Musical Theatre Learning Packet 8

This week, we will be putting together everything we have learned so far about acting, emotion, and character and reviewing a film utilizing all of those tools. A review is written so that the general public can get an idea of what a play or movie is about and use the review as a tool in choosing whether or not to see that particular production.

Choose a film to watch alone or with members of your household—or even with a friend over video chat. Take guided notes while you watch (if you want) in order to help you write a review using the following guidelines:

I. The **INTRODUCTION** includes the date/time you saw the production and the conditions under which you saw it, and the preconceived ideas you have of the show (4-5 sentences).

II. The **BODY** includes:
   A. A summary of the plot/story (5-7 sentences)
   B. A critique of the ACTING. You will use the actors' names, NOT their character names. Tell your audience WHY they were good actors or bad actors. **THIS IS THE LONGEST PART OF YOUR REVIEW!!! (8-10 SENTENCES!!)**
   C. A critique of the setting (whether you liked/disliked the costumes, scenery, sound, light, etc. (5-6 sentences)

III. The **CONCLUSION/RATING** should sum up your opinions of the production. At the end of your review, include a rating AND the scale it is based upon...i.e.” I give it 4 out of 5 stars… 1 being the worst and 5 being the best.” (4-6 sentences)