

## **Airport High School Summer Reading 2018**

As an extension of learning during the school year and acquiring knowledge over the summer in a print-rich environment, **all Honors and AP V (Literature) students are required to read one book and complete a Double-Entry Journal with a minimum of 20 entries spanning the entirety of the text (attached). This assignment, along with an in-class essay, will enable your English teacher to assess your comprehension of a grade-level appropriate text and your writing abilities.** You may check out these books in the Media Center during the last week of school or in the main office during the summer. Your local library also has copies. **Summer reading for ALL students (even if you don't have English until second semester) will be due on Friday, August 31, 2018.**

**AP IV (Language) and Advanced Writing students are required to read a packet of texts that are attached (separated by class) and follow the specified directions. These assignments are also due on Friday, August 31, 2018.**

**All College Prep classes may read a book from the current YABA list (below) and complete a Double-Entry Journal. This will count as an extra quiz grade or will replace a low quiz grade. This is due Friday, August 31, 2018.**

English I Honors - *Romiette and Julio* - Sharon Draper  
English II Honors - *Fahrenheit 451* - Ray Bradbury  
English III Honors - *The Crucible* - Arthur Miller  
English IV Honors - *The Importance of Being Earnest* - Oscar Wilde  
AP Literature - *Frankenstein* - Mary Shelley

**AP Language students will read the following texts and follow the specific guidelines. (Attached)**

*Shooting an Elephant* (George Orwell)  
*The Tiger is God* (Stephen Harrigan)  
*Of Weirdos and Eccentrics* (Pico Iyer)  
*The Morals of the Prince* (Niccolo' Machiavelli)  
*The Fourth of July* (Audre Lorde)

**Advanced Writing students will read the following texts and follow the specific guidelines. (Attached)**

*Joyas Voladores* (Brian Doyle)  
*Two Views of the River* (Mark Twain)  
*Why Don't We Complain?* (William F. Buckley Jr.)

## **Young Adult Book Awards for College-Prep**

***All American Boys*** Jason Reynolds and Brendan Kiely  
***Between the Notes*** Sharon Huss Roat  
***The Bitter Side of Sweet*** Tara Sullivan  
***Denton Little's Deathdate*** Lance Rubin  
***The Distance Between Lost and Found*** Kathryn Holmes  
***Don't Fail Me Now*** Una LaMarche  
***Dumplin'*** Julie Murphy  
***Emmy & Oliver*** Robin Benway  
***Every Last Word*** Tamara Ireland Stone  
***Everything, Everything*** Nicola Yoon  
***The Fixer*** Jennifer Lynn Barnes  
***Ink and Bone*** Rachel Caine  
***Joyride*** Anna Banks  
***Scarlett Undercover*** Jennifer Latham  
***The Secrets We Keep*** Trisha Leaver  
***Stick*** Michael Harmon  
***Sweet*** Emmy Laybourne  
***Things We Know by Heart*** Jessi Kirby  
***Wolf by Wolf*** Ryan Graudin  
***The Wrong Side of Right*** Jenn Marie Thorne

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**For use with all CP classes as well as mandatory for Eng. I H, II H, III H, IV H, and V AP. Please make sure you physically hand your double-entry journal to your future teacher by Friday, August 31, 2018. This is the due date for ALL students!**

Name: \_\_\_\_\_  
English Class for 2018-2019 \_\_\_\_\_  
Teacher \_\_\_\_\_  
Book Title \_\_\_\_\_

## **Double-Entry Journal**

**In the box on the left, write ONE of the following:**

- a significant quote
- a timeless passage (a passage that is relevant no matter the time or place)
- a quote or passage that reflects the theme of the text
- a conflict or problem
- an intriguing fact
- a critical event
- a passage that was confusing to you
- a passage you feel strongly about (either positive or negative)

In the box on the right, write ONE of the following in response to what you wrote in the box on the left (at least three sentences):

- why the passage is significant
- how or why the conflict/problem should be solved
- why the passage you selected is intriguing
- why the passage confused you
- what you think will happen next

**Rubric**

QUOTE	REFLECTION
Quote chosen from the text follows the guidelines for choosing a specific type of text from the story.	Reflection is at least 3 total sentences answering one of the questions listed on the righthand side of the journal entry.
Points: _____/20	Points: _____/20

In-class essay will be worth the remaining 60 possible points.

**\*You must have a minimum of 20 entries and reflections for your book. These entries must span the entirety of the book, from the beginning to the end. They should show that you read and analyzed the entire book.\***






If you need more space, please use your own paper and attach it to this sheet.