Task 1: Read each poem.
Task 2: Answer the multiple choice questions for each poem
Task 3: Complete one of the choices at the end

Poem 1  “If” by Rudyard Kipling

If you can keep your head when all about you  
   Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
   But make allowance for their doubting too;
If you can keep your head when all about you  
   Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
   But make allowance for their doubting too;
If you can wait and not be tired by waiting,  
   Or being lied about, don’t deal in lies,  
   Or being hated, don’t give way to hating,

Questions

1. What is the most likely justification as to why this poem is titled “If”?

A. Many lines start with “If”  
B. Success comes only if certain actions are taken  
C. It’s a short and fun title.  
D. The author makes no promises
And yet don’t look too good, nor talk too wise:
If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you’ve spoken
Twisted by knaves to make a trap for fools,
If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you’ve spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build ’em up with worn-out tools:
If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: ‘Hold on!’

If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
2. Which of the following best paraphrases the author’s advise about interacting with others?

A. Do not worry about what others think.
B. Keep track of people who doubt you.
C. Never trust people that lie to you.
D. Appear wiser than everyone you know.

3. Which of the following best paraphrases the author’s advice on dealing with adversity?

A. Never tell anyone when you fail.
B. Be careful not to take unnecessary risks.
C. Keep going even when you fail and have to start over.
D. Improve your willpower by seeking out difficulty.

4. What does the speaker claim will happen if his son takes his
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds’ worth of distance run,
Yours is the Earth and everything that’s in it,
And—which is more—you’ll be a Man, my son!

Poem 2 by Ralph Waldo Emerson

To laugh often and much;
to win the respect of the intelligent people
and the affection of children;
to earn the appreciation of honest critics
and endure the betrayal of false friends;
to appreciate beauty;
to find the best in others;
to leave the world a bit better
whether by a healthy child, garden patch,
or a redeemed social condition;
to know that one life has breathed easier
because you lived here.
This is to have succeeded.

Questions

1. Which of the following best paraphrases the author’s advice about interacting with others?

   A. Appear more intelligent than everyone you know
   B. Discipline children so they will obey
   C. Get back at those who do wrong to you
   D. See the best in others and earn their respect and appreciation

2. According to the author, what is the best definition of success?

   A. Enjoying life while making the world a better place for others
   B. Finding academic success
   C. Treating others well
   D. Going for walks and taking in the scenery.
<table>
<thead>
<tr>
<th><strong>Poem 3 - a song entitled “Am I Wrong” by Nico &amp; Vinz</strong></th>
<th><strong>Questions</strong></th>
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<tbody>
<tr>
<td>Am I wrong for thinking out the box from where I stay?</td>
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<td>Am I wrong for saying that I'll choose another way?</td>
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<td>I ain't trying to do what everybody else doing</td>
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<td>Just cause everybody doing what they all do</td>
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<td>If one thing I know, how far would I grow?</td>
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<td>I'm walking down this road of mine, this road that I call home</td>
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<td>So am I wrong for thinking that we could be something for real?</td>
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<td>Now am I wrong for trying to reach the things that I can't see?</td>
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<td>But that's just how I feel, that's just how I feel</td>
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<td>That's just how I feel trying to reach the things that I can't see</td>
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<td>Am I tripping for having a vision?</td>
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<td>My prediction, I'll be on the top of the world</td>
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<td>Hope you, hope you don't look back, always do what you decide</td>
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<td>Don't let them control your life, that's just how I feel</td>
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<td>Fight for yours and don't let go, don't let them compare you, no</td>
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<tr>
<td>Don't worry, you're not alone, that's just how we feel</td>
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1. Which of the following best paraphrases the author’s advice for finding the path to success?

   A. Let others make decisions for you
   B. Imitate successful people
   C. Take your own path and don’t let people control you.
   D. When people tell you you’re wrong, listen and follow their advice

2. According to the speaker, where does success start?

   A. When you start traveling the world
   B. With a vision of success in your mind
   C. As soon as you are born
   D. When someone shows you how to be successful
End Task:
Choose one of the following to complete

1. **Create a brochure** on paper comparing and contrasting the three poems
   (If completing online, you can use Google Docs, Word, or Publisher. Upload to Google Classroom with this assignment)

   - Panel 1: Title and Your Name
   - Panel 2: Define success and what it means to you
   - Panel 3: Draw a picture/representation of success
   - Panel 4: Title of poem 1 and explain how the poem has a theme of success with one textual example from the poem
   - Panel 5: Title of poem 2 and explain how the poem has a theme of success with one textual example from the poem
   - Panel 6: Title of poem 3 and explain how the poem has a theme of success with one textual example from the poem
2. **Find a Song** with the same theme as "success" and explain in a small writing piece of how it relates to each poem
   - 3-4 paragraphs
   - Paragraph 1: Identity the song title and artist. Explain what the song is about.
   - Paragraphs 3-4: Explain how the song you chose relates to each poem. Be sure to give textual examples from both the song and poems.

3. **Write a narrative** of a time when you felt successful or unsuccessful
   - 1-½ pages
   - This is a personal narrative about you.
   - Be sure to include specific details that you recall
   - Explain why you felt successful or unsuccessful