



Westlake Academy Required Summer Reading 2018-2019

Grade	Genre	Title	Comments
6th	Fiction Historical Fiction Fiction	<p>The sixth grade teachers require that all incoming sixth graders read two of the following books over the summer.</p> <p><i>The Fourth Stall (Part 1)</i> by Chris Rylander</p> <p><i>The False Prince</i> by Jennifer A. Nielsen</p> <p><i>The Honest Truth</i> by Dan Gemeinhart</p>	<p>Students should choose at least 2 out of the 3 novels for their summer reading and be prepared to discuss and/or complete creative projects about the reading upon the start of school in August.</p>
7th	Fiction Fiction	<p><i>The Outsiders</i> by S. E. Hinton</p> <p>Please choose a book from the 2018/2019 Bluebonnet book list.</p>	<p>Set in rural OK, this novel depicts two groups at odds. Some characters achieve redemption while others meet tragic ends. Please be prepared to complete an assignment using <i>The Outsiders</i>. We will also be conducting "book talks" on the Bluebonnet selection you have made, when we return in August.</p>
8th	Fiction	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p>At least one book from the Texas Lone Star list for 2018.</p>	<p>Guy Montag's job as a fireman is to burn books. He loves his job until one day he meets a seventeen-year-old girl who tells him of a time when people were happy and free. He then meets a professor who paints a picture of a future where people could think for themselves. These people influence Guy to change his mind and risk everything.</p> <p>Texas Lone Star Book</p> <ul style="list-style-type: none"> • Students must be prepared to give a book talk on the book of their choice.
9th	Fiction and Nonfiction	<p>Read at least two books from the Texas Lone Star list for 2018.</p>	<p>Upon completion of each book, send Mrs. Watson (twatson@westlakeacademy.org) a short email with your thoughts on the book.</p> <p>Please be aware of the following:</p> <ol style="list-style-type: none"> 1. Students MUST email Mrs. Watson upon completion of each book. 2. Students need to be prepared to discuss their books at the start of school. 3. There will be a surprise for students who read MORE than two books from the list. 4. Students are encouraged to visit their local library. We will be using libraries frequently next year.

Unless otherwise noted, the requirement is for students to arrive on the first day of school with summer reading completed.

(Grades 10-12 continued on the next page.)



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Westlake Academy Diploma Programme Summer Reading for Language A: English – 2018

The following text is included in part one of the Language A syllabus at Westlake Academy and is required reading during the summer before starting grade 11. Please purchase a copy of the text and then read and annotate in preparation for both written and oral assignments for IB beginning the first week of classes. Students will not be permitted to use electronic texts on assessments, so a paper copy is necessary.

***Chronicle of a Death Foretold* by Gabriel Garcia Marquez (translated from the Spanish by Gregory Rabassa)** ISBN-13: 9781400034710

While reading *Chronicle of a Death Foretold*, you should make notes for yourself about the structure and sequencing of events in the story and the narrative perspective. You will also want to be aware of the author's portrayal of the beliefs and consequences associated with the culture.

Additional Annotation Suggestions for English Course Texts

You are not required to make annotations, but it certainly would be in your best interest for our studies. You should pay attention to features such as

- characterization (For example, are the characters static or dynamic? flat or round? How are characters described? How do they interact with each other?)
- setting (What do we know about the time period, location, and environment of the story? Is it important? How does the author create an understanding of the setting of the story? How does the author convey an understanding of the culture? Remember that culture and atmosphere are aspects of the setting.)
- point of view/narrative voice (What is the point of view of the novel? What could you say about the perspective? How do we find out information that we do? Is the information we are given reliable? How would you describe the narrator's tone during significant passages in the text?)
- narrative structure/organization (What is noteworthy about the order in which ideas are presented? What are the effects of structural features in the text?)
- ambiguity (Are there aspects of the text that seem to be intentionally left open for interpretation? If so, what are they and why might the author have chosen to do this?)
- motifs, symbols, conflict (man v. society, man v. self, etc.), themes