

St. Edmund Preparatory High School

Fine Arts – Music Department

Audition Guidelines

Intro to Music Performance (Beginner Students)

Students with little or no musical experience are welcome to register for any one of our Intro to Music Performance courses (please see our course catalog for course descriptions). No audition is required.

Orchestra, Concert Band, Big Band (Intermediate & Advanced Players) and Vocal Repertoire Ensemble (One year of vocal training or experience)

Students, who wish to audition for Orchestra, Concert Band, Big Band and/or Vocal Repertoire must email Mr. Joseph Gucciardi at **jgucciardi@stedmundprep.org** to set up an audition time and day. Please provide the following information in your email:

1. Your name
2. Instrument of study
3. Name of band auditioning for
4. Brief history of your musical experience, background, and goals

Audition Guidelines for Orchestra and Concert Band

Brass, Woodwind, and String Players

- Chromatic scale (ascending/descending)
- C, F, Bb, Eb, G, D, A major scales (ascending/descending)
- A prepared piece of your choice demonstrating ability to perform music with good intonation, dynamic awareness, and proper articulation.
- Sight read a given melody

Percussion

- Single and double stroke rolls, the buzz roll, flam, and drag (ruff)
- Perform a simple rock and jazz beat and relevant fills at various tempos
- Chromatic scale (ascending/descending) on bells or marimba
- C, F, Bb, Eb, G, D, A major scales (ascending/descending) on bells or marimba

Audition Guidelines for Big Band

Trumpet, trombone; soprano, alto, tenor, baritone sax

- Chromatic scale (ascending/descending)
- 12 major scales (ascending/descending)
- A jazz standard your choice
- Sight read a brief portion of a big band chart

Piano

- Chromatic scale (ascending/descending)
- 12 major scales (ascending/descending)
- A jazz standard your choice (left hand comping and right hand melody)
- Sight read a brief portion of a big band chart

Guitar (electric)

- Chromatic scale (ascending/descending)
- 12 major scales (ascending/descending)
- A jazz standard your choice (melody and comping)
- Sight read a brief portion of a big band chart

Bass (upright)

- Chromatic scale (ascending/descending)
- 12 major scales (ascending/descending)
- A jazz standard of your choice (melody and walking the changes)
- Sight read a brief portion of a big band chart

Drum Set

- Perform a jazz beat and relevant fills at various tempos using sticks and brushes
- Sight read a brief portion of a big band chart