

# *Fahrenheit 451* Summer Reading

## Pre-AP English 10

Purchase a copy of *Fahrenheit 451* by Ray Bradbury. Read his biography PRIOR to reading the novel: <https://www.britannica.com/biography/Ray-Bradbury>

\*Take notes on the author, especially notes on ideas that could be relevant to *F451*. Define “censorship” somewhere on your notes page.

There are three sections in the novel (“The Hearth and the Salamander,” “The Sieve and the Sand,” and “Burning Bright”). Using three separate pieces of paper for each section, complete the following activities:

1. Create three critical thinking DISCUSSION questions you’d like to discuss with the class. Include parts of or an entire line of a quote. Do your best to incorporate the quote into the question using quote chunking. For example, **Why does Montag think “his anger did not even touch them” after the men “cleaned” out the sleeping pills from his wife’s system? (p. 15)**
2. Decide the most influential moment in the section, and explain its significance. Create an illustration to accompany your moment – if you can’t draw, don’t fret. You may use a computer to print one. You must use a quote to accompany your illustration.
3. Brainstorm the point of each section. Why did Bradbury include the details, characters, and events in the section and title it in that manner? Use quote chunking and YOUR OPINION heavily here. \*All of the sections reference the title of the section at some point in the chapter. Make sure to annotate where the title of the section is used.

\*Always use a page number when using quotes from the text.

\*\*Work may be typed. Your assignment is due on the first week of school. More information will be provided at that time.

**Remind for summer reading:** Text the number 81010 with the code @82g82d to join the summer reading Remind. Text the Remind group or email with questions [ajwhite@mcस्क12.org](mailto:ajwhite@mcस्क12.org).