little bit more straight forward to follow and had some good moments, but it wasn't quite clear whether both siblings had cancer and if that meant anything

Overall, great use of voice acting. It helped me remember Jeffrey and Mike's story. So, characters and execution was generally good. Content is where I feel there's more work needed: Sibling relationships can be complicated and the challenge is to showcase this in a 10 minute speech via 3-4 selections. Keep exploring

James Logan Martin Luther King Jr Invitational

Felicia Tang Results

Round 1 (Neg)	Madhukar Thakur	0 25 5	BM Conor Sherry Conor SherryAE Kelly Mok Kelly MokCJ Ariella Breyer Ariella BreyerBZ Zofia Trexler Zofia TrexlerGC Rashon Leday Rashon Leday
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RFD

I judged based on the foll. criteria:

* including at least 2 elements of Drama, prose, or poetry

* The composition should have the dramatic structure (exposition, inciting incident, rising action, climax, falling action, denouncement)

* 3 key elements of programming, blocking, and characterization

Comments

Programming

The program has elements of prose and poetry, but drama was weak. There were some dramatic elements, I did not see a typical climax, or rising or falling action. The editing needs work, I was not sure what the precise theme was, though the general topic was. It was never explicitly mentioned, neither obvious from the narration. It seemed to have multiple (at least 2) climaxes, hence unsure how the dramatic elements fit together.

Blocking

Space, emotions, and actions were done well to enhance the theme.

Characterization

Good facial expression and use of vocal variety and varying levels of levity and intensity used well.

Round 2 (Neg)	Shijo Stanley	0 6	BZ Melissa Hickey Melissa HickeyBM Anna Wymbs Anna WymbsEK Braden Smith Braden SmithAE Sydney Le Sydney LeCJ Bronwyn Doebbeling Bronwyn DoebbelingBK Ayush Agarwal Ayush Agarwal
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RFD

Nice! Great delivery, energetic, quite animated and funny too! Handy gestures, facial expressions, voice modulations all were positive aspects of the delivery.

Comments

Excellent! Very interesting topic, Very humorous.

Needed to allow for humorous responses, Needs to show more enthusiasm

Round 3 (Neg)	Patricia Garcia	0 2	GC Emily Guidry Emily GuidryAE Gabrielyn Kieh Gabrielyn KiehDF Thomas Peek Thomas PeekDL Alexis Delgado Padilla Alexis Delgado PadillaCH Rachel Bean Rachel Bean
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RFD

All speakers chose relevant, timely topics and made compelling and interesting editing choices in their pieces. Ultimately the theatricality, including well-defined characters with unique physical and vocal attributes, high quality of text selection, and especially thoughtful and compelling transitions made Emily Guidry the winner.

Comments

Absolutely loved your piece choice and editing choices. Your accents were well-used. Excellent use of tone, volume, and speed to create vocal variety. Your emotional expressions felt real. Your use of the speaking area was organic and natural. Great eye contact.

James Logan Martin Luther King Jr Invitational Jaycob Wahinehookae Results

Round 1 (Neg)	Penny Neuhaus	0 28 3	CE Sasha (Alexandra) Shahinfar Sasha (Alexandra) ShahinfarBP Noah Kopecki Noah KopeckiAM Brandon Chung Brandon ChungBA Elannah De La O Elannah De La OCG Aidan Cullen Aidan Cullen
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RFD

This was a beautiful round. I appreciate your grace and patience with me and with each other. Errors in Tabroom meant I could only give you whole numbers between 1 and 30, and you know that's not how it's supposed to be. The rankings were difficult for me- you're all very talented, and deserved the much higher nuanced ratings I tried to give you. Thank you so much!

Comments

What a great piece, Jaycob! Powerful and amusing and, appropriately, scary. Your transitions were excellent, the voices well done. The only suggestion I have is when the Wonder kid says his mom fell in love with his eyes, have your eyes open (unless it's a joke, in which case I apologize). Your ending was SUPERB. Thank you for your excellent program!

Round 2 (Neg)	Nancy Padjan	0 2	AE Acari Kinerman Acari KinermanDK Katherine Xie Katherine XieCE Karin Liu Karin LiuAD Aaron Moore Aaron MooreGC Rashon Leday Rashon Leday
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RFD

Everyone did such a great job! I'm so impressed by all of you!! I left individual feedback for each, but constructive to all: Remember to use your space, move around, it keeps the listener on their toes. Since you can use your binder as a prop, do so! Using it to transition characters or to make a point is helpful for the listener. Excellent job everyone!!!

Comments

The singing, the sound effects, the story! Amazing! Your transitions were flawless and flowed with ease. Your talent is apparent and your practice and dedication were evident. It took a little time for your story to start becoming apparent so maybe a little more clarity in the introduction stage. However, your acting skills were fantastic!

Round 3 (Neg)	Rita Au	0 1	BZ Melissa Hickey Melissa HickeyCE Parker Beyersdoerfer Parker BeyersdoerferDJ Kyla Miyashiro Kyla MiyashiroBM Sameer Keswani Sameer KeswaniAE Kelly Mok Kelly Mok
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RFD

Congratulations on a job well done!! It was very difficult to rank this group because everyone did very well. Best of luck to all of you for the remainder of the competition!

Comments

Intense climax and emotional denouement. Terrific line delivery, voices, accents, facial expressions, and sound effects. Great use of the manuscript as a prop. Loved the singing. Energetic performance!

QF (Neg)	Matthew Martins	0 5	AD Aaron Moore Aaron MooreAE Rhea Grover Rhea GroverBF Eesha Moona Eesha MoonaGC Rashon Leday Rashon LedayBM Alicia Matsumoto Alicia Matsumoto
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RFD

Many strong performances but the students who earned higher ranks developed strong themes with more appropriate matching of performance and piece selection which built in subtlety and left me feeling educated and entertained.

Comments

Nice tonal switches in your teaser - it did everything a strong introduction to a POI should and lead into your thematic development very nicely. I love your theme and piece selection - different modes and perspectives on an all too timely piece in our society. Strong blocking and performance tech throughout which helps you captivate a wide variety of audiences. I love how long you took to develop your theme before you made your societal application. Very strong but more importantly tasteful portrayal of characters - your humanizing of these "monstrosities" was a subtle thematic development beyond your obvious piece which I enjoyed. Perhaps tone down but continue with the Kanye, this piece has more than enough without being overdone. I felt like there was a connection or synthesis point which you missed at the end (perhaps consider).

QF (Neg)	CJ Jawahar	0 6	AD Aaron Moore Aaron MooreAE Rhea Grover Rhea GroverBF Eesha Moona Eesha MoonaGC Rashon Leday Rashon LedayBM Alicia Matsumoto Alicia Matsumoto
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RFD

All are awesome speakers! The scores were very close. The points and ranking were done based on how speakers were able to connect and relate their authors message with themselves, and with audience, emotion, body language, engaging audience and sticking to the theme, format of the speech type, etc. Best of luck to all the speakers for their future events.

Comments

Delivery:

opened with a song, captured the audience. Good expressions. Good at switching characters.

content:

Prelude was very good. Made reference to the prose. Used different techniques like Rap etc.

comment:

Good interpretation using body language, face and voice.

James Logan Martin Luther King Jr Invitational

Katherine Xie Results

Round 1 (Neg)	Angikaar Chana	27 4	AP Cheyenne Demille Cheyenne DemilleAE Sydney Le Sydney LeBM Alicia Matsumoto Alicia MatsumotoCH Rachel Bean Rachel BeanCJ Keerthana Kumar Keerthana KumarBB Evan Fine Evan Fine
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RFD

The system only lets me give whole number speaker points, so the points I ended up giving were:

Demille 28.9
Xie 29.3
Le 28.7
Matsumoto 29.6
Bean 29.8
Kumar 28.1
Fine 29.4

Round 2 (Neg)	Nancy Padjan	0 5	AE Acari Kinerman Acari KinermanDK Jaycob Wahine- hookae Jaycob WahinehookaeCE Karin Liu Karin LiuAD Aaron Moore Aaron MooreGC Rashon Leday Rashon Leday
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RFD

Everyone did such a great job! I'm so impressed by all of you!! I left individual feedback for each, but constructive to all: Remember to use your space, move around, it keeps the listener on their toes. Since you can use your binder as a prop, do so! Using it to transition characters or to make a point is helpful for the listener. Excellent job everyone!!!

Comments

It was fun to see a character from each age group to distinguish between characters. Your transitions were clean and you were obviously well practiced! While I knew your topic was Asian mental health, I couldn't quite find one common theme besides the title theme.

Round 3 (Neg)	Manayya Bellignur	0 4	BF Eesha Moona Eesha MoonaCJ Bronwyn Doebbeling Bronwyn DoebbelingAR Isaac Magpoc Isaac MagpocAM Brandon Chung Brandon ChungCH Carly Dutcher Carly DutcherBL Zaid Fattah Zaid Fattah
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RFD

Wonderful Performance by all the participants!

James Logan Martin Luther King Jr Invitational

Melanie Hsing Results

Round 1 (Neg)	Madhavi Chimata	0 28 2	AE Gabrielyn Kieh Gabrielyn KiehBK Ayush Agarwal Ayush AgarwalDJ Kyla Miyashiro Kyla MiyashiroDK Raymond Tran Raymond TranDL Destidy Perez Destidy PerezBM Gabrielle Rivera Gabrielle Rivera
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RFD

Round started at 8:20 and ended at 9:30. 5 students were double entered and it took a while for most of them to come to the round.

left the room as the next round folks entered the room. Missed one speaker.

Comments

Good choice of topic - Love and media
very good flow of contebt
excellent histrionics
very appropriate ending

Round 2 (Neg)	Vivian Yu	0 1	BM Alicia Matsumoto Alicia MatsumotoAM Brandon Chung Brandon ChungDS Selina Chen Selina ChenCJ Haley Ketcham Haley KetchamCE Parker Beyersdoer- fer Parker BeyersdoerferEM Elaje Lopez Elaje Lopez
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RFD

Great job! Everyone had really thoughtful selections and topics, in general, most of you ran under 9 minutes, you can definitely slow down and enunciate more! You all had topics super relateable to a millennial like me so, excellent job!

Comments

Loved how millennial this topic was! Excellent delivery and character differentiation.

Round 3 (Neg)	Su Aquilina	0 2	BA Elannah De La O Elannah De La OBZ Zofia Trexler Zofia TrexlerAP Cheyenne Demille Cheyenne DemilleBM Anna Wymbs Anna WymbsAD Aaron Moore Aaron Moore
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RFD

Speaker# 1 - BA Elannah De La O (Forgotten Voices)

Clear introduction and reflects understanding through interpretation of poem; attention getting with announcement of topic. Good overall delivery with variation and captivated audience. Voice, tone and diction distinguished by clear vocal differences and maintained eye contact. Always maintained eye contact. Overall, able to set the mood, expressive and demonstrative with understanding of the topic. Overall good speech but would like to see making speech more captivating with some humor possibly. Overall, great delivery; very expressive.

Speaker#2 - BZ Zofia Trexler (Showed up and indicated dropped out)

Showed up and stated that she dropped out of competition.

Speaker#3 - AP Cheyenne Demille (Rat Race)

Attention seeking introduction with clear reference and statement of poems. Described insightful features of the speech. Very demonstrative with great delivery with gestures, facial expression to reflect mood and characters. Clear use of words, excellent vocabulary, great voice, tone and diction and pace. Ability to enhance mood and tone of poem. Passionate and confident overall delivery. Would like to see slight humor injected in speech to captivate and maintain audience's attention.

Speaker#4 - BM Anna Wymbs (Young Activists)

Captivating introduction with clear statement of topic. Great use of variation in tone and diction and pace; gestures with facial expression. Expressive, poised and maintained eye contacts all time. Able to interpret message clearly. Excellent humor injected in speech to maintain and captivate audience's attention. Very demonstrative with great delivery. Relevant content tied to topic. Overall excellent speech delivery!

Speaker#5 - AD Aaron Moore (White Privilege)

Great attention seeking introduction with clear statement of topic. Great use of variation in tone and diction and pace; gestures with facial expression. Expressive, poised and maintained eye contacts all time. Able to interpret message clearly. Demonstrative with great delivery with gestures, facial expression to reflect mood and characters. Clear use of words. Ability to enhance mood and tone of poem. Great overall delivery.

Speaker# 6 -DK Melanie Hsing (Bad Romance)

Excellent introduction with captivating attention seeking scene. Clearly stated title of poem. Reflected insightful understanding of poem. Excellent use of variation in tone, diction and voice delivery. Expressive delivery with gestures, appropriate moods and characters. Effective pace and clearly able to deliver speech so audience understand and can easily follow. Great use of humor to captivate audience. Great overall delivery.

Comments

Speaker# 6 -DK Melanie Hsing (Bad Romance)

Excellent introduction with captivating attention seeking scene. Clearly stated title of poem. Reflected insightful understanding of poem. Excellent use of variation in tone, diction and voice delivery. Expressive delivery with gestures, appropriate moods and characters. Effective pace and clearly able to deliver speech so audience understand and can easily follow. Great use of humor to captivate audience. Great overall delivery.

QF (Aff)

AnnMarie Baines

0 2

CJ Ariella Breyer

Ariella BreyerBP Noah Kopecki

Noah KopeckiCG Aidan Cullen

Aidan CullenCH Carly Dutcher

Carly DutcherGC Emily Guidry

Emily GuidryBM Sameer Keswani

Sameer Keswani

RFD

Great job everyone! Overall, I loved the in-depth treatment of the themes in this round. There were many topics that went beyond just an excuse to show a lot of characters and instead provided strong calls to action on significant issues. Many of you needed to be clearer about stating how you approached the design of the program itself and framing for us how you chose to explore and illustrate the theme. Others still needed cuttings that were more clearly structured to build and unfold the complexity of the theme (rather than just showing examples of characters in the same way all the way through). Several also needed to take more time to emphasize the titles and the genres in your intro, without rushing, so we could appreciate your thoughtful approach.

The strongest performances in the round had characters that showed range, evolution, and depth. These performances clearly showed the nuances behind emotions, demonstrating a more human approach as opposed to just showing character distinctions through technical skill. Very enjoyable round!

Comments

Congratulations on making it to quarters! I liked your angle on this topic – you went beyond the theme of love and relationships and instead made it a societal issue of normalizing harmful behavior. A small thing in the intro: watch enunciation on your titles in the intro, as it is important to emphasize the range of types of pieces you have in this program. Good clean switches and transitions in your teaser. Your Southern belle character has a lot of potential – I think you could go further with her, showing how women try to put a happy face on a bad thing. She's a little too calm at the moment and she should try a little harder to be composed and upbeat so that we can see more of a nuanced break when she talks about what happens to her. Your older woman character serves as an important point of

levity in the piece, but she also stays the same throughout the piece and needed to show a little more evolution emotionally. Great build and nuanced breakdown in the "piece of meat" section, although it would be great to see her struggle a little more to tell the story. Overall, keep exploring different ways of breaking down – shouting and crying loudly is appropriate for some characters, but others might internalize the harm and implode more. Since you mention our tendency to "normalize" the behavior, we need to show at least some of the characters try and normalize what is happening to them. What does this look like and how is each character different? Overall though, these are just nuances to take things to the next level. You did a great job!

QF (Aff)	Valentine Petrov	3	CJ Ariella Breyer Ariella BreyerBP Noah Kopecki Noah KopeckiCG Aidan Cullen Aidan CullenCH Carly Dutcher Carly DutcherGC Emily Guidry Emily GuidryBM Sameer Keswani Sameer Keswani
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RFD

Cj. ab. good overall. good audience contact. Good voice control and emotions. Good topic selection. Good body control. Good eye contact.
 Bp. nk. good overall. lost me a bit in the middle. Need better voice control.
 Dk.mh. good overall. good voice control.good selection of topic.
 Bm.sk. Good overall. Good voice control. Lost me a bit in the middle. State the thesis more clearly.
 Ch.CD. Good overall. Good voice control. Good topic selection.
 Gc.EG. Good overall. Good topic selection. Good voice control.
 Cg.ac. good overall. Good voice control. Good delivery. Good topic. Good emotions. Good body control.

Semi (Neg)	Noah Kaplan	0 4	GC Emily Guidry Emily GuidryCG Aidan Cullen Aidan CullenAE Rhea Grover Rhea GroverBM Conor Sherry Conor SherryCJ Ariella Breyer Ariella BreyerES Elizabeth Luchinski Elizabeth Luchinski
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RFD

Well done all. This was a very difficult round. You all did a great job. I made my decision based on the display of emotional versatility and authenticity. Some performances were to caricatured or stiff. Too forced or untrue. The more authentic and real the characters could be, the more engaging. there is also a sense that the most intense the topic and speech, the stronger it is. But the truly effective presentations were able to use humor as well as drama, to set up relationships and environment.

Comments

Characterization is great. Important vulnerable performance. This is close to being fantastic, but again, I need more tension, more layers, more variation in the portrayal. The characters had such powerful moments but they were uni-dimensional. Can the girl writing the letter to Rhianna have layers? Can she have a point, She feels too judged by you. Your main character is so fantastic, she does so well in her way, but Everything needs tension, opposites to bring it together. If our conclusions are drawn so easily and quickly, the piece cant make us think.

Semi (Neg)	Jane Fowles	0 4	GC Emily Guidry Emily GuidryCG Aidan Cullen Aidan CullenAE Rhea Grover Rhea GroverBM Conor Sherry Conor SherryCJ Ariella Breyer Ariella BreyerES Elizabeth Luchinski Elizabeth Luchinski
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RFD

All were amazing. One of the hardest rounds I have had to judge. In my opinion the winner made each character come to life and the transitions were flawless. So very very close.

Comments

Great subject matter but in my opinion I didn't feel as much emotion as the other students.

Semi (Neg)

Wahab Ahmady

0 1

GC Emily Guidry
Emily GuidryCG Aidan Cullen
Aidan CullenAE Rhea Grover
Rhea GroverBM Conor Sherry
Conor SherryCJ Ariella Breyer
Ariella BreyerES Elizabeth Luchinski
Elizabeth Luchinski

RFD

I made my decisions based on criterion:

- 1) Piece selection
- 2) Cleanliness
- 3) The build-up to the climax.
- 4) The overall message of the program, and how well it was portrayed/argued.
- 5) Realness in characterization.

Comments

Strong humor. Great characterization. Pretty good title. Do not put your binder in front of your face. Great piece selection. Southern accent is not a strong choice. Strong drama, you do not overplay your drama. There was a smooth build to your climax. Relatable program. Great job. Very relevant.

Final (Neg)	Olivia Taylor	0 7	CG Aidan Cullen Aidan CullenBM Conor Sherry Conor SherryGC Rashon Leday Rashon LedayAE Kelly Mok Kelly MokCJ Bronwyn Doebbeling Bronwyn DoebbelingCH Rachel Bean Rachel Bean
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RFD

Great round! Y'all keep doing what you do. You all have such great passion and drive and that will get you so many place in life. You will all do amazing things

Comments

The Friends joke in your intro didn't hit anyone in the audience. Maybe change it for a better effect. You were doing needlepoint without looking where you are pointing; beware of a 1. messed up image or 2. stabbing your finger. The online dater and the "I thought love looked like..." character got blurred.

9:29

Final (Neg)

Katherine Delgado

0 6

CG Aidan Cullen
Aidan CullenBM Conor Sherry
Conor SherryGC Rashon Leday
Rashon LedayAE Kelly Mok
Kelly MokCJ Bronwyn Doebbeling
Bronwyn DoebbelingCH Rachel Bean
Rachel Bean

RFD

Choosing the ranks was very hard. All the speakers had solid programs and performed them well. I chose my rankings based on who I felt had the best combination and organization of selections and who portrayed the emotion of the different selections appropriately.

Comments

Time: 9:30

+old lady mannerisms are funny, good use of your binder as a prop, interesting topic
-I had a little trouble understanding what was being said in the old lady voice at times

Final (Neg)	Zack Kopecki	0 3	CG Aidan Cullen Aidan CullenBM Conor Sherry Conor SherryGC Rashon Leday Rashon LedayAE Kelly Mok Kelly MokCJ Bronwyn Doebbeling Bronwyn DoebbelingCH Rachel Bean Rachel Bean
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RFD

I am not a fan of the weave (or the blend or whatever people call it). I judged a couple rounds at state last year and I find that it can detract from my ability to emotionally connect with each individual piece and/or character. That being said, I realize it is the trend (considering everyone did) and some in this panel did it better than others.

All are talented performers. Some of your topics just did not resonate with me the same. That's part of having different judges with different backgrounds. Very interesting topics and selections though.

Comments

Effective selections; I especially liked your interpretation of the letter to Rihanna. It managed to provide levity and yet still advance your argument. You had a powerful climax.

This was a very relevant topic to discuss.

James Logan Martin Luther King Jr Invitational

Noemi Liu Results

Round 1 (Neg)	AJ Moore	0 25 2	ES Elizabeth Luchinski Elizabeth LuchinskiCJ Bronwyn Doebbeling Bronwyn DoebbelingCE Karin Liu Karin LiuDS Selina Chen Selina ChenDL Alexis Delgado Padilla Alexis Delgado Padilla
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RFD

For speaker points, I ranked 30 as a national finalist, 27-29 being state finalist+, 25-27 was state semi finalist, 23-25 was state qualifier, and 20-23 was needs more work.

Comments

- Oof, compelling opening
- Wait, just one piece in the teaser? You should add more.
- Instead of calling it the play and the Ted Talk, aren't those dramas?
- Your left arm does the common "binder bounce", where it bounces or rocks for no reason while you're giving the speech, be conscious of it.
- It looks like there's no actual piece in your binder? If there isn't, you should fix that. If your piece is in there, avoid me not thinking there is by not showing me the pages.
- I need there to be more emotional differentiation here. It all feels melancholy. Perhaps that's appropriate for the subject matter, but more energy variation would give it a competitive edge.
- It feels like you just got to a climax... at 4:40
- There's some unnecessary pacing around that you're doing
- The dad, the mom, and the kid are ALL dead? Geez.
- Good acting
- Having that soft-spoken character after you cry feels like a little too fast of a cool down
- I didn't see a lot of tech.

Round 2 (Neg)	Chris Dominguez	0 4	AL Neil Rathi Neil RathiCH Rachel Bean Rachel BeanAE Timothy Oldham Timothy OldhamBA Elannah De La O Elannah De La OBL Zaid Fattah Zaid Fattah
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RFD

The rankings were reflective of the pieces themselves, how they connected, and presentation. Thank you to all the competitors

Comments

List writing blocking is very rushed for a child. If you are gonna block it, make sure its reflective of the situation.
"That's when I saw you" the line is too blocked. The whole line is mention to be accidental and you blocked it purposefully.
The talking about suicide to the people piece is very rushed. loses purpose if I cant keep up with it.
I could not figure out what emotion you were trying to portray when your friend had her line " you know how i feel about people with this issue"

Round 3 (Neg)	Hoi Poon	0 6	DK Raquel Chavez Raquel ChavezBM Gabrielle Rivera Gabrielle RiveraCJ Haley Ketcham Haley KetchamAE Sydney Le Sydney LeGC Rashon Leday Rashon Leday
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RFD

All have done a great job. The most impressive presentations are able to capture attention with relevant information, dramatic and insightful performance.

James Logan Martin Luther King Jr Invitational

Raquel Chavez Results

Round 1 (Neg)	Anu DiCarlo	0 29 2	BM Sameer Keswani Sameer KeswaniEK Braden Smith Braden SmithEM Elaje Lopez Elaje LopezAR Isaac Magpoc Isaac MagpocAE Acari Kinerman Acari KinermanAL Neil Rathi Neil Rathi
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RFD

Great work! Very sensitive topics and extremely engaging! Good luck for the next round!

Comments

Very impressive! Keep it up! It was such great interpretation, you've left me speechless. Congratulations!

Round 2 (Neg)	Kazuko Shintani	0 6	DL Destidy Perez Destidy PerezCB Kelly Li Kelly LiBF Eesha Moona Eesha MoonaBZ Zofia Trexler Zofia TrexlerDE Shika Acolaste Shika AcolasteBB Evan Fine Evan Fine
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RFD

Great intelligent performances.

Comments

It was a very passionate and raw performance. It was such a mature topic. You conveyed important message very well. I enjoyed it very much.

Round 3 (Neg)	Hoi Poon	0 4	BM Gabrielle Rivera Gabrielle RiveraCJ Haley Ketcham Haley KetchamDK Noemi Liu Noemi LiuAE Sydney Le Sydney LeGC Rashon Leday Rashon Leday
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RFD

All have done a great job. The most impressive presentations are able to capture attention with relevant information, dramatic and insightful performance.

James Logan Martin Luther King Jr Invitational

Raymond Tran Results

Round 1 (Neg)	Madhavi Chimata	0 27 3	DK Melanie Hsing Melanie HsingAE Gabrielyn Kieh Gabrielyn KiehBK Ayush Agarwal Ayush AgarwalDJ Kyla Miyashiro Kyla MiyashiroDL Destidy Perez Destidy PerezBM Gabrielle Rivera Gabrielle Rivera
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RFD

Round started at 8:20 and ended at 9:30. 5 students were double entered and it took a while for most of them to come to the round.

left the room as the next round folks entered the room. Missed one speaker.

Comments

Very good choice of topic
excellent portrayal of racial and social stereotypes
you adjust your script to use the time limit. It was only 7:45

Round 2 (Neg)	Jessica Gray	0 6	BM Sameer Keswani Sameer KeswaniAE Rhea Grover Rhea GroverGC Emily Guidry Emily GuidryEC Vandita Gorla Vandita GorlaBP Noah Kopecki Noah Kopecki
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RFD

The ranking order came down mostly to voice control (including clarity) and the extent to which your vocal and physical choices worked together to interpret your content effectively.

Comments

Good characterization; each different voice had a distinct personality. Could be slower, with more careful enunciation. Be careful not to drop your volume at the end of your syllables/words/lines. Keep your voice strong all the way through, without skipping too quickly over words/phrases. Every last phoneme needs to hit the back wall (and your listeners ears!) so that it doesnt sound like the audio is cutting in and out. Commit fully to the accent and be consistent with it or skip it. Nice variation in tone during the passionate/emphasized moments.

Round 3 (Neg)	James Brunie	0 2	EM Elaje Lopez Elaje LopezCB Kelly Li Kelly LiCG Aidan Cullen Aidan CullenCJ Keerthana Kumar Keerthana KumarAE Timothy Oldham Timothy Oldham
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RFD

Excellent job everyone I wrote down my reason in your individual tabs
you all did extremely well and good luck in your next rounds

Comments

Excellent starting blocking and characters during teaser
intro at 1:10 seemed a bit early but thats ok
over a time was 7:30 I have to deduct points cause you were short on time
i say this honestly, you have better blocking and characters than a lot of college poi pieces Ive seen
I want to see more variation in your characters some of them seemed to blend
most of your pieces are read at the same level, show more variation
you flubbed a few lines, just keep going when that happens dont sit on them
dont turn your back to us

you are an absolutely amazing performer and you are going to do so well in the speech and debate community
 keep up the hard work you rock
 cant wait to judge you in the future

QF (Neg)

Dave Beck

7

CH Rachel Bean
 Rachel BeanBB Evan Fine
 Evan FineBM Conor Sherry
 Conor SherryEM Elaje Lopez
 Elaje LopezAE Kelly Mok
 Kelly MokBL Zaid Fattah
 Zaid Fattah

RFD

My choice for the best piece was "It's Just a Tip," for the following reasons.

- * It had well-defined characters who weren't mere caricatures but were believable and had emotional range and depth.
- * Excellent and inventive transitions the were appropriate to the mood of the moment and not just POI pyrotechnics.
- * An intro which helped reframe my thinking about the topic without beating me over the head with it.
- * Integration of the binder into the content without distracting us with its own cleverness.
- * Both humor and pathos in the service of a clear and compelling narrative arc.
- * And finally, relevance to the challenges each of us faces in today's world.

QF (Neg)	Trinya Lynn	0 6	CH Rachel Bean Rachel BeanBB Evan Fine Evan FineBM Conor Sherry Conor SherryEM Elaje Lopez Elaje LopezAE Kelly Mok Kelly MokBL Zaid Fattah Zaid Fattah
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RFD

All competitors did a wonderful job and ranking was extremely difficult but was decided first by theme development, then by delivery and voice, then by blocking and movement.

Feel free to email any more questions to universityofdebate@gmail.com

Comments

Intro: I like the different characters, I would work on the changes in the voices, so that they transition clearly.

Theme: Why cant I be emotionally aware aAND a man: IMpacts of using our words, instead of seeing each out in "3D" : I am not sure if I feel like the theme is developed fully through the pieces, there is a bit more depth until toward the end of the piece.

