

MIRA COSTA VISUAL ARTS

*POSSIBLE 9TH GRADE COURSES

ART 1*

Art 1 is an exploratory course designed for the beginning art student. The fundamentals of drawing, painting, pen and ink, scratchboards, etc., are incorporated in lecture, demonstrations, and student artwork. A project-oriented class, students will become competent in perspective, shading, etc., in a wide variety of art forms. All levels of talent are welcome.

Prerequisite: None

ART 2*

This course expands the student's knowledge of the arts and goes more in depth into the mediums and techniques. Students are exposed to advanced drawing and painting exercises as well as block printing, pen/ink and mixed media work. They will be encouraged to experiment and push themselves to expand their creative potential, enhance their art skills and start to develop their own style.

Prerequisite: ART 1 OR 8th Grade Advanced Art & Portfolio

ART 3

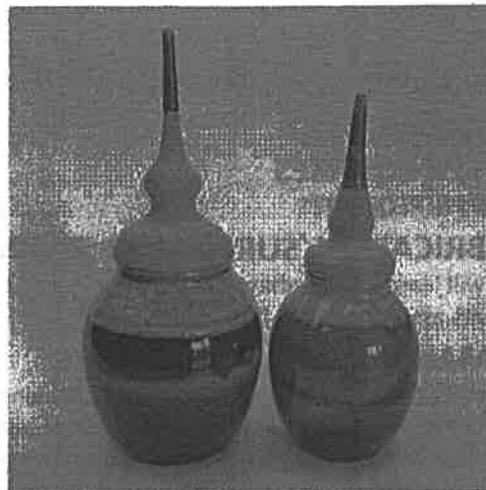
This is a follow-up course to Art 2, which allows students to pursue their talents more in-depth.

Prerequisite: ART 2

AP STUDIO ART

This Advanced Placement program in studio art is intended for highly motivated students who are seriously interested in the study of two-dimensional art or sculpture. Students create and submit a portfolio in drawing, 2D Design or 3D Design. The portfolio is viewed as the culminating experience in a student's secondary visual art training.

Prerequisite: Acceptance of portfolio review by the department.



Chad Sumen 2014

CERAMICS 1*

This course explores the different construction methods possible in high-fire clay. Stoneware projects are created by wheel throwing, slab rolling and hand building techniques. Students will use a variety of potter's wheels, kiln types, firing methods, glazes, and decorative techniques. Students will be exposed to art of diverse cultures and participate in oral and written critiques.

Prerequisite: None

CERAMICS 2

This course will further students' hand-built, wheel, and production ceramic skills by practice and advanced project assignments. Students will be active in kiln loading and glaze experimentation. Students will be exposed to art of diverse cultures, participate in oral and written analysis and have opportunities to display their work.

Prerequisite: CERAMICS 1

CERAMICS 3

This course will further students' hand-built, wheel, and production ceramic skills by practice and advanced project assignments.

Prerequisite: CERAMICS 2

SCULPTURE*

Sculpture students will explore three-dimensional form through a series of projects using a variety of media including clay, plaster, wire, wood, stone, found objects, metal (welding), glass fusing, cardboard, polyurethane and EPS surfboard construction and design. Formal and conceptual issues will be creatively investigated in a variety of styles. Students will become familiar with major works of sculpture from ancient to contemporary. Students will participate in oral and written analysis and keep records in a sketchbook.

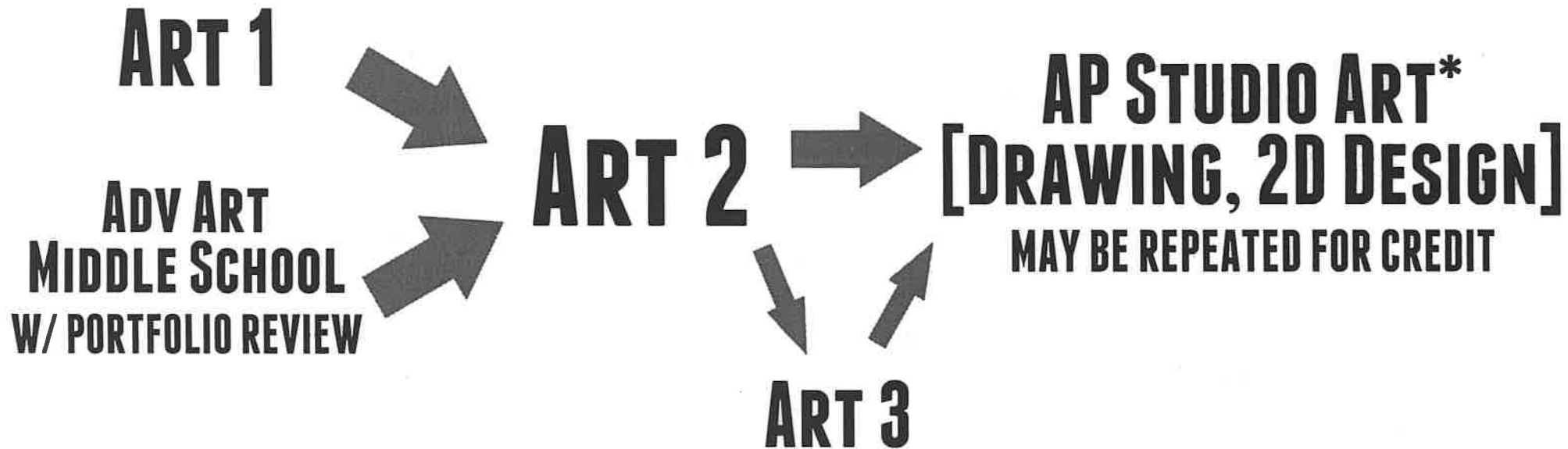
Prerequisite: None



Mairead King 2016

2D ART COURSE PROGRESSION

PATH MAY BE STARTED ANY YEAR



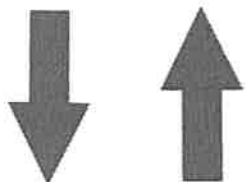
****SEMESTER COURSES (PAINTING, PRINTMAKING) MAY BE TAKEN AT ANY TIME**

***AP STUDIO ART PREREQ: PORTFOLIO REVIEW (ART 1/2 RECOMMENDED)**

3D ART COURSE PROGRESSION

CERAMICS 1 & SCULPTURE MAY BE TAKEN CONCURRENTLY. PATH CAN BEGIN ANY YEAR.

CERAMICS 1



SCULPTURE



ADV CERAMICS



AP STUDIO ART 3D

****SEMESTER COURSES (3D FABRICATION) MAY BE TAKEN AT ANY TIME**

***AP STUDIO ART PREREQ: PORTFOLIO REVIEW (CERAMICS 1 + ADV CERAMICS OR SCULPTURE RECOMMENDED)**