

Legacy High School

A Global Studies School



2018-2019

Course Expectations

Photography I

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PHOTOGRAPHY I – 6741

Course Scope:

This one-year course provides students with the fundamentals of commercial photography. Topics include photographic vision, operating cameras, image processing, output, and quality control. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This course fulfills either one of the elective credits or the Arts/Humanities credit required for high school graduation.

Course Goals:

1. To explore the history, evolution, current trends, and terminology of the photography industry. [NS: PHO 1.1]
2. To research issues related to copyright, invasion of privacy, data security, and the ethical use of information. [NS: PHO 2.1]
3. To develop skills and responsibility for the care and safe use of photographic equipment and materials. [NS: PHO 6.4]
4. To explore camera types, characteristics, settings and functions. [NS: PHO 3.1, 4.1]
5. To develop skill in manual exposure and existing light control. [NS: PHO 6.2]
6. To demonstrate the correct use of white balance, color temperature, and color correction. [NS: PHO 6.1]
7. To develop the skills of pre-visualization. [NS: PHO 5.3]
8. To apply the elements and principles of photographic composition. [NS: PHO 5.3]
9. To develop critical evaluation skills of composition and image quality. [NS: PHO 5.3]
10. To apply efficient digital workflow practices. [NS: PHO 7.1–7.3]
11. To demonstrate the use of imaging applications to explore, create, and manipulate a variety of digital images. [NS: PHO 7.1–7.3, 8.1]
12. To acquire skills in image processing, scanning, printing, photographic finishing and presentation techniques. [NS: PHO 7.3, 8.1]
13. To model the Nevada *Employability Skills for Career Readiness Standards*. [ESCR 1.0]

Textbooks

The following textbook will be used in this course;

“Complete Digital Photography”, Eighth Edition by Ben Long will be used as a supplement in class only. Students will not be assigned a text book: however books will be available to check out as needed.

Student Supplies

Students are expected to have and maintain the following supplies all year.

Lab fee a \$25 fee must be paid by **FRIDAY September 14th 2018**. The fees cover supplies for the year such as photo prints, flash drive, and mounting supplies. Student must show teacher receipt in class.

Camera Students are required to have their own digital camera for this course. **Cellphones CAN NOT BE used**. A digital SLR camera is highly recommended, but a point and shoot camera is acceptable. Cameras must have at least 5.0 megapixels, and a memory card.

A Camera is essential to photography course. If you do not provide your own camera for this course, points will be deducted per photography homework project. Cell phone cameras are not acceptable.

Cameras will be used for homework projects. Cameras will stay at home, you are **not** required to bring the camera to school. Memory cards **WILL** need to come to school. You will need to have your camera available for the first week of September. If you do not have access to a digital camera, you may rent a school point and shoot camera as needed. **A \$100 security deposit is required**, and will be refunded when you are finished borrowing the camera.

Students will begin learning photography through the use of a DSLR cameras. DSLR cameras will be provided for the student during class time only, once a release form has been signed by the student and parent / guardian. The schools DSLR cameras can not be rented or checked out, and can not be used for homework.

If you have your own DSLR camera, you are encouraged to use it for homework assignments.

Notebook

You will need a notebook designated for photography only. This will be collected and graded every other week. This notebook is extremely important to your grade and should be taken seriously.

Flash Drive

An 8G Flash drive will be provided in the course fee. You may use your own hard drive or flash drive. One **CAN NOT** save to the school server

Art Contests and Exhibits: Throughout the year there will one art / Photo contests either through the district or nationwide. Students are expected to participate in these events. At the end of the school year, the visual art department will have a student art exhibit. Each student will submit art work for the exhibit and is required to attend the event. The event is tentatively scheduled for May 1st 2019. Please plan ahead.

Care of Equipment and Supplies: If any student's misuses, steals, or wastes any material in the room, the student may lose privileges, be fined for material/ Equipment and be referred to the dean for further action. This includes Camera and Computer equipment.