Delivery: You are a natural presenter, work on tightening your blocking and enunciation of words through whatever voice your choose, if that voice can't be consistent then shift it. I think your transition are stubtle but clear, practice being a bit "crispier".

Round 1 (Neg)	Alan Hao	0 29 2	AE Jeanell Marie Clautero Jeanell Marie ClauteroDJ Shreya Nagunuri Shreya NagunuriDL Milca Altamirano Torres Milca Altamirano TorresAP Alina Yakovenko Alina YakovenkoCE Yasmin Asgharifard Yasmin AsgharifardAW Jennifer Lugo Jennifer Lugo
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RFD

The rankings are based on the overall speech performance. The content, passion, facial expression, pacing of words, especially the combination of blocking, programming and characterization.

Because there are no ties and points are between 1 to 30, the points are not reflecting the real scores for your speech.

Comments

passionate speech and excellent combination of 3 elements. make sure not to be too late for the speech.

Round 2 (Neg)	Beau Larimer	3	BM Ria D'Souza Ria D'SouzaAE Sachi Uppal Sachi UppalEL Mariam Fahmi Mariam FahmiDJ Avanthika Panchapakesan Avanthika PanchapakesanBA Derek Huynh Derek HuynhCH Gabe Grodan Gabe Grodan
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RFD

Reason's for ranking.

Most performances were quite well performed this round. In weighing piece strength/cutting and depth / accuracy and execution of persona, I arrived at my decision. Speaker points show difficulty of my choice in determining rank.

Piece/performance feedback (speaker points out of 30 in parentheses)

GABE—Nice Intro. I want to see more anger on questioning son at beginning as you try to capture than moment reflectively. "do you want some scene"— nice job but go more bravado "sure I want some!" to softer serious moment of vulnerability then disgust / remorse. Let voice crack at certain mom. Also, could block out movement a bit more. (25)

SACHI—Nice hook! Really clever piece selection! Excellent use of pauses for effect and emphasis. One think you could more fully enter some of these characters emotionally acting them out more. (maybe especially with chinese woman at end. (27)

RIA— Nice hook content. Could increase tone of fear in voice at beginning a little bit. (Kenyan Muslim –could bring in accent if you wanted to develop personal–flex accent muscles–could be british or kenyan). Nice increase of concern and sadness later in piece contrasted with hope closer to end. Could be more active and creative with hand gestures. (24)

DEREK—I really like your intro: very thoughtful and concise. Need to develop persona a bit more. How is your OI speaker different (yet maybe similar to you). Nice enunciation and pronunciation–need to vary tone, volume and pace/tempo of speaking in communicating content and character. (17)

AVANTHIKA—Nice hook material. Clever intro! I like accent, but (I think) Arabic accent is not quite so on the tip of the tongue–little further back in the mouth. Love the emotional expression in the piece especially in how it builds to a climactic point latter in the piece.(26)

CASSIDY—"right and ability to disagree....!" quote might be an interesting way to cut / open hook element. I think you should shorten hook material and jump to intro sooner. List of examples of political outrage shift in tone I think could be point where you move in piece. May want to mix in more tone of concern provide to contrast tone of frustration, righteous rage/disgust. Really relevant piece.(25)

Round 3 (Neg)	Bill Turner Sr.	2	AE Ariv Gupta Ariv GuptaCE Kathleen Spears Kathleen SpearsAE Zhi Kee Lim Zhi Kee LimEM Emily Jao Emily JaoBM Siddharth Manchkanti Siddharth Manchkanti
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RFD

#3 Great job ,# 2 good performance, relax a little more like you would talking with friends. #6, good projection and modulation, vocal and facial expressions didn't match at times, kind of stiff- relax, you know your piece well. #5, it was hard to understand you at times- slow down and enunciate, very stiff and mechanical delivery. #1, good projection and diction but you did not seem very comfortable in your delivery, very stiff, transitions and gestures seemed mechanical.

QF (Neg)	Channa Gowda	4	CW Sophia Millet Sophia MilletBM Annabelle Duflock Annabelle DuflockCE Kylie Roberts Kylie RobertsBZ Sehej Chugh Sehej ChughAE Sachi Uppal Sachi UppalBB Evan Fine Evan Fine
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RFD

All of did a great job, excellent speeches. I liked your passion. Some of you were very close was a difficult decision.

QF (Neg)	Olivia Dutcher	0 5	CW Sophia Millet Sophia MilletBM Annabelle Duflock Annabelle DuflockCE Kylie Roberts Kylie RobertsBZ Sehej Chugh Sehej ChughAE Sachi Uppal Sachi UppalBB Evan Fine Evan Fine
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RFD

I know every judge always says this, but this round was very, very close! Like REALLY close. Really well done everyone! Good luck in the rest of your rounds and I hope that these comments will help in the future.

Comments

DK Cassidy Do: "A Chill Wind is Blowing in this Nation"

TIME: 9:53

You're very likable, but I didn't feel some sort of major attention getting device in the speech. You speaking voice is very compelling, but there isn't enough inflection for my liking. Great eye contact. Even when you get louder around 7:53, it feels pretty single toned throughout the section. A slow melt out of the piece would be much better (I also think your ending felt abrupt in the last couple seconds).

James Logan Martin Luther King Jr Invitational

Emily Chen Results

Round 1 (Neg)	Christina Kougiouris	0 24 4	DJ Srinidhi Chandrasekaran Srinidhi ChandrasekaranBZ Sehej Chugh Sehej ChughAR Tanaya Kollipara Tanaya KolliparaAE Ajani Byrd Ajani ByrdCE Allison Wang Allison WangCW Isac Dauenhauer Isac Dauenhauer
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RFD

Great job to everyone. Your hard work show! Good luck.

Comments

Good loud voice. The listener can follow along and is engaged in your speech. You had good hand gestures. Nice pauses and emphasis on words. Time 9:45

Round 2 (Neg)	Kavitha Appakayala	0 6	BM Spoorthi Vallamkonda Spoorthi VallamkondaAE Alees Elshiek Alees ElshiekAD Gloria Zearett Gloria ZearettBB Jessica Aaron Jessica AaronCE Solaine Zhao Solaine ZhaoEM Annie Zhao Annie Zhao
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RFD

Great job everyone with your speech.

Comments

Title:

The Nurture Assumption on Child

Positives:

- Good Eye contact, body posture and hand gestures.
- Good delivery of speech.

Improvements:

- Could improve facial expressions to make speech more impactful.

Round 3 (Neg)	Scott Reimert	0 2	CE Iris Gu Iris GuCS Shanlea Tabofunda Shanlea TabofundaBM Annabelle Duflock Annabelle DuflockDJ Easha Narayanan Easha NarayananAE Emilio Menotti Emilio Menotti
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RFD

All participants were very strong overall. The difference between 1st place and 5th place was due to small subtleties and nothing major. In general, if you are presenting as another person/character, work on really becoming the person and not just conveying them; it's a question of removing a level of abstraction so the audience sees that person and not just you acting as that person.

Comments

Good energy, animated presentation. Good eye contact with multiple audience members, and natural use of gestures. Didn't really see anything wrong that I can comment on. Competition is *really* close in this category!

James Logan Martin Luther King Jr Invitational

Eric Zhang Results

Round 1 (Neg)	Nadathur Sundar	0 24 5	BB Evan Fine Evan FineCE Yong Ooi Yong OoiAE Cherry Lam Cherry LamAE Zhi Kee Lim Zhi Kee LimBM Audrey Wong Audrey WongAL Isabel Armstrong Isabel Armstrong
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RFD

Based on the diction, passion in the voice, using pauses, pace variations and tonal variations for impact.

Comments

Good diction, humor. Repeated a sentence. Sometimes monotonic.

Round 2 (Neg)	Manayya Bellignur	0 1	AD Melody Osterholm Melody OsterholmDJ Easha Narayanan Easha NarayananCE Ruicheng Sun Ruicheng SunAR Dhruva Kolikineni Dhruva KolikineniAE Paul Ruma Paul Ruma
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RFD

Wonderful Speeches and best social messages!

Comments

Programming, blocking and characterization was wonderful!

Round 3 (Neg)	AnnMarie Baines	0 5	CW Holden Knupp Holden KnuppCE Hana Djebroun Hana DjebrounAP Alina Yakovenko Alina YakovenkoEJ Connor Hill Connor HillAE Alees Elshiek Alees ElshiekAR Sheryl Victor Sheryl Victor
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RFD

Good job everyone! There were some interesting pieces in this round with a lot of potential. The most common comment I made was to take more time to let ideas settle and to feel emotions. The longest piece in this round was 8:33, so everyone had plenty of time to lengthen lines, pause, and emphasize powerful words. As a result of so many lines being rushed, there was a missed opportunity to develop the characters more, and there were a lot of interesting characters in this round. The issue was that while many of you established great base character styles, we didn't get a chance to see them evolve and start to care more about their message as a result of their experiences. All of you should take some time with your scripts and think about what parts are more factual and informational and what parts should be more passionate and emotional. These sections should be treated differently, with different choices about your voice, hands, face, etc. That said, everyone had a lot of great poise and confidence, so these comments are just to take you to the next level! Good luck.

Comments

Your base character immediately begins with some great energy and connection to the audience. That said, it would be good to keep thinking about how you can still bring energy and engagement to your intro when you are just yourself. While you are just yourself, it doesn't mean that you can't look interested or that you can't use gestures. Usually, what makes it more distinct is that you might be more relaxed or informal during the intro, but you still want to make sure you use eye contact and hand gestures. Character-wise, one thing that was a bit unclear was what your character's personality and attitude was. What is your character's identity? What kind of person is he? What has he gone through in his life? You were kind of riding the line between upbeat and snarky, which are quite different attitudes. Is he an optimistic and hopeful person? Is he more down-to-earth, snarky, and sarcastic person? Similarly, is he someone who has always been comfortable and confident or is he a little awkward? Making a clearer decision will help us connect to the

character more – otherwise, he just seems like someone who is trying to inspire us but we don't really know if we can relate to him. Once you make your decisions about the character, you should then adjust your body and gestures and voice and facial expressions to match the appropriate attitude. My sense is that you might be more effective as someone who is more down-to-earth, hip, cool, snarky, with some awkwardness. If so, your movements and facials currently don't communicate this. Keep up the hard work!

Round 1 (Neg)	Melissa Sims	0 23 5	CH Yuval Shemesh Yuval ShemeshCE Solaine Zhao Solaine ZhaoDS Anishi Patel Anishi PatelAE Ramanjot Singh Ramanjot SinghCS Dhanyasree Prem- sankar Dhanyasree Premsankar
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RFD

Fantastic job by everyone. Everyone was well prepared and had passionate deliveries, great eye contact, great choices of topics. It was a pleasure to judge this round. The top ranked students had a little bit better use of gestures, movement and eye contact, and just seemed a bit more practiced. Everyone did great!

Comments

Halle - you did a fantastic job! You had great eye contact and you moved around the room well. Really powerful delivery. My only suggestions would be to try to slow down a little bit at times and perhaps add some gestures to enhance the delivery. Keep up the great work!

Round 2 (Neg)	Noah Kaplan	0 1	AE Cherry Lam Cherry LamEM Emily Cao Emily CaoCE Jun'an Ke Jun'an KeAE Shreya Seshadri Shreya SeshadriDJ Ipsha Pandey Ipsha Pandey
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RFD

Really enjoyed this round. I was captivated by many of these speeches. You all should be very proud. My decision was made largely off of ease of performance, the ability to come off as a natural and unforced speaker. Also, the more the speech became a story of the speaker with some kind of emotional arc, in delivery and in content, the more compelling. The content you all chose is fantastic. Very proud of you all. Keep it up.

Comments

Great introduction and transition. The beginning of this speech is essential. Can we somehow bring more pointed anger to the beginning of the speech. Set the tone. This speech is unique in that it is about the impossible reality of losing high school students to gun violence. Come and set the stage. Narrow your eyes and focus. This may be less about volume and more about expression and tone.

"We are going to be the kids you read about in textbooks." This is the emotional turning point in your speech. Make it so. This is where you turn on. Let this be fierce.

Well done!

Round 3 (Neg)	Mei Tao	0 3	DJ Avanti Ramraj Avanti RamrajAP Natalia Jovovich Natalia JovovichCD Sarabaesh Sriku- mar Sarabaesh SrikumarAE Meghan Singh Meghan SinghAE Ajani Byrd Ajani Byrd
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RFD

1. Overall presentation
2. The contestant must state the title and author as well as where and when the speech was originally delivered
3. Is it easy to follow?
4. How well the piece is delivered: volume, speed, gestures, facial expressions, and eye contact...

5. does the presentation reflect the understanding of the mood and the emotions of the character(s)?

Comments

"we Call BS"- Emma Gonzalez

Well presented. You can work on the gestures and facial expressions more to make the presentation more touching and it will be stand out...

James Logan Martin Luther King Jr Invitational

Kelly Hoang Results

Round 1 (Neg)	Leila Mesghali	24 7	CS Dhriti Goomer Dhriti GoomerCE Hana Djebroun Hana DjebrounCW Sophia Millet Sophia MilletBM Annabella Leuzze Annabella LeuzzeAE Sachi Uppal Sachi UppalDJ Kriti Vasudevan Kriti Vasudevan
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RFD

My ranking was based on fluency and authenticity. How well each contestant connected to their speech. Presence in the room and how they engaged the audience.

Round 2 (Neg)	Zack Kopecki	0 5	CE Kylie Roberts Kylie RobertsAE Sydney Le Sydney LeDJ Avanti Ramraj Avanti RamrajAE Deeba Khan Deeba KhanDS Anishi Patel Anishi Patel
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RFD

Specific reasons for ranking were given on individual comment tabs.

Comments

Interesting selection. Im a big fan of Minhaj but I dont think this speech is substantive enough for OI. Much of it feels like a roast and while there are some meaningful comments shared, its a lot like a stand up routine. I also dont like how political the tone is. Yes, you should tackle important issues in OI, but while Im not a Trump supporter I feel there are better options out there. Length was a little short (less than 8 minutes). Your delivery felt a little stilted, stiff. Relax a little. Also youve got to work on the punchlines. They werent really delivered with proper emphasis.

Round 3 (Neg)	Olivia Taylor	0 4	AE Jeanell Marie Clautero Jeanell Marie ClauteroBM Sanika Mauskar Sanika MauskarCE Mira Karthik Mira KarthikEM Annie Zhao Annie ZhaoAE Cherry Lam Cherry Lam
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RFD

Great round! Some rankings were really close!

Comments

OMG! NOT A TED TALK?! Thank you

I like the piece and the argument you made in the intro but I am not seeing the connection. Some relation pops up with 3-4 minutes left. 1:52 left

James Logan Martin Luther King Jr Invitational

Megan Chan Results

Round 1 (Neg)	Jatinder Thukral	26 4	AB Aditi Purandare Aditi PurandareBM Sanika Mauskar Sanika MauskarCE Iris Gu Iris GuEM Emily Cao Emily CaoAE Ariv Gupta Ariv GuptaCD Sarabaesh Srikumar Sarabaesh Srikumar
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RFD

All topics choose for OI were good and narrative, story well defined

Round 2 (Neg)	Linda Berger-Bean	0 1	DS Nandini Desai Nandini DesaiCE Anusha Mitra Anusha MitraAE Wisdom Kunitz Wisdom KunitzAE Anokhi Itchhapor Anokhi ItchhaporDL Alexandre Wid- man Alexandre Widman
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RFD

This an exceptional round...everyone was great and it was hard for me to decide!

Comments

Loved this speech! You are so natural it was hard to believe you weren't the originater of this speech!

Round 3 (Neg)	Iain Lampert	0 2	AD Melody Osterholm Melody OsterholmAL Isabel Armstrong Isabel ArmstrongAE Sky Juinio Sky JuinioCS Srushti Adesara Srushti AdesaraCE Jun'an Ke Jun'an KeBM Maya Chinthakunta Maya Chinthakunta
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RFD

Good job, everyone!

- 1 - I looked for speeches that were tonally distinct/variant. 10 minutes of the same-sounding speech can get tedious.
- 2 - I looked for performances that had a mastery of gestures, facial expressions, intentional movement, vocal modulation.
- 3 - I looked for introductions with powerful arguments that framed the relevance of the speech's remainder.

Comments

Address by the teacher of the year

Good expressiveness, good enunciation generally (it's 'important', not 'impor-ant'). Good volume. Very good facial variations.

You may not know this, but a lot of the praise I'm giving you here is praise I wish I could have extended to much of the rest of the round. I don't have a lot to nitpick here.

Work on this 'disgusted face' you sometimes do for emphasis. You overuse it to the extend that it doesn't really match your content. You're REALLY chipper when you say that 'Anna was raped' instead of lending that the gravity it deserves.

This piece is one I haven't seen before. I always appreciate that.

Good climax on 'there is no one else to stand up for these kids.' That's a good tonal shift.

The problem with being so expressive is, at times, it reads as 'silly/goofy.' The 'San Diego problem' thing right now didn't really read as sincere/real.

Pause before the 88k school doors line. Let that sink in more.

You know what you're doing, I think. Good job, keep it up.

You throw in 'y'see' before a lot of your sentences. I think it might be subconscious.

A little more wavering in your eyes (tearing up) would go a long way towards grabbing us.

Your intro could/should reference recent teacher's strikes.
10:00.

QF (Neg)

Celeste Riley-Norman

0 3

CE Solaine Zhao
Solaine ZhaoAE Xiran Fang
Xiran FangCD Sarabaesh Srikumar
Sarabaesh SrikumarBB Jessica Aaron
Jessica AaronDJ Avanthika Pancha-
pakesan
Avanthika PanchapakesanBM Sanika
Mauskar
Sanika Mauskar

RFD

So I didnt know I needed a judging paradime for speech. But okay I judged you based on performance and memorization and Normal things people judge OI on.

Comments

Be louder and more energetic when you very first start so that you can immediately grab the attention of the audience. Be faster when you list the things you could talk about. You should use hand motion during your intro! Be sadder and more dramatic when you talk about the kids you teach and what they've been through. More accusatory when you say the "you don't care" bit. Get louder and louder when you say what they don't know. You say that you're different but you don't say how. I'd recommend cutting your piece. You sort of just gloss over the fact that your kid was shot? which is kind of like a big thing. Overall just be more emotional and genuine. Don't be afraid totally go for it! It's your time, it's your space. Own it!

You're a great speaker just don't be afraid to use the space. You did a great job not letting the fact that another girl had your speech shake you. That's really impressive and hard to do.

QF (Neg)	Frankie Marchi	0 5	CE Solaine Zhao Solaine ZhaoAE Xiran Fang Xiran FangCD Sarabaesh Srikumar Sarabaesh SrikumarBB Jessica Aaron Jessica AaronDJ Avanthika Pancha- pakesan Avanthika PanchapakesanBM Sanika Mauskar Sanika Mauskar
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RFD

My overall reasons for ranking this round was audience engagement, energy, and overall tone. I think it is important to motivate your speech and argue for why these speeches are important and need to be heard now.

Comments

- I wouldn't nod your head after your scan. It takes up time and Teacher of the year

- I would not smile after or during the speech about Anna. Or during the speech about Jeff. I'm not sure why you would smile while reciting these traumatic incidents.

- You suddenly and without lead up emphasize select words. You need to build up these big emotions and volume rather than just jumping into them. Otherwise it seems disingenuous and insincere.

- You walk around the room, but it doesn't seem to have any motivation. They're just there because that's what everyone else does. Find spots to engage the audience with movement that seems warranted.

- I don't believe the stories you recite. You seem disassociated with these kids and like you're using them to make a point.

- Your call to action is very short.

10:47 Way too long

James Logan Martin Luther King Jr Invitational Benicio Corona de Flores Results

Round 1 (Neg)	Madhu Pratap	0 15 4	DL Alexis Delgado Padilla Alexis Delgado PadillaAP Dylan Deen Dylan DeenAD Anna Abernathy Anna AbernathyCH Emily Cocea Emily CoceaAS Tess Travis Tess TravisBM Madurya Suresh Madurya Suresh
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RFD

good voice modulation
good poise, gestures, and body language

Comments

Good use of room space
voice modulation and transition was good
engaged audience
could be a little bit more passionate

Round 2 (Neg)	Aline Awais	4	DK Chloe Morales Chloe MoralesBM Ashwath Bhupatiraju Ashwath BhupatirajuAE Poorna Hegde Poorna HegdeBM Rania Awad Rania AwadAP Summer Sanoski Summer SanoskiAR Martin Gil Martin Gil
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RFD

1 kind of hard to follow. slow it down a bit between personage. good movement.
2 103. please wait or ask the judge before starting. when you are speaking directly to the audience make eye contact. who is chester?
Great sounds. very nice story. the ending needs improvment.
4
5 speak 106 Easy to listen to. increase your vocal volume range. great topic, but had trouble feeling it.
7 Awsome start! nice accents. great line "how do we change this" Excellent topic. Great use of the floor! Excellent walk! Fantastic writing!
Great use of french!

Round 3 (Neg)	Nadiah Mshasha	6	DK Sharon Liu Sharon LiuBZ Payton Polanco Payton PolancoBM Sydney Dominique Sydney DominiqueAP Joseph White Joseph WhiteAE Justin Chen Justin ChenBF Tanish Mendki Tanish Mendki
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RFD

Everyone was awesome!!

James Logan Martin Luther King Jr Invitational

Chloe Morales Results

Round 1 (Neg)	Jonathan Kim	0 30 1	DK Raymond Tran Raymond TranCH Mackenzie Forman Mackenzie FormanBM Priya Ravi Priya RaviAE Alyssa De La Torre Alyssa De La TorreAP Feizah Teope Feizah TeopeBF Tanish Mendki Tanish Mendki
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RFD

left comments under individual comment notes

Comments

- 1) provided adequate context for the trajectory of speech at intro
- 2) Great job with facial expression and pacing of your words to create a mood
- 3) sufficient details of supporting inputs
- 4) expressed with conviction and displayed well practiced speech

Round 2 (Neg)	Aline Awais	5	DK Benicio Corona de Flores Benicio Corona de FloresBM Ashwath Bhupatiraju Ashwath BhupatirajuAE Poorna Hegde Poorna HegdeBM Rania Awad Rania AwadAP Summer Sanoski Summer SanoskiAR Martin Gil Martin Gil
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RFD

- 1 kind of hard to follow. slow it down a bit between personage. good movement.
- 2 103. please wait or ask the judge before starting. when you are speaking directly to the audience make eye contact. who is chester? Great sounds. very nice story. the ending needs improvement.
- 4
- 5 speak 106 Easy to listen to. increase your vocal volume range. great topic, but had trouble feeling it.
- 7 Awsome start! nice accents. great line "how do we change this" Excellent topic. Great use of the floor! Excellent walk! Fantastic writing! Great use of french!

Round 3 (Neg)	Mike Borgsdorf	0 2	AE Jonathan Nunez Jonathan NunezBM Suroor Nakhoda Suroor NakhodaDL Bryan Nava Bryan NavaDK Megan Chan Megan ChanCW Samantha Tomberlin Samantha TomberlinAP Imene Smati Imene Smati
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RFD

A variety of performances in the round. Ranked lower were multiple character transitions and character voices. Ranked higher were overall impactful, emotional performances.

Comments

Smooth, confident and clear. Transitions get confusing at times, keep them clear and focused - but something about the humanity and overall emotion and the confidence and animated delivery put the piece higher in the rankings.

BM Priya Ravi
 Priya RaviAP Sophia Ceja
 Sophia CejaCH Sanovia Muhammad
 Sanovia MuhammadBM Madurya
 Suresh
 Madurya SureshAE Ayushi Srivastava
 Ayushi SrivastavaBM Sydney Dominique
 Sydney Dominique

RFD

All participants are on time, practiced well and performed well.

QF (Neg)	Lynbrook-Raj Belur	0 5	BM Priya Ravi Priya RaviAP Sophia Ceja Sophia CejaCH Sanovia Muhammad Sanovia MuhammadBM Madurya Suresh Madurya SureshAE Ayushi Srivastava Ayushi SrivastavaBM Sydney Dominique Sydney Dominique
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RFD

These are the things I looked for:

1. Simplicity of understanding for me and therefore conveying of the message or theme.
2. A presentation that flowed well.
3. Originality. In some cases I scored higher when the theme was more original.
4. Consistency in the message throughout the presentation.

Comments

The theme was very original and different from what seemed like standard themes, although it seemed a little harder to get the message across. I think it also took some time to establish the theme well. It was funny at times. I kinda got lost in a crux of the theme that I needed to take away - was it hopeless romantic vs realist or friendship.

James Logan Martin Luther King Jr Invitational

Eric Zhang Results

Round 1 (Neg)	Naren Chelluri	0 23 5	CH Sanovia Muhammad Sanovia MuhammadBF Udbhav Venkataraman Udbhav VenkataramanAP Imene Smati Imene SmatiBM Rania Awad Rania AwadAE Amani Sharma Amani SharmaDK Sharon Liu Sharon Liu
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RFD

Fantastic work, great writing, creativity in choosing the topics.

Comments

One of the best writing with lot of with and is crisp. Well presented with ease and we'll connected with audience.

Round 2 (Neg)	Bill Scott	0 5	DL Bryan Nava Bryan NavaBK Tavish Mohanti Tavish MohantiDJ Shrina Pandey Shrina PandeyAP Joseph White Joseph WhiteBM Kassidy Jordan Kassidy JordanCH Mackenzie Forman Mackenzie Forman
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RFD

Good presentations by all and very tough to rank. Keep up the good work.

Comments

Good presentation although I thought you used too many body movements and transition devices (sounds, etc.). It became distracting and didn't help the presentation. Like the flip-flop moment. That was funny. Wasn't too sure about the sparkling water. This all could work if streamlined a bit, and some moments clarified.

Round 3 (Neg)	Kun Hu	5	DJ Kavya Krishnan Kavya KrishnanEC Griffin Hurst Griffin HurstAP Riya Tapadiya Riya TapadiyaDK Sofia Ramirez Sofia RamirezBM Jacob Ledger Jacob LedgerAE Alyssa De La Torre Alyssa De La Torre
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RFD

Listed 1st Speaker : DJ Kavya Krishnan, Speaker 2nd - Used effective oral presentation skills = Composition is easy to follow and demonstrated good effective writing - Very good delivery - body language, moves, facial expression can be improved

Listed 2nd Speaker : EC Griffin Hurst, Speaker 3rd

- Very good writing, displayed high degree of originality and creativity - Composition is easy to follow - There are much rooms for oral presentation and delivery - it is kind of flat - Like to see better body language, moves, and facial expression Listed 3rd Speaker : AP Riya Tapadiya, Speaker 4th - Displayed very effective writing, easy to follow, and demonstrated high originality and creativity - Used body language, moves, gesture very effectively - Great oral presentation, very good eye contact, facial expression, felt comfortable - I really enjoyed your speech performance Listed 4th Speaker : DK Sofia Ramirez, Speaker 1st - Effective use of body language - Delivery is smooth and comfortable - Used Effective oral presentation skills but needs be polished more in volume and tone variations - Needs more work on effective writing - key idea, core messages are not clear, lack of development Listed 5th Speaker : DK Eric Zhang, Speaker 5th - Not easy to follow, and I don't quite get your key messages - Very comfortable in delivery - Very good oral presentation Listed 6th Speaker :

BM Jacob Ledger, Speaker 6th

- Great piece of writing - Very good voice, excellent oral presentation and delivery Listed 7th Speaker : AE Alyssa De La Torre

- Good oral presentation and delivery, but like to see improvement in gesture - Script writing is kind of flat, nor well organized, and core ideas is not clear

James Logan Martin Luther King Jr Invitational

Francesca Pondevida Results

Round 1 (Neg)	Eby Ramakrishnan	0 22 6	DK Sofia Ramirez Sofia RamirezBG Priya Rajkumar Priya RajkumarAE Ayushi Srivastava Ayushi SrivastavaCW Dakota Macedo Dakota MacedoAP Joseph White Joseph WhiteBM Rohan Rane Rohan Rane
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RFD

Ranked based on topic selection, voice, expressions, movement, eye contact and overall presentation. Everyone did pretty well - so ranking is quite relative. Good luck to all!

Comments

Good story, expressions, eye contact, voice and movement. Used time effectively,. Well done!

Round 2 (Neg)	Amulya Athayde	4	DK Sharon Liu Sharon LiuAE Leonard Magat Leonard MagatAP Dylan Deen Dylan DeenAR Sawera Haq Sawera HaqBM Suroor Nakhoda Suroor NakhodaBM Priya Ravi Priya Ravi
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RFD

All presenters did a great job!

Scoring was based on range of emotions delivered, clarity of speech and physical presence (in that order).

