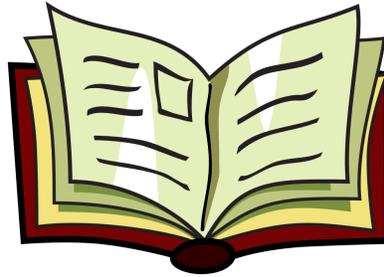


SUMMER READING



EIGHTH GRADE HISTORY READING ~ 2019

Because we believe that reading only improves when it is a regular habit, we want to build on the progress you've made this year as a reader by asking you to read **two books** this summer. We do want to stretch and challenge you, however, so we are going to give you some specific guidelines. Find books that interest you, that are at your reading level, and that are grade appropriate. If you need some suggestions, consult the suggestions located below each section (see below).

REQUIREMENTS:

Book One: A **historical fiction** book of your choice. It would be awesome if you chose a book that was "new" for you. Try a new author or a new genre. There are so many great books out there just waiting for you to read them. Here are a list of suggestions-you do NOT have to use these particular books:

1. *Black Duck* by Lisle, Janet Taylor
2. *Harlem Summer* by Myers, Walter Dean
3. *Her Father's Daughter* by Pouponey, Mollie
4. *Wonder Show* by Barnaby, Hannah Rodgers
5. *Uprising* by Haddix, Margaret Peterson
6. *Lost* by Davies, Jacqueline
7. *What I Saw and How I Lied* by Blundell, Judy
8. *A Brief History Of Montmaray* by Cooper, Michelle
9. *The Sniper* by James, Riordan
10. *The Foreshadowing* by Sedgwick, Marcus

Book Two: A **non-fiction** book of your choice. Non-fiction books, you'll remember, are true.

A non-fiction book could be a biography, autobiography, memoir, narrative nonfiction, or reference non-fiction. Be sure the book you choose is non-fiction and not a fictional book "based" on a true story. If you are unsure, ask a librarian or look at the copyright page of the book. Under the ISBN numbers, you will see the categories the book fits in. It will say

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fiction or nonfiction. *These are not boring books if you choose something that interests you!* Here are a list of suggestions-you do NOT have to use these particular books:

1. *Leon's Story* by Leon Walter Tillage
2. *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin
3. *Sonia Sotomayor: A Biography* by Sylvia Mendoza
4. *Death on the River of Doubt: Theodore Roosevelt's Amazon Adventure* by Samantha Seiple
5. *Alexander Hamilton: The Making of America* by Teri Kanefield

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- Record the books on the attached sheet and have a parent or guardian sign the form.** ****This will be glued to the back of the poster you are going to create.****
 - Make a poster about your books:**
 - Buy a poster board that is about 28" x 22"**
 - Follow the directions on the following page exactly.**
 - All projects are due on the first day of eighth grade.**

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POSTER INSTRUCTIONS

The poster template is divided into two equal halves by a vertical dotted line. The left half is titled 'Fiction Title and Author' and the right half is titled 'Non-Fiction Title and Author'. Each half contains the following sections from top to bottom: a large rectangular box labeled 'A'; four small square boxes labeled 'B' arranged in a row; a large rectangular box labeled 'C' containing a collage or drawing; a smaller rectangular box labeled 'D paragraph' at the bottom of box C; a large rectangular box labeled 'E' for a review; and a small box labeled 'Your name' in the bottom right corner of the Non-Fiction side.

1. Write your name in the lower right corner.
2. Divide the poster down the middle (landscape layout) so that you'll have two equal sides.

A - Explain the book's overall theme in three sentences. What is the "Life-Long" message the book reveals?

B -For both the fiction and non-fiction side of this poster, pull four lines of text from the book and explain why each textual reference is important (example: Does this quote foreshadow an important event in the book? Does it represent the overall theme of the book?)

C - Create a collage or drawing that shows the themes, big ideas, morals, symbols, and metaphors that appear in your book. You may use magazine clippings, your own drawing, or create a collage using a computer, but a *color* image that has *at least four different objects* should be depicted. **Do not use the cover of the book as an image.**

D - Beneath the collage, place a typed paragraph describing how this collage or drawing relates to the big ideas of the book.

E - **Type** a two-paragraph **review** of the book.

- The first paragraph on the **fiction** side should include sentences about the characters, conflict, and plot elements. If your book is **narrative nonfiction**, you can write a similar first paragraph. If your book is **reference non-fiction**, you'll include sentences summarizing what you learned from your non-fiction book, the structure of the book, and the text features that you found interesting.
- The second paragraph on both sides should include sentences about the writer's style and vocabulary, your opinion of the book overall, and further questions that remain for you.

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Student Name (please print): _____

FICTION BOOK -

Title:

Author:

Lexile:

NONFICTION BOOK -

Title:

Author:

Lexile:

Parent/Guardian Name (printed): _____

Parent Signature: _____