Tardy Policy

Tardiness is a serious disruption to the educational program. Every student is required to be in his/her seat when the tardy bell rings. With that in mind, the Legacy High School Tardy Policy will be strictly enforced.

1st tardy = Verbal warning.

2nd tardy = Verbal warning. Parent Link message home.

3rd tardy = Deans' detention (1 day suspension if no show).

4th tardy = Required parent conference (RPC).

5th tardy = One day suspension for class on violation only (this also prevents the student from attending paid school events for 4 weeks)

6 or more = Repeat 1 – 5. On the 10th, 15th ... specific privileges/events may be denied (ex: Grad Night, Prom...).

*Random tardy lock-out sweeps will be conducted. Students out of class without a pass will be issued an RPC.

Grading Policy

Grading Scale: 90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

Percentage Break Downs:	60% Projects
	30% Participation
	10% Assessments

Descriptions of Grading Procedures-

Notebooks Students are required to keep an organized notebook with notes, objectives, and some in class projects and assignments. Notebooks are checked every other Friday (depending on A/B schedule) and must come to class every day. Notebooks **will not** be accepted late unless student is absent on the day notebooks are collected. In this case, notebooks are due on the day the student returns unless work needs to be completed (see make up work below).

Homework The digital photography assignments are typically the only homework given throughout the school year. Students will have approximately 5 Assignments throughout the school year, each consisting of 20 images. All other work will be done at on class time. If class time is wasted, class work may need to be taken home or completed after school.

Extra Credit The teacher will offer extra credit to the entire class for early work and other projects. Students may not ask for extra credit on an individual basis.

<u>Semester Grades:</u>	45%	Quarter 1 and 3
	45%	Quarter 2 and 4
	10%	Semester Examination

Standards of Preparation: Spelling, grammar and neatness will impact the written work turned in. so be sure all work is correct.

Make up work, Late Work, and Attendance

Make up procedures

After an absence, student will be expected to check the makeup work area in class.

Make up work will be located in a notebook next to teacher's desk.

This centralized location hold objectives, and notes given each day.

Missed work must be made up in three days, unless arrangements have been made.

Missed Edmodo or Google work (Daily Bell work/Closures) are to be done at home on computer or phone app, unless class time permits.

Students are responsible for getting/requesting make up work and scheduling after school make up or tests/quizzes or projects.

Since most of the work is done during class time, absences will dramatically impact your overall grade. In order to make up a project, students must schedule a time **after school**, (not class time) if they want to use the computers or class supplies. Class time is for current work, not make up work. or missing work.

If an absence occurs on a day where a **Major Project** is due, the student must turn in the project the day he / she returns to school or it will be considered late.

Ample time will be given prior to the projects due date, therefore extra time will not be given.

Attendance

After the seventh unexcused absence, students will be denied credit and will receive an "F" for the course.

Classroom Behavior Expectations

1. Classroom behavior;

Be Punctual: Be silently seated working on your bell work before the bell rings.

Be Prepared; have all required materials (notebook, photos, Pencil Flash drive with you.

Be Focused pay attention, follow instructions, ask questions and stay on topic, task and **no cell phones.**

Be Respectful: of Yourself, Peers, Teacher, Substitute Teacher, Computers, Materials, Equipment and Supplies.

Be Positive: Keep an open mind, don't give up when you are frustrated, persevere and help your peers.

2. Start and Finish Behavior;

Upon entering the classroom students will sit at their assigned computer, complete bell work on Edmodo / Google, Copy down objective in note book and wait quietly for instruction.

During the last 5 minutes of class students will complete a closure exercise in Edmodo / Google, clean up computer area and wait for dismissal.

The teacher dismisses the student, NOT THE BELLS. Students are to be in their seats until they are dismissed.

NO FOOD OR DRINK ALLOWED IN THE CLASSROOM.

