Bryan Collegiate High School
Summer Reading 2019

Get excited for your junior year at Collegiate! Your Junior English teacher has selected a wide range of books for your summer reading certain to tantalize, challenge, and engross you. Read two books from the back of this paper (that you have not read before) and complete the assignment below for each. Scholars and academics frequently place the book options on the back of this paper as some of the greatest fiction and non-fiction ever published. Your first grade in English III ties to your summer reading. To start off on the right foot, complete these assignments before school starts. Your English teacher is also offering you a rare chance at extra credit for reading and completing the assignment for a third book from this list.

**Assignment: Reader’s Log**

Write log entries as you read your books:

1. As you find them, write down words and their definition (the one that makes sense in your text) that were unknown or unclear to you before. You should find at least 10.
2. About one quarter through your book, write multiple questions that arose for you from the book, giving predictions of possible answers.
3. At roughly the halfway point of your book, write a paragraph or two about some connections you make between the text and your life or the text and other art: books, poems, short stories, comics, films, television, video games, etc.
4. About three-quarters through your book, look back to your own questions from your first entry. Were your questions answered? What are the answers? If they were not answered, update your predictions.
5. At the end of your book, write a paragraph explaining the thematic statement of the text. A thematic statement is what the book seems to be teaching readers about people, life, or the world. This often shows through the main conflict of the book and how it is resolved. If reading nonfiction, explain the text’s argument—if it makes more sense to you thinking of it that way.

Be ready to turn in this assignment at the beginning of school. Again, your first grade in English III ties to your summer reading. You know you want to start strong.

**Grading**

Your English teacher will grade reading logs based on the following:

- Do you answer all the questions fully?
- Do you answer in a paragraph (or more) of complete sentences for ¼ to 1?
- Do you use text evidence (either quoted or paraphrased) as support in your paragraphs?
  
  *If so, your year will likely be off to a great start!*

★ Collegiate will not be able to provide summer reading books; you are responsible for purchasing or borrowing them. Copies are likely available at Half Price Books, Barnes & Noble, Amazon.com, hpbmarketplace.com, and other online book sellers as well as at your local public library. These are also books for an adult, college-level audience. If you or your parents/guardians have concerns on mature content or language, please preview books before purchasing and reading.
Book List

Fiction
The Handmaid’s Tale by Margaret Atwood
Wuthering Heights by Emily Brontë
A Clockwork Orange by Anthony Burgess
My Antonia by Willa Cather
The Awakening by Kate Chopin
House of Leaves by Mark Z. Danielewski
Everything is Illuminated by Jonathan Safran Foer
Lord of the Flies by William Golding
The Scarlet Letter by Nathaniel Hawthorne
Catch-22 by Joseph Heller
Brave New World by Aldous Huxley
Life of Pi by Yann Martel
The Road by Cormac McCarthy
1984 by George Orwell
The Catcher in the Rye by J.D. Salinger
The Tempest by William Shakespeare
Frankenstein by Mary Shelley
The Grapes of Wrath by John Steinbeck
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
The Lord of the Rings Trilogy by J. R. R. Tolkien (entire trilogy counts as one book)
Slaughterhouse-Five by Kurt Vonnegut
Dawn by Elie Wiesel
Mrs. Dalloway by Virginia Woolf
The Book Thief by Markus Zusak

Non-Fiction
I Know Why the Caged Bird Sings by Maya Angelou
A Heartbreaking Work of Staggering Genius by Dave Eggers
The Diary of a Young Girl by Anne Frank
The Autobiography of Malcolm X by Alex Haley and Malcolm X
Mythology by Edith Hamilton
On Writing by Stephen King
Kaffir Boy by Mark Mathabane
Night by Elie Wiesel