



2019-2020

**Course
Catalog**



**Birmingham
Community Charter
High School**

SOCIAL SCIENCE (A)

SPEECH AND DEBATE (Tentative for SY 2020-2021)

SPEECH DEBATE AB Pending A-G Approval
Grades: 9-12 A-G: No CTE: No NCAA: No

Articulation: No

Students research, prepare and deliver persuasive speeches on a variety of topics to build critical communication skills required of academic and professional careers. The course covers the basic principles of oratory, various styles of debate and tools for impromptu speaking.

VISUAL & PERFORMING ARTS (F)

ADVANCED BAND (CONCERT BAND)

ADV BAND AB F: Music
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

The Concert Band is a performance based class and is comprised of students who play woodwind, brass, and percussion instruments. Concert Band meets during the school day, yet get many opportunities to play outside of school including the annual Winter and Spring Concerts in the Performing Arts Auditorium.

ADVANCED THEATER STAGE DESIGN

ADV THEA/ST AB F: Theater
Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

Prerequisite: Theater Introduction (This is the completer class for the Theatre CTE Pathway)

An Advanced Theater Class focusing on Costumes, Scenery, Stage Lighting, and Make-up. The students in this class create the scenery, costumes, and lighting for the school plays.

AMERICAN IMAGES AB

AMER IMAGE AB F: Visual Art
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Learn about different cultures of the Americas while making 2-D and 3-D projects using a variety of media. Beginning class for non-art majors.

ANIMATION 1

ANIMATION 1AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: GCC - ART 201 (Not-Transf) "B" or higher required

Prerequisite: Drawing

The purpose of this course is to provide a foundation for cartooning and animation as students explore and master the CA state visual arts and CTE AME (arts media entertainment) standards. Students will expand on their drawing skills by learning about the history and techniques of illustration, cartooning and principles of animation. They will develop character designs, storyboards, comic strips and flipbooks as well as learning how to write stories and read scripts. Careers in cartooning, animation and gaming will be discussed. (This Class is Articulated with Glendale Community College).

ANIMATION 2 (3D)

ANIMATION 2AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

Prerequisite: Drawing

The purpose of this course is to provide a foundation for cartooning and animation as students explore and master the CTE AME (arts media entertainment) and visual arts standards. Students will expand on their drawing skills by learning about the history and techniques of illustration, cartooning and principle of animation. They will develop character designs, storyboards, and ultimately their senior film. It will be the student's choice as

to which type of animation they create (2D, 3D, or stop motion) Careers in cartooning, animation and gaming will be discussed.

AP ART HISTORY

AP ART HIST AB F: Visual Art – ♦ Honors
Grades: 10-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Academic class that focuses on the study of art past and present through slide presentations and lecture. Exam taken at end of course for college credit.

AP MUSIC THEORY

AP MUSIC THY AB F: Visual Art – ♦ Honors
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

The AP Music Theory course corresponds to one or two semesters of a typical introductory college music theory course that covers topics such as theory, musical materials, listening skills, sight singing, and harmony. Development of aural skills is a primary objective as well as performance through the practice of sight singing. Students should be able to read and write musical notation prior to taking this course.

AP STUDIO ART

AP STU ART AB F: Visual Art – ♦ Honors
Grades: 10-12 A-G: Yes CTE: No NCAA: No

Articulation: No

College level course for serious students who wish to major in art in college. Students develop a body of work throughout the year based on 3 factors: 1) a sense of quality and skill in a student's work 2) concentration on a particular interest or problem to solve 3) breadth of experience in the formal, technical and expressive capacity of the artist. A comprehensive Portfolio will be submitted at the end of the class. For potential college credit.

ART & DESIGN I

DESIGN CRAFT AB F: Visual Art
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Explore 3-D projects using a variety of materials like yarn and string to create functional and decorative artworks.

CERAMICS 1AB

CERAMICS 1AB F: Visual Art
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Students learn the techniques of hand building pottery and basic glazing through a variety of projects using clay. Beginning

CERAMICS 2AB

CERAMICS 2AB F: Visual Art
Grades: 10-12 A-G: TBD CTE: No NCAA: No

Articulation: No

Prerequisite: Ceramics 1 A/B with a grade of "B" or better.

Students are expected to be highly motivated and demonstrate proficiency in working with clay and the essential mastery of ceramic skills is assumed. More sophisticated hand building and themed projects towards college art study and the portfolio- building process.

CHORUS

CHORUS AB F: Music
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Prerequisite: None (Beginning)

Course: One Year (2 Semesters). This is the "Concert Choir"

If you never sang before but always wanted to learn, then this is the class for you!

In this beginning choir class, students learn proper individual and ensemble vocal techniques, how to read music, and how to perform choir music from different styles, cultures, and time periods.

The "Concert Choir" performs two major concerts per year.

CHOIR

CHOIR AB F: Music
Grades: 9-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

Prerequisite: None (Beginning/Intermediate)

Course: One Year (2 Semesters). This is the "Concert Choir"

This course is for students with some singing experience and who want to be a part of a performing ensemble for beginning - intermediate choral musicians. In this intermediate choir class, students learn proper individual and ensemble vocal techniques, how to read music, and how to perform choir music from different styles, cultures, and time periods. The "Concert Choir" performs two major concerts per year.

DESIGN AB

DESIGN AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: LAPC – ART 501 (UC:CSU) "B" or higher required

Learn how to visually communicate an idea, explore typography, and how to layout a page using graphics and headlines in a variety of different media. This is the second class in the Graphic Design Pathway. It is also articulated with Pierce College for college credit with a "B" or better. 10, 11, 12

DRAWING AB

DRAWING AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: LAPC – ART 201 (UC:CSU) "B" or higher required

Drawing by observing the "real world" and learning how to make objects look three-dimensional. This is the first class in Graphic Design Pathway. It is also articulated with Pierce College for college credit with a "B" or better.