Round 3 (Neg)	Katherine Delgado	0 4	CH Sanovia Muhammad Sanovia MuhammadDJ Shrina Pandey Shrina PandeyAD Anna Abernathy Anna AbernathyAP Feizah Teope Feizah TeopeAE Nupur Agarwal Nupur AgarwalBM Cailey Larmore Cailey Larmore
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RFD

Everyone did a great job, but the top few performers had exceptionally well written pieces and delivered them with appropriate energy and expression.

Comments

Time: 9:18

+ good voice, funny at moments, sweet

James Logan Martin Luther King Jr Invitational

Jeremy Tai Results

Round 1 (Neg)	Trinya Lynn	26 4	DK Thien Le Thien LeAP Riya Tapadiya Riya TapadiyaAE Jonathan Nunez Jonathan NunezBM Ronak Bhat Ronak BhatBK Tavish Mohanti Tavish MohantiCW Nicholas Leon Nicholas Leon
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RFD

Great round overall. Structure of speech and balance of drama to story fluidity are things to think about for all competitors. If you have specific questions, please email universityofdebate@gmail.com

Round 2 (Neg)	Marjan Elahi	6	BF Tanish Mendki Tanish MendkiBM Rohan Rane Rohan RaneAP Sophia Ceja Sophia CejaCE Sasha (Alexandra) Shahinfar Sasha (Alexandra) ShahinfarAE Amani Sharma Amani SharmaCW Samantha Tomber- lin Samantha Tomberlin
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RFD

Palak is here instead of Amani.

1. Rohan - great voice, animation, eye contact, use of real statistics, good use of stage. Can improve on expression.
2. Palak - good voice, animation, expression good eye contact. Went over time. :(
3. Sophia - good eye contact, good voice, good emotional expression, good language. Minor line mishap.
4. Samantha. Good eye contact, expression, good storytelling telling, tough subject. Can improve voice projections. Soft spoken some-times.
5. Tanish great animation, good imagination performance, expression. Can improve voice projection
6. Jermey Great animation, good use of stage, good voice, great performance. A bit difficult t follow the story by switching characters often.
7. Sasha no show

Round 3 (Neg)	Noah Kaplan	3	DJ Kavana Gonur Kavana GonurBM Cassidy Jordan Cassidy JordanAE Amani Sharma Amani SharmaDK Raymond Tran Raymond TranBM Ava Scott Ava ScottAP Dylan Deen Dylan Deen
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RFD

Really nicely done! This was a very interesting group and i am very impressed by the original work. The general comments for everyone would be to develop relationships, environment, and character before introducing conflict. We cannot care about the central conflict of your story without first knowing about who your character is, what their quirks are, what their relationship is, and where they are. Where are these people? Use your interp techniques. Look for the levels of your piece. their should be an emotional arc, as much as possible encourage diversity of emotions in your piece. Play all your levels. We feel lots of things not just sadness, not just anger, not just reverence, not just loneliness. And humors! The more real you make your issues, the stronger it will all be. The more real you make your emotions, the better it will all be.

James Logan Martin Luther King Jr Invitational

Katherine Xie Results

Round 1 (Neg)	Shiqin Xie	0 28 1	AE Megan Santos Megan SantosAR Brianna McGee Brianna McGeeBP Melissa Montes-Hernandez Melissa Montes-HernandezCW Samantha Tomberlin Samantha TomberlinDJ Alejandro Alvarez Alejandro AlvarezBM Cailey Larmore Cailey Larmore
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RFD

Based on performance

Comments

Speaks clearly, passionately, performs two different people way speech very well.

Round 2 (Neg)	Indira Anupindi	0 3	DK Sofia Ramirez Sofia RamirezAE Alyssa De La Torre Alyssa De La TorreCW Nicholas Leon Nicholas LeonBM Sydnie Dominique Sydnie DominiqueAD Anna Abernathy Anna AbernathyDJ Kavana Gonur Kavana Gonur
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RFD

See individual student feedback

Comments

Title: What your sign?

very good start. Excellent facial expressions and voice modulation. Kept audience attention.

Transitions not very smooth.

Message at the end was clear - well presented.

Time: 09:16

Points: 22

Round 3 (Neg)	Ertugrul Oner	0 2	BF Udbhav Venkataraman Udbhav VenkataramanAP Summer Sanoski Summer SanoskiBM Ronak Bhat Ronak BhatAR Sawera Haq Sawera HaqBM Rohan Rane Rohan RaneDL Jaxon Tee Sy Destiny Tee Sy
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RFD

Overall good command of the space, use of facial expressions and gestures, bringing words and story to life, diction and volume/pace control, timely pauses and flow of story determined the ranking.

Comments

Amazing impersonations, great transitions. You are very talented story teller no doubt. Overall pace was really fast throughout but you handled extremely well. Enjoyed your piece a lot. Thank you

QF (Aff)

Rachael Phipps

0 4

BM Jacob Ledger
Jacob LedgerCH Mackenzie Forman
Mackenzie FormanBM Suroor Nakhoda
Suroor NakhodaAR Martin Gil
Martin GilAE Megan Santos
Megan SantosDL Alexis Delgado Padilla
Alexis Delgado Padilla

RFD

Topic selection and quality of writing.

Performance conventions (i.e pacing, commitment to characters, etc.)

Comments

A part of your responsibility as a competitor is to be a good audience member. Excessively taking notes throughout everyone else's performances is rude and can be distracting to the performer. Please make sure that you are being an attentive audience member as you would want others to be for you.

Good commitment to performance and good energy. Just watch the pacing. You rush and it obstructs your enunciation at times.

"What's your sign?"

Very creative concept.

The rushing is distracting and makes your performance difficult to follow at times. Give yourself (and us) moments to breathe.

Be careful with the screeching. The screeching and register of your voice at times (especially when you shout...which is frequent) can be difficult to listen to.

Creative concept.

9:33

QF (Aff)	Juan Delacruz	0 3	BM Jacob Ledger Jacob LedgerCH Mackenzie Forman Mackenzie FormanBM Suroor Nakhoda Suroor NakhodaAR Martin Gil Martin GilAE Megan Santos Megan SantosDL Alexis Delgado Padilla Alexis Delgado Padilla
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RFD

Overall, good job. More details in setting and environment could work out great and I would love to see more depth overall in the characters and their thought processes.

Comments

Your first few sentences when you turn around, I don't understand. You're speaking too quickly and not clearly enough.

Your intro giving is very unnatural. I'd like to see more conversational tones instead of this over the top performance when you're supposed to give us a message.

You're very lean and clearly an HI'er, I think you could do well for yourself by trying to incorporate a slower method in performance - all of your characters feel like they speak at 200 words per minute.

The characters are a little stocky. Try to figure out more realistic, diverse characters.

I'd like to see a more interesting goal for this piece - it feels like a bunch of random scenes, with a bunch of random characters, but I'm not sure what the entire purpose of this storyline is... like what is the end goal for this character?

9:31

Semi (Neg)

AnnMarie Baines

0 7

AE Jonathan Nunez
Jonathan NunezBM Sydney Dominique
Sydney DominiqueBM Cailey Larmore
Cailey LarmoreCH Sanovia Muham-
mad
Sanovia MuhammadBM Suroor
Nakhoda
Suroor NakhodaAR Martin Gil
Martin Gil

RFD

Excellent job everyone! This was an interesting round, with a ton of great variety in messages, performance styles, and characterization. Overall, I was drawn to pieces where the performer was more real and less forced, where there was variation that was appropriate to the character's attitude and motivation. I really appreciated moments in dramatic pieces where the performer took enough time to show reactions and feel emotions. In more humorous pieces, I appreciated it when the performer used the space more and really established what the scene looked like. When there was a relationship between two characters, it was great when the characters looked quite differently physically and when the performer took the time to let the relationship evolve and not just stay the same way throughout the piece. It was also great when a piece developed in a way that showed real struggle or realistic reactions to a situation and where volume wasn't the only method for giving an invested performance. It was awesome that so many of you did what I just described – continue to think about the acting because you all had great material to work with! Great work.

Comments

Congratulations on finals! Great point in your intro about how we still continue to label each other even as we work to unify one another. It would have been helpful to link this message more explicitly to how it relates to what we will see in your piece. This isn't always necessary, but since your intro was so serious and the piece reads humorous, that is a stark contrast that would be helpful to explain. Otherwise, it is a little abrupt and confusing.

Technically-speaking, the whole piece is too loud, so it makes it seem like your characters are in a really loud environment to justify why they are yelling at each other. Make sure you don't rely on volume to communicate energy or excitement – it takes away from your ability to show performance range and more importantly, your ability to create multi-dimensional characters. Because I was so distracted by the volume, I found it hard to follow the nuances in your plot and all the symbolism you were trying to go for. Instead, try to think about ways to show it more on your face or reactions from one character to another or more in your physicality choices.

That said, I appreciate the enthusiasm and hard work – good luck moving forward!

Semi (Neg)	Haylie Hawkins	0 3	AE Jonathan Nunez Jonathan NunezBM Sydney Dominique Sydney DominiqueBM Cailey Larmore Cailey LarmoreCH Sanovia Muham- mad Sanovia MuhammadBM Suroor Nakhoda Suroor NakhodaAR Martin Gil Martin Gil
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RFD

I was amazed with all the unique speeches throughout this round. I did vote based off uniqueness of pieces and how they were preformed choreo wise and emotion wise. All speakers did an amazing job and deserved to make it this far.

Comments

"whats your sign"

The hook was really good, kept me really engaged. The sound effects and voices were amazing. There was a lot going of action going on throughout the speech there were times I was having a hard times following. There were also times where the characters meshed together. You kept your composure through the entire speech and with all the action I was very very impressed at the creativity throughout the entire speech.

Semi (Neg)	Dennis Huang	0 1	AE Jonathan Nunez Jonathan NunezBM Sydney Dominique Sydney DominiqueBM Cailey Larmore Cailey LarmoreCH Sanovia Muham- mad Sanovia MuhammadBM Suroor Nakhoda Suroor NakhodaAR Martin Gil Martin Gil
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RFD

According the speech delievery:speed, emotion, main idea,

Comments

Good speech delivery. Great emotional in the speech. Great speech delivery for different characters.

James Logan Martin Luther King Jr Invitational

Kelly Hoang Results

Round 1 (Neg)	Jeff Shimmon	22 5	DL Victoria Trevino Victoria TrevinoAP Summer Sanoski Summer SanoskiEC Griffin Hurst Griffin HurstBM Ava Scott Ava ScottBM Sydnie Dominique Sydnie DominiqueAE Leonard Magat Leonard Magat
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RFD

Participants were ranked in this order based upon delivery of the piece. They were also ranked by the pieces ability to engage the listener and transport them into the scenario that author was intending.

Round 2 (Neg)	Frankie Marchi	0 6	AE Jonathan Nunez Jonathan NunezBM Jacob Ledger Jacob LedgerAS Tess Travis Tess TravisCW Dakota Macedo Dakota MacedoDK Raymond Tran Raymond TranAR Brianna McGee Brianna McGee
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RFD

My rankings were decided mostly by volume & energy, narrative balance & coherence, and those who were having fun performing. I think everyone did an excellent job and I was very pleased in the diversity of topics and styles. I think everyone could try harder to showoff their original voice and style more and write more in a way that is representative of themselves.

Also some general rules of thumb:

- You don't have to say "Thank you" after your performance.
- You should be engaged and respectful audience members.
- You should try to be performers who engage and challenge your audience.

Comments

- A couple stumbles
 - How old is this kid who's asking for hard rock abs?
 - I would try and use a different transition than that breath sound effect. It's used by a lot of people and has become overdone.
- Dear Santa
- I would try to add more jokes. I think the skeleton of the story is here but now it's time to fill it in with some solid punchlines.
 - You solve a lot of problems by people just having the perfect tool for the situation. It seems unrealistic in a very practical story.
 - The parents don't seem like very good people or parents. I feel like they can do more parenting.

8:31

- The story follows a pretty routine formula, try to spice things up and throw in things to make it more fun. You don't have to write or perform this like a speech piece. Mix things up.

Round 3 (Neg)	Dennis Tabofunda	6	AR Martin Gil Martin GilBM Madurya Suresh Madurya SureshAE Megan Santos Megan SantosBK Tavish Mohanti Tavish MohantiAP Sophia Ceja Sophia Ceja
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RFD

originality, creativity in composition
poise, sincerity in delivery

James Logan Martin Luther King Jr Invitational

Lauren Chiou Results

Round 1 (Neg)	Timothy Knox	0 25 5	DJ Kavya Krishnan Kavya KrishnanDK Megan Chan Megan ChanAR Sawera Haq Sawera HaqAE Poorna Hegde Poorna HegdeBM Kassidy Jordan Kassidy JordanCE Sasha (Alexandra) Shahinfar Sasha (Alexandra) Shahinfar
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RFD

I'll type up my notes during lunch or during my next break. As for now I have a debate round to judge. Thanks everyone for helping each other find that hidden room.

Comments

You did a good job I'd just recommend that you link back to your theme more later on about how these characters were successful because they worked together.

Round 2 (Neg)	Christina Kougiouris	0 7	BM Madurya Suresh Madurya SureshAE Justin Chen Justin ChenBP Melissa Montes-Hernandez Melissa Montes-HernandezAP Riya Tapadiya Riya TapadiyaDL Victoria Trevino Victoria TrevinoCH Sanovia Muhammad Sanovia Muhammad
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RFD

All the candidates did an outstanding job. Your hard work really came through in each of the speeches.

Comments

Were All In This Together- You had great eye contact. Your presentation was animated. The impersonations were good. The voice changes were nicely done. As the listener you could distinguish between the characters with the foot work and sounds. It might be good to just take down the volume ever so slightly. The listener was engaged with your presentation. Time 10:23

Round 3 (Neg)	Mikendra McCoy	0 4	AE Leonard Magat Leonard MagatDL Alexis Delgado Padilla Alexis Delgado PadillaDJ Alejandro Alvarez Alejandro AlvarezCW Dakota Macedo Dakota MacedoBM Ashwath Bhupatiraju Ashwath BhupatirajuCH Mackenzie Forman Mackenzie Forman
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RFD

Lauren:

The first two characters are blending with each other, the faces of all of the characters are somewhat similar; as there is a "smile" that is distinct within each of them.

I think that if you are going to use the theme of "togetherness" then you need to reiterate that with the camp director more ... and instead of telling the kids about how alone you are, you should be telling them how they ought to be together more ... so that they are able to remember that message later.

Mckenzie:

I like the premise of the piece, and the writing is interesting! There are a few things that I think are hindering the performance You need to make sure that the facial expressions are in place; the subtle is nice, but there needs to be a ton of distinction for the shift ... Watch the breathy parts of your climax, there is a strength to the climax that you are proposing, but there is a loss of power when your gasping for air in between words.

There is a need to transition with time, so there might need to be a sound? a moment? a place/location of the character to show the shift.

Ashwath:

I am not opposed to the jokes in the intro ... but there is a need to give respect to the audience, by allowing them to laugh, without you telling them the joke for them ... If you are going to do anything, then there is a need to make the laugh lines funny; hit the joke with a tone that is lifted up.

The dance scene, it seems to be without purpose.

The pig cutting scene is a really random scene, without seeing your face; and it ends up with a sandwich? Seems anti-climactic.

When did they tell you to stay away from their daughter ... that was a weird leap? I think that I missed that all together ...

I think that the intro could be hilarious with discussions of choice and parent participation; but at the moment it is just self deprecating and limited.

Leonard:

Where are you pulling paper from? Who are you talking to? Is this your writing in the piece and thoughts coming out, or is this the commentary of the character, I am confused?

If you are going to do slam poetry, then you there is a need to make sure that the volume and pitch and rate vary; you really need to enunciate, as there are missing moments and words. It might be a good idea to go between the slam and the moment ... you need a distinction between the then and now.

The breathy sound, the constant sighing is really odd, as there is no pattern ... purpose, that I know of.

Why are you bending over, beyond the "desk" that you would have slammed your head into, if we are discussing stage placement.

"See you soon?" I am not sure how that ending is supposed to make sense.

Dakota:

I am not sure why you would take your hair down to do your piece ... you are cutting the audience off from seeing your face, and it is really distracting as you are playing with in the other characters; putting it behind your ear, and scrunching it up as you are running from the beast.

You need to watch the "breathlessness" ... this is really disruptive ... as it takes over the sounds/words that the character is still trying to put her words into that part.

There is not a distinction between the narration that is happening while the character is watching what is happening ... and the character that is in the moment; there needs to be. Also, typically, the "descriptions" are for words that are read, not those that are seen.

There is not a focal point that either character is looking at, sometimes you are looking forward, sometime were not that at all and you were looking forward. The "shift" between the characters is not clear at all.

Alejandro:

I am not sure why you are bending over so much; it is really too far, and it would be better to bend at the knees rather than the back. The voices doesn't sound old, but the movement acts like it is; so i am confused are you old and being diagnosed, or are you trying to be old? Additionally, there is a lot of the time that you are starring at the floor, as if it were a transition, and with that there is a passage of time, but it is not clear what is happening at all... in fact, it makes me wonder if there is a break in the memorization of the script. Also, this means that I am seeing a ton of the top of the head and not your face ... your voices are bleeding together as well. I am not sure who you are talking to in the script, the "narrator" is talking to me, but you are in real time talking to me how does that work? There is a lot of swearing, without the

(When you are starting the script, there is not a need to look across the room, especially when there are a few people within the room?)

Alexis:

First, thank you for performing your piece.

I think that there might be a need to

Round 1 (Neg)	PETER OAKLANDER	0 22 7	DL Bryan Nava Bryan NavaAE Nupur Agarwal Nupur AgarwalAR Martin Gil Martin GilDJ Kavana Gonur Kavana GonurBM Jacob Ledger Jacob LedgerBZ Payton Polanco Payton Polanco
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RFD

You all put a lot of effort into your compositions.

I was blown away by the importance of the topics you raised relevant to our society!

Please do not take anything from the rankings as you were all excellent.

If you desire, all of you have an aptitude for composition and delivery you should continue to develop.

Comments

Composition

- it took me a while to follow the story..

- Topic is important

Delivery

- good accents

- switching characters done well

- violent lady victim character performed very well.

Round 2 (Neg)	Matthew Martins	0 7	DL Alexis Delgado Padilla Alexis Delgado PadillaBM Ronak Bhat Ronak BhatAP Feizah Teope Feizah TeopeEC Griffin Hurst Griffin HurstDK Tiffany Truong Tiffany TruongAE Megan Santos Megan Santos
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RFD

The distinguishing factor was that while some speeches were powerfully written and others performed with technical ability a truly good OPP should blend both and so the top performers were those who demonstrated powerful writing and great performance in perfect balance.

Comments

Interesting plot to be sure and obviously well rehearsed. Your character pops and scene transitions were strong as well and gave the performance a polished, natural feel. Slow down, your pace was too quick throughout and it effected your enunciation and muddled the story at times. Characterization was good but work on your physical portrayal of these characters and work on tonal switches. When you did slow down and give the performance its proper rate it was much stronger (towards the middle). Lacked emotion at times but well done with wife/bad news scene to humanize the piece. Intensity and characterization really improved along with the technical Of the speech towards the end - well done.

Round 3 (Neg)	Madhukar Thakur	0 5	BP Melissa Montes-Hernandez Melissa Montes-HernandezDK Thien Le Thien LeBM Priya Ravi Priya RaviAS Tess Travis Tess TravisAE Poorna Hegde Poorna HegdeBG Priya Rajkumar Priya Rajkumar
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RFD

I judged based on

Creativity of writing the original composition

Structure of the composition (introduction, body, end, rising to a climax if the composition warrants that)

Delivery, which composes of speaking style and variety, use of the stage and movement on the stage and body movements, dramatization (as required, but not overdoing it)

Comments

Content: The writing can be better. Specifically, at the 7 min mark, I did not understand where the story is heading. The transitions of which character can be better; I understood the character only based on the tone of the voice. Nothing in the words let me know that the character has changed. The title was not explicitly provided.

Delivery: Movement on stage was good. The vocal variety could be better. Dramatization can also be better. For example, at climax the emotional portrayal has opportunity to be more effective.

Other: Dont turn your back to the audience, like when the speaker answered the FBI phone at the start. The speaker stuttered a few times and misspoke a few times

Round 1 (Neg)	Timothy Knox	0 27 3	DJ Kavya Krishnan Kavya KrishnanAR Sawera Haq Sawera HaqDK Lauren Chiou Lauren ChiouAE Poorna Hegde Poorna HegdeBM Kassidy Jordan Kassidy JordanCE Sasha (Alexandra) Shahinfar Sasha (Alexandra) Shahinfar
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RFD

I'll type up my notes during lunch or during my next break. As for now I have a debate round to judge. Thanks everyone for helping each other find that hidden room.

Comments

I loved the energy you brought and the clear distinction between characters.

Round 2 (Neg)	Tatiana Del Cid	7	AE Nupur Agarwal Nupur AgarwalCH Emily Cocea Emily CoceaDJ Alejandro Alvarez Alejandro AlvarezBM Ava Scott Ava ScottBG Priya Rajkumar Priya RajkumarBF Udbhav Venkataraman Udbhav Venkataraman
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RFD

All participants did an amazing job and made deciding even harder. In the end the decision came down to the students who I felt made clear distinctions between the characters portrayed in their speeches to carry out the overall intended message of the speech with appropriate emotion. I was impressed with all of the speakers and the powerful and touching messages their speeches represented.

Round 3 (Neg)	Mike Borgsdorf	0 7	AE Jonathan Nunez Jonathan NunezBM Suroor Nakhoda Suroor NakhodaDL Bryan Nava Bryan NavaCW Samantha Tomberlin Samantha TomberlinAP Imene Smati Imene SmatiDK Chloe Morales Chloe Morales
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RFD

A variety of performances in the round. Ranked lower were multiple character transitions and character voices. Ranked higher were overall impactful, emotional performances.

Comments

You have good acting ability, able to portray different characters well - but the piece needs to be streamlined and focused. Too many character and setting transitions got confused. The introduction seemed out of place, wasn't tied in to the rest. Focusing your natural character acting ability could improve the piece

Round 1 (Neg)	Jonathan Kim	0 24 4	DK Chloe Morales Chloe MoralesCH Mackenzie Forman Mackenzie FormanBM Priya Ravi Priya RaviAE Alyssa De La Torre Alyssa De La TorreAP Feizah Teope Feizah TeopeBF Tanish Mendki Tanish Mendki
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RFD

left comments under individual comment notes

Comments

- 1) impactful illustrations for his idea
- 2) great job formulating the storyline and easy to follow
- 3) effective use of voice and facial expression to set the tone and trajectory
- 4) displayed lots of confidence with authority

Round 2 (Neg)	Frankie Marchi	0 4	AE Jonathan Nunez Jonathan NunezBM Jacob Ledger Jacob LedgerDK Kelly Hoang Kelly HoangAS Tess Travis Tess TravisCW Dakota Macedo Dakota MacedoAR Brianna McGee Brianna McGee
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RFD

My rankings were decided mostly by volume & energy, narrative balance & coherence, and those who were having fun performing. I think everyone did an excellent job and I was very pleased in the diversity of topics and styles. I think everyone could try harder to showoff their original voice and style more and write more in a way that is representative of themselves.

Also some general rules of thumb:

- You don't have to say "Thank you" after your performance.
- You should be engaged and respectful audience members.
- You should try to be performers who engage and challenge your audience.

Comments

- I think you need to extrapolate and develop the characters more in the teaser.
- I think you can give the punchlines a bit more time to breathe
- Clairvoyance
- Try to enunciate your punchlines more. I'm missing a lot of them.
- The machine should be a lot more fun. I think there's room to make it bigger as a transition device
- The characters blend together a lot. Try to keep the people consistent in writing and performance
- The machine should be mildly unpleasant to these people. It is the second ring of Hell.
- Where did Chiron go? I think they should be the main punchliner. That sort of sassy demon who critiques others with the perfect roasts.
- Why did these three get sent down together? There doesn't seem to be any reason. So, it just seems like they were thrown in for time and comic relief.
- The tone really takes a huge turn at the suicide, but it never recovers. Try to balance the tone more.
- This story follows a pretty standard formula, try to give me something a little more unexpected.
- You performed this very much like a speech piece and it seemed like you weren't even performing your own words. Which is weird in this event. Try to showcase your voice more.

10:17

Round 3 (Neg)	Noah Kaplan	1	DJ Kavana Gonur Kavana GonurBM Kassidy Jordan Kassidy JordanAE Amani Sharma Amani SharmaBM Ava Scott Ava ScottAP Dylan Deen Dylan DeenDK Jeremy Tai Jeremy Tai
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RFD

Really nicely done! This was a very interesting group and i am very impressed by the original work. The general comments for everyone would be to develop relationships, environment, and character before introducing conflict. We cannot care about the central conflict of your story without first knowing about who your character is, what their quirks are, what their relationship is, and where they are. Where are these people? Use your interp techniques. Look for the levels of your piece. their should be an emotional arc, as much as possible encourage diversity of emotions in your piece. Play all your levels. We feel lots of things not just sadness, not just anger, not just reverence, not just loneliness. And humors! The more real you make your issues, the stronger it will all be. The more real you make your emotions, the better it will all be.

QF (Aff)	Beth Clarke	0 7	BM Cailey Larmore Cailey LarmoreAP Riya Tapadiya Riya TapadiyaBM Kassidy Jordan Kassidy JordanBM Ronak Bhat Ronak BhatCH Emily Cocea Emily CoceaBP Melissa Montes- Hernandez Melissa Montes-Hernandez
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RFD

I based my rankings off of composition of the story and performance quality. Really excellent round!

Comments

Clairvoyance

You're flying through this! Slow down a little bit. Clever story!

Good energy- really compelling climax. Slow down a bit, overall, and work on characterization beyond your voices- I think you could do more to embody the characters.

QF (Aff)	Nanny Tunnel	0 4	BM Cailey Larmore Cailey LarmoreAP Riya Tapadiya Riya TapadiyaBM Kassidy Jordan Kassidy JordanBM Ronak Bhat Ronak BhatCH Emily Cocea Emily CoceaBP Melissa Montes- Hernandez Melissa Montes-Hernandez
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RFD

Ranking was based on composition and delivery.

Comments

Title Clairvoyance

Composition: creative device creation to replay the dead souls lives, the suicide subject matter is becoming too common, the storyline was predictable

Delivery: the second half of the delivery was better than the first half, the speed and clarity was a problem in the first half, good use of facial expression and stage

James Logan Martin Luther King Jr Invitational

Sharon Liu Results

Round 1 (Neg)	Naren Chelluri	0 21 6	CH Sanovia Muhammad Sanovia MuhammadBF Udbhav Venkataraman Udbhav VenkataramanAP Imene Smati Imene SmatiBM Rania Awad Rania AwadAE Amani Sharma Amani SharmaDK Eric Zhang Eric Zhang
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RFD

Fantastic work, great writing, creativity in choosing the topics.

Comments

Great writing with wit as needed, body language and switching of characters was great. Conclusion was effective but watch out for over time.

Round 2 (Neg)	Amulya Athayde	2	AE Leonard Magat Leonard MagatAP Dylan Deen Dylan DeenAR Sawera Haq Sawera HaqDK Francesca Pondevida Francesca PondevidaBM Suroor Nakhoda Suroor NakhodaBM Priya Ravi Priya Ravi
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RFD

All presenters did a great job!

Scoring was based on range of emotions delivered, clarity of speech and physical presence (in that order).

Round 3 (Neg)	Nadiah Mshasha	5	DK Benicio Corona de Flores Benicio Corona de FloresBZ Payton Polanco Payton PolancoBM Sydney Dominique Sydney DominiqueAP Joseph White Joseph WhiteAE Justin Chen Justin ChenBF Tanish Mendki Tanish Mendki
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RFD

Everyone was awesome!!

James Logan Martin Luther King Jr Invitational

Sofia Ramirez Results

Round 1 (Neg)	Eby Ramakrishnan	0 24 4	DK Francesca Pondevida Francesca PondevidaBG Priya Rajkumar Priya RajkumarAE Ayushi Srivastava Ayushi SrivastavaCW Dakota Macedo Dakota MacedoAP Joseph White Joseph WhiteBM Rohan Rane Rohan Rane
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RFD

Ranked based on topic selection, voice, expressions, movement, eye contact and overall presentation. Everyone did pretty well - so ranking is quite relative. Good luck to all!

Comments

Humorous story and presentation, very good expressions, acting, presence, voice control, movement - good job!
The pace could be slowed a bit for better following.

