

TK: January

Lesson: "The Snail" inspired art by Henri Matisse

Supplies:

White card stock

Glue sticks

Multicolor tissue paper (cut into 2x2 squares)

Pencils

Blue oil pastels (in the bin)

Black markers (in the bin)

Set up:

Cover desks

Distribute card stock, pencils, pastels, markers

Plate with 2x2 multicolor tissue paper to be shared between 2-3 students

Introductions:

Give your art team a brief description of the art lesson.

Introduce yourself and art team to the class

Visual:

On monitor show picture of, Henri Matisse 1953 "The Snail"

Lesson: When Henri Matisse grew old he was unable to paint as he once had. He developed a new system of art called "painting with scissors," Matisse would paint different colored pieces of paper and then use scissors to cut out various shapes, which he would then glue to a surface. This type of art was called "Snail"

Today we will do our own version of "The Snail"

Start project:

Discuss with class about how to place their paper for the lesson. Explain portrait and landscape. Discuss how to hold their pastel the oil pastel between the first finger and thumb and in a slanted position to block in color.

Place card stock in landscape position. Sketch the snail body along the bottom of the paper stretching the snail body almost the entire length of paper.

Blocking = with blue oil pastel block in the entire snail body

Details: with black markers make eyes, tentacles and mouth

Snail Shell: glue tissue paper to create a snail shell.

After snail is completed have students give their snail a name. Sign or put their student number on the back.

Clean up:

Be sure to cap all the glue sticks, restock your bin and return bin to art room.

The Snail

1953





