

Course Information

Although this will be a demanding class, its purpose is to help you to become strong, independent thinkers, readers, and writers. It would be a good idea to visit the College Board website and read about the AP English Literature course; you will also find information there on study skills, reading tips, sample exam questions, and other information about the exam. These are also all things we will go over together in class.

Required Course Materials

You should have a three-ring binder with dividers (I would suggest including sections for: Class Handouts, AP Practice, Writing, Terms and Vocab). You can develop your own system as well, but you do need to keep all of our class materials as they will be useful in exam prep. You will also need:

- Pens/pencils/highlighters
- Small Post-it notes (for annotating school texts)
- Lined paper
- *Optional:* if you would like the freedom to mark up the texts we read, you might consider purchasing them from amazon.com, Barnes & Nobel, or Books-A-Million. I do not have a set list yet, but will provide titles in advance so that you have time to purchase copies should you wish.

Summer Reading

For the summer assignments, you will complete all the reading and writing assignments. These concepts will play a HUGE role in class all year. First, complete the Allusion Assignment because you will need to apply your knowledge of allusions to the assigned novel. You will all read *How to Read Literature Like a Professor* by Thomas C. Foster, *Frankenstein* by Mary Shelly, and will then choose **1 other selection** from a list of suggested titles (which frequently appear on the AP exam). In addition to your reading, you will complete several different assignments applying Foster's principles to your reading. The self-selected titles will need to be purchased or borrowed from a library. DO NOT wait until the last minute to complete these assignments.

Part I: Allusion Assignment

Due: Complete BEFORE Parts II & III / 1st Day of Class

- Follow the directions on the attached Allusion Assignment ([Found HERE](#))
- Please understand THIS assignment is not only important for your reading of *Frankenstein*, but it will also be referenced throughout the year.

Part II: *How to Read Literature Like a Professor (HTRLLP)*

Due: Read BEFORE *Frankenstein*

- Read Chapters 1, 6, 10, 11, 12 & 24. (We will absolutely read/review/discuss/apply **EACH CHAPTER** (there are 26), so you are welcome to read all of it during the summer. However, the above chapters are the one that will specifically pertain to *Frankenstein*.) As you read outline **4-6** of the main points. You are creating a cheat sheet for yourself, something that you will be able to refer back to as we read throughout the year. Make it **MEANINGFUL** and don't just write down obvious points.
- These notes can absolutely – and really, should be – bullet points. Do not write paragraph-long summaries. Include enough to know the major points of the chapter.
- You **WILL** use this text throughout the year. Better notes = way more helpful.

Part III: Frankenstein**Due: 1st Day of Class**

- You will read *Frankenstein* by Mary Shelley and annotate the text for ALLUSION, THEME, CHARACTER INTERPRETATION, **and** FIGURATIVE LANGUAGE (irony, simile, metaphor, personification, etc.) You tabs, sticky notes, different color pens/highlighters, or any other method as long as there are annotations. Dig into the text and make notes!
- During your reading, you will create a **TABLE of allusions** found in the novel (Biblical, mythological, etc) and what the intended purpose was. (In other words, what does it mean/why was it used?) THIS is why it is important to do the Allusion Assignment first; it will give you stronger background knowledge of what you will find, and what it all means in the text.
- Using Chapters 1, 6, 10, 11, 12, & 24 of *HTRLLP*. Apply concepts found in those chapters to your reading and explain. You may create a series of sketch notes, Google slides, OR you may simply write your explanations.
- Be ready for discussion of the text based on your annotations and above assignments starting on Day 1!
- You will write an essay and complete multiple choice style questions on it.

Part IV: Independent Reading and Book Review**Due: August 31**

- Select **ONE** of the texts below to read on your own (DO NOT select something you have ALREADY READ!!!!!!)
 - *Slaughterhouse Five* by Kurt Vonnegut
 - *Beloved* by Toni Morrison
 - *Their Eyes Were Watching God* by Zora Neale Hurston
 - *Pride and Prejudice* by Jane Austen
 - *Great Expectations* by Charles Dickens
 - *The Adventures of Huckleberry Finn* by Mark Twain
 - *The Great Gatsby* by F. Scott Fitzgerald
 - *A Lesson Before Dying* by Ernest J. Gaines
 - *Wuthering Heights* by Emily Bronte
 - *The Scarlet Letter* by Nathaniel Hawthorne
 - *The Color Purple* by Alice Walker
 - *The Grapes of Wrath* by John Steinbeck
 - Or ... any text from this list: <http://mseffie.com/AP/APtitles.html>
- For this text, you will complete an Open Choice Reading Project. The project consists of TWO parts (Journal & Test Prep) and is found here: [Open Choice Summer Reading.doc](#).

Turning work in:

To turn your work in, you will **be required** to use Canvas. You are going to need to be able to sign into through your school email address. If this is an issue, please resolve it before you leave for summer break, as it is **REQUIRED** that you be able to log in to this resources.

Be sure to check Canvas on at least a bi- **WEEKLY** for any updates and/or messages.

Getting Assistance:

I check my email frequently over the summer, so if you have a question, send it! I would be happy to answer via email, or to meet with you should that be necessary. I can be reached at: tibaqjm@bayhaven.org.