3. Legacy Progressive Discipline Plan;

1st infraction: Student Warning

2nd infraction: Contact Parents/Guardian

3rd infraction: Teachers detention

4th infraction: Counselors Referral

5th infraction: Referral to Dean

Fighting, Vandalism, Overt Defiance and Stopping Class From Functioning Will Result in an Immediate Dean's Referral; the above progression will not apply.

4. Restroom Passes:

Two restroom passes will be given each quarter, only in an emergency. Students will sign out, have an issues hall pass, and place bathroom cup on top of computer. One student shall use the bathroom at a time during class.

5. Citizenship;

A mark of "O" (Outstanding) will be earned by students with exceptional attendance, motivation, punctuality, maturity, helpfulness, and willingness to work well with peers and teacher.

A mark of "S" (Satisfactory) will be earned by students with satisfactory attendance, motivation, punctuality, maturity, helpfulness, and willingness to work well with peers and teacher.

A mark of "U" (unsatisfactory) or "N" will be earned by students with unsatisfactory attendance, motivation, punctuality, maturity, helpfulness and willingness to work well with

Other Items:

Edmodo / Google Classroom are educational website where teachers and student share information. All photography editing and camera projects will be posted in Google classroom. Students will turn in their completed assignments in the classroom on scheduled dates. Edmodo will be used to complete daily bell work and closures. All students must set up accounts (free) during class time before the beginning of the third week of school. Parents are encouraged to request access to their student's accounts.

Course Outline (Tentative)

First Quarter Learning Basics; Notes, Fractions, and Peer Support

- Photo vs Snap Shot
- History of Photography and Photography Careers
- Digital Photography Intro
- Camera Types, parts and functions of DSLR camera
- Exposer - Shutter Speed, Aperture, ISO, White Balance, Light Meters
- Seeing Photographically, understanding visual communication, & creative composition.
- Elements and principals of Design.
- Mini homework Assignment
- Gray values

Second Quarter "Practice what you know"; Application of composition.

- Continue elements and Principals of Design, and application to composition.
- First Major Homework assignment: Composition
- Introduction to Digital Dark Room and Adobe CS6
- Planning and pre-Visualization
- Semester Exams

Third Quarter "Get Focused" Mastering Creative and Technical Skills"

- Adobe Photoshop CS6 / Tutorials and Techniques
- Color
- Color Splash / Tinting
- Second Homework Assignment; Creative Angles
- Portrait Photographers
- Third Homework Assignment: Portraits
- District Photography Contest

Fourth Quarter "Show time: Preparing Works for Exhibition"

- Continue with Adobe Photoshop CS6 / Tutorials and Techniques
- Landscape photographers
- Fourth Homework Assignment, Landscape and Architecture
- Presenting your Art Work
- Art Exhibit (Mandatory and tentatively set for May 1st 2019)
- Final Exams.

Please complete this page, remove from packet and return to school by September 14th 2018

Acknowledgement of Course Expectations

PHOTOGRAPHY I

Class period _____

We have read and discussed the course description and expectations and agree to pay the class **fee (\$25)** by 9/14/18

Student's Name [last, first]

Student's Signature

Parent Name

Parent Signature

Parent Cell Phone

Work Phone

Parent's Email Address: _____

CAMERA USE AGREEMENT:

Students will use the school's DSLR cameras for a few class projects throughout the year. Cameras will be used during class time only and students are expected to do the following:

- Students will share cameras with classmates during class, and must remain with camera partners while using the school camera.
- Students will follow all school rules or will be punished accordingly.
- If any damage occurs while in the possession of the student, student is responsible for the cost of damage, up to \$700.00.
- If you choose to not sign this portion, student will not be able to use DSLR camera during class time. Therefore, student will need to use their own DSLR camera to complete class activities.

I agree to be responsible for the camera equipment and agree to the above rules.

Student's name [last, first]

Student's Signature

Parent Name

Parent Signature