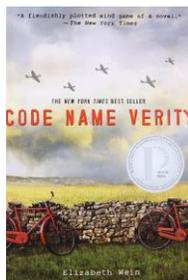


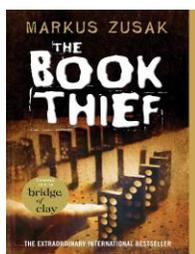
## **Tomball Star Academy 10<sup>th</sup> Grade Summer Reading 2019**

During the summer, it is important for students to be engaged readers, and the PAP summer reading assignment is a requirement of students enrolled in PAP ELA courses in Tomball ISD. Below you will find a list of books that your campus has chosen for the summer reading assignment. Students shall select a book from this list to read during the summer.



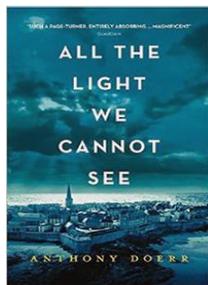
### ***Code Name Verity by Elizabeth E. Wein***

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.



### ***The Book Thief by Markus Zusak***

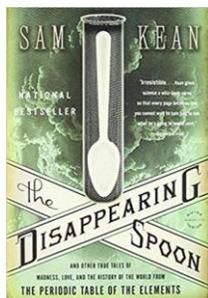
It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.



### ***All the Light We Cannot See by Anthony Doerr***

Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another

***In addition, each student will need to read the AP/Pre-AP Chemistry Summer Novel***



### ***The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements by Sam Kean***

Why did Gandhi hate iodine (I, 53)? Why did the Japanese kill Godzilla with missiles made of cadmium (Cd, 48)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? The fascinating tales in *The Disappearing Spoon* follow carbon, neon, silicon, gold and every single element on the table as they play out their parts in human history, finance, mythology, conflict, the arts, medicine and the lives of the (frequently) mad scientists who discovered them.

The following ideas are suggested in order to help students engage in **active reading**:

In his essay “How to Mark a Book,” Mortimer Adler explains that reading is a “conversation between you and the author.”

Adler writes: “Why is marking up a book indispensable to reading? First, it keeps you awake. (And I don’t mean merely conscious; I mean awake.) In the second place, reading, if it is active, is thinking, and thinking tends to express itself in words, spoken or written. The marked book is usually the thought-through book. Finally, writing helps you remember the thoughts you had, or the thoughts the author expressed.”

“There are all kinds of devices for marking a book intelligently and fruitfully. Here’s the way I do it:

- Underlining (or highlighting): of major points, of important or forceful statements
- Vertical lines at the margin: to emphasize a statement already underlined
- Star, asterisk, or other doo-dad at the margin: to be used sparingly, to emphasize the ten or twenty most important statements in the book (You may want to fold the bottom corner of each page on which you use such marks. It won’t hurt the sturdy paper on which most modern books are printed, and you will be able take the book off the shelf at any time and, by opening it at the folded-corner page, refresh your recollection of the book.)
- Numbers of other pages in the margin: to indicate where else in the book the author made points relevant to the point marked; to tie up the ideas in a book, which, though they may be separated by many pages, belong together
- Circling or highlighting of key words or phrases
- Writing in the margin, or at the top or bottom of the page, for the sake of: recording questions (and perhaps answers) which a passage raised in your mind; reducing a complicated discussion to a simple statement; recording the sequence of major points through the book

If marking your book is not a possibility, there are some other options:

- You can use sticky notes. Place these on the pages/paragraphs where you would underline or highlight and write out your thoughts or ideas on the note.
- Write out notes on paper and keep the paper inside the book. Include page numbers with comments/notations so that you will remember what prompted your thinking.

**Should any questions arise, please contact:**

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