Round 2 (Neg)	Indira Anupindi	0 6	AE Alyssa De La Torre Alyssa De La TorreCW Nicholas Leon Nicholas LeonBM Sydnie Dominique Sydnie DominiqueDK Katherine Xie Katherine XieAD Anna Abernathy Anna AbernathyDJ Kavana Gonur Kavana Gonur
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RFD

See individual student feedback

Comments

Topic: Woman up
Good expressions.
Good Background sounds.
Transition between characters in someplace good and in some places need improvement.
First two minutes blocking was clumsy.
Time: 09:18
Points:20

Round 3 (Neg)	Kun Hu	7	DJ Kavya Krishnan Kavya KrishnanEC Griffin Hurst Griffin HurstAP Riya Tapadiya Riya TapadiyaDK Eric Zhang Eric ZhangBM Jacob Ledger Jacob LedgerAE Alyssa De La Torre Alyssa De La Torre
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RFD

Listed 1st Speaker : DJ Kavya Krishnan, Speaker 2nd - Used effective oral presentation skills = Composition is easy to follow and demonstrated good effective writing - Very good delivery - body language, moves, facial expression can be improved

Listed 2nd Speaker : EC Griffin Hurst, Speaker 3rd

- Very good writing, displayed high degree of originality and creativity - Composition is easy to follow - There are much rooms for oral presentation and delivery - it is kind of flat - Like to see better body language, moves, and facial expression Listed 3rd Speaker : AP Riya Tapadiya, Speaker 4th - Displayed very effective writing, easy to follow, and demonstrated high originality and creativity - Used body language, moves, gesture very effectively - Great oral presentation, very good eye contact, facial expression, felt comfortable - I really enjoyed your speech performance Listed 4th Speaker : DK Sofia Ramirez, Speaker 1st - Effective use of body language - Delivery is smooth and comfortable - Used Effective oral presentation skills but needs be polished more in volume and tone variations - Needs more work on effective writing - key idea, core messages are not clear, lack of development Listed 5th Speaker : DK Eric Zhang, Speaker 5th - Not

easy to follow, and I don't quite get your key messages - Very comfortable in delivery - Very good oral presentation Listed 6th Speaker :
BM Jacob Ledger, Speaker 6th
- Great piece of writing - Very good voice, excellent oral presentation and delivery Listed 7th Speaker : AE Alyssa De La Torre
- Good oral presentation and delivery, but like to see improvement in gesture - Script writing is kind of flat, nor well organized, and core ideas is not clear

James Logan Martin Luther King Jr Invitational

Thien Le Results

Round 1 (Neg)	Trinya Lynn	25 5	AP Riya Tapadiya Riya TapadiyaAE Jonathan Nunez Jonathan NunezBM Ronak Bhat Ronak BhatBK Tavish Mohanti Tavish MohantiDK Jeremy Tai Jeremy TaiCW Nicholas Leon Nicholas Leon
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RFD

Great round overall. Structure of speech and balance of drama to story fluidity are things to think about for all competitors. If you have specific questions, please email universityofdebate@gmail.com

Round 2 (Neg)	Mei Tao	0 1	DL Jaxon Tee Sy Destiny Tee SyAE Ayushi Srivastava Ayushi SrivastavaBZ Payton Polanco Payton PolancoBM Cailey Larmore Cailey LarmoreAP Imene Smati Imene SmatiDJ Kavya Krishnan Kavya Krishnan
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RFD

1. Overall presentation
2. How well the piece is written: Creativity, reasoning, easy to follow
3. How well the piece is delivered: volume, speed, gestures, facial expressions, and eye contact...

Comments

Title: Let it go

Very dramatic! But the girl friend Nancy part probably needs more work. You probably need to make Nancy a little cuter. Otherwise people might think it is a good thing to lose a girlfriend like that...

Round 3 (Neg)	Madhukar Thakur	0 4	DK Lin Knudsen Lin KnudsenBP Melissa Montes-Hernandez Melissa Montes-HernandezBM Priya Ravi Priya RaviAS Tess Travis Tess TravisAE Poorna Hegde Poorna HegdeBG Priya Rajkumar Priya Rajkumar
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RFD

I judged based on

Creativity of writing the original composition

Structure of the composition (introduction, body, end, rising to a climax if the composition warrants that)

Delivery, which composes of speaking style and variety, use of the stage and movement on the stage and body movements, dramatization (as required, but not overdoing it)

Comments

Content: The composition presented three different stories in Johnys life, it was not made clear how they tie together into one comprehensive story The introduction and body were fine. The conclusion was abrupt. It can be stronger.

Delivery: good movement on stage and gestures. Vocal variety was very good. Portrayed different characters well. Could do better managing the loud volume at times. It seemed the same loud volume at times. Dramatization was very good.

Other: Dont turn your back to the audience (did a few times, you can turn by 90 deg, to make the effect instead of 180 deg.)

James Logan Martin Luther King Jr Invitational

Tiffany Truong Results

Round 1 (Neg)	Euna Park	22 6	DL Jaxon Tee Sy Destiny Tee SyBM Suroor Nakhoda Suroor NakhodaBM Ashwath Bhupati- raju Ashwath BhupatirajuAP Sophia Ceja Sophia CejaDJ Shrina Pandey Shrina PandeyAE Justin Chen Justin Chen
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RFD

The ranking was based on effective message delivering on the topic, voice control (speed & volume), emotional and physical expressions. 2nd entrance delivered the most impressive speech based on those factors.

Round 2 (Neg)	Matthew Martins	0 3	DL Alexis Delgado Padilla Alexis Delgado PadillaDK Lin Knudsen Lin KnudsenBM Ronak Bhat Ronak BhatAP Feizah Teope Feizah TeopeEC Griffin Hurst Griffin HurstAE Megan Santos Megan Santos
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RFD

The distinguishing factor was that while some speeches were powerfully written and others performed with technical ability a truly good OPP should blend both and so the top performers were those who demonstrated powerful writing and great performance in perfect balance.

Comments

Strong blocking, tech and characterization throughout the piece. Your pops were pretty clean and you kept your marks in mind as well - seemed like an authentic interchange between multiple characters. It seemed like you were in a hurry at times - muddle the narrative and reduced your enunciation. Strong vocal quality and performance throughout and while your piece was well done it was/could be overpowered by stronger, more powerful stories. Very technically strong, though and youve obviously worked very hard in this well written story!

Round 3 (Neg)	anosh mostaghimi	7	CH Emily Cocea Emily CoceaAR Brianna McGee Brianna McGeeCW Nicholas Leon Nicholas LeonAE Ayushi Srivastava Ayushi SrivastavaBM Rania Awad Rania AwadDL Victoria Trevino Victoria Trevino
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RFD

You were all INCREDIBLE !!!

The originality of your pieces, your dramatic presentation, your emotions (which I could read on the rest of the speakers at the end of your pieces). You all get A's in my book.

James Logan Martin Luther King Jr Invitational

Annica Wu Results

Round 1 (Neg)	anosh mostaghimi	22 6	CJ Hailey Dawson Hailey DawsonCD Sarabaesh Srikumar Sarabaesh SrikumarBH Trisha Khattar Trisha KhattarEM Sara Su Sara SuEL Neha Thakur Neha ThakurAE Deeba Khan Deeba Khan
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RFD

The criteria where the speeches were ranked in my mind were the classics: Ethos - Pathos - Logos.

The speaker with the highest ranking managed to deliver along all those 3 dimensions.

Round 2 (Neg)	Reggie Nair	0 6	AE Binyam Abraha Binyam AbrahaCK Ireh Kim Ireh KimAN Maya Belur Maya BelurAP Kyler Strohmeyer Kyler StrohmeyerEC Harshini Ravi Harshini RaviBF Malavika Eby Malavika Eby
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RFD

Principles followed for ranking

- Effectiveness of conveying the idea to the audience
- How smooth/flow the delivery is
- Ability to engage audience
- How clear/vivid the idea is delivered to audience

Comments

Conclusions without Confirmations

Time: 9:32

- + The topic has received very well by the audience
- + Audience enjoyed the jokes
- The speech was a bit choppy. Need a smooth delivery of the words. May be need to memorize better
- Need better articulation of the idea
- Pause for audience to relax and react

Round 3 (Neg)	Linda Berger-Bean	0 5	AE Jonathan Franco Jonathan FrancoBL Nadine Fattah Nadine FattahER Srusti Acharya Srusti AcharyaBM Kritika Yerrapotu Kritika YerrapotuDS Anishi Patel Anishi Patel
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RFD

All of the speeches in this round were great...It was very difficult not to give everyone 1, 2 or 3

Comments

Great energy, projection and eye contact. I feel you lost your way/timing a few times during your piece. Excellent examples.

James Logan Martin Luther King Jr Invitational

Chole Nimpoeno Results

Round 1 (Neg)	Dennis Tabofunda	0 25 3	AE Rish Bellakka Rish BellakkaCD Tanushree Jain Tanushree JainCT Alurea Radtke Alurea RadtkeAP Michael Ortiz Michael OrtizBM Riya Dhoopar Riya DhooparBL Juliana Girdner Juliana Girdner
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RFD

Preparedness, enthusiasm, style, delivery and topic content

Comments

great speech body, thesis/evidence/citations; excellent delivery of body
intro is a bit trite (not great attention getter) - vocalization not as good as the middle of speech
stand straighter

Round 2 (Neg)	Tate Blas	0 4	ES Sarina Fereydooni Sarina FereydooniER Tejasvi Hariharan Tejasvi HariharanAE Evelyn Kuo Evelyn KuoGB Riya Kataria Riya KatariaBF Navya Rao Navya RaoBM Drake Som Drake Som
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RFD

Overall, all of the competitors did great! I judged foremost on content, then off of presentation (gestures, vocal inflection, stage persona, confidence etc.)

Comments

Chloe Nimpoeno: "Scrabble Time" loved your description of shopping for future children, it was a good topic, very relatable to many different audiences. Scrabble wasn't really focused on in the piece until the last minute and a half of the speech, so for most of the speech I was sitting there thinking "why scrabble?" It would've been nice if you had mentioned it in the beginning, as it was a good analogy.

Round 3 (Neg)	Lavina Mehta	0 3	DS Connor Oaklander Connor OaklanderBF Alice Zhou Alice ZhouAR Laiba Bajwa Laiba BajwaCE Riddhi Kulkarni Riddhi KulkarniBM Arian Mirzamaani Arian MirzamaaniBH Rachel Zhang Rachel Zhang
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RFD

All presentations were well thought out and researched. The presenters were confident of their material and had good audience interactions. They made use of personal stories and facts to illustrate their presentation and make it personal for the audience. Overall a job well done by everyone.

Comments

The thesis of the presentation was interesting and definitely a current issue needing awareness and solutions. The introduction was strong, but could have laid out the context for the rest of the presentation better. The two sides of the issue were adequately discussed, using personal examples and research. The emotional aspect of the issue could have been better explored to make the presentation more compelling. The conclusion was strong in tying up the issue and providing solutions. Good effort!

James Logan Martin Luther King Jr Invitational

Connie Yuan Results

Round 1 (Neg)	Saji Kumar Vijaya	22.6	BL Nadine Fattah Nadine FattahAJ Tanya Menezes Tanya MenezesAE Gabriel Wong Gabriel WongAW Andrea Jimenez Andrea JimenezBF Kai Xiao Kai XiaoCW Robert Brooks Robert Brooks
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RFD

Based on content, data points and presentation

Round 2 (Neg)	Sage Jakobs-White	0.6	BM Ayan Patel Ayan PatelAE Viren Srivastava Viren SrivastavaDS Connor Oaklander Connor OaklanderBH Negar Morshed- dian Negar MorshedianEL Divya Nair Divya NairCW Josh Taber Josh Taber
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RFD

I recognize that each individual's topic was personally meaningful, so I did not consider topic when assigning rankings. Rather, rankings were based on overall speaking ability (posture, vocal variety, gesticulation, eye contact, use of volume, use of space, etc.), the quality of the piece itself (its diction/grammar, its ability to capture attention, etc.), and the overall ability of the speaker to make their point convincingly and entertainingly.

Comments

8:52

Great use of body language and hand gestures, they are used neither too little nor too much.

A few brief stumbles.

In the future please face towards the judge (will not affect your ranking).

You shift rapidly between many examples without much explanation, it becomes a little confusing. Perhaps drop a few examples? This was a large issue.

Good vocal projection.

Work on speaking posture, you are a little hunched over.

Perfect amount of eye contact.

Powerful message.

Round 3 (Neg)	Amulya Athayde	4	AE Ishika Mutti Ishika MuttiBH Hiya Shah Hiya ShahEM Anna Seahill Anna SeahillCE Neharika Rao Neharika RaoBF Oishee Misra Oishee MisraER Tejasvi Hariharan Tejasvi Hariharan
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RFD

Great job, everyone. Here is the judging paradigm used (with roughly equal weighting):

- Emotional connection with audience
- Voice modulation
- Organization of arguments / subject material
- Persuasiveness

James Logan Martin Luther King Jr Invitational

David Campos Results

Round 1 (Neg)	Shivani Govil	0 28 3	BF Navya Rao Navya RaoCS Kavya Bellam Kavya BellamEM Anna Seahill Anna SeahillBH Negar Morshedian Negar MorshedianBL Vaidehee Durgude Vaidehee DurgudeDE Grace Bhatia Grace Bhatia
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RFD

All the topics were very well chosen, thoughtful and presented good insights. I did my judging based on the (1) quality of writing, (2) ease of understanding and flow of talk, (3) presentation (eye contact, enunciation, speed, modulation, energy, etc) and (4) strength of arguments to support thesis. The top contestants were all very close in overall delivery of these points in their presentations.

Comments

Excellent presentation. Great enunciation, emotion, pauses and eye contact. I also liked the humor in the story telling. It was a bit difficult for me to directly connect your title with content, but through your talk track it was all very well connected.

Round 2 (Neg)	Jill Wu	4	CE Neharika Rao Neharika RaoAE Paul Ruma Paul RumaBM Riya Dhoopar Riya DhooparBH Chloe Jeon Chloe JeonGC Emily Guidry Emily Guidry
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RFD

look for good topic, relevancy of the quotes and stats used in the speech about the topic, differences of the paces during the speech, interaction with the audiences

Round 3 (Neg)	Matthew Martins	0 4	ES Sarina Fereydooni Sarina FereydooniDJ Srinidhi Chandrasekaran Srinidhi ChandrasekaranAE Rish Bellakka Rish BellakkaAP Sean Hellar Sean HellarBH Trisha Khattar Trisha KhattarBM Malavika Ramarao Malavika Ramarao
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RFD

All the speakers were strong and their oratories were well written but the speeches that combined performance and strong content edged out the other competitors.

Comments

Great energy in your hook which linked well into the structure of your introduction. Interesting topic but perhaps some other examples would help your audience identify with the theme. Good vocal quality, hand gestures and blocking (you're obviously a polished and practiced speaker). The OO was well written but I felt like it jumped around a bit and lacked a gravitational center and also needed stronger signposts and transitions.

Round 1 (Neg)	Kavitha Appakayala	0 24 5	GB Riya Kataria Riya KatariaAR Nabeeha Ali Nabeeha AliBM Sophia Scott Sophia ScottDS Connie Liang Connie LiangFX Kaaya Sharma Kaaya SharmaAE Amy Yu Amy Yu
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RFD

Everyone did a great job, it is really tough to rank all of you. Good job everyone!

Here are few things that were looked at while judging -

- Speech Delivery: Introduction, outline, conclusion.
- Different sources used - news, magazines, quotes, examples, statistical data.
- Physical Postures: Eye contact, hand gestures, facial expressions and body postures.
- Vocal Modulation

Comments

Awesome speech!

Positives:

- Good eye contact, facial expressions,
- liked the outline, easy to follow along.
- Good speech delivery.

Improvements:

- may be add more statistical data and different sources.

Round 2 (Neg)

AnnMarie Baines

0 5

CS Kavya Bellam
Kavya BellamAJ Tanshi Jain
Tanshi JainBM Arushi Lahiri
Arushi LahiriAR Laiba Bajwa
Laiba BajwaAE Jonathan Franco
Jonathan FrancoDF Thomas Peek
Thomas Peek

RFD

Great job everyone! Overall, the strongest competitors in the round had a few qualities in common: 1) a specific message; 2) a clear explanation about why they have a unique angle on that issue; 3) examples and evidence that contextualized personal experiences in the broader context; 4) delivery that was authentic and not overdone or over-rehearsed; and 5) delivery that was informed by the specific words and emotions as opposed to getting lost in speech patterns, lines that were too fast, or "interpy" style decisions. Many of the students in this round did the first two items on this list and a lot of the specific decisions came down to being able to communicate real emotion behind the issue and highlighting powerful words and phrases that hammered home the core of the message. The best speeches were unique, powerful, and authentic. Moving forward, many of these topics also needed a more specific angle on the issue to bring something new to the table and not to sound too cliché. The more explicit they can be about how they are offering a new perspective or an underrepresented perspective, the better. Good luck!

Comments

Great energy at the start and overall, good job highlighting the different emotional elements of your topic, from reflective and thoughtful to upbeat to strong and powerful. Delivery-wise, the more effective sections were the ones where you relaxed into the content and let the words lead. Be careful (especially at the start) that you don't over-act or exaggerate your emotions too much. Feel it more. Instead of thinking about having high energy, think about the content, the words, and the overall emotion of each section and dig into that feeling. Think less about the effect you want to have on us and instead get lost in the message and think about why this topic is so personally important to you. Sometimes, less is more and personal is powerful.

Technically-speaking, you are a polished performer with a great voice, intentional gestures, and appropriate facial expressions. Mainly,

my comments are about relaxing into the speech and being more yourself and reminding yourself why you believe in this speech (which can be hard sometimes when you have clearly done the speech many times to be this polished). Good job though!

Round 3 (Neg)	Rundong Li	3	ES Elisabeth Dominguez Elisabeth DominguezBZ Sehej Chugh Sehej ChughBM Aastha Khare Aastha KhareEH Ibrahim Dagher Ibrahim DagherBF Natalie Lim Natalie LimAE Binyam Abraha Binyam Abraha
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RFD

The first ranking person had good logic reasoning and good development of the subject. Good time control. Good eye contact and body gesture.

James Logan Martin Luther King Jr Invitational Gabriel Frank-McPheter Results

Round 1 (Neg)	Shijo Stanley	0 24 5	BB Rose Liu Rose LiuBA Gavin Patchet Gavin PatchetER Tejasvi Hariharan Tejasvi HariharanAL Kaitlyn Ho Kaitlyn HoDS Connor Oaklander Connor OaklanderBF Angela Chu Angela Chu
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RFD

Nice! Great delivery, quite animated and funny too! Handy gestures, facial expressions, voice modulations all were positive aspects of the delivery

Comments

Very informative speech, Enthusiastic about the topic

Work on audience bond by showing a little more emotion, Good delivery and very animated, Need improvements on body movements

Round 2 (Neg)	Anu DiCarlo	0 1	AP Olga Yashlavskiy Olga YashlavskiyAE Isha Bhasin Isha BhasinDJ Kavana Gonur Kavana GonurBL Rachel Eizner Rachel EiznerCH Daniel Timor Daniel TimorBH Ahona Das Ahona Das
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RFD

Great speeches everybody! I enjoyed listening to the various topics, and was impressed with your enthusiasm and presentation skills. Good luck!

Comments

Hi Gabriel, great job! I enjoyed your speech. The intro was great. Great segue way into the main topic and shedding light on the blindness of the society with false assumptions and prejudice!

Good luck with the rest of the competition!

Round 3 (Neg)	Paul Kariyawasam	1	CW Gonzalo Vargas Gonzalo VargasAE Evelyn Kuo Evelyn KuoBM Ayan Patel Ayan PatelCK Ireh Kim Ireh KimEM Sara Su Sara SuAP Heming "Helen" Huang Heming "Helen" Huang
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RFD

1.

Good:

- GREAT pacing, volume, delivery; very authentic

To Work On:

- Posture: Standing straighter will improve your presence in the room

- Work in some more applicable, less normative go-forward advice

2

Good:

Good metaphor with puzzles and solving social problem; framing the structure was good

To Work On:

Commit to your winks, jokes, gestures, etc.
- Doing them slower is sometimes helpful.

3.

Good:

Rhythmic delivery was very easy to listen to

To Work On:

Animate your arms even when you aren't making overt gestures.
0-100 real quick = Too colloquial

4. Disposable America

Good:

Well-researched/cited

Good mix of personal and sociological

To Work On:

Organization: Beginning seemed to wrap more into relationships, then you dovetailed pretty sharply into objects. May want to incorporate both facets of the speech (objects and relationships) into your introduction so point 1 doesn't seem so jarring.

5.

NO SHOW

6.

Good:

Well-Researched, well-cited.

Very confident, assertive presence in the room

Very well structured; very easy to know what was coming and what was said

To Work On:

Walk has excessive swagger; distracts from speech

7. Colorblind

Good:

Impressive emotional breadth

To Work On:

Little intense kick off; might want to moderate at the beginning so you can increase in humor over the course of your introduction.

QF (Neg)

Hadiyah Ghoghari

2

BM Riya Dhoopar

Riya DhooparGC Emily Guidry

Emily GuidryBL Juliana Girdner

Juliana GirdnerBF Kai Xiao

Kai XiaoDF Thomas Peek

Thomas PeekCH Daniel Timor

Daniel Timor

RFD

Emilys speech was focused on her topic throughout, and her delivery was excellent. Gabriel and Kais arguments were very convincing and their delivery was good. Gabriels conclusion was slightly long, otherwise he would have met the time. If I could, I would have tied Gabriel and Kai. Daniel proved his point of breaking the rules through his risky speech, but there were some portions of his speech where he could have worked on varying his eye contact. Riya made some very valid points and her delivery was strong, but her speech has room for editing for better cohesion. Juliana had good content, but there were moments in her speech where more tone variation and inflection would have helped. Thomas had good content too, but some transitions in his speech could be smoother. Overall, it was a very tough decision, and everyone was nearly equivalent in their performance!

QF (Neg)	Ronald Dodson	0 5	BM Riya Dhoopar Riya DhooparGC Emily Guidry Emily GuidryBL Juliana Girdner Juliana GirdnerBF Kai Xiao Kai XiaoDF Thomas Peek Thomas PeekCH Daniel Timor Daniel Timor
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RFD

Thank you for a fantastic round, you all made it incredibly difficult. After reviewing over my notes, my placement for this round was in part simply due to the overall performance, the topic of the speech, and the flow in which the speech was presented. Each one of you did incredibly well, job well done!

James Logan Martin Luther King Jr Invitational

Jaden Raymundo Results

Round 1 (Neg)	Jennifer Shearin	0 27 1	AE Ayushi Srivastava Ayushi SrivastavaBH Rachel Zhang Rachel ZhangDR Simone Bonnet Simone BonnetCH Emily Cocea Emily CoceaCD Aditya Rajavelu Aditya RajaveluBM Malavika Ramarao Malavika Ramarao
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RFD

All of you were excellent speakers, and I appreciate the time and effort you put into your speeches. It was a pleasure.

Comments

Title: It simple

Extremely catchy introduction. Unexpected and very engaging.

Very clear on what you will cover (top 3 points)

Very relaxed, poised, excellent eye contact

Humor used appropriately and engagingly

Excellent examples and lots of evidence- great!

Slogans to labels surprising (did not you were going there) topic but fit in very well to your speech and overall topic

Excellent supporting evidence

Important: use the word FEWER not LESS when discussing objects than can be counted. (Less is for things that cant, such as less water vs. fewer glasses of water)

Topic was very relatable and thought-provoking

Wrapped up well and your conclusion really caught everyone by surprise. Fantastic.

Overall, extremely enjoyable!

Round 2 (Neg)	Paul Loomis	0 1	DE Grace Bhatia Grace BhatiaDS Anishi Patel Anishi PatelDJ Easha Narayanan Easha NarayananAJ Brandon Nguyen Brandon NguyenCD Tanushree Jain Tanushree JainAE Gabriel Wong Gabriel Wong
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RFD

See individual student feedback

Comments

Great smile. Strong clean start. Gestures well-developed, organic, strong. Excellent use of irony. Strong structure, well developed theme.

Good use of repetition, data, examples. You were genuinely connected to what you were saying. That's why you took the round.

Challenges: you have a strong vocal instrument, but you use only a fraction of your range. Your "normal range" seems primarily head-nasal resonance. What about developing your lower register for occasional variety?

Round 3 (Neg)	Indira Anupindi	0 1	CH River Simard River SimardAW Andrea Jimenez Andrea JimenezEM Sophia Fingerman Sophia FingermanAN Maya Belur Maya BelurAR Nabeeha Ali Nabeeha AliES Sarah Shapiro Sarah Shapiro
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RFD

Submitted individual feedback

Comments

Title:It Simple

Introduction:Catchy introduction. "Boiling down to essence sometimes"- "cursive taught in schools". "Words are too complicated" ."Technology advancing and humans are simplifying".

Problem: "Text also abbreviated" version. Several well researched topics about Author- places, wide topics covered on Holy Land,relationships,"cutting down on value","original intent is los"t, Nancy Reagan,black people,simplifying people,one size fits all notion,National Institute of Justice, anger , depressions (easy:effective),Michele M (psychotropic medication leading to death).

Conclusion: Linked back to the topic at the end and its very catchy.

Time:10:30

Full Point

QF (Neg)

Jesse Santillan

0 3

EL Divya Nair
Divya NairBM Malavika Ramarao
Malavika RamaraoCD Tanushree Jain
Tanushree JainFX Melanie Robles
Melanie RoblesCE Parisa Ansari
Parisa AnsariBL Rachel Eizner
Rachel Eizner

RFD

Strongest round Ive judged all weekend. All speakers in this round were fantastic. Really difficult round to rank.

Comments

Im Good presence. Nice opening. Really good speech. Engaging and commands the room.

QF (Neg)	David Chamberlain	0 6	EL Divya Nair Divya NairBM Malavika Ramarao Malavika RamaraoCD Tanushree Jain Tanushree JainFX Melanie Robles Melanie RoblesCE Parisa Ansari Parisa AnsariBL Rachel Eizner Rachel Eizner
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RFD

This was an amazing round. The quality of speakers was amazing. Drawing distinctions really came down to subtle technical issues of transitions, cadence, posture, and elements of Pathos, logos and ethos.

Comments

Very good facial expressions.

A very comfortable and comforting demeanor.l

Need to work on your sincerity.

Your feet are too active. Just turn your body or your head, don't shuffle or adjust your feet with every turn of the head..

10:22

not "less words". it should be "fewer words"

Semi (Neg)

Iain Lampert

0 3

BM Sophia Scott
Sophia ScottBL Rachel Eizner
Rachel EiznerCG Rand Meyer
Rand MeyerAE Vivitsaa Dhakal
Vivitsaa DhakalBM Drake Som
Drake SomCE Parisa Ansari
Parisa Ansari

RFD

Great semifinal round. I gave a lot of specific critiques; feel free to contact me at iaingabriel@gmail.com if you found anything problematic or unclear.

I care about unique warrants, authentic connections, and actionable solutions.

Comments

IT SIMPLE I like the AGD. Its more and more often that I see this happen - try to rephrase that; it was jarring as phrased. Dont SMILE when you say we lose an essence and a problem is arising! Good statement of significance! 1 - Condensing culture, 2 - simplified society, 3 - not everything should be so simple. I dont know what typical structure that conforms to (problem, effect, solution?). I hope the last is a solution. Good LMAO delivery. Work on enunciation (buh its nah that simple!). You have an easygoing smile that sometimes throws me off, because you say a lot of serious things. Good evidence on the 30 seconds to know warrant. You should address the counterargument that the more bite-sized articles are a gateway to WANTING to learn more, because being too complex at the start might turn people off from learning. Good running theme! I think you could loop that simple talk more throughout. I like the prison evidence. Its difficult to compete with the personally connected climaxes with a heres an article about someone else. It makes it harder for me to believe that this is YOUR story, YOUR narrative, that you really care. I like addressed, not suppressed. Good line. I like your simplified solution line. LOL, digging at other OO solutions. I know you said you dont want a simple solution, but this just seems like its Josh Gads risk/no risk thing (down to the Rosa Parks phrasing). GOOD FAKEOUT AT THE END, MY DUDE. But the true conclusion didnt hit; that could be more eloquent.

Semi (Neg)	CJ Jawahar	0 3	BM Sophia Scott Sophia ScottBL Rachel Eizner Rachel EiznerCG Rand Meyer Rand MeyerAE Vivitsaa Dhakal Vivitsaa DhakalBM Drake Som Drake SomCE Parisa Ansari Parisa Ansari
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RFD

All are very good speakers! The scores were very close. The points and ranking were done based on originality of the topic, references and quotes, how speakers were able to connect and relate their message with audience, emotion, confidence, energy, body language, engaging audience and sticking to the theme etc. Best of luck to all the speakers for their future events.

