



510 West Seventeenth Street • Tifton, Georgia 31794
(229) 387-2440 phone • (229) 386-1043 fax
www.tiftschools.com

Jennifer Howell, Principal
Mary Nell Greer, Assistant Principal

**Matt Wilson Elementary
Local School Governance Team Meeting
Agenda
August 26, 2019
Meeting #3**

1. Call the meeting to order by -Ms.Howell Commissioner Melissa Hughes
2. Welcome
3. Approval of agenda
4. Approval of previous minutes by Butts Seconded by Eason
5. New business
 - a. Reading data-Where are we?
 - b. PTO Fundraiser Pick up Fast Pass-Others
 - c. Farm to School Contracted Services-Geneva McWhorter
 - d. Cumberland Island Field Trip in May-Fundraisers and cost
 - e. Furniture/decor
 - f. Photography-\$150.00
 - g. Refrigerator
 - h. GYTO Conference
6. Comments/Questions/Concerns
7. Adjourn



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Matt Wilson Elementary			
Local School Governance Team Budget			
2019-2020 School Year			
Beginning Fund Balance from 2017-2018			\$ 19,040.47
Revenue			
	Allotment from BOE for 2018-2019		\$ 16,744.00
	Misc Revenue (Label each line item)		
	Allotment from BOE for 2019-2020		\$ 16,744.00
	Total Revenue		\$ 33,488.00
Expenditures (Label Each Line Item)			
		Discovery Stem Connect	\$ 3,000
		After School Stipend for Para T. Boyd	\$ 1,000.00
		Arts and Gardening Penny Peters	\$ 5,500.00



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Proposal for Morning News Program

To: Matt Wilson LSGT Members

From: Temeka Butts

Date: August 29, 2019

Subject: A proposal to purchase an effective microphone for the morning school news program that will be suitable for podcasts.

Purpose and Problem:

This letter is written to propose a solution to a recurring problem at Matt Wilson. The problem is that the microphones purchased last year with the upgrades that were provided by the LSGT are not suitable for recorded podcasts. Students and teachers will no longer have the additional time in the mornings to view the news live because we are committed to Flex Time to provide additional instruction, remediation, and acceleration of our students. Therefore, the news will need to be able to be delivered and accessed at any time via podcast, so that students and our learning community can subscribe and watch the news throughout the day.

In order to do this, we are going to need a new microphone or microphones that will work best with recording podcasts. After researching microphones for podcast the following microphones were recommended:

- (2) Entry Level: Samson Q2U.
- High Level: Blue Ember XLR Studio Condenser Mic



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- High Level: Blue Yeti.

Solution to the Problem

It was suggested that we use students in Brandy Hobbs gifted class to create these podcasts. Training these students and later using them as leaders to write, direct, and incorporate all of our students at Matt Wilson into the news podcasts will build up self-esteem as well as prepare our students to be 21st century learners and leaders.

Costs

The costs of the microphones vary from \$99.99 to around \$255.00.

Conclusion

In conclusion, I think purchasing these microphones and giving the students the experience of producing news programs for the current digital age will benefit everyone in our learning community.

Suggested Microphones with descriptions in order of preference:

Samson Podcast Podcasting Bundle w/(2) Mics+Stands+Headphones+Amplifier

\$254.95



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- Package: (2) SAMSON Q2U USB Recording Podcast Dynamic Microphone, Cables, Mic Clip, Tripod Desk Stand, + (2) Samson SR850 Professional Semi-Open Studio Monitoring Headphones + (2) Samson PS04 4.75" Microphone Pop Filter with 8" Flexible Mic Boom and Clamp + SAMSON QH4 4-Channel Studio Monitoring Headphone Amplifier
- SAMSON Q2U Recording Pack w/ Microphone+Cable+Mic Clip+Desk Stand. USB/XLR handheld dynamic microphone. Ideal for podcasting, live sound and music recording applications. USB output for connecting to any Mac or PC device. XLR output for connecting to any mixer/PA system. On/Off switch controls both USB and XLR audio output. 1/8" stereo headphone output with level control for zero-latency monitoring. Dual-color Power/Clip LED. Plug-and-play, no driver installation required.
- Samson SR850 Professional Semi-open Studio Reference Monitoring Headphones. Ideal for professional recording and hi-fi monitoring. Transparent response with airy highs and pronounced depth. Over-ear, semi-open-back design with velour cushioning. Large 50mm drivers with rare earth magnets. Adjustable headband. 10Hz–30kHz frequency response. 32 Ohm impedance. 1/4" adapter included.
- Samson PS04 4.75" Microphone Pop Filter with 8" Flexible Mic Boom and Clamp. Dual layer 4.75" nylon mesh screen reduces vocal popping ("P-Pops") and sibilance. Flexible 8" gooseneck for easily adjusting filter position. Universal mic stand adapter.
- SAMSON QH4 4-Channel Stereo DJ Studio Monitoring Headphone Amplifier Amp. 4-channel stereo headphone distribution amplifier. Four independent 1/4" stereo headphone channels. Individual volume control on each headphone channel. Two balanced 1/4" input connectors. Stereo 1/8" Aux input and output. Master Mute and Mono-summing switches.



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Blue Yeti USB Microphone - Silver

\$115.76

- Tri-capsule array - 3 condenser capsules can record almost any situation.
- Multiple pattern selection - cardioid, bidirectional, omnidirectional & stereo.
- Gain control, mute button, zero-latency headphone output.
- Perfect for vocals, musical instruments, podcasting, voiceovers, interviews, field recordings, conference calls. Signal to Noise: 100dB
- Compatible with Windows 10, Windows 8 (including 8.1), Windows 7, Windows Vista, Windows XP (Home and Professional), and Mac OS X (10.4.11 or higher), and requires a minimum of 64 MB of RAM(remove existing and upload).

Blue Ember XLR Studio Condenser Mic for recording, streaming voice and instruments (mike stands, and other accessories will need to be purchased).



\$99.99

- Custom, hand-tuned condenser capsule for superbly clear, open and detailed performance for voice and instruments
- Cardioid pickup pattern for excellent off-axis rejection, minimizing room noise for recording and streaming
- Compact, side-address design enables precise mic placement
- Power Requirements: +48V DC Phantom Power, includes mic stand mount



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- Frequency Response: 40Hz–20kHz, Sensitivity: 11mV/PA, Output Impedance: 25 ohms