

Summer Reading

For the summer assignments, you will complete reading and writing assignments based on concepts that will play a huge role in our class. First, complete the Allusion Assignment because you will need to apply your knowledge of allusions to the assigned novel. You will all read *How to Read Literature Like a Professor* by Thomas C. Foster and *Frankenstein* by Mary Shelly. In addition to your reading, you will complete several different assignments applying Foster's principles to your reading. The self-selected titles will need to be purchased or borrowed from a library. DO NOT wait until the last minute to complete these assignments.

Part I: Allusion Assignment **Due: Complete BEFORE Parts II & III / 1st Day of Class**

- Follow the directions on the attached Allusion Assignment ([Found HERE](#))
- Please understand THIS assignment is not only important for your reading of *Frankenstein*, but it will also be referenced throughout the year.

Part II: *How to Read Literature Like a Professor (HTRLLP)* **Due: Read BEFORE Frankenstein**

- Read Chapters 1, 6, 10, 11, 12 & 24. (We will absolutely read/review/discuss/apply **EACH CHAPTER** (there are 26), so you are welcome to read all of it during the summer. However, the above chapters are the one that will specifically pertain to *Frankenstein*.) As you read outline **4-6** of the main points. You are creating a cheat sheet for yourself, something that you will be able to refer back to as we read throughout the year. Make it **MEANINGFUL** and don't just write down obvious points.
- These notes can absolutely – and really, should be – bullet points. Do not write paragraph-long summaries. Include enough to know the major points of the chapter.
- You **WILL** use this text throughout the year. Better notes = way more helpful.

Part III: *Frankenstein* **Due: 1st Day of Class**

- You will read *Frankenstein* by Mary Shelley and annotate the text for **ALLUSION, THEME, CHARACTER INTERPRETATION, and FIGURATIVE LANGUAGE** (irony, simile, metaphor, personification, etc.) You tabs, sticky notes, different color pens/highlighters, or any other method as long as there are annotations. Dig into the text and make notes!
- During your reading, you will create a **TABLE of allusions** found in the novel (Biblical, mythological, etc.) and what the intended purpose was. (In other words, what does it mean/why was it used?) **THIS** is why it is important to do the Allusion Assignment first; it will give you stronger background knowledge of what you will find, and what it all means in the text.
- Using Chapters 1, 6, 10, 11, 12, & 24 of *HTRLLP*. Apply concepts found in those chapters to your reading and explain. You may create a series of sketch notes, Google slides, **OR** you may simply write your explanations.
- Be ready for discussion of the text based on your annotations and above assignments starting on Day 1!
- You will write an essay and complete multiple choice style questions on it.

Keep in mind that you will have to choose a novel of literary merit for a Literary Research Paper during the semester. It is BEST to have a title in mind for me to approve within the first week in order to have plenty of time to read.