Comments

Delivery:

humor, funny, made audience laugh, good eye contact, moved a lot, used space, connected with the audience,

Content:

Good prelude. Included quotes, stuck to a theme, used statistics, original content.

Comment:

Good speaker, very good summary, attracted audience with good examples.

Semi (Neg)	Beth Clarke	0 1	BM Sophia Scott Sophia ScottBL Rachel Eizner Rachel EiznerCG Rand Meyer Rand MeyerAE Vivitsaa Dhakal Vivitsaa DhakalBM Drake Som Drake SomCE Parisa Ansari Parisa Ansari
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RFD

Really fun round! All of these speeches were well done. My RFD came down to research, presentation, and originality of thought.

Comments

It Simple

Humans are becoming simpler

Simpler? Or less complex? Are things simpler, really? What, exactly, does that mean?

We oversimplify to the point where we lose meaning, we oversimplify people too. - this is a really interesting argument.

I really like your delivery too. This is really good!

I'd like to hear more on WHY we do this as a society- what's driving it? You get to it a little bit, but I think you cop out of it with the "pill" thing.

I love how you got us at the end.

Final (Aff)	Beth Lamanna	1	CG Rand Meyer Rand MeyerBL Nadine Fattah Nadine FattahCE Parisa Ansari Parisa AnsariBM Kritika Yerrapotu Kritika YerrapotuGC Emily Guidry Emily GuidryBM Sophia Scott Sophia Scott
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RFD

Congratulations to all finalists. Thank you for an incredibly competitive round. Several factors were weighed in ranking. In content, rhetorical balance, freshness, and creativity in composition were valued foremost. In delivery, authenticity, poise, and voice work (tone, volume, variation) were weighed most strongly.

Final (Aff)	Tatiana Del Cid	1	CG Rand Meyer Rand MeyerBL Nadine Fattah Nadine FattahCE Parisa Ansari Parisa AnsariBM Kritika Yerrapotu Kritika YerrapotuGC Emily Guidry Emily GuidryBM Sophia Scott Sophia Scott
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RFD

All the speeches were insightful and humorous! The difficult task to rank all the amazing speeches was based on audience reaction to comical remarks and the clear and powerful presentation of the speeches message.

Final (Aff)	Amanda Domino	0 1	CG Rand Meyer Rand MeyerBL Nadine Fattah Nadine FattahCE Parisa Ansari Parisa AnsariBM Kritika Yerrapotu Kritika YerrapotuGC Emily Guidry Emily GuidryBM Sophia Scott Sophia Scott
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RFD

This was a great round! The energy and passion in your topics was so obvious and that's fantastic.

Comments

- Your delivery is really great, deadpan while also being charming and intelligent
- Mostly strong evidence and sources, but you offer up percentages and facts with no sources attached, which is a problem
- Fantastic conclusion, well played

James Logan Martin Luther King Jr Invitational

Kayla Tran Results

Round 1 (Neg)	Rita Au	0 24 7	ES Sarah Shapiro Sarah ShapiroCB Kelly Li Kelly LiCS Deepa Ramesh Deepa RameshBH Anwitha Epuri Anwitha EpuriAW Hailey Pasley Hailey PasleyCE Neharika Rao Neharika Rao
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RFD

Congratulations on a job well done! You gave thoughtful, engaging, and well-rehearsed speeches. It was very difficult to rank this group because everyone did very well. Best of luck to all of you for the remainder of the competition!

Comments

Kayla, your speech was thoughtful and organized. Your delivery was excellent. You cited several examples to support your ideas. I loved how you used baby carrots for humor at the beginning and end, but I'm not clear how it ties in with the heart of your content. Best of luck in subsequent rounds!

Round 2 (Neg)	Jeff Wong	0 3	AE Vivitsaa Dhakal Vivitsaa DhakalBM Kritika Yerrapotu Kritika YerrapotuEM Sara Su Sara SuBF Alice Zhou Alice ZhouEH Ibrahim Dagher Ibrahim DagherGB Roshni Sudharsan Roshni Sudharsan
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RFD

Everyone did a great job. Very impressed with each of your performance. It was a hard decision since all of you did great but I made my rankings based on presentation, topic, passion, expression, good examples to support topic, transitions, reasoning and creativity. Keep up the good work and best of luck in this event.

Comments

Good oral presentation, facial expression, humorous examples, back up with facts and examples. Easy to follow, good reasoning. Very hard decision since you were in top 3 and all of you did well. 28pts

Round 3 (Neg)	Lisa Beyersdoerfer	0 7	BM Jon Telebrico Jon TelebricoFX Melanie Robles Melanie RoblesAE Atifah Shaikh Atifah ShaikhBF Malavika Eby Malavika EbyDS Connie Liang Connie LiangAJ Tanshi Jain Tanshi Jain
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RFD

I think this was a fun round to judge. I was inspired by the topics chosen. It makes me feel great to know this generation of students are deep thinkers, feelers, and future change makers. All of you are budding writers, for sure!

Comments

I thought your topic was good, but it did not stand out as much as the others. I felt like you were very poised and eloquent.

Round 1 (Neg)	Amanda Taylor	0 27 4	BM Arian Mirzamaani Arian MirzamaaniAB Varsha Chilukuri Varsha ChilukuriBL Zahra Jafri Zahra JafriEC Harshini Ravi Harshini RaviCH Dev Wernik Dev WernikAE Viren Srivastava Viren Srivastava
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RFD

I thought it was very close between the top three. Their delivery was smooth, with good projection, hand gestures, eye contact, and pacing. I was focusing on examples and stories that really pulled me in as a listener and strong evidence backing up claims. I liked speeches that really had a main story woven throughout that perfectly related to the topic and was easy to follow. All speakers did a great job, it came down to delivery and how well your speech was woven together to make it easy and enjoyable to follow.

Comments

I liked the way you outlined what you would be covering in your speech, it set me up to understand your topic even better. You were great about eye contact, projection, and diction. You had pretty good comedic timing. It was a funny topic. I thought you looked comfortable up there and was impressed with you singing in the intro, you did it with confidence.

Round 2 (Neg)	Zuhra Begzad	4	BM Jon Telebrico Jon TelebricoCH River Simard River SimardBH Hiya Shah Hiya ShahCS Deepa Ramesh Deepa RameshBZ Sehej Chugh Sehej ChughAE Rish Bellakka Rish Bellakka
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RFD

All the participants were amazing. They speak very fluently, without any pause. they had good gesture and posture and good opening, detailed with the example and a relevant conclusion.

Round 3 (Neg)	Sergio Aranda	0 4	AL Dunya Mostaghimi Dunya MostaghimiBM Riya Dhoopar Riya DhooparEL Divya Nair Divya NairAE Amy Yu Amy YuAJ Tanya Menezes Tanya Menezes
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RFD

I look for speakers that connect quickly with the audience and the topic they are presenting. It's all about heart and brain, is their story clear? is it connecting with the audience? It is organized and structured well? Is it well documented?

Comments

Dhin knows how to connect well with her topic. She grabs attention fast and keeps the audience attentive. A few stutters and small mistakes but nothing I would "deduct points" for. Your facial expressions are great and you connect well with topic. Only advise, maybe choose a topic a little more

James Logan Martin Luther King Jr Invitational

Lauren Chiou Results

Round 1 (Neg)	Duc Nguyen	0 27 3	CK Edward Rumbos-Perez Edward Rumbos-PerezBZ Sehej Chugh Sehej ChughCW Isac Dauenhauer Isac DauenhauerAP Avien States Avien StatesAE Paul Ruma Paul RumaDJ Srinidhi Chandrasekaran Srinidhi Chandrasekaran
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RFD

Great performance from all students. Thank you.

Comments

Good job, way to go. I like your personal story.

Round 2 (Neg)	Mouli Chandraekaran	0 3	AE Amy Yu Amy YuCE Riddhi Kulkarni Riddhi KulkarniEL Neha Thakur Neha ThakurAR Astrid Mann Astrid MannES Sarah Shapiro Sarah ShapiroCW Gonzalo Vargas Gonzalo Vargas
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RFD

Rankings were based on speech flow, presentation style, tone/volume, modulation, eye contact & emotion, gesturing, body language

Comments

Nice gesture.

Optimal modulation, tone & volume

"Every one is special in their own way" -

Perfectionist => "All or nothing mindset"

Round 3 (Neg)	Abhijit Patra	0 7	BL Zahra Jafri Zahra JafriBH Alexander Prevost Alexander PrevostBF Kai Xiao Kai XiaoCP Dorotea Bartlett Dorotea BartlettAE Isha Bhasin Isha BhasinGB Riya Kataria Riya Kataria
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RFD

Good Job Everyone!

Comments

Topic - Pobody's Perfect Time - 9:54sec

Memorized speech well. Well structured content. Used source/evidence in support of the speech.

Avoid vocal pattern and head swaying.

James Logan Martin Luther King Jr Invitational

Lauren Hamamoto Results

Round 1 (Neg)	Gavin Chan	0 30 1	AJ Elbert Xie Elbert XieAP Sean Hellar Sean HellarAE Isha Bhasin Isha BhasinDS Shama Gupta Shama GuptaBM Aastha Khare Aastha KhareBF Avyuktha Mattupalli Avyuktha Mattupalli
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RFD

Thanks for all the good speeches. Good job everyone!

Comments

Thanks for the wonderful speech. Very well organized and presented.
Very dramatic start! Shout and loud with great dynamics. Awesome!
Many good use of great examples:
- Michael Lock with 29 degrees
- GE spread themselves too thin.
- sports examples are very relatable.
- Stress in Japan and the 100 hour overtime worker.
Very well written speech and coherence and related examples with great presentable.
Great conclusion and closure and summary as well.
The solution side can still add a bit of some practical examples.

Round 2 (Neg)	Ravikumar Chandrasekaran	0 5	FX Kaaya Sharma Kaaya SharmaBF Kai Xiao Kai XiaoBH Sean Lee Sean LeeES Elisabeth Dominguez Elisabeth DominguezER Srusti Acharya Srusti AcharyaAE Ayushi Srivastava Ayushi Srivastava
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RFD

Content and its organization, presentation effectiveness

Comments

a well presented talk. The content was good. The flow was also fluent. The presentation can be made more dynamic with more voice modulation and sound much more fluent.

Round 3 (Neg)	Chris Huynh	0 3	AE Paul Ruma Paul RumaCW Robert Brooks Robert BrooksCS Srutika Sureshbabu Srutika SureshbabuCD Tanushree Jain Tanushree JainCE Katherine Horng Katherine HorngBL Rachel Eizner Rachel Eizner
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RFD

Wow! If I can tie all these seven gifted performances to only 1st, 2nd and 3rd places, I would. But, it is what it is.

Comments

Good choice of topic. Powerful voice projection grabbing audiences attention right from the beginning. Excellence use of floor space.

James Logan Martin Luther King Jr Invitational

Noli Thai Results

Round 1 (Neg)	Joe D'Souza	0 17 7	AP Heming "Helen" Huang Heming "Helen" HuangBL Krishi Sari- palli Krishi SaripalliES Sarina Fereydooni Sarina FereydooniAE Vivitsaa Dhakal Vivitsaa DhakalBF Oishee Misra Oishee MisraEL Arushi Bansal Arushi Bansal
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RFD

Hi everyone,

I wanted to leave a few notes to explain my ranking and points. To start, it was really difficult to rank you since you are all so good. I really had to dig into a very granular level of analysis to rank you all.

Besides the normal categories of topic, content, and speaking ability, I had to dig into secondary and tertiary areas of stage presence, stage movement, appropriate eye contact, tonal and voice intonation and variation etc I gave higher points if you excelled in any of these areas, used a combination of these well. I prioritized them from vocal actions to hand and body movement.

I tried to focus on the positive Vs deducting points. I did have to resort to comparing how well and extensively you used the various points. Hope this helps.

Comments

Time: 9:31 mins

You started very well and powerfully - you used your voice to good effect. You used pauses effectively.

You forgot your speech multiple times. Unfortunately, you made it evident. Try to mask them but showing that you were pausing to create effect.

You have a nice smile and used it well. You also laughed a few times to highlight the point you were making. That worked very well. You seem to be naturally humorous. Use this characteristic to make your speech effective.

Round 2 (Neg)

Ertugrul Oner

0 7

AP Frances Van Slyke
Frances Van SlykeBM Sophia Scott
Sophia ScottBH Rachel Zhang
Rachel ZhangCW Jolie Shimmon
Jolie ShimmonCD Sarabaesh Srikumar
Sarabaesh SrikumarCK Edward
Rumbos-Perez
Edward Rumbos-Perez

RFD

I considered following in ranking among several factors :

Your enthusiasm, energy

how convincing you are

have you internalized your speech; your memorization

use of space

your eye contact, use of gestures, use of vocal tones

how well your text is versed, is it overall consistent, to the point, avoid repetition

Comments

Noli, I waited until the end to relate to title. Best if you give some clue at the beginning. All along I thought title was wrong. Your memorization can improve, that will enable more convincing and natural delivery. Use of Gestures and vocal tones are good. Use of space and eye contact is good. Your piece has a lot of potential. Thank you.

Round 3 (Neg)	Jessica Patterson	0 3	AE Deeba Khan Deeba KhanGB Ethan Chen Ethan ChenAP Kyler Strohmeyer Kyler StrohmeyerDS Shama Gupta Shama GuptaBM Arushi Lahiri Arushi Lahiri
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RFD

Individual comments have been shared with each competitor. Mainly looking for well-written speeches, smooth transitions, and dynamic speaking style.

Comments

9:54

Funny intro. Good volume. Problem: Impatience. Good hand gestures and eye contact. A few verbal and memory flubs. Love the Kar-datians example. That Ronald dude really missed out. Good writing. Very well paced, especially the bicycle case. Good list of citation. Solution: Keeping a level head.

James Logan Martin Luther King Jr Invitational

Priscilla Chin Results

Round 1 (Neg)	Harish Epuri	24 6	BF Malavika Eby Malavika EbyES Elisabeth Dominguez Elisabeth DominguezBL Rachel Eizner Rachel EiznerAR Adithi Varma Adithi VarmaAE Ishika Mutti Ishika MuttiBM Ayan Patel Ayan Patel
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RFD

All the participants were well prepared. The topics they chose and the research done to show some facts were impressive.

Round 2 (Neg)	Bill Turner Sr.	6	AR Manreet Sohi Manreet SohiBF Angela Chu Angela ChuBM Aastha Khare Aastha KhareAE Atifah Shaikh Atifah ShaikhGB Ethan Chen Ethan Chen
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RFD

Speaker #1 was a little stiff, needed to speak up relax a little more. #2 had good speaking qualities, but gesticulation was stiff. #4 seemed a bit mechanical in the delivery, transitions felt forced and not natural.

Round 3 (Neg)	Rachael Phipps	0 4	AE Gabriel Wong Gabriel WongBM Drake Som Drake SomFX Kaaya Sharma Kaaya SharmaAP Olga Yashlavskiy Olga YashlavskiyBF Avyuktha Mat- tupalli Avyuktha MattupalliGC Emily Guidry Emily Guidry
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RFD

Topic selection.

Strength of solutions.

Structure and writing of speech.

Energy and public speaking presence.

Comments

"Playing it safe"- Fear of failure

Your pacing is great, but your energy seems low.

Work on enunciation.

Your transition walk across the room looks lethargic. Your physical energy is low, as well. Remember, we take cues from you. You set the tone. If your energy is low and you look like you don't care, we will follow suit.

This sounds more like a speech on regret than it does on fear of failure (i.e. your anecdote is about regret, not fear of failure).

I would work on strengthening solutions. They seem pretty shallow and incomplete.

9:05

Round 1 (Neg)	Gift Riley-Norman	0 29 1	BM Arushi Lahiri Arushi LahiriCP Dorotea Bartlett Dorotea BartlettEL Divya Nair Divya NairBH Hiya Shah Hiya ShahAP Olga Yashlavskiy Olga Yashlavskiy
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RFD

Presentation and fluency are big for me I really value authenticity and a conversational style. Beyond that the most important things are structure and the logic of your argument. You should all make sure you have scholarly academic sources in addition to the really interesting examples/stories you all had. Those sources help apply a more solid logical foundation for your arguments.

My BIGGEST MOST IMPORTANT pet peeve about OO is the solution. You NEED a CONCRETE solution. Give me actual steps I can take to achieve the goal you're talking about, don't just tell me to live a better life/be a better person, tell me how to do that.

Overall though great round, thanks for letting me judge my favorite event! If anyone wants additional feedback, feel free to come chat me up if you see me around, I love talking about OO.

ALSO: Tabroom makes it so that you can't give a competitor higher speaker points than another competitor who got a higher rank and you also can't give competitors equal speaker points. I'd give most of you higher speaker points if the system let me. But don't worry about speaker points, they're arbitrary, sexist, racist and ableist anyway.

Comments

You're clearly a very polished speaker and you've got some pretty decent humor in your piece which is something I think is very important in OO. I've got feedback on delivery and speech writing. In terms of delivery, be wary of falling into the trap of "speech kid cadence". I totally did that in highschool and it made people feel I wasn't being sincere. Try and adopt a more conversational tone/cadence so it doesn't get monotonous and feels more natural and authentic. In terms of speech writing: I think your intro is good and clear. I might have missed it but I didn't catch any scholarly sources for the causes of not listening. That would really add to your piece. I also didn't get the Nevada transition/joke maybe because of phrasing?

Round 2 (Neg)	Malav Patel	0 2	AE Deeba Khan Deeba KhanBF Natalie Lim Natalie LimFX Melanie Robles Melanie RoblesAW Hailey Pasley Hailey PasleyEM Anna Seahill Anna SeahillBM Mayank Killedar Mayank Killedar
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RFD

You can be good at a few aspects of the speech but the most persuasive, free-flowing and emphatic one comes out ahead. Passion and expressions create an edge.

Comments

- Impressive tone and gestures
- Speech was very emphatic and able to command attention
- Some gaps caused audience to lose focus but easy to remove

Round 3 (Neg)	Manish Khanal	0 4	CE Parisa Ansari Parisa AnsariBL Vaidehee Durgude Vaidehee DurgudeAP Michael Ortiz Michael OrtizGB Roshni Sudharsan Roshni SudharsanAE Ayushi Srivastava Ayushi SrivastavaCW Josh Taber Josh Taber
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RFD

I value content, organization, clear structure, and vocal delivery. Everyone in the room was a great speaker so content took precedent. Keep up the good work. Thanks all!

Comments

Great job filling the room with your voice.
I like your speech but I think it deserves deeper analysis.

QF (Neg)	Nisha Pandey	3	BF Angela Chu Angela ChuDS Connor Oaklander Connor OaklanderAJ Elbert Xie Elbert XieBM Aastha Khare Aastha KhareAE Vivitsaa Dhakal Vivitsaa Dhakal
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RFD

All the speech were good ...close calls on ranki g. The judgiing criterion was based off story, ease enthusiasm and how compelling it was.

QF (Neg)	James Liu	0 1	BF Angela Chu Angela ChuDS Connor Oaklander Connor OaklanderAJ Elbert Xie Elbert XieBM Aastha Khare Aastha KhareAE Vivitsaa Dhakal Vivitsaa Dhakal
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RFD

1. "Here today, Gone tomorrow" Eye contact, pause, fluent, gesture, tone. Prioritized your life.
2. Two ears one mouth: listening without understanding is dangerous.
3. Fake news, confidence drops, self negativity, fear, suffering from suicides. Plan : turn around negative. Self worth depends on yourself
4. I don't know: Accept uncertainty makes efficiency. Make decision from enough information
5. Instagram: Oversharing information
6. Inability to say No.

Semi (Neg)	Frankie Marchi	0 6	CH Daniel Timor Daniel TimorAJ Elbert Xie Elbert XieCD Sarabaesh Srikumar Sarabaesh SrikumarGC Emily Guidry Emily GuidryBL Nadine Fattah Nadine FattahBM Kritika Yerrapotu Kritika Yerrapotu
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RFD

My rankings were decided with a focus on audience engagement, logical fluency, and tonal balance.

General tips for all competitors:

- Try to avoid a speech pattern. Strive for a conversational engagement of the audience.
- Try to challenge the audience. Complicate our existing assumptions.
- Try to use a broader range of sources. Be more specific about why your example is connected to this topic.

Comments

- You deliver your opening anecdote as an oratory and not a personal anecdote. Try to be more conversational and avoid going into a speech pattern.
- You make assumptions about the audience but don't cite any evidence. And the evidence you do use is extremely situational and the demographic of the evidence is not indicative of most audiences.
- I'm not sure the hippo or political example really continue your argument.
- Also since judges have to write ballots with comments, essentially responding to your piece, doesn't that mean we aren't listening?
- You use a very serious tone about shark tank and missing out on a business deal. But this isn't a very serious subject.
- I feel like there is a lot of missing information about the David example. I think with every example so far you look into a very specific scenario but you don't give a lot of situations for the general audience member.
- I can't relate with shark tank or hippos or fungal brain infections.

Semi (Neg)	Matt Prevedel	0 4	CH Daniel Timor Daniel TimorAJ Elbert Xie Elbert XieCD Sarabaesh Srikumar Sarabaesh SrikumarGC Emily Guidry Emily GuidryBL Nadine Fattah Nadine FattahBM Kritika Yerrapotu Kritika Yerrapotu
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RFD

See specific individual comments. It was an excellent round. I would say that all topics made me think, and that is the point of the event.

Comments

Topic - Not understanding what I am being told. - Need to pay attention

Content - Intro was good, not fabulous. Clear preview. Preset answer = not listening. Class only when need to respond. East Africa - Hippos a cool example. Subtle transitions. Nevada example is iffy as I don't think it had to do with not listening, more to do with partisan politics in a heavily Republican district - Better dead than a democrat there? Would like to see something from your introduction carrying through your speech to tie it together more overtly.

Delivery - Very enthusiastic and effective use of your voice. Eye contact excellent. Hand gestures used at the proper time. Voice is used effectively too. Liked the cadence of delivery at prisoner's death.

Overall - really liked the topic. Content had some holes, but overall a good oratory.

Semi (Neg)	Jesse Townsend	5	CH Daniel Timor Daniel TimorAJ Elbert Xie Elbert XieCD Sarabaesh Srikumar Sarabaesh SrikumarGC Emily Guidry Emily GuidryBL Nadine Fattah Nadine FattahBM Kritika Yerrapotu Kritika Yerrapotu
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RFD

DT loved the active performance of a rule violation. Superb use of sources, excellent use of realism and impact of society. Fun concept, energetic speech, clear voice. Enjoyed the personal motiv for speech as well. Interesting analysis that more rules create more issues sometimes. 0840

EX clear and direct on topic, personal anecdote was great. I liked how you wrapped it up. Wish there were more examples rather than story telling. Enjoyed you pulling back to the intro. Points felt a little weak on your organizational side. Perf of uncertainty work well, however I feel a more structured layout would have served a stronger position. 0830

SS gestures were excellent. Loved the call to action and examples of larger than life problems that exemplify negative effects of being blind. Excellent crescendo to personal to the much bigger picture of how it permeates into our society. Proved increases involvement helps shift culture and helps actual people. 1022

SV Great use of sources and involvement in the human experience. Easily proved how much damage we do when not understanding and just dismissing people who reach out. Used precise examples of positive listening and how to correct. Loved the focus and on our impact rather than our reaction. 0913

EG v informative. In depth examples in media and dissection of portrayal, outline things others may not even pay attention too. Great personal connection, firm solution and taking own agency because people deserve to be themselves. Great meta-commentary on psych of tv and confusion of realism. 0821

NF impressive is e of language delivery, vocab, and style. V strong presence and direction. Proved how the use of humor in our society is detrimental when we more often than not use it for hurtful purposes. didnt even realize how ingrained it is, the normalization of rhetoric something I havent previously considered. Solid intro. V informative. 1008

KY felt the personal relation went a bit too long when the loneliness idea can procure hate has a stronger impact., wished you wouldve expanded with more examples. Very interesting how our society views loneliness. Lack of connection is unhealthy in contempt society is very powerful. 0952

James Logan Martin Luther King Jr Invitational

Annica Wu Results

Round 1 (Neg)	Isaiamuthu Premsankar	0 25 4	AE Janani Sekar Janani SekarAR Zainub Butt Zainub ButtBM Maria Korolik Maria KorolikBZ Simran Khanna Simran KhannaBG Eesha Chakraborty Eesha Chakraborty
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RFD

I rank them according to serious life saving current issues.
from that i chose by general judging category

Comments

slow down a little and raise your volume

Round 2 (Neg)	Saji Kumar Vijaya	0 5	BZ Giovanna Marengo-Minasyan Giovanna Marengo-MinasyanBM Han- nah Johnson Hannah JohnsonCH Carly Dutcher Carly DutcherBG Ankushi Dutta Ankushi DuttaAP Kayleigh Porter Kayleigh PorterAE Sachi Uppal Sachi Uppal
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RFD

Based on - 6 points for each

Content:

Movement :

Gueusters :

Delivery:

Data points :

Comments

Content: 5

Movement : 4

Gueusters : 4

Delivery: 4

Data points : 4

Round 3 (Neg)	Amanda Domino	0 4	CW Leandra Vernon Leandra VernonAW Christina Fuller Christina FullerAE Roland Buensuceso- Villena Roland Buensuceso-VillenaCE Shreya Thayaparan Shreya ThayaparanBM Jason Chen Jason Chen
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RFD

It's round three and there was some seriously low energy going on. Make sure you keep up your energy, despite the very long day of competition. Something I saw in many performances was really cloying speaking. While I appreciate passion, there's a difference between being obviously passionate about a subject and having a feeling of inauthenticity in your speaking. Beware the latter.

Comments

Time 10:16

- Work on fluency breaks, especially in the beginning, you clearly know your topic, but you stumble over your words
- Good movement and gestures
- You're clearly passionate about this topic and your speaking style lends to that
- Strong sources and evidence
- Work on your word choice during the "Amy and Martha" part of your speech
- Fair and reasonable solutions, but don't move with each solution as it's distracting

James Logan Martin Luther King Jr Invitational

Bryan Chow Results

Round 1 (Neg)	Ertugrul Oner	0 24 4	AW Jennifer Lugo Jennifer LugoBL Aishwarya Nagabhushan Aishwarya NagabhushanBM Sanika Mauskar Sanika MauskarCW Max Charles Max CharlesBM Hannah Johnson Hannah JohnsonEC Harshita Ravi Harshita Ravi
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RFD

Evaluated following : how convinced you were for the need for change; were you able to prove us that change is necessary ; were you able hook us up from very beginning ; were you able to present reasoning and justification in cohesion; use of your space , eye contacts and gestures as well as vocal tones.

Thank you all. It was overall a great round.

Comments

Some items to improve:

Bryan - you may better link your start to subject matter; good use of space , body language can improve, what is the short term solution as developing artificial ones may take very long time

Round 2 (Neg)	Duc Nguyen	0 6	BM Riya Dhoopar Riya DhooparBF Karl Goeltner Karl GoeltnerAR Anvi Singh Anvi SinghBG Pooja Chimata Pooja ChimataAW Christina Fuller Christina Fuller
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RFD

Fantastic group of competitors.

Comments

Your style of delivery is smooth and engaging. Just improve in your memorization of facts, it will help for your delivery. This is a very competitive group.

Round 3 (Neg)	Jessica Gray	0 7	AW Ashley Serna-Tellez Ashley Serna-TellezBZ Giovanna Marengo-Minasyan Giovanna Marengo-MinasyanBA Emma Hartley Emma HartleyBM Heather Cherniss Heather ChernissAE Serena Lee Serena LeeDJ Ishna Pandey Ishna Pandey
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RFD

All of you had good delivery and organization. The rankings ultimately came down to the effectiveness of your signposting. I was able to follow along comfortably with the logic of all your arguments, but the top speech in this round had excellent signposting that would have easily led even an inattentive or skeptical listener along, without being too aggressive or forced.

Comments

nice opening. Some parts sounded recited (almost like reading from text). A more relaxed and conversational approach might make it easier to engage and hook your audience. Good organization; good variation in tone as you move back and forth between exposition/analysis and warmer personal examples and storytelling. Good signposting.

James Logan Martin Luther King Jr Invitational

Emily Chen Results

Round 1 (Neg)	Gaby Scully	0 27 4	BG Pooja Chimata Pooja ChimataBM Jasmine Yee Jasmine YeeDJ Ishna Pandey Ishna PandeyAE Anokhi Itchhapor Anokhi ItchhaporCW Leandra Vernon Leandra Vernon
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RFD

I really enjoyed judging this round. The competitors all had memorized their speeches and performed them with good enunciation. Additionally, they rolled with the punches and were able to accommodate those who had to leave early or come late.

Comments

Hysterical opener. You handled the topic well, but it's not an original one. The bliss point was really interesting to me.

Round 2 (Neg)	Anand Patil	0 4	BA Emma Hartley Emma HartleyDE Nicole Engen Nicole EngenBM Maria Korolik Maria KorolikBG Ada Zhong Ada ZhongEJ Zachary Trevino Zachary Trevino
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RFD

Good Speeches

Comments

Good voice control. Add some gestures;bit more.
Good topic choice.

Round 3 (Neg)	Priya Vasudevan	3	BM Sarah Nakhoda Sarah NakhodaBG Jennifer Huang Jennifer HuangAR Anvi Singh Anvi SinghBL Aishwarya Nagabhushan Aishwarya NagabhushanAE Sachi Uppal Sachi Uppal
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RFD

1st speaker - disabilities in the workplace - 8:59

2nd - Its a simple solution 9:30

speech needs clarity on definition on clear problem statement scope and solution. the introduction should set the stage on problem statement and the what needs to be done on layman terms. speech delivery is good.

3rd: turning our lives upside down 9:40

very strong and current topic. good speaker with clarity on purpose of topic

4th I am still a child 9:04

compelling emotional and good speaker. purposeful topic

5th sugar cap - I am hooked.... 9:37

6th Sugar..Dont sugar coat it 9:51

so close between 1 & 2.

James Logan Martin Luther King Jr Invitational

Kaylin Lebo Results

Round 1 (Neg)	Patricia Garcia	0 23 6	CH Kate Land Kate LandAW Christina Fuller Christina FullerBM Joanne Park Joanne ParkDE Nicole Engen Nicole EngenAE Serena Lee Serena LeeAP Heming "Helen" Huang Heming "Helen" Huang
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RFD

1st place speech was effectively organized and delivered. I especially loved your "personal anecdote" in the introduction, and the way you personalized your topic while ensuring it remained generally/"globally" relevant.

Comments

Excellent vocal variety, diction, and volume, as well as eye contact. Sometimes your voice and delivery came off as robotic and detached. Movement through the speaking space was overly deliberate and planned, it didn't feel organic or natural.

Round 2 (Neg)	Nanny Tunnel	0 4	BM Jasmine Yee Jasmine YeeDJ Tanvi Yadlapalli Tanvi YadlapalliBF Nikitha Fernandes Nikitha FernandesAW Jennifer Lugo Jennifer LugoAE Janani Sekar Janani Sekar
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RFD

Rankings were based on delivery and content.

Comments

Policy: abolish tipping and incorporate the raise of food industry minimum-wage and increase food prices to pay for the Additional expense

Delivery: modulation was too extreme With the ups and downs, this speech was hard to follow, need to work on more natural hand gestures

Content: introduction was confusing and not sure how the quitter story connects to the tipping, description of the portions of minimum-wage and tip was unclear, only towards the end was I able to make the connection of what is being advocated, I like the creativity of this policy but it needs to be better described

Round 3 (Neg)	Dylan McIlvenna-Davis	2	BZ Simran Khanna Simran KhannaAP Arianna High Arianna HighBG Ankushi Dutta Ankushi DuttaCW Max Charles Max CharlesBF Karl Goeltner Karl GoeltnerBM Aditi Chatradhi Aditi Chatradhi
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RFD

This was a fantastic round and incredibly hard to rank since all the pieces were very well done and well performed. Nevertheless, I've provided the justification for my rankings below, but each piece was very good in its own way:

1. Karl's piece is unique, perfectly memorized, has just the right amount of humor, and very good movement/tone
2. Kaylin's piece is also extremely well researched and well presented, but the movement could be cleaned up slightly to improve organization
3. Simran's piece is funny and engaging but runs a little short at 8:40, so perhaps there's room for a little more to any of the segments, there are also a few memorization slip ups but overall very solid
4. Arianna's piece is extremely well written but quite a few verbal slip ups and filler words in the last few minutes bring it down below the others. Get the memorization up and this is a contender for number 1!
5. Aditi's piece is my favorite piece this round, but unfortunately the time runs at 10:56, so I have no choice but to penalize the ranking. If this can be cut down or sped up, this is a winner.

6. Max's piece is strong but lacks some of the analytical backing that the other pieces provide. While the personal experience is powerful, I think this could use with some more hard evidence and a little bit of a toned down presentation
7. Another strong piece but it suffers from some strange wording at times that make it slightly unclear, especially in the intro where words are repeated or not quite clear. If the wording flows better, this piece would rank higher. The movement also needs to be more controlled to have better organization.

This was a phenomenal round and the best I've judged today. Each piece is fantastic and I strongly encourage all of you to keep working and perfecting these speeches.

James Logan Martin Luther King Jr Invitational

Lin Knudsen Results

Round 1 (Neg)	Ronald Dodson	0 26 3	BM Riya Dhoopar Riya DhooparAR Manreet Sohi Manreet SohiBG Ada Zhong Ada ZhongAP Arianna High Arianna HighBZ Giovanna Marengo- Minasyan Giovanna Marengo-MinasyanAE Roland Buensuceso-Villena Roland Buensuceso-Villena
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RFD

I was very pleased with everyone's attention to everyone in the room, as well as the overall tone and volume of each participant. All of your topics and performances were very entertaining and thought provoking.

Cheers!

Comments

I loved your humor!! Very strong transitions, and even better use of dramatic pauses. Your ability to connect to the room was clear. Very, very good job.

Round 2 (Neg)	Weihua Xiong	6	CH Kate Land Kate LandBM Annabelle Duflock Annabelle DuflockCW Leandra Vernon Leandra VernonBZ Simran Khanna Simran KhannaBM Heather Cherniss Heather ChernissBG Jennifer Huang Jennifer Huang
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RFD

1st:Very confident during the speech, can control the speed very well. Explain the point of view from different angles

2nd:The performance is a bit nervous and the rules are not good enough.

3rd:The expression is smooth, but the theme is not very clear.

4th:Mood and intonation are well controlled, shocking and appealing during the speech.

5th:It is very interesting to talk about the topic beginning with her own background.

6th:Some nervous, it seems to be reciting an article, the overall performance of the speech is relatively dull, the speech process is not particularly attractive

7th:Throughout the speech, the corresponding data can be presented to support the argument. However, there is no special highlight in the performance of the elaboration, but there are no special deficiencies.

Round 3 (Neg)	Vegas K Dietrich	0 3	DJ Tanvi Yadlapalli Tanvi YadlapalliCH Carly Dutcher Carly DutcherAP Heming "Helen" Huang Heming "Helen" HuangBM Maria Koro- lik Maria KorolikBG Pooja Chimata Pooja ChimataAW Daneli Santillan Daneli Santillan
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RFD

Combination of content and relevance of topic. How well you spoke and how well your tone fit

Comments

You started way loud. Really solid content but your tone is very soap box.

9:20

James Logan Martin Luther King Jr Invitational

Michael Tang Results

Round 1 (Neg)	Vishakha Bhadra	0 22 6	BF Karl Goeltner Karl GoeltnerCS Ananya Batra Ananya BatraBM Sarah Nakhoda Sarah NakhodaCH Carly Dutcher Carly DutcherBM Heather Cherniss Heather Cherniss
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RFD

I ranked according to presentation, fluency, eye contact, how much candidate engaged me with their speech and also how much research they did on their topic.

Comments

He had a good topic. He was not speaking fluently. Made eye contact whole time but hesitated in between the speech.

Round 2 (Neg)	Lakshmi Gupta	0 7	AE Serena Lee Serena LeeCW Max Charles Max CharlesBM Jason Chen Jason ChenDE Veronica Knowlden Veronica KnowldenAW Daneli Santillan Daneli SantillanAR Manreet Sohi Manreet Sohi
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RFD

Judged based upon the quality of the speech, research, delivery, and the solutions offered.

Comments

Autopilot cars

Delivery: average.

Research: above average. Good level of statistics about self driving cars.

Solution: recall self driving cars, and disable autopilot feature

Remove cars until they become safer and more enjoyable was the solution offered. However, it was not clear what will make it safer and how it can be achieved by removing the cars from the road.

Round 3 (Neg)	Reggie Nair	0 6	BM Annabelle Duflock Annabelle DuflockEC Harshita Ravi Harshita RaviAR Zainub Butt Zainub ButtBG Ada Zhong Ada ZhongBM Joanne Park Joanne Park
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RFD

- The student must specify the policy proposed and the agency that should adopt the policy.
- Strength of the advocacy speech detailing and convincing the problem
- Strength of the solution and action and ability to convince the audience
- Engaging the audience, imparting inspiration

Comments

Auto Pilot Cars

Time: 10:15

+ A problem is presented with statistics and convincingly.

- The speech was a bit choppy. Words were not spoken continuously. Need to work on memorizing better

- But the solutions were not clear. For example the statement like 'the driver is key problem' contradict with 'self driving' as the primary problem.

James Logan Martin Luther King Jr Invitational

Noli Thai Results

Round 1 (Neg)	Raja Krishnan	26 5	AE Sachi Uppal Sachi UppalDE Veronica Knowlden Veronica KnowldenEJ Zachary Trevino Zachary TrevinoBG Jennifer Huang Jennifer HuangBM Aditi Chatradhi Aditi ChatradhiAW Ashley Serna-Tellez Ashley Serna-Tellez
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RFD

Great speeches from everyone. Good movement around the room and eye contact. General comment is to be a little bit more emphatic or dramatic at times by being louder to keep the attention in the room. Also, bring more emotional wherever possible.

Round 2 (Neg)	Sam Timinsky	6	DJ Ishna Pandey Ishna PandeyCE Shreya Thayaparan Shreya ThayaparanBG Eesha Chakraborty Eesha ChakrabortyBM Joanne Park Joanne ParkCS Ananya Batra Ananya BatraBL Aishwarya Nagab- hushan Aishwarya Nagabhushan
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RFD

Transitions - Everyone could do a better job on the transition front. It's hard to move between topics for sure. However, many of the transitions between examples in the speeches that I heard were either abrupt or in someother way awkward. Think about the overlap between the examples and make sure to build something in a the end of each example to allow you to move more naturally to the next. Likewise, the summaries at the top of the conclusions of most of the speeches felt like they had been artificially added in. The rest of the conclusions were decent in most cases but think about whether you are just listing information that has already been said or saying something further by referencing the group of examples together. Hint: the latter is better.

Content vs. platitudes

Examples and content are always better to give than platiudes. Yes pulling on heart strings is important to bring the audience in. However, you want to always be ciricling back to concrete information.

Round 3 (Neg)	Madhavi Chimata	5	AE Anokhi Itchhaporla Anokhi ItchhaporlaDE Nicole Engen Nicole EngenAR Manreet Sohi Manreet SohiBF Nikitha Fernandes Nikitha FernandesBM Sanika Mauskar Sanika Mauskar
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RFD

At Speech round started at 4:05 pm and ended at 5:00 pm

Round 1 (Neg)	Linda Berger-Bean	0 29 2	AW Daneli Santillan Daneli SantillanBF Nikitha Fernandes Nikitha FernandesAP Kayleigh Porter Kayleigh PorterBM Annabelle Duflock Annabelle DuflockAJ Jamie Minden Jamie MindenCE Shreya Thayaparan Shreya Thayaparan
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RFD

This was a great round. Thank you all competitors!

Comments

Great passion and projection. Excellent points for legislation, really good argument. You know your speech well and didn't lose your way.

Round 2 (Neg)	Juan Delacruz	0 4	AP Heming "Helen" Huang Heming "Helen" HuangBM Aditi Cha- tradhi Aditi ChatradhiBM Sanika Mauskar Sanika MauskarAE Roland Buensuceso-Villena Roland Buensuceso-VillenaAR Zainub Butt Zainub Butt
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RFD

Overall it's a good round. I'd like to see strong presence and volume with the lot of you. Some of you had structure issues but overall good speakers.

Comments

You're a bit over the top with the way you speak

You have some awkward pausing moments.

Your opening did very little for me, I think drawing it out would help but I don't know that it's the best anecdote or way to start the OA

Some of your emotional parts are just wayyyy over. Like... I don't know. Pull it back emotionally. You go from being SUPER AGGRESSIVELY EMOTIONAL to very quiet, slow, and pausey. It's odd and abrupt.

I think you need to work on opening your mouth a little more when you're speaking. You have a tendency to slur/blur some of your words together.

7:45

Round 3 (Neg)	Beth Clarke	0 2	AE Janani Sekar Janani SekarCS Ananya Batra Ananya BatraBM Hannah Johnson Hannah JohnsonEJ Zachary Trevino Zachary TrevinoBM Riya Dhoopar Riya Dhoopar
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RFD

Great round! Comments on RFDs are on the ballots.

Comments

Center yourself on the entire audience.

I think it's a great topic- very relevant.

This is really well-researched- very informative! This is a super well-crafted speech. I like how clear your solutions are. I would like you to spend a little more time on the HOW of your solutions.

Delivery is good- but you have a couple small rough spots. You recovered very well!

Keep your energy up! You waned at a couple of points. 8:15

QF (Neg)

Marie McDonald

0 6

BM Joanne Park
Joanne ParkCH Carly Dutcher
Carly DutcherAW Christina Fuller
Christina FullerDE Nicole Engen
Nicole EngenBM Riya Dhoopar
Riya Dhoopar

RFD

Topic choice, performance, and legislation were the main components considered used to establish the rankings.
All speakers gave well organized and thought-provoking presentations.

Comments

Good information well developed legislation. A stronger intro would garner our attention more effectively.

QF (Neg)	Haylie Hawkins	0 5	BM Joanne Park Joanne ParkCH Carly Dutcher Carly DutcherAW Christina Fuller Christina FullerDE Nicole Engen Nicole EngenBM Riya Dhoopar Riya Dhoopar
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RFD

I voted based off how the plan was going to be put into place, the amount of statistics stated throughout the speech and the amount of general knowledge based off each topic. Competitors did a fantastic job and I was very impressed.

Comments

Your tone was very nice throughout the speech, your plan seemed a little vague, would have liked to hear how that plan is a bit more effective with the extra time you had.

Round 1 (Neg)	DarShyang Lee	0 29 1	AR Anvi Singh Anvi SinghBG Ankushi Dutta Ankushi DuttaBM Jason Chen Jason ChenBA Emma Hartley Emma HartleyDJ Tanvi Yadlapalli Tanvi Yadlapalli
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RFD

All participants in this round did a great job, and the speaker points should be higher than indicated if decimal points are allowed. Most speech are well delivered. The separation comes in articulation and clarity, control of emotion and pace, and smoothness of the speech.

I found less distinction in contents. Most stories are compelling and grabbing, but some are more structured in the underlying message than others, and showed varying degree of thoughts in the solution.

Timing could be improved across the board.

Comments

Great delivery, good control of pace and tone, good confidence.

Well structured content with simple and clear message.

1:25 remaining, pace is good, could be a little longer

Round 2 (Neg)	Mike Borgsdorf	0 1	AE Anokhi Itchhaporla Anokhi ItchhaporlaBM Sarah Nakhoda Sarah NakhodaEC Harshita Ravi Harshita RaviAP Arianna High Arianna HighAW Ashley Serna-Tellez Ashley Serna-Tellez
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RFD

Speeches were all generally well-structured and well delivered. Ranking came down to speakers' overall enthusiasm, animation, and passion; as well as clarity of delivery and viability and clarity of the solution advocated.

Comments

Superior confidence, projection, poise.

Clearly illustrated problem, clearly expressed solution.

"Mandatory Arrest" part of solution needs a deeper explanation as to how NOT arresting someone can be beneficial and not just alleviate a risk.

Powerful conclusion. Good balance of personal story, humor with illustration of a real societal problem.

Round 3 (Neg)	Amanda Taylor	0 5	CH Kate Land Kate LandBG Eesha Chakraborty Eesha ChakrabortyAP Kayleigh Porter Kayleigh PorterDE Veronica Knowlden Veronica KnowldenAW Jennifer Lugo Jennifer LugoBM Jasmine Yee Jasmine Yee
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RFD

For the rankings, I was looking at who was engaging and had a compelling speech. I focused on varied hand gestures, looking confident and comfortable, diction, projection, and facial expressions. I was looking for people who didn't seem like they were just remembering their speech but rather really sharing something important with me. All speeches were well written. I was looking for who was really engaging me as a listener. I also was looking at the examples and reasoning used to back up the advocacy. How well supported the points were. Great round!

Comments

You projected well and had good pacing throughout the speech. I thought the explanations of different kinds of domestic abuses was good. While you spoke well, I kind of felt like you had the same facial expression throughout and I could easily follow the pattern of your vocal pattern. Work on varying up how you present it! Your hand gestures and movement were good.

QF (Neg)

Beau Larimer

5

CE Shreya Thayaparan
Shreya Thayaparan
DE Veronica Knowlden
Veronica Knowlden
AW Daneli Santillan
Daneli Santillan
BM Sanika Mauskar
Sanika Mauskar
BA Emma Hartley
Emma Hartley

RFD

While citation in speech is often less detailed than in writing. I do feel like several pieces.

My rational in piece selection is always a mix of strength and sophistication of argument / clarity voice & delivery element, AND ability to synthesis/cite sources

I feel EMMA took one due to even balance of all these elements, Sanika had very strong delivery and well rounded in other categories. Veronica had a very sophisticated argument; however, some of speaking/style elements were not as strong as other two. Daneli level of sources/citation could be improved and vary emphasis tone a bit more would help.

SANKIA—I like the humor at the beginning. Nice punny and witty preview. I'd like to see a bit more specificity in your citations not just "Stanford", "name of magazine" —but maybe author or study/piece title / time references as well here and there. Interesting starting with problem more and building towards solutions later in piece. Points about corporate blame/responsibility/misconception behind problem could be developed. I think your hand gestures could be a bit more active. (9:03)

DANELI—First few lines of hook felt like it was a bit to fast and brief which made feel a bit jarring in delivery—I like the specific example with Decon. 86STEPHANIE—I'd love to see some shadow boxing with your hook, but I think that (1) boxing analogy/anecdote could be considered a bit to inappropriate in tone (2) really got to shift tone and pace of speaking to be far more serious when you shift out of hook.

Ringing the bell transition in preview a bit forced. Facial expression needs sell gravity of examples issues a bit more. (8:50)

SHREYA—I think your writing voice is really funny/witty just need to add emphasis in vocal development. hook is a bit to fast and soft spoken—slower louder. Enunciation needs to be a bit sharper and volume variation would really help your delivery. Ooooo you should totally start your piece with that riddle from the middle of your piece (can you guess what I am...). I think you have some really great points —but need to organize a bit more in transitions/development in paragraph chunks. Need more clear citations of outside evidence sources. (8:20—You got plenty of time to slow this piece in future performances)

VERONICA—"slow motion disasters" really interesting concept. but I think your hook could be improved to be more relevant and engaging. Nice point about misconception about personal/individual footprints on global warming. Beautifully written piece really sophisticated analysis of global warming issues. Regarding delivery —if you film/record yourself, your speech tempo is a bit repetitive. Delivery would be helped by varying pace and volume. Could also include reference to direct human consumption of antibiotics also warned about over treating simple illnesses with antibiotics. I think there's certainly some counter arguments regarding consequences of executing such a plan.

EMMA—Nice delivery of anecdote in hook. Really nice pace to your speech. The gravity of your tone in this piece feels very authentic; nicely done! However, I do think you could vary tone and speed/pacing in speaking to add emphasis at certain points. I like reference to authors behind some of your evidence, but I think that you could add a bit more citation information.

QF (Neg)	Luca Moretti	0 2	CE Shreya Thayaparan Shreya Thayaparan DE Veronica Knowlden Veronica Knowlden AW Daneli Santillan Daneli Santillan BM Sanika Mauskar Sanika Mauskar BA Emma Hartley Emma Hartley
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RFD

I gave Sanika the 1 because it was a perfect example of an OA, it was well done and the only piece without any glaring issues. I gave Stephanie the 2 because it was a great speech but just had one issue that made it not flow as well as it could have. I gave Daneli the 3 because her speech was really impactful and moving but relied too much on examples of other people's experience rather than her own argument. The other 3 all had issues in there speaking style or didn't have enough content at certain parts of the speech. Overall good round and congrats on making it this far.

Comments

My apologies but my computer crashed in the middle of the round and I lost all of the feedback I wrote. One key thing for you to work on is your intro. It feels strange and disconnected from the piece as a whole. Otherwise great piece.

Semi (Aff)

Jen Arter

7

CH Carly Dutcher
 Carly DutcherBM Sanika Mauskar
 Sanika MauskarAW Daneli Santillan
 Daneli SantillanBM Annabelle Duflock
 Annabelle DuflockDE Nicole Engen
 Nicole EngenAE Janani Sekar
 Janani Sekar

RFD

All of these presentations were impressive and well-researched. Ranking them was difficult and came down to nuances of presentation style and quality and detail in the proposed solutions.

Semi (Aff)	Jeff Shimmon	7	CH Carly Dutcher Carly DutcherBM Sanika Mauskar Sanika MauskarAW Daneli Santillan Daneli SantillanBM Annabelle Duflock Annabelle DuflockDE Nicole Engen Nicole EngenAE Janani Sekar Janani Sekar
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RFD

The participants all did very well. Please be vigilant when delivering the piece, focus on your intonation, speed, and volume.

Semi (Aff)

James Liu

1

CH Carly Dutcher
 Carly DutcherBM Sanika Mauskar
 Sanika MauskarAW Daneli Santillan
 Daneli SantillanBM Annabelle Duflock
 Annabelle DuflockDE Nicole Engen
 Nicole EngenAE Janani Sekar
 Janani Sekar

RFD

Everyone did a great job to deliver messages pretty well.

Round 1 (Neg)	Bill Turner Sr.	30 1	BM Jon Telebrico Jon TelebricoCW Lauren Walton Lauren WaltonAE Sidney Len Sidney LenCS Anjali Varshney Anjali VarshneyCE Grace Lo Grace Lo
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RFD

The first speaker was the most relaxed and had a natural speaking manner. Speakers 6, 5 and 4 were good but not as good as #1. Speakers 2 and 3 need to relax, and learn their pieces better.

Round 2 (Neg)	Shuyi Wang	0 5	AE Isaiah Beyne Isaiah BeyneES Sarah Shapiro Sarah ShapiroCE Yu Hsiang (Sean) Huang Yu Hsiang (Sean) HuangAP Dana Hall Dana HallBM Rohan Tawade Rohan TawadeCS Namita Vasudev Namita Vasudev
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RFD

Sarah: Great content, excellent/engaging delivery, effective visuals, able to create emotional connections with the audience

Rohan: Great content, outstanding delivery, interesting and effective visuals

Sean: Great content, effective delivery, interesting visuals, well-written lighthearted materials throughout the speech

Isaiah: Good content, highly informative, have a few opportunities to further enhance delivery and content structure

Connie: Good content, good visuals, can enhance in delivery so it's more dynamic and captivating

Dana: Good content, informative, personally invested in this topic and it showed

Namita: Good topic, informative, can enhance in delivery and visuals

Comments

Content

People can be so rude followed by examples of old customs around manner

Good explanation about how manner is taught but sometimes without the why kids are just following rules they're told to follow

Good examples of customs around the world

Delivery

Very interesting visual to begin with helps create the hook speakers need

A slightly longer void without visual - may want to consider adding 1-2 after the "manner" visual

Suggest increasing your volume overall since when you went with lower pitch it can be slightly difficult to hear

Overall very effective visual

Try to slow down a bit - it will help you with your annunciation

Suggest practicing more effective and commanding body language I noticed that your chin tend to tilt to the lower left, which forced you to gaze up from a slightly withdrawn chin. This seemed to have affected your overall posture and effectiveness of your body language.

Suggest practicing in front of the mirror and use some prop to "force" you to speak with a more elevated chin level. It actually may help normalize your pitch, so you have fewer 'dips' in your tonality.

Time: 9:15

Round 3 (Neg)	Paul Loomis	0 2	CJ Emma Lee Emma LeeCW Harleen Sidhu Harleen SidhuCS Akshatha Chelluri Akshatha ChelluriCE Annie Borders Annie BordersBM Gabrielle Rivera Gabrielle RiveraAE Janani Sekar Janani Sekar
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RFD

See individual notes re ranking.

Comments

Hook: girls who didnt hold the door. It works, but its not quite there. Its a story we all know, familiar. Tell it to us like we are your best friends. Maybe try it out front, right to us?

Structure: strong, good history of manners. "Up your butt." I actually liked the way you threw that line away. In fact, your whole style works for this piece: very matter-of-fact and ironic.

Voice: your voice is a bit under-developed. you have a natural head-resonance and upper range is where you stay. what would happen if you connected with your chest range a bit more (everyone has a lower register...might give you a different experience of your voice.)

Overall, the vocal style worked for this piece.

Props: groovy place setting.

QF (Aff)

Swarmistha Nath

0 5

CE Yu Hsiang (Sean) Huang
Yu Hsiang (Sean) HuangAE Natalie Feng
Natalie FengBM Rohan Tawade
Rohan TawadeBM Naman Dandia
Naman DandiaCS Manvi Nawani
Manvi Nawani

RFD

Great speech by everyone. All the topics that was delivered informative.

Comments

Your speech very good. The ranking was low as the delivery of other contestants was better. Overall a good speech. The topic was great and example that you provided was well researched.

Conclusion was excellent.

QF (Aff)

Amanda Domino

0 4

CE Yu Hsiang (Sean) Huang
Yu Hsiang (Sean) HuangAE Natalie Feng
Natalie FengBM Rohan Tawade
Rohan TawadeBM Naman Dandia
Naman DandiaCS Manvi Nawani
Manvi Nawani

RFD

The round felt really low energy, which isn't good for a first round of the day. Boards were overall really impressive. There was a lot of care given to creativity and color. Try to avoid overly complicated boards, as sometimes when you try to pull off something cool, it ends up stalling you and not working out.

Comments

Time 9:40

-I like the worldwide perspective of manners

-Boards are creative and colorful, I like the borders

-I like the story of the pizza...but is that about manners? It's about kindness, which isn't the same as having good manners

-I think you have two different topics here, kindness and manners, they aren't the same topic although you try to connect the two

James Logan Martin Luther King Jr Invitational

Emily Haas Results

Round 1 (Neg)	Katherine Delgado	0 26 4	BM Rohan Tawade Rohan TawadeCE Hrishi Koushik Hrishi KoushikEK Aysia Marces Aysia MarcesAE Rylie Harper Rylie HarperAN Sanjana Ravikumar Sanjana RavikumarCS Pallavi Kon- dayapalepu Pallavi Kodayapalepu
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RFD

All speeches were very clear and well presented. I felt that the top speaker presented his speech in the most engaging way.

Comments

Time: 9:19

+interesting topic, clear speech and good tone of voice

-towards the end it was a little hard to follow

Round 2 (Neg)	Jonathan Kim	0 2	AE Natalie Feng Natalie FengCS Alaina Mupparthi Alaina MupparthiCE Annie Borders Annie BordersBM Shreya Balusu Shreya BalusuCS Sanika Bharvirkar Sanika Bharvirkar
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RFD

Made notes in individual comments session. Everyone obviously practiced but difference was confidence and conviction displayed. Focused on connection between ideas and examples and how to convey with speech techniques. Also, focused your transition with creating clear argument at intro to main to conclusion for easy to follow

Comments

- 1) Great job with introductory example and pacing of her words to create a tone
- 2) looked very confident and showed conviction to her speech
- 3) created a clear argument with propounding example
- 4) good intro- main to conclusion with adequate examples. very articulated language used with easy to follow
- 5) held attention for the duration
- 6) ending with profound statement

Round 3 (Neg)	Isabel Jeronimo	0 5	BM Kritika Yerrapotu Kritika YerrapotuCE Natalie O'Rourke Natalie O'RourkeAE Rithika Vatturi Rithika VatturiAP Mark Mikityuk Mark MikityukCH Sienna Horvath Sienna HorvathCS Bhavya Venkataraghavan Bhavya Venkataraghavan
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RFD

Comments were written for each individual competitor in their little window thing, no need for overall round comments.

Comments

You should put your easel back a little more so its easier for you to walk in front of it. I like the bunny with the string trick! I think your topic is interesting and your visuals were cool. I am not sure if you were nervous or just coming in late through you off, but you stumbled a lot. Take your time giving your speech, you have a lot of time.