GLEE

GLEE AB F: Music
Grades: 9-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

Prerequisite: One year of choir experience preferred (Intermediate/Advanced Women Only)

Course: One Year (2 Semesters). This is the "Women's Choir"

This "Women's Choir" course is for girls who have some singing experience and have a desire to sing. This course includes how to read music / music fundamentals, technical voice training, and performance techniques. Only music arranged for the female voice is performed. The "Women's Choir" performs four major concerts per year and competes in local and national choir festivals.

GUITAR 1

GUITAR 1AB F: Visual Art
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

This course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the different styles, skills and techniques required to become a successful guitarist.

HOLLYWOOD FILMS & MUSICALS

HLWD FILMS AB F: Visual Art
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Students will trace the background and development of one film genre (The Hollywood Movie Musical), by introducing and studying musical and film icons made famous through this unique medium. Using examples of film clips, full length features and texts, students will look at, and compare with historical times, the cinematic and musical choices that made The Hollywood Movie Musical the mega star and studio influence it became. Each Unit will specifically cover and analyze "How" this medium came to reflect optimism, idealism and hope, as well as youthful and political unrest and triumph over obstacles.

INTRO TO MUSICAL THEATRE

MUSICAL THEAT AB F: Theater
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Course: One Year (2 Semesters)

Prerequisite: One year of singing experience preferred. (Intermediate/Advanced)

This course prepares students to perform on the Broadway stage by focusing on the audition process. Students will explore various examples of the Musical Theater repertoire by watching videos and / or listening to musical examples. Students perform solos and/or group pieces from these examples. Elements of musical theater history and music theory are also explored.

The "Musical Theater" class performs one song at the two choir concerts each year.

INTRO TO THEATER STAGE DESIGN

THEA INTRO AB or INTRO THEA/ST AB F: Theater
Grades: 9-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

An introduction to all aspects of the Theater with special focus on acting. Open to all students

JAZZ ENSEMBLE

JAZZ ENS AB F: Music
Grades: 10-12* A-G: Yes CTE: No NCAA: No

Articulation: No

Performance based class that focuses on the many genres of Jazz (latin, blues, pop, swing). Rehearsals include study of improvisation playing within a group and jam sessions based on chord changes. Several performances outside of the regular school day, including school events and the annual Winter/Spring concerts in the Performing Arts Auditorium.

MARCHING BAND & COLOR GUARD

MAR DYN PE AB Physical Education
Grades: 9-12 A-G: No CTE: No NCAA: No

Articulation: No

This is a 0 period course that fulfills a PE requirement. Marching Band and Color Guard is designed to give students the opportunity to participate in a drum corps style marching band and color guard. The marching band is a fun, exciting, high profile, competitive group with an extensive rehearsal and performance schedule. We perform at all the home Football Games, parades, and a few competitions.

MUSIC HISTORY, LITERATURE AND ANALYSIS

MU HST LT AN AB F: Music
Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Prerequisite: None (Non-performing class)

This course covers the history of music from the Medieval Period to the Pop/Rock music of today. Students listen, view, analyze, and discuss various pieces / genres of music. The composers and the performers of each piece including the historical context in which each piece was written will be analyzed. Elements of music theory (how to read music) will also be explored.

PAINTING 1AB

PAINTING 1AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Basic color theory and techniques using acrylic, watercolor and tempera paint in a variety of interesting projects in this more advanced course. A drawing class is strongly recommended prior to taking this class.

PHOTOGRAPHY 1AB

PHOTO 1AB F: Visual Art
Grades: 10-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Learning how to handle film with an SLR camera, processing and developing it, and making prints in a variety of projects. 11 & 12 only. (Requires self-motivated, mature students.)

THEATER PRODUCTION (PLAY PRODUCTION)

THEA PROD AB F: Theater

Grades: 10-12 A-G: Yes CTE: Yes NCAA: No

Articulation: No

Prerequisite: By Audition Only

An Advanced Theater Class focusing on Acting and Directing

The students in this class put on the school plays, the Haunted House and compete in Theater Festivals

THEATER IMPROVISATION

THEA IMPROV AB F: Theater

Grades: 11-12* A-G: Yes CTE: No NCAA: No

Articulation: No

Prerequisite: By Audition Only

An Advanced Acting Class focusing on Improvisation and Theater Games

Prerequisite: Theater Introduction

VOCAL ENSEMBLE (CHAMBER SINGERS)

VOCAL ENSEMBLE AB F: Music

Grades: 9-12 A-G: Yes CTE: No NCAA: No

Articulation: No

Prerequisite: Audition Only Class (See Mr. Suffolk in room J105 for audition times) (Advanced)

Course: One Year (2 Semesters) "Chamber Singers". This class is for more experienced choir students who want to challenge themselves by singing more advanced choir music. The student will learn a variety of choral pieces from different time periods, different languages, and in different styles. The "Chamber Singers" performs four major concerts per year and competes in local and national choir festivals. It performs at all school related activities.

The "16 Voices" (vocal jazz / a cappella group) members are chosen from this ensemble.

CAREER TECHNICAL ED (CTE)

CATERING SERVICES & MANAGEMENT

CATERING SRV AB Pending

Grades: 10-12 A-G: No CTE: Yes NCAA: No

Articulation: No

Catering is part of the food services industry and involves the planning and organization of food and beverage services for various types of events. Important aspects of catering include: management of events and staff, meeting customer expectations, maintaining food and hygiene standards and meeting financial targets.