

Class Study Guide –Advance Art

These are the terms and skills on this semester’s exam (50 questions, written response, and drawing portion). Answer all fill in the blank on a separate sheet or this one, and review the terms and skills from your notes.

Review and rewrite the definitions of the 7 elements of design on the back of this paper or another. They will be written into a scenario like (Trenton was looking to achieve a sense of balance in his hand textures project. While he was deciding where the corn cob, snake, and bricks were going to be drawn on three of his fingers he paid close attention to the empty areas between, around, above, below, or within the above textures. Trenton was referring to _____.) The 7 elements are-line, shape, form, value, texture, color, space.

1. What drawing value (Tonal, linear, stippling, crosshatch) is represented by definition, scenario, and picture. Write definitions on sheet with elements.



2. What has been used to create these effects?



What technique is in foreground?

3. Write the definitions of: Dry brush, Wet-on-dry, Wet-on-wet, and wash- on the back of this or the sheet with the element definitions.
4. This is a painting medium in which pigment is blended with adhesive and water. This painting medium can give a light, misty feel to paintings or can be intense and brilliant. _____
5. If you want to make an object look far away from your eye, tuck it behind another object in your drawing. This process is called _____ used in still life compositions.
6. Drawing from direct observation allows you to improve upon drawing skills, such as com _____ and sh _____. How many parts to a composition? What are the names of the parts?
7. What is still life? Although a few *still life* pictures include figures, the vast majority are pure still life's, containing certain standard elements and objects. If a still life has books, maps, and instruments overlapped as still life the artist is placing them as symbols of: _____ Death or transience - Resurrection or eternal life - Arts and sciences - Wealth and power. Write the other 3 definitions besides the one above for arts and sciences.
8. As an artist you are only limited by your _____
9. What are Colors 3 descriptions? They start with I _____, V _____, and H _____. What describes a color’s degree of purity, strength, or saturation? _____ What describes the lightness or darkness of the color? _____
10. Define, Color Schemes, complimentary, monochromatic, analogous, warm/cool colors on the. What is considered one of the most useful and powerful design tools you have? _____ Advertisers use this on the cereal boxes to attract children to help their parents purchase this crunchy and appetizing food.
11. What are the primary colors? What are the secondary colors and how are they made? What are the Intermediate colors and how are they made? What are the neutrals ____? Write answers on the back or another sheet. When _____ is reflected off an object, color is what the eye sees.
12. Edvard Munch’s most famous painting was the “Scream”, however some of his other painting titles from this same period were _____, _____, _____. Edvard Munch was well known for a particular piece of art that was illustrated in this poem,” “I was walking along the road with two friends. The Sun was setting – the Sky turned blood-red. And I felt a wave of Sadness – I paused tired to Death – Above the blue-black Fjord and City Blood and Flaming tongues hovered. My friends walked on – I stayed behind – quaking with Angst (*identify this last line in the poem*). This group of artist’s sought to express meaning or emotional experience rather than physical reality. *Its typical trait is to present the world solely from a subjective view, distorting it radically for emotional effect in order to evoke moods or ideas.*

This group is referred to as the _____.

13. This media is derived from the carbonization of certain woods, comes in various forms. The approach to making this media began by placing a bundle of twigs in a clay-sealed casserole that is placed in an oven or underneath the ashes of a fire. This media is _____. True or False? A softer charcoal stick has not been heated to a higher heat for a longer period of time? _____.
14. What is a thumbnail _____ and what can an artist be limited by if their knowledge and skills increase? _____

The written response information below is for you to prepare for a choice, review your information, and plan a response. A pre-write can be used on exam to write your written response. 50 points

- ◆ Complete one written response out of the two choices below. **Written Response #1** An artist’s basic tools are: Their imagination, Their knowledge of the world, and Their knowledge and use of the Elements of Design. Describe how you have used these tools above in class as an artist. A 3 paragraph response is required on exam. **Written Response #2** “It takes courage to be creative.” Henri Matisse. What is the message

in Matisse's words telling us, and why do you believe that is the message? What courage do you think he is referencing for visual artists? Support your answer with a 3-paragraph response on exam.