Time: 7:51

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Felicia Tang Results

Round 1 (Neg)	Jesse Townsend	29.2	AE Vivitsaa Dhakal Vivitsaa DhakalCS Akshatha Chelluri Akshatha ChelluriAP Bhoojaa Jawahar Bhoojaa JawaharCS Alaina Mupparthi Alaina MupparthiBM Suroor Nakhoda Suroor NakhodaCE Saarang Vinodh Saarang Vinodh
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RFD

VD solid intro, diverse use of props. Superb storytelling. 0928

AC under developed, expand on impact of superheroes. Could use more props. Enjoyed knowledge of the movies. 0730

BJ could more in depth of use in society or pop usage. Really outlined on importance. 0930

AM concept is super cool on human experience. Lights were nice, and getting into brain actv 0818

SN love concept, v contemporary with death and how acceptance is worth fighting for. V informative. Expression worth protecting. 0802
SV idk if you can use audience but didnt affect score. Love the history, Ive never heard of it before. Or how much it is in our daily lives. 0818

FT great props, funny jokes, liked the action of the plane and bringing it back. Transition to serious is horrifying on how what aviation has transformed to be. V informative. 0930

Round 2 (Neg)	Marie McDonald	0.2	BM Priya Ravi Priya RaviCS Jade Son Jade SonAD Emily Schelling Emily SchellingCE Grace Lo Grace LoCH Kate Land Kate LandAE Rylie Harper Rylie Harper
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RFD

All topics were well thought out and researched. Visual aids were interesting, colorful, and enhanced the overall presentations. All speakers could have placed easels a bit further back to avoid awkward poster changes.

Comments

Nice pace, excellent speaking style. Ingenious visuals.

Round 3 (Neg)	Jaeho Cho	0.2	ES Sarah Shapiro Sarah ShapiroAE Shaun Ross Shaun RossCE Amber Haiwen Amber HaiwenCS Anjali Varshney Anjali VarshneyBM Shreya Balusu Shreya BalusuAW Hahna Song Hahna Song
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RFD

Paid attention to content and presentation; each student showed relative strengths and weaknesses in both

Comments

Interesting intro; well-organized with entertaining but relevant/informative materials; clear presentation.

Content, albeit interesting, seemed a bit scattered though. Overall a strong presentation in both content and verbal/non-verbal communication.

QF (Neg)	Jeff Shimmon	0.5	ES Sarah Shapiro Sarah ShapiroBM Shreya Balusu Shreya BalusuCE Baoviet Nguyen Baoviet NguyenAP Mark Mikityuk Mark MikityukDL Jaxon Tee Sy Destiny Tee SyBM Jasmine Yee Jasmine Yee
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RFD

Fantastic group to judge. All members showed good use of blocking and speaking tech. Thank you for being ready and flexible for the needs of all in the group. individual feed back will include time used.

Comments

Time Used 9 minutes 29 second

Did a good job of establishing a thought process of the listener to develop and process of how to follow and learn the information. The use of intonation was good as well as the use of data and realia.

QF (Neg)	Linda Berger-Bean	0 1	ES Sarah Shapiro Sarah ShapiroBM Shreya Balusu Shreya BalusuCE Baoviet Nguyen Baoviet NguyenAP Mark Mikityuk Mark MikityukDL Jaxon Tee Sy Destiny Tee SyBM Jasmine Yee Jasmine Yee
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RFD

Congrats to all competitors - this was a very hard round to judge everyone was extraordinary!

Comments

Excellent speech! I learned a lesson for sure...great visual aids. Perfect timing, passion and natural speech ability.

Semi (Neg)	Chris Dominguez	2	AP Jake Van Leerdam Jake Van LeerdamBM Jasmine Yee Jasmine YeeBM Rohan Tawade Rohan TawadeCE Carly Chan Carly ChanAE Vivitsaa Dhakal Vivitsaa DhakalDJ Andrea Wan Andrea Wan
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RFD

The round was generally tough and I wanted to say thank you all. The speeches were ranked on performance and content.

Semi (Neg)	Beth Lamanna	1	AP Jake Van Leerdam Jake Van LeerdamBM Jasmine Yee Jasmine YeeBM Rohan Tawade Rohan TawadeCE Carly Chan Carly ChanAE Vivitsaa Dhakal Vivitsaa DhakalDJ Andrea Wan Andrea Wan
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RFD

This was an extraordinarily difficult round to rank. Spellbinding visuals supported clever, relevant, well-articulated content.

Semi (Neg)	Chris Huynh	0 1	AP Jake Van Leerdam Jake Van LeerdamBM Jasmine Yee Jasmine YeeBM Rohan Tawade Rohan TawadeCE Carly Chan Carly ChanAE Vivitsaa Dhakal Vivitsaa DhakalDJ Andrea Wan Andrea Wan
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RFD

If I have to suggest improvement, it has to be making the presentation pieces work flawlessly. These are some of the best performances I've seen in my volunteering speech judging.

Comments

You are a natural performer. You managed to engage the audiences with your reasoning of what Aviation is. Never knew there is so much to it. It seems as you are born for this. Aim high! You earned it.

Final (Neg)	Frankie Marchi	0 2	BM Suroor Nakhoda Suroor NakhodaAE Vivitsaa Dhakal Vivitsaa DhakalBM Jasmine Yee Jasmine YeeDJ Andrea Wan Andrea WanBM Kritika Yerrapotu Kritika YerrapotuBM Naman Dandia Naman Dandia
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RFD

I was looking for energy, audience engagement, and clean boards that provided meaningful analysis to the speech.

Comments

- I would joke about your own paper airplane if it flies and crashes like it did here. Or fold a better airplane. I suggest looking up the world record airplane.
- "After studying and dissecting many birds..." I would add a joke about bird dissection or just comment something snarky like "gross"
- You seem to struggle walking around your boards. I would give yourself enough room to move
- Green balloon. Green suit. I appreciate that they match. Also, great prop.
- I got a little muddled on your Bernoulli's Principle explanation.
- I might mention how flying on airplanes casually to speech tournaments is basically witchcraft and magic that we take for granted. Also that it is extremely safe.
- Also what about Aviation's lack of budget in recent years?

9:50

Final (Neg)	Steven Leal	0 2	BM Suroor Nakhoda Suroor NakhodaAE Vivitsaa Dhakal Vivitsaa DhakalBM Jasmine Yee Jasmine YeeDJ Andrea Wan Andrea WanBM Kritika Yerrapotu Kritika YerrapotuBM Naman Dandia Naman Dandia
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RFD

Congratulation to all of you. This was a great round and the energy was off the charts. I always looking for performances that have a well rounded presentation. Most importantly a topic that has a strong social impact or link.

Comments

When you get on stage, give the audience a second before you jump right into it.

I game, the paper plane thing was cool.

The book VA is awesome it a nice aside from the normal Expos style.

Look at you and your tec, fancy fancy.

Your speech in very informational and you created a perfect balance of tec to aid you in that presentation.

I would like to to extend the social impact of aviation. Try and find an different angle, make the audience think about aviation in a way that we haven't before.

Final (Neg)	TJ Forman	0 7	BM Suroor Nakhoda Suroor NakhodaAE Vivitsaa Dhakal Vivitsaa DhakalBM Jasmine Yee Jasmine YeeDJ Andrea Wan Andrea WanBM Kritika Yerrapotu Kritika YerrapotuBM Naman Dandia Naman Dandia
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RFD

And expose look at clean visual aids and solid structure that informs me about something that I should care about that I otherwise wouldn't know about. I also look for the use of metaphors to be able to take the audience on a journey. In the final round speakers should be exceptionally engaging.

Comments

OK so you had me at aviation. I love to study things that fly I think that you could've used the flight attendants' peters to run smoother and really funny interesting transitions you have very strong interesting and cool boards the balloon was a great way to articulate and display your point. The concept of drone violence was perfectly timed in your seventh minute when you should've had your climax this keeps the user connected to your piece. But I would've really liked to see a stronger connection of this drone violence to what you're trying to say about aviation. Drive it home harder. Your ending was as smooth as it could have been very well done.

Round 1 (Neg)	Chad Hayden	0 28 2	BM Kritika Yerrapotu Kritika YerrapotuCS Sanika Bharvirkar Sanika BharvirkarAB Trinity Solorio-Roxas Trinity Solorio-RoxasCE Carly Chan Carly ChanAE Natalie Ribay Natalie RibayDL Jaxon Tee Sy Destiny Tee Sy
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RFD

Great job everyone! Learned a lot of interesting facts. So many clever VAs and ways to incorporate evidence.

Comments

Build a bear vs. build a boy – Clever! Love that first VA! I like Your pupils! LOL
These VAs are SOOOO creative! Great aesthetic with black and pink.
The bad boy effect - fascinating. Dark triad traits.
Twin study is really interesting.
a few minor missteps in fluidity
Anti-personality disorder - great
This was a really interesting speech

Round 2 (Neg)	Evelyn Gibson	0 6	AW Christina Fuller Christina FullerCJ Mackenzie Visnansky Mackenzie VisnanskyAE Rithika Vatturi Rithika VatturiBM Jon Telebrico Jon TelebricoCS Ariel Li Ariel LiES Diego Borgsdorf Diego Borgsdorf
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RFD

This was an extremely difficult group to rank. All of you performed very well – Diego, Mackenzie, Jon, and Rithika were particularly difficult to rank. Each of you had great energy, presentation skills, interesting topics addressed in a fresh way, and substantial/relevant research. You were placed into the top four because of your ability to blend the research into a clear framework and to intertwine historical/current/future aspects into your topic a little more seamlessly than the other competitors.

Overall, you stated a clear thesis in an inviting way, laid out what you'd be doing very clearly, ticked off the elements within your framework, and moved into a resolution of how the issue should be addressed or would impact in the future.

That is not to say the other three of you did not do those things. I just felt like those ranked 1-4 were more poised at integrating all the elements that go into an expository speech. It really came down to finesse—better organization, more timely subject, clearer outline of the framework, and the ability to meld an entertaining, engaging presentation with interesting information.

The differences in how well these things were accomplished among all of you were truly minute. The only big thing that will make your ranking better in the future is more poise in presentation and luck in being grouped with less skilled competitors.

I'm glad I had an opportunity to hear your speeches. I learned a lot about a lot. :)

Comments

I think the spin you put on frequent topic was interesting. You had good research for each element you presented in your speech. However, I think you took too big of a jump from the girls choosing bad boys who have the "dark triad" of characteristics to the discussion of fully anti-social, or even psychopathic, men.

From the beginning premise – building a perfect boyfriend – you seemed to be planning to enlighten your audience with scientific, biological information, not a potential horror story ending.

Your inflection, energy, body language, and eye contact were very good. However, again, I think the led the audience—me, at least—not to expect the very dark ending. I don't think your tone or body language changed enough to signal that was coming.

Also, when you have a funny aside that's directed to a specific type of audience member, guys in this instance, but there are none in the room, it's best to leave it out or modify it to reflect that there are none of those people in the audience. Overall, you did a very good job. This was just a tough round where all the competitors were very skilled.

Round 3 (Neg)	Anand Patil	0 6	CS Harveen Thukral Harveen ThukralAE Isaiah Beyne Isaiah BeyneEH Darshan Vijaykumar Darshan VijaykumarAP Adithi Rao Adithi RaoBM Priya Ravi Priya RaviEK Aysia Marces Aysia Marces
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RFD

Nice Speech

Comments

Good subject connection. Add more to props. Preparation was good. more preparation will be plus.

Very good speech, voice modulation,gesture, pitching All good

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Joan Tran Results

Round 1 (Neg)	Ashley Lohmann	0 23 5	AE Michael Aquilina Michael AquilinaBM Gabrielle Rivera Gabrielle RiveraAW Christina Fuller Christina FullerCS Manvi Nawani Manvi NawaniAP Mark Mikityuk Mark MikityukCE Andrea Kuo Andrea Kuo
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RFD

I chose these rankings because the 1st place speaker had everything that I was looking for. He had amazing props and used them well. He also used the floor and the speech didnt sound rehearsed. It was a very fluid and engagin speech.

Comments

I love your reference to the Fibonacci sequence! You almost sound angry when you are talking. Try to change your tone. Your posters were awesome too.

Round 2 (Neg)	Vegas K Dietrich	4	AW Hahna Song Hahna SongAE Sadaf Barakzoy Sadaf BarakzoyCE Saarang Vinodh Saarang VinodhEK Aysia Marces Aysia MarcesBM Sarah Yum Sarah YumCS Rhea Khadye Rhea Khadye
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RFD

I went based off of content, memorization and how well your aids helped your speech.

Round 3 (Neg)	Shijo Stanley	0 1	AP Bhoojaa Jawahar Bhoojaa JawaharCK Jannelle Liu Jannelle LiuAE Asaveri Rao Asaveri RaoCS Bhuvana Betini Bhuvana BetiniCS Namita Vasudev Namita VasudevBM Jon Telebrico Jon Telebrico
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RFD

Nice! Great delivery, Handy gestures, facial expressions, voice modulations all were positive aspects of the delivery.

Good display of confidence

Too fast need to pause, slow down

Comments

Nice! Great delivery, Handy gestures, facial expressions, voice modulations all were positive aspects of the delivery.

Good display of confidence

Too fast need to pause, slow down

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Kayla Tran Results

Round 1 (Neg)	Betsy Garner	0 18 5	CS Rhea Khadye Rhea KhadyeBM Keili Fitzgerald Keili FitzgeraldCE Natalie O'Rourke Natalie O'RourkeAE Asaveri Rao Asaveri RaoEH Darshan Vijaykumar Darshan VijaykumarCW Harleen Sidhu Harleen Sidhu
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RFD

The visuals were clever and appropriate

Comments

Kayla, your presentation was good visually and your sound effects were clever but you stammered throughout the speech.

Round 2 (Neg)	Jessica Patterson	0 1	BA Casey McKay Casey McKayAE Shaun Ross Shaun RossAW Ashley Serna-Tellez Ashley Serna-TellezBM Kritika Yerrapotu Kritika YerrapotuEL Sophia Barwegen Sophia BarwegenCS Misha Bandi Misha Bandi
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RFD

1. The topic and writing of the piece is usually where I start with judging. A unique topic with an informative speech is key.
2. I look for a lot of personality in these, so charisma is important
3. I like puns.
4. The style of your boards never plays into how I rank you as a speaker.

Comments

I'M DYING. AND CRYING. I'M CYR-DYING! That intro is hilarious. Super personable. I didn't know that i was curious about the origin of Echo's name until just now. #TeamLaurel. A few little problems with those magnets. Either get stronger magnets or get some velcro and use the sound it makes to tie in your ASMR jokes. Echo Location! That needs to be explained a little more. He listens to how the click of his tongue bounces off the surfaces around him and, depending on its pitch when it comes back to him, he can tell where objects are and sometimes what they are made of. Some people might be confused by that if they have no idea what it is so give us that cool visual of how he "sees" though hearing.

Round 3 (Neg)	Kavitha Appakayala	0 5	BM Naman Dandia Naman DandiaEK Hailey Rigler Hailey RiglerCS Ariel Li Ariel LiAE Natalie Ribay Natalie RibayCE Yu Hsiang (Sean) Huang Yu Hsiang (Sean) HuangAP Jake Van Leerdam Jake Van Leerdam
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RFD

Great job everyone, well done!

Here are few things that were looked at for judging:

- Speech Content
- Speech Delivery
- Props

- Confidence
- Physical Posture

Comments

Topic: Sound

Good Job!

Positives:

- Great props.
- Good content and delivery.

Improvements:

At times came across as low in confidence with the physical posture, may be focus on correcting it.

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Lauren Hamamoto Results

Round 1 (Neg)	Abhijit Patra	0 23 3	ES Diego Borgsdorf Diego BorgsdorfBM Rohan Rane Rohan RaneDR Avery Dell Avery DellBF Hiranya Sundar Hiranya SundarCS Navyaa Vemuri Navyaa VemuriAE Sadaf Barakzoy Sadaf Barakzoy
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RFD

Good Job Everyone!

Comments

Memorized speech well. Well structured content.
Speech was informative, easy to understand. Good use of visual aid in support of your speech.
Overall, conveyed the content well on a complex area.

Round 2 (Neg)	Amy Schelling	0 3	BM Naman Dandia Naman DandiaCS Harveen Thukral Harveen ThukralAB Gabriela Cortezano Gabriela CortezanoCE Natalie O'Rourke Natalie O'RourkeDJ Kriti Vasudevan Kriti VasudevanAE Vivitsaa Dhakal Vivitsaa Dhakal
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RFD

This was such a difficult round to judge. You all gave really excellent presentations. There was a lot of energy and enthusiasm in the room. In the end my final scores came down to the more technical aspects of pace, flow, articulation. and cohesiveness. Each of your topics are filled with potential and everyone of you should feel very proud of yourselves.

Comments

Lauren,
This was some really interesting information. Your delivery was fun, you have a great sense of humor. You had a couple of stumbles, but kept moving. This is a topic that you definitely seem excited about. I think that you will have a lot of success with this. The only feedback I really have is don't worry when you stumble over something, the topic moves along easily, keep going. Best of luck in the future! time: 8:06

Round 3 (Neg)	Hareesha Ravula	2	AE Michael Aquilina Michael AquilinaBM Katherine Phan Katherine PhanCS Pallavi Kondaya- palepu Pallavi KondayapalepuCE Saarang Vinodh Saarang VinodhEL Sophia Barwegen Sophia BarwegenAP Dana Hall Dana Hall
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RFD

Approach
confidence level
presentation skills
eye contact with audience

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Melanie Tang Results

Round 1 (Neg)	Matthew Martins	0 24 6	CE Amber Haiwen Amber HaiwenCS Bhuvana Betini Bhuvana BetiniBA Casey McKay Casey McKayBM Jasmine Yee Jasmine YeeAP Jake Van Leerdam Jake Van LeerdamAB Gabriela Cortezano Gabriela Cortezano
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RFD

Very strong round - distinguishing factor was polished speaking and vocal quality which was more apparent in some than others.

Comments

Unique hook - definitely caught your audiences attention. Very polished speaking (gestures, facial expressions, vocal quality) etc strong throughout but you had some flubs and flaws in your flow and might want to slow down because it seemed you spoke too quickly at times and it hurt your enunciation. Pretty interesting manipulation of your boards, which all were visually stimulating and kept your audiences attention throughout. Clearly very well researched and written - the only real problem was a small issue with vocal flow, variety, memorization. Strong section with application to noteworthy examples like Dylan. Solution/conclusion was good but try to expand on that to make a more lasting impact on your audience.

Round 2 (Neg)	Jesse Santillan	0 7	CS Pallavi Kondayapalepu Pallavi KondayapalepuAE Sabrina Fong Sabrina FongEH Darshan Vijaykumar Darshan VijaykumarCW Leandra Ver- non Leandra VernonCE Erica Fu Erica FuBM Rohan Rane Rohan Rane
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RFD

All speakers did an extremely good job. Very tough round to judge with very little separating 1-7

Comments

Good presence. Best topic. Presentation felt rushed and speaker not as memorized as the rest of the group.

Round 3 (Neg)	Nadathur Sundar	0 6	CS Jade Son Jade SonDL Jaxon Tee Sy Destiny Tee SyAW Daneli Santillan Daneli SantillanAE Sadaf Barakzoy Sadaf BarakzoyBM Rohan Tawade Rohan TawadeCE Satchin Narasimhan Satchin Narasimhan
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RFD

Went by content, style and props.

Comments

Props: Creative at points.

Content: Meditation. Stress & therapy seem to be the theme. Posture. Relaxation. Good but obvious points. The narrative seems a bit jumpy?

Style: Lively, a bit rushed, need to slow down, sometimes abandoned a sentence and jumped to another point.

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Priscilla Chin Results

Round 1 (Neg)	Ken McKnight	0 8 6	CE Baoviet Nguyen Baoviet NguyenCW Leandra Vernon Leandra VernonDJ Andrea Wan Andrea WanAD Emily Schelling Emily SchellingAE Isaiah Beyne Isaiah BeyneCS Risitha Bellignur Risitha Bellignur
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RFD

Very good use of visuals and the space. For those who lost their place, you did a great job of recovery! I'll post individual feedback as well. Congrats on Round 1 and good luck the rest of the day.

Comments

Loved the use of the scream (woke everyone up!). Good recovery after losing place. Keep practicing to make delivery flawless. Mother story very impactful.

Round 2 (Neg)	Murray Ruel	0 4	CE Andrea Kuo Andrea KuoAE Natalie Ribay Natalie RibayCK Jannelle Liu Jannelle LiuBM Jasmine Yee Jasmine YeeCS Akshatha Chelluri Akshatha ChelluriCW Anna Felipe Anna Felipe
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RFD

Ranking were based on clarity of speech, visual aids, interaction with audience and all around delivery.

Comments

Good visual aids and good presentation. However, she seemed nervous and should have practiced her speech a few more times.

Round 3 (Neg)	Meredith Mountjoy	0 5	BA Casey McKay Casey McKayDJ Kriti Vasudevan Kriti VasudevanCE Hrishi Koushik Hrishi KoushikCS Navyaa Vemuri Navyaa VemuriBM Sarah Yum Sarah YumAE Sidney Len Sidney Len
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RFD

RFD: I voted some people up compared to others not so much on substance, as substance/writing was consistently good across the round. I voted up the people who projected their voice better, utilized vocal variety, and use their movements and gestures most effectively. It was a great round, and it was tough to make my decision! Thanks for making it so enjoyable to judge.

Comments

Overall, very interesting piece, great looking posters, and solid use of hand gestures. Some suggestions:

- Work on eye contact, don't let your eyes just constantly dart around the room.
- Don't shift from foot to foot when not moving!
- Try to use more vocal volume and speed variety
- There were a few memorization missteps, so try running it more to iron those out!

9:44

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Sarah Vuong Results

Round 1 (Neg)	Tapashi Roy	0 30 1	CE Satchin Narasimhan Satchin NarasimhanCJ Emma Lee Emma LeeDJ Kriti Vasudevan Kriti VasudevanCS Bhavya Venkataraghavan Bhavya VenkataraghavanBM Priya Ravi Priya RaviES Sarah Shapiro Sarah Shapiro
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RFD

Creative attempt made by the presenters with effective communication skills . Topics were researched pretty well. Keep up the good work!

Comments

Opening speech was done creatively and was enhanced w effective body language . Great speech delivery technique w good expressions. Well researched topic .Emotions well conveyed in speech- well done . Linked the opening and end of the speech well- neat touch to the speech.

Round 2 (Neg)	Scott Reimert	0 3	AE Janani Sekar Janani SekarCS Risitha Bellignur Risitha BellignurBZ Manal Sultan Manal SultanBM Katherine Phan Katherine PhanCE Hrishi Koushik Hrishi KoushikAP Frances Van Slyke Frances Van Slyke
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RFD

All presentations were interesting and well thought out. Competition was very close and you all make it really challenging to choose one over another. I did *not* consider the topic in grading, and looked at how well props represented information, considered citations (or lack of), delivery, etc.

Comments

Smooth presentation, good props/illustrations.
Logically presented.
Your cadence (pace) was a little fast. S-l-o-w it down to a natural speaking pace.
Sufficient citations.
Good use of humor.
"One the most hardest"? Just "One of the hardest" – grammar is important.
Where are the percentages at 6:15 coming from?

Round 3 (Neg)	Mandakini Prasad	0 4	BM Daniel Edmunds Daniel EdmundsAE Sabrina Fong Sabrina FongCS Shreya Goel Shreya GoelCE Andrea Kuo Andrea KuoCS Alaina Mupparthi Alaina Mupparthi
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RFD

It was really nice learning experience for me .
Everyone did good job .

Comments

Good start with good presentation nice content

QF (Neg)

Alvin Chen

0 5

DJ Andrea Wan
Andrea WanEH Darshan Vijaykumar
Darshan VijaykumarCE Erica Fu
Erica FuAR Tiffany Deng
Tiffany DengES Diego Borgsdorf
Diego BorgsdorfBM Kritika Yerrapotu
Kritika Yerrapotu

RFD

It is an awesome round. I judged this round focusing on your presentation, ideas, clarity of explanations

Comments

Good presentation with all the right basics. Clean explanations of ideas but the topic was not as thought provoking or new.

QF (Neg)	Feroza Menezes	0 6	DJ Andrea Wan Andrea WanEH Darshan Vijaykumar Darshan VijaykumarCE Erica Fu Erica FuAR Tiffany Deng Tiffany DengES Diego Borgsdorf Diego BorgsdorfBM Kritika Yerrapotu Kritika Yerrapotu
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RFD

Based on presentation and ability to close the presentation impressing on audience the message being delivered.

Comments

Confident loud good expression. Good presentation. Could work on expressing London example more and end with a stronger statement.

Round 1 (Neg)	Iain Lampert	0 26 4	EL Sophia Barwegen Sophia BarwegenCS Ariel Li Ariel LiBM Daniel Edmunds Daniel EdmundsAE Natalie Feng Natalie FengAR Tiffany Deng Tiffany DengCS Harveen Thukral Harveen Thukral
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RFD

I left some specific feedback on individual ballots. What matters to me:

- 1 - Originality/uniqueness of topic. Did I learn something new?
- 2 - Delivery. Were you dynamic, authentic, and consistent (minimal flubs)?
- 3 - Structure. Could I follow your speech well?
- 4 - Humor/quirk. Did you hit the jokes you were going for?
- 5 - Board aesthetic. I don't care if they were super fancy--did they elevate your speech? Did they have a cool, unique, memorable THING?

Comments

Try not to start with flapping your arms--it makes you seem like you're swaying.

FUN transition. I would like a citation before the topic/thesis.

PAUSE between your major segments. You have a clear, loud speaking voice, but enunciation is slightly off, so the speed doesn't help.

Great boards, fun topic. You got one of my few genuine laughs of the round.

I love the rat-torture board.

You tend to sway and blaze through sentences. I don't know the script as well as you do! Please, let things sink in.

Man, this board aesthetic is ON POINT! The grass!

Great incorporation of held props.

I thought it was called the 'cat-o'-nine-tails,' not just 'the cat.' Huh.

Oof--big flub on the transition to the 'user attacks the mind--OH--the Manor.' Don't let me know you messed up!

Love the horror house board.

I think your transition sentences aren't obvious enough (maybe because you're not really pausing at all). I look down for a moment to write a comment and we're already in a different subpoint (I think?). Make the speech easy for me to flow/process.

Please work on swaying and enunciation.

Another moderate flub on "past--uh, in the past year." Don't give me any reason to mark you down.

Nice transition to 'would you use torture.' I don't know, but it made me think.

Never saw 'The Collector.' Guess I'm getting old.

One board malfunction on '57Another flub on 'The Senate...' The GitMo stuff is coming VERY late. You confirmed I was timing set-up and take-down, so I wonder about your time allocation. When we have :30 left, I want you in the conclusion, not explaining ANOTHER warrant.

This speech, I think, has too many things in it. The 'would you torture thing' is probably better to hone in on.

Another flub on 'victims...er, leaders' have turned to torture.

You're gonna be real good. This speech just needs to be streamlined. It's 10:32 if I didn't consider set up/takedown and 11:10 if I do.

Round 2 (Neg)	Scott Marcus	0 1	CS Bhavya Venkataraghavan Bhavya VenkataraghavanCS Shreya Goel Shreya GoelAE Asaveri Rao Asaveri RaoBM Gabrielle Rivera Gabrielle RiveraEK Hailey Rigler Hailey RiglerCE Amber Haiwen Amber Haiwen
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RFD

The best speakers engaged the audience with their vocal performance and facial expressions enhanced by their props. Some speakers came off a bit timid or did not have their speech memorized to avoid slips and stutters.

Comments

Stephanie : Powerhouse introduction. Interesting topic with great props. You exude confidence during your speech. Great volume, tone, and pitch, but I thought your pacing was uneven. There were times when your speech felt a bit rushed. Good job presenting to the whole room. Good eye contact, good body movement. You had a couple stutters; with a little more rehearsing, you'll get rid of those and your speech will truly shine. Be mindful of your time, including setup and take away. You went 10:15.

Round 3 (Neg)	Audrey Sanchez	0 1	ES Diego Borgsdorf Diego BorgsdorfCE Grace Lo Grace LoCS Sanika Bharvirkar Sanika BharvirkarAE Vivitsaa Dhakal Vivitsaa DhakalBM Keili Fitzgerald Keili FitzgeraldCW Leandra Vernon Leandra Vernon
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RFD

This was very difficult, everyone had great facts and visual representation on their topic. I went based off how many facts you had in your speech to support your topic and you visual representations.

Comments

Very very interesting topic, many facts to support it. Amazing job!

