

Fine Arts

N/A	Unacceptable	Acceptable	Recognized	Exemplary
	All elementary students participate in Fine Arts activities less than once per week.	All elementary students participate in Fine Arts activities one or more days per week.	All elementary students participate in Fine Arts activities three or more days per week.	All elementary students participate in Fine Arts activities on a daily basis.
	All junior high schools have more than 40 percent of all students enrolled in Fine Arts courses.	All junior high schools have more than 50 percent of all students enrolled in Fine Arts courses.	All junior high schools have more than 60 percent of all students enrolled in Fine Arts courses.	All junior high schools have more than 75 percent of all students enrolled in Fine Arts courses.
	At the high school, 20 percent or more of all students are enrolled in Fine Arts courses.	At the high school, 30 percent or more of all students are enrolled in a Fine Arts courses.	At the high school, 40 percent or more of all students are enrolled in a Fine Arts courses.	At the high school, 50 percent or more of all students are enrolled in a Fine Arts courses.
	All campuses present one or more public performances relating to Fine Arts activities during the school year. (choir, square dances, skits, etc.)	All campuses present three or more public performances relating to Fine Arts activities during the school year. (choir, square dances, skits, etc.)	All campuses present five or more public performances relating to Fine Arts activities during the school year. (choir, square dances, skits, etc.)	All campuses present eight or more public performances relating to Fine Arts activities during the school year. (choir, square dances, skits, etc.)
	Thirty percent or more of all secondary students who participate in UIL or other competitions earn a 1 st Division rating.	At the high school, 40 percent or more of all secondary students who participate in UIL or other competitions earn a 1 st Division rating.	At the high school, 50 percent or more of all secondary students who participate in UIL or other competitions earn a 1 st Division rating.	At the high school, 60 percent or more of all secondary students who participate in UIL or other competitions earn a 1 st Division rating.
	Twenty percent of all secondary students who participate in Solo/Ensemble contest earn a 1 st Division rating.	Thirty percent of all secondary students who participate in Solo/Ensemble contest earn a 1 st Division rating.	Forty percent of all secondary students who participate in Solo/Ensemble contest earn a 1 st Division rating.	Fifty percent of all secondary students who participate in Solo/Ensemble contest earn a 1 st Division rating.

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N/A	Unacceptable	Acceptable	Recognized	Exemplary
	All campuses have opportunities to see Fine Arts performances once a year.	All campuses students have opportunities to see Fine Arts concerts or performances twice a year.	All campuses have opportunities to see Fine Arts concerts or performances three times a year.	All campuses have opportunities to see Fine Arts concerts or performances four or more times a year.
	Secondary art programs do not compete in any art contests.	All secondary art programs compete in one or more art contests.	All secondary art programs compete in two or more art contests.	All secondary art programs compete in three or more art contests.
	Deer Escort participants compete in at least two contests per year.	Deer Escort participants compete in at least three contests per year and place in at least one.	Deer Escort participants compete in at least three contests per year and place in two or more.	Deer Escort participants compete in at least four contests per year and place in two or more.
	Campuses are not equipped with adequate instruments, supplies, and resources to allow for student access and success in the fine arts course.	Campuses have a small inventory of instruments, supplies, and resources to allow for student access and success in the fine arts course.	Campuses are equipped with an adequate number of instruments, supplies, and resources to allow for student access and success in the fine arts course.	Campuses are fully equipped with adequate instruments, supplies, and resources to allow for student access and success in the fine arts course.

Notable characteristics of District Fine Arts program:

<h2 style="margin: 0;">Fine Arts</h2>

Notable characteristics of District Fine Arts program continued:

Rating Rubric

4	A	Exemplary	This indicator is evident in a variety of ways throughout the school. The practice described is clearly a part of the school's culture and is demonstrated at a high level in both quality and frequency.
3	B	Recognized	This indicator has clear evidence of existence in the school and is consistently practiced in many places. There is room for growth in either quality or frequency.
2	C	Acceptable	There is some evidence of this indicator in the district but the evidence indicates that the practice is far from standard procedure and has clear room for improvement in both quality and frequency.
1	D	Unacceptable	There is very little evidence that this indicator is in place with the school.
0	F	Unacceptable	There is no evidence that this indicator is in place with the school.

Final Program Rating: _____