QF (Neg)	Ashish Singhai	0 2	AE Asaveri Rao Asaveri RaoBM Rohan Rane Rohan RaneCE Annie Borders Annie BordersAP Jake Van Leerdam Jake Van LeerdamEK Aysia Marces Aysia Marces
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RFD

High level reason for rankings:

- > Delivery, intonation, gestures – keeping up the energy level throughout the speech rather than starting well in the beginning but trailing off later, facing the audience, eye contact.
- > Structure – opening, closing, examples, connecting the examples to the theme
- > Content – Development of the theme, presenting background and facts, visuals

Comments

Good speech though I felt that the opening statement, design to deliver shock value didn't pan out well. Dark humor can serve a purpose but the pivot to the main theme after the opening statement needed to be emphatic, not mild. Good visuals and strong delivery throughout the speech. I liked the way the examples supported with the main theme without overtaking it.

QF (Neg)	Mikendra McCoy	5	AE Asaveri Rao Asaveri RaoBM Rohan Rane Rohan RaneCE Annie Borders Annie BordersAP Jake Van Leerdam Jake Van LeerdamEK Aysia Marces Aysia Marces
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RFD

Asaveri:

There are some things that caught my ear that are just odd ..."in my town of India" ...
You need to make the jokes funny, not just the expos humor, but when you drop a joke, let the tone in your voice go up, not down.

Annie:

Love the Q-tip pointer! That is amazing! The Yellowstone visual aid is hard to see, there is
"Hip air" is really a thing! Wowsers, you really do learn something new everyday!

James Logan Martin Luther King Jr Invitational

Bryan Chow Results

Round 1 (Neg)	TJ Forman	0 26 5	DG Ethan Huang Ethan HuangBL Lisa Leung Lisa LeungBM Nabeel Shaikh Nabeel ShaikhBP Nicholas Panyanouvong Nicholas PanyanouvongCS Abhimanyu Jayaraman Abhimanyu Jayaraman
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RFD

I stacked each competitor based on structure analysis and delivery

Comments

Great structure but transitions need to be smoother. Define the threat and tie your points to what you see as the threat.

Round 2 (Neg)	Venkat Krishnan	0 6	BF Roya Ahmadi Roya AhmadiCH Miles Morton Miles MortonDR Adrian Oteiza Adrian OteizaBG Gabe Lee Gabe LeeBL Siya Sharma Siya Sharma
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RFD

All the students did well, came well prepared with the analysis on the topic. Presented themselves well. The energy showed was overall good. I have given additional points for those who showed good command on vocabulary, content (analysis reasoning out on the arguments). Ultimately few incremental points for these made the difference.

Comments

Topic: Migration crisis in Europe over?

Good Opening with quote of lego movie.

Analysis was good overall with data quoted as evidence when needed. Quoted three reasons well. I liked the way he put his argument of Syria and middleeast situation, linking to US. Case of US role quoted well along with forces being withdrawn. Analogies quoted well. Bit stiff in body language, can relax and open up more. And improve vocabulary by using more eloquent wordings.

Round 3 (Neg)	Betsy Garner	0 7	BL Timothy Yue Timothy YueCS Aniruddh Suresh Aniruddh SureshBG Mridul Prasad Mridul PrasadAE Bryan Ngo Bryan NgoCK Anthony Rumbos Anthony RumbosDS Aindri Patra Aindri Patra
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RFD

impressive group.

Comments

Bryan, it is probably no surprise that you ranked so low. Although you were quite poised, you forgot your key points on three occasions.

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Emily Haas Results

Round 1 (Neg)	Haylie Hawkins	0 30 1	BL Siya Sharma Siya SharmaBG Mridul Prasad Mridul PrasadBM Roksana Gorgolewski Roksana GorgolewskiAB Arni Kulkarni Arni KulkarniCS Kiran Shirish Kiran Shirish
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RFD

I ranked Miss Hass as first because her delivery really sold it for me. ALL competitors really wowed me because of the confidence that radiated off them from the second they walked into the room. I was really sold on everyones arguments and wanted to hear more after time was up! Amazing job to everyone this round.

Comments

- Will Taiwan be able to maintain it's independence?

Amazing speech, I loved how your confidence radiated off you from the second you walked in the room. Your eye contact and "passion" for the topic kept me very engaged the whole time.

Constructive Feed Back: Really own your walk across the floor more, there were times you would be saying a strong point but you were slouching a bit, but that's an easy fix, match that walk to the confidence you portray!

Round 2 (Neg)	Lisa Beyersdoerfer	0 4	DS Aindri Patra Aindri PatraAB Nikitha Kalahasti Nikitha KalahastiCS Pranav Uppiliappan Pranav UppiliappanBG Sanjana Ranganathan Sanjana RanganathanBM Eshan Gupta Eshan Gupta
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RFD

Everyone did a phenomenal job, with such great research and WOW..BIG topics. I think everyone in this group has great potential to be a reporter, lawyer, news anchor or professor. A smart group with a hard job. Keep up the great work! I based my comments/scoring on writing, delivery and ability to convince/persuade on a topic I might not know anything. Common sense answers, easy explanations and metaphors are helpful in news articles. Kudos to those that did that!

Comments

well organized; assertive and clear explanations with common sense type of answers; great closing

Round 3 (Neg)	Priya Agarwal	0 4	BX Nikolas Kirk Nikolas KirkCH Jackson Paluck Jackson PaluckCS Alanwar Ranapurwala Alanwar RanapurwalaBG Sahana Vivek Sahana VivekBK Krish Kothari Krish Kothari
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RFD

- I was looking for clarity of points and how well they addressed the question or issue.

- I also looked for how engaging the way of speaking was (use of hand gestures, facial expressions, tone, and speed of speech).

- The top ranked speakers had good organization and clear reasoning and examples to support their question.

- Overall great job!

Comments

- could use more hand gestures

- expressive and engaging facials and expressions

- second and third points lost connection to the original question and how exactly they would assist with the problem
- the introduction and first point were strong but lost flow by the end
- good speed of speaking

QF (Neg)

Keith Fuller

4

BG Divya Mehrotra
 Divya MehrotraBM Daniel Kim
 Daniel KimDR Matthew Nekritz
 Matthew NekritzDS Aindri Patra
 Aindri PatraAB Nikitha Kalahasti
 Nikitha Kalahasti

RFD

All speakers knew their question well. All speakers made persuasive arguments. The speakers and coaches have done a great job in preparing.

QF (Neg)	Tapashi Roy	0 5	BG Divya Mehrotra Divya MehrotraBM Daniel Kim Daniel KimDR Matthew Nekritz Matthew NekritzDS Aindri Patra Aindri PatraAB Nikitha Kalahasti Nikitha Kalahasti
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RFD

Speakers were clear in their presentation of their topics and well researched. Had good content to support their topics and discussed it clearly

Comments

Why are so many nations backsliding on Paris climate deal ? It was good idea to have explained the question and its effect was done well in the opening .

Why US and smaller countries withdraw- correlation with how the President vs evidence re above topic not going hand in hand. Could have presented some more references re it to support the above reason

Speech was well presented

Time 6 min 27 sec

Smaller countries withdrawal was well explained w references . Analysed it well.

Effects of China and Ca and its effect on climate deal

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Michael Tang Results

Round 1 (Neg)	Joseph Strother	0 24 6	BG Jaanavi Thanamala Jaanavi ThanamalaCK Alex Abarca Alex AbarcaAJ Raksha Sen Raksha SenCS Calvin Anderson Calvin AndersonCH Jackson Paluck Jackson PaluckBM Daniel Kim Daniel Kim
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RFD

- Jaanavi Topic 1: 5th, How Can Indonesia and its neighbors minimize the damage from tsunamis?
 - Alex abarca, Topic 1: 1st, Will China Dominate the new TPP agreement without the United States?
 - AJ Raksha Topic One: 2nd, Will China win the trade war with the United States.
 - CS Calvin Anderson No show.
 - DK Micheal Tang, Topic 3, 6th, Are human rights in retreat in Vietnam?
 - CH Jackson Paluck Topic 3: 4th, What is the solution to ongoing violence in Myanmar.
- Good use of reference, but not best. Good Eye contact, overall a great performance.
- Daniel Kim Topic: 2, 3rd, Has Moon Jae-in's re approachment with North Korea Failed?

Comments

Had to look at notes a couple of times, I wasn't 100

Round 2 (Neg)	John Ngo	5	CS Kiran Shirish Kiran ShirishDS Sammy Suliman Sammy SulimanBG Sohum Gupta Sohum GuptaBP Kaung Zaw Kaung ZawBL Rubin Roy Rubin Roy
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RFD

Clean presentation, broad range of issues, reasons, effects, I can connect these to the subject and come to a conclusion. Especially speaker #6 Rubin Roy.

Round 3 (Neg)	Amy Schelling	0 7	BF Roya Ahmadi Roya AhmadiAB Nikitha Kalahasti Nikitha KalahastiBG Divya Mehrotra Divya MehrotraCK Melissa Glover Melissa GloverBL Shaan Shabbir Shaan ShabbirBP Nicholas Panyanouvong Nicholas Panyanouvong
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RFD

Thank you all for your clear research on your topics. There were some clear standouts today as far as articulation, reference, clear answers to your questions, and flow. Each of you are on the right path, remember to slow down, don't get caught on a date or a word, keep moving. Organized thought and proof of your 1, 2, 3 points goes a long way. There was so much potential in this room, Thank you for allowing me to be a part of it.

Comments

Q: Is Niger finally on a path to political stability?

Michael,

Your heart and your passion were evident. However it is Very important to closely look at your question. The country that you needed to speak on was Niger, not Nigeria. While very close in proximity, this would have been a very different speech than the one that you gave. You spoke on some very interesting details regarding Nigeria and Boko Haram. It is clear that you did the research on that topic. Work on your pace, speed up a little. Don't give up, pay attention to detail, and you will go far. time 7:46

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Starlee Hoc Results

Round 1 (Neg)	Harinder Kalkat	26 3	DS Aindri Patra Aindri PatraBG Bryant Li Bryant LiAW Samanntha Eastton Samanntha EasttonDR Matthew Nekritz Matthew NekritzBX Nikolas Kirk Nikolas Kirk
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RFD

All speakers had good speech delivery and organized speech. There was narrow margin among each of them. The winner had given quantifiable data during the speech

Round 2 (Neg)	Beth Lamanna	5	AR Vishnu Pratik Vennelakanti Vishnu Pratik VennelakantiCK Anthony Rumbos Anthony RumbosBM Daniel Kim Daniel KimCS Rishi Anand Rishi AnandBG Sahana Vivek Sahana Vivek
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RFD

In terms of content, topic knowledge, organization, and recency + ethos of sources played a primary role in ranking. In terms of delivery, enunciation, pronunciation, poise, and tone variation were major factors in distribution of speaker points.

Round 3 (Neg)	Celeste Riley-Norman	0 1	BG Sohum Gupta Sohum GuptaBM Tushar Agashe Tushar AgasheCW Robert Brooks Robert BrooksBL Lisa Leung Lisa LeungAB Arni Kulkarni Arni Kulkarni
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RFD

I judged you based on performance, fluency, sources ect. Basically, I judged you based on the normal things you judge an IX round on.

Comments

your movement around the room was a little weird, you went center-right-center-left which is fine. But if you did the speakers triangle (Center-right-left-center) you would look a lot more polished which is great. Your hand motions get a little repetitive so be aware of that. But otherwise, you were perfect I liked the roadmap, you keptup the theme, stated the question in your intro, had sources. Great job my dude.

QF (Neg)	Indira Anupindi	0 1	AJ Raksha Sen Raksha SenCK Melissa Glover Melissa GloverCH Miles Morton Miles MortonBK Krish Kothari Krish KothariBG Sohum Gupta Sohum Gupta
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RFD

Individual comments are posted.

Comments

Topic: What would be the impact of a US withdrawal from NATO?

Introduction: "Weaken American influence". based on this the introduction was very catchy. The theme followed was very well structured. Claim: Good structure of the claim." Kissing the prince _ america is that prince" ,Vulnerability....".broken elevator Saudi Arabia,"US need to build a strong community and strong community needs a strong leadership (if US withdraws milking an angry cow)" . China will emerge

as a leader.

Conclusion: "It is going to cause vulnerability among allies and weaken USA" well concluded.

Time: 7:08

Speaker point:

QF (Neg)	Craig Matsumoto	0 6	AJ Raksha Sen Raksha SenCK Melissa Glover Melissa GloverCH Miles Morton Miles MortonBK Krish Kothari Krish KothariBG Sohum Gupta Sohum Gupta
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RFD

a

Comments

You put together an excellent speech but were outdone by speakers with crisper, cleaner delivery. I liked the Disney analogy (how they change the sad/gruesome aspects of traditional fairy tales) – it was apt and intelligent, but started to wear thin by the end. (I did like the angry cow/'udder chaos' line, a little corny but very much worked.) Writing and organization are excellent; I'd suggest working on enunciation and possibly slowing down a little.

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Cassidy Do Results

Round 1 (Neg)	Sara Beyne	0 27 4	BL Charles Gu Charles GuCS Kiran Shirish Kiran ShirishBF Varshini Srikanthan Varshini SrikanthanBM Aalok Patwa Aalok PatwaAW Andrea Carranza Andrea Carranza
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RFD

The first 5 individuals were based off of a 10 min timer, my mistake.
Overall good job. Make sure you address the proctor.
Smile! You may be giving information about a difficult topic, but have fun doing it.

Comments

Good job incorporating a familiar event with a non-familiar one (wrestling vs Housing Market).
Good information, well organized.
Pauses and slight stutters

Round 2 (Neg)	Syed Jafri	0 4	CW Josh Taber Josh TaberCS Ankita Acharya Ankita AcharyaAE Harvir Kalkat Harvir KalkatBG Arshia Mehta Arshia MehtaCH Alec Boulton Alec Boulton
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RFD

This is the NX. The speakers will have already picked 1 out of the three topics from their prep rooms. It was a tough round with 4 out of 6 speakers within decimal pints.

Comments

How did the republicans gain seats in senate in face of blue wave
a nice start with great smile and friendly stance
nice body gestures
nice fluent delivery
it's ok to stumble and loose train of thought - don't linger just move to next point
good reference to wrestling
the ending was a little abrupt and unexpected seemed like something was missing

Round 3 (Neg)	Priyanka Vatturi	0 3	CS Andrew Song Andrew SongBL Rubin Roy Rubin RoyAR Matthew Dean Matthew DeanBG Shaheer Sandhu Shaheer SandhuBF Joy Liu Joy LiuBX Saif Agha Saif Agha
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RFD

Good job everyone !
overall good round my rfd was based on delivery and connection the prompt. A lot of you all had good information but failed to connect it back to your question which made your point weaker
some speaking notes - finger counting looks unprofessional. You don't need gestures up all the time. And be confident in your speaking
it was a close round and the smallest things put others ahead

Comments

- good starting energy I enjoyed the intro
- dont finger count it seems unprofessional
- instead of advocating for the tpp you should have focused more on connecting to the question of why trump if thinking of joining it
- 9.5 is not half of California pop
- housing prices bubble point needed more of a connection to tpp the connection was weak
- there was no connections between some of the claims and the tpp impacts which weakened your point

James Logan Martin Luther King Jr Invitational Gabriel Frank-McPheter Results

Round 1 (Neg)	Olivia Dutcher	0 29 2	AW Andrea Jimenez Andrea JimenezAR Chandrasekar Kamaraj Chandrasekar KamarajCS Rishi Anand Rishi AnandBL Rubin Roy Rubin RoyBM Aditi Chatradhi Aditi ChatradhiCW Gonzalo Vargas Gonzalo Vargas
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RFD

This was a really great round. It was also REALLY close (I know every judge says that, but TRULY, this was a tight round) Thank you all for such a great start to the tournament!! Good luck in the rest of your rounds and beyond!

Comments

DK Gabriel Frank-McPheter:

TIME: 6:58

I can tell you do OO in the BEST way possible (OO is an event near and dear to my heart). Your intro is so good, so good. I'm not sure how canned the intro is, but either way it is totally topical and you are such a good performer so I don't even mind if it is canned. GREAT movement throughout the room. Really good speaking speed, too—killing the time allocation. I really appreciate the amount of detailed warrants/citations—love that. I also really like the way you're breaking down your points, it's not condescendingly simple, but really easy to understand. I really like the IP theft point (UPDATE: like A LOT). You lose a bit of volume towards the end of the speech, keep going strong, keep owning the room from start to finish. Really great eye contact—it's hard to balance in Extemp.

Round 2 (Neg)	Rita Au	0 5	BG Shaheer Sandhu Shaheer SandhuBL Zain Shabbir Zain ShabbirCK Alex Walburg Alex WalburgFD Amanda Hao Amanda HaoBM Himansh Bishnoi Himansh BishnoiCS Amir Iravani Amir Iravani
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RFD

Nice work, everyone. Good luck in subsequent rounds!

Comments

Composition:

Organization - Good

Clear and effective discussion, analysis, and evaluation of the topic - Good analysis, logical reasoning.

Delivery:

Oral presentation - Good. Just a little bit rushed at the end.

Poise and body language - Good. You projected confidence.

Appropriate grammar and vocabulary - Good

Round 3 (Neg)	Jesse Santillan	0 2	CW Reid Jacobs Reid JacobsBL Arham Habib Arham HabibBM Kirthi Ponnuswamy Kirthi PonnuswamyAB Nina Ulaganathan Nina UlaganathanCS Amrutha Vaidyam Amrutha Vaidyam
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RFD

Well argued round. Interesting view points.

Comments

Strong arguments. Good use of sources. Well presented. Good use of facts and numbers.

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Kaylin Lebo Results

Round 1 (Neg)	Chris Dominguez	0 30 1	BG Sanjana Kollu Sanjana KolluBA Reece Stromberg Reece StrombergCH Ethan Siegel Ethan SiegelCS Aryan Kaul Aryan KaulBB Amit Reddy Amit Reddy
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RFD

The rankings were done on the speech itself. What the points brought in, variety of points, how clear were the points and how they were delivered.

Comments

Awesome round and confidence. Vocal stumbles here and there but your presence and style were key to your performance. The points made very clear sense and the speech was great. Eye contact was strong.

Round 2 (Neg)	Sergio Aranda	0 5	BX Zachary Linhart Zachary LinhartBG Samik Gupta Samik GuptaBL Rushil Roy Rushil RoyDJ Tiburon Batriedo Tiburon BatriedoCH Jackson Loze Jackson LozeCS Kiran Shirish Kiran Shirish
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RFD

I'm ranking how thorough or convincing the presenters are in answering the question. Provide references as they make their points. I look at how relevant and clear their arguments are. Good enunciation and crisp ideas. Present comfortably maintaining eye contact. Maintain consistent tone/volume and eloquence throughout presentation, work the room and use hand gestures.

Comments

I believe you speak a little too fast so you tend to slur words once in a while. Really well researched with relevant references, so nicely backed up. Great job mixing the High School musical story, but I did not notice if you went back to it as you closed your arguments. My advise is to speak a bit slower and then the enunciation and pacing will fall into place.

Round 3 (Neg)	Trinya Lynn	0 2	BG Saad Jamal Saad JamalCW Ryan White Ryan WhiteBM Himansh Bishnoi Himansh BishnoiBL Edward Tak Edward TakDG Ethan Huang Ethan HuangCS Alanwar Ranapurwala Alanwar Ranapurwala
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RFD

Rankings were based on analysis first, then use of examples, then delivery. Great job to all competitors.

Comments

Trade war with China, ruin economic growth

Intro; HSM one of Disney's biggest success. Work this out: this songs says we need to work together

US and China is full blown trade war, there are tariffs on Chinese goods. US is economic down.

US Economy : Growth : Trade Relations

Yes:

Auto: Atlantic speaks of auto costs and income that is being made. Car companies will have to leave the US to make money.

Agriculture: Tariffs on food is effecting farmers negatively. This is going to have a lot of money loss.

FRelations: We are NOT all in this together: Washington Post says trade war is laughable insult.

I appreciate your use of HSM in this political analysis. It is very difficult to balance these well, but you did very well. You are in full newscaster voice, if you were going for it, you nailed it, if not, just try not to get to robotic while speaking. Either way you did an amazing job (even

with your cold)
Time : 6:40

QF (Neg)

Jean Schoonover

0 6

BA Reece Stromberg
Reece StrombergCH Sienna Horvath
Sienna HorvathBM Aalok Patwa
Aalok PatwaAR Matthew Dean
Matthew DeanBL Charles Gu
Charles GuBG Anish Bathwal
Anish Bathwal

RFD

The higher ranks went to the speakers who spoke with the most animation because it made the speech easier to follow and keep track of points.

All the speeches seemed well researched with supporting facts.

Comments

Nice facts and interesting points; try offsetting them more with pauses or inflection.

Watch your speech cantor, sometimes it was hard to follow your points.

The beginning of your speech was the most animated, try carrying that through.

Your analogies didnt always work for me.

QF (Neg)	Gaby Scully	6	BA Reece Stromberg Reece StrombergCH Sienna Horvath Sienna HorvathBM Aalok Patwa Aalok PatwaAR Matthew Dean Matthew DeanBL Charles Gu Charles GuBG Anish Bathwal Anish Bathwal
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RFD

You all are incredibly impressive in your ability to weave facts and analysis into your speech while keeping yourself organized. First speaker wins on breadth and depth of knowledge on a challenging topic, combined with fluidity of speech. I wish you the best of luck!

James Logan Martin Luther King Jr Invitational

Sharon Liu Results

Round 1 (Neg)	Amulya Athayde	23 6	CH Sienna Horvath Sienna HorvathDJ Suraj Parikh Suraj ParikhCS Amrutha Vaidyam Amrutha VaidyamBL Kevin Wang Kevin WangBP Bergen Foshay Bergen FoshayBG Faraz Siddiqi Faraz Siddiqi
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RFD

I gave points for structure of speech, logic of argument, clarity (easy to understand), tone (rise and fall in voice and speed of talking - to keep the listener engaged) and humor. Good job by all on the structure of your arguments. The biggest spread among contestants was on clarity and logic - either your argument was unconvincing or else you failed to create empathy for your point of view.

Round 2 (Neg)	Alvin Chen	0 2	CS Andrew Song Andrew SongCR Deepesh Aggarwal Deepesh AggarwalBG Mira Bali Mira BaliBP Ashneet Sharma Ashneet SharmaBM Tanish Kumar Tanish KumarCH River Simard River Simard
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RFD

I judged the round based on your analysis, writing organization, and presentation (your eye contact, body language, and pace). It's a good round.

Comments

Very clear analysis. Spoke forcefully with very good enunciation and pace. Nice and clean delivery

Round 3 (Neg)	Timothy Knox	0 1	BM Vedant Vamshidhar Vedant VamshidharAE Amogh Donthi Amogh DonthiFD Amanda Hao Amanda HaoAR Chandrasekar Kama- raj Chandrasekar KamarajCH Jackson Loze Jackson Loze
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RFD

Good round everyone. Some general comments everyone needs to work on their speakers triangle, adding in more sourcing or just making it clear when stating source, also most people forgot to link attention getter back at end.

Comments

Good attention getter, but being it back at end of speech to put bow on. 3 solid points but add more sources.

QF (Neg)	Sam Timinsky	3	BL Rushil Roy Rushil RoyBP Bergen Foshay Bergen FoshayBG Saad Jamal Saad JamalCJ Claire van Doren Claire van DorenBL Rubin Roy Rubin RoyBX Zachary Linhart Zachary Linhart
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RFD

All speakers had decent enough contents for these speeches. Those who didn't have properly structured or rushed conclusions (which indicated bad time management) got lower ranks. Overall fast delivery which indicated that you either had weaker word economy or had

not selected enough to remove also hurt you. Body language was a little stiff overall in this round. Most had hand gestures that looked forced or repetitive in a bad way. Loosen up. Relax your shoulders. When you force the movement it makes you look more tense than you actually are and this hurts you on perception.

QF (Neg)	Billy Turner	3	BL Rushil Roy Rushil RoyBP Bergen Foshay Bergen FoshayBG Saad Jamal Saad JamalCJ Claire van Doren Claire van DorenBL Rubin Roy Rubin RoyBX Zachary Linhart Zachary Linhart
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RFD

Great job kiddos...that was a great round. I enjoyed it very very much. Good luck the rest of the way.

Semi (Neg)	Michael Aquilina	0 6	BL Arham Habib Arham HabibBP Bergen Foshay Bergen FoshayBA Reece Stromberg Reece StrombergCH Alec Boulton Alec BoultonBM Aalok Patwa Aalok PatwaCH Sienna Horvath Sienna Horvath
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RFD

Speeches went well overall. Participants were well prepared and they researched their topics well. Hard decision to choose the winner! Gave #1 to Alook based upon preparation, organization and overall solid delivery of the material.

Comments

Can Elizabeth Warren overcome her past statements to become the Democratic nominee in 2020?
Pace was good, I would pull back on your voice a little bit. In some place, it seemed you were pushing your voice too hard which made you sound stressed. Sometimes your facial gestures didn't seem to match the content. For example contents was serious but then you smiled. "As well of, finally" is redundant. I liked the way you walked around the stage. Good command of the subject matter. Overall, this was really well prepared and delivered.

Semi (Neg)	Amol Kulkarni	1	BL Arham Habib Arham HabibBP Bergen Foshay Bergen FoshayBA Reece Stromberg Reece StrombergCH Alec Boulton Alec BoultonBM Aalok Patwa Aalok PatwaCH Sienna Horvath Sienna Horvath
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RFD

1st and 2nd were really close, however DK Sharon Liu took edge due to great voice modulations and creative way of opening the speech.

Semi (Neg)	Ronald Dodson	3	BL Arham Habib Arham HabibBP Bergen Foshay Bergen FoshayBA Reece Stromberg Reece StrombergCH Alec Boulton Alec BoultonBM Aalok Patwa Aalok PatwaCH Sienna Horvath Sienna Horvath
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RFD

You all did very well, from your introductions into your individual responses to your assigned question at hand. The flow and evidence provided supported a strong argument with each of your speeches. Job well done.

Final (Neg)	CJ Jawahar	0 2	CH Jackson Loze Jackson LozeBL Arham Habib Arham HabibBL Rubin Roy Rubin RoyBL Raymond Fang Raymond FangBG Arshia Mehta Arshia MehtaBM Aalok Patwa Aalok Patwa
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RFD

All are very good speakers! The points and ranking were done based on talking points and facts, references and quotes, how speakers were able to connect and relate their message with audience, emotion, confidence, energy, body language, engaging audience and sticking to the theme, voice dictation etc. Best of luck to all the speakers for their future events.

Comments

Delivery

Confident, voice clarity and dictation. Good body language and eye contact.

Content:

question well established. Advocated Neg. Three points made for the case. The flow was well maintained, dates and facts and sources were presented. Provided rationale for AI and contrasted with Automation.

comments:

Good public speaker. Made good contact with audience. Good summary. Good Job.

Final (Neg)	Luca Moretti	0 5	CH Jackson Loze Jackson LozeBL Arham Habib Arham HabibBL Rubin Roy Rubin RoyBL Raymond Fang Raymond FangBG Arshia Mehta Arshia MehtaBM Aalok Patwa Aalok Patwa
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RFD

Arham and Rubin were equally good and I basically don't know who to rank higher but because Rubin's speech was better but Arham's speech filled the full 7 minutes so that was the tiebreaker. The rest of the speeches had issues and the comments and feedback will help.

Comments

Interesting analogy and fine intro.

Brookings, AI is beneficial as it takes data and produces accurate patterns.

Pew-data shows 133 million jobs added to econ due to ai, 75 million lost to this integration. Schools already preparing students.

NPR- Proven AI can tackle self-driving tech.

AI has saved thousands of lives due to AI can take over firefighters

more benefits than consequences.

useful to human lives and benefits the econ.

Overall good pacing and good delivery. I wasn't a fan of the Jake Paul transition but other than that overall a great speech. I would vary hand gestures a little more.

Final (Neg)	Beth Clarke	0 7	CH Jackson Loze Jackson LozeBL Arham Habib Arham HabibBL Rubin Roy Rubin RoyBL Raymond Fang Raymond FangBG Arshia Mehta Arshia MehtaBM Aalok Patwa Aalok Patwa
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RFD

Great round! Congrats on finals! I ranked on how well each speaker answered the question, as well as the quality of their speeches. Delivery was also taken into account.

Comments

Is AI a real threat to humanity?

It's own galaxy

International community

no, stimulates econ

I. Businesses are benefitting

A. Brookings- AI is beneficial for business

B. Does a lot for business, systematic views

C. Good for business (but how does being good for business make it not a threat? Deal with that a bit more)

II. Jobs

A. Helping students tackle jobs

??- this all needs to be MUCH more fleshed out

III. Jobs we don't want

NPR-AI can tackle lots of issues.

B. First responders/ elderly

C. Can take over jobs to save human lives

**I think it can be good AND bad- you have to weigh those things. Just because there are good things doesn't mean the bad things go away. Weighing the impacts would be helpful